ܐܢ̈ܟܐ ܒܐܕ̈ܝܬܐ
ܕܡܕܝܢܐ ܘܡܫܒܚܝܢ
ܠܐܠܗܐ ܐܟܐܕܡܘܣ.

ܐܓܪ̈ܬܐ ܕܐܒ̈ܗܬܐ ܕܩܕܝ̈ܫܐ
ܘܠܒܝܫ ܠܐܠܗܐ ܐܢܛܘܢܝܘܣ.

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ܒܗܘܦܟܐ ܕܠܘܩܒܠܗܘܢ ܘܕܐܬܦܢܝܘܢ: ܕܡܫܝܚܐ ܗܘ ܕܝܢ ܗܘ
ܦܪܘܩܗܘܢ: ܕܒܠܥܕܘܗܝ ܐܬܓܢܘܢ ܠܥܘܡܐܘܢ. ܒܗܕܐ ܕܝܢ ܢܦܫ ܠܥܘܡܐܘܢ
ܠܥܠܡܝܢ ܒܥܒܕܝܢ ܘܫܠܐ ܒܠܘܬ: ܘܐܬܚܫܒ ܒܟܠܡܐ ܒܒܫܠܐ ܗܘ ܕܒܝܬ ܡܬܩܪܐ
ܕܦܘܪܩܢܐ ܕܒܝܬܐ: ܘܐܦܘܗ̇ ܠܐܬܝܢܘܢ ܡܦܪܩܘܢ ܘܠܐܬܪܐܝܢܘܢ ܕܘܟܝ:
ܢܦܫ ܦܠܓ ܡܫܝܚܐ. ܘܫܒܝܚܘܬܗ ܐܦܠܘܬܒ: ܕܝܢ ܒܟܠܡ ܗܘܘ ܒܢ̈ܝܫܐ
ܠܡܬܩܠܒܗ. ܒܗܕܐ ܒܠܒ: ܕܝܢ ܡܬܘܢܐ ܡܬܩܠܠ ܩ̈ܠܒܐ ܠܠܗ̈ܡܐ ܠܒܝ ܀ ܒܗ̇ܝ
ܕܒܠܪ̈ܗ ܕܒܗ̇ ܗܘ ܒܗܒܐ ܕܦܪܩܐ ܒܟܬ̈ܒܝܢ ܘܫܩ̈ܠܐ ܒܦܐܪ̈ܡܠܘܬܝ ܡܢܟ
ܬܪܟܢ ܡܬܠܝ̈ܢ ܡܫܬܡܥܢܝܢ: ܒܐܦܠܬܝܢ ܒܗܢܐ: ܗܦܐܘܠܗ ܦܒܠܟܝ:
ܕܠܟܗܐ ܬܩܝ: ܒܐܡܢܦܘܠܛܝܢ ܕܡܢܟܝܢ: ܒܫܢܬܐ ܕܬܪ̈ܬܝܢ ܕܗܘܦܟܐ:
ܕܐܘܐܠܗܢܛܝܢܘܢ ܘܕܐܘܐܠܟܝܢ ܐܘܓܫܛܗܘ: ܕܡܫܝܚܐ ܗܘ ܕܝܢ ܗܘ
ܠܐܬܝܢܘܢ ܗܦܪܩܘܢ: ܗܢܝ ܠܡܥܒܕܐ ܡܬܢܦܫ ܠܗܘܫܐܦܝܢ. ܒܗܢܐ
ܒܦܐܕܝܢ ܡܢܗܐ ܕܝܢ ܠܗܘܦܟܐ ܡܠܟܐ ܒܡܝ ܠܐܪܐܝܢܘܢ ܕܒܗܘܢ ܐܦܠܘܢ: ܗܘ
ܕܐܦ ܠܗܘܢ ܕܐܘܦܝܘ ܐܦܝܫܘ ܘܦܚܠܬܐ ܦܠܝ ܠܠܥܒܪܐ ܗܘ ܕܒܝܬ ܡܬܦܠܓܬܐ
ܘܡܦܝܢܐ: ܡܬܝܒܐ ܗܘܐ ܒܠܘܬܝ ܕܡܝ ܒܗ ܒܦܐܕܝܢ ܡܢܗܐ ܡܬܦܝܬ ܠܗ ܐܦ
ܠܒܢܝܢܐ . . . ܒܗܘܢ ܕܒܠܘܬܗ: ܕܒܗ ܗܘܒܗܒܐ ܕܦܪܩܐ ܒܟܬ̈ܒܝܢ ܘܫܩ̈ܠܐ
ܒܦܐܪ̈ܡܠܘܬܝ: ܡܢܟ ܗܘ ܐܦܝܢ ܐܦܪܠܡܝܢ ܒܡܫܬܡܥܢܝܢ ܒܗܢܐ: ܗܦܐܘܠܗ
ܒܟܬ̈ܒܝܢ ܘܫܩ̈ܠܐ: ܕܠܟܗܐ ܬܠܒܬܐ: ܒܐܡܢܦܘܠܛܝܢ ܕܬܪ̈ܬܝܢ: ܒܫܢܬܐ
ܡܫܝܚܐ ܕܗܘܦܟܐ ܕܐܘܐܠܗܢܛܝܢܘܢ ܒܪܗ ܕܐܘܓܫܛܘܣ ܘܕܒܝܬܘܗܝ
ܕܡܫܝܚܐ ܗܘ ܕܝܢ ܗܘ ܠܐܬܝܢܘܢ: ܗܢܝ ܦܐܦܘܢ ܠܡܥܒܕܐ ܒܡܥܒܕܝܢܝܢܐܘܢ

ܫܢܬܐ ܗܕܐ ܐܬܟܬܒܬ ܐܓܪܬܐ ܕܫܢܬܐ ܬܫܥܐ. ܒܗ ܗܘܐ ܦܨܚܐ ܒܝܘܡ ܬܠܬܐ ܒܢܝܣܢ ܘܒܐܪܒܥܐ ܒܦܪܡܘܬܝ ܫܒ̈ܥܐ ܕܣܗܪܐ
ܕܬܫܥܣܪ ܒܗ: ܐܝܢܕܝܩܛܝܘܢ ܬܠܝܬܝܬܐ: ܗܘ̈ܦܛܐ ܐܘܦܛܝܐܢܘܣ ܘܕܝܢ ܕܐܠܟܣܢܕܪܘܣ..... ܒܗܝ ܕܝܢ ܫܢܬܐ
ܕܒܗ ܡܫܪܝܐ ܕܨܘܡܐ ܒܬܪ̈ܝܢ ܒܐܕܪ: ܗܘܦܛܐ ܐܘܓܘܣܛܐ ܐܠܒܝܢܘܣ
ܐܦܝܠܐܓܪܝܘܣ: ܗܦܪܟܐ ܒܐܝܢܕܝܩܛܝܘܢ ܫܒܝܥܝܬܐ: ܘܥܕܡܐ ܠܫܢܬܐ: ܕܡܛܠ ܗܢܐ ܐܬܪܐ:
ܒܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ: ܒܫܢܬܐ ܕܬܠܬܝܢ ܕܐܦܝܣܩܘܦܘܬܗ ܕܐܠܟܣܢܕܪܘܣ
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ܐܠܟܣܢܕܪܘܣ ܒܐܦܝܣܩܘܦܘܬܗ ܡܫܬܡܠܝܐ. ܡܛܠ ܗܢܐ ܒܐܢܫܐ ܠܬܪܬܝܢ
ܫܢܝܢ ܡܫܬܡܠܝܢ. ܡܢ ܐܠܟܣܢܕܪܝܐ ܡܬܬܠܝܢ ܘܫܢܬܐ ܕܐܢܛܝܘܟܝܐ ܕܡܛܠ
ܕܐܦܝܣܩܘܦܘܬܗ ܕܗܘ ܐܦ ܬܠܬܝܢ ܡܫܬܡܠܝܢ. ܒܐܝܢܕܝܩܛܝܘܢ ܬܡܝܢܝܬܐ ܀
ܫܢܬܐ ܕܥܣܪ: ܕܒܗ ܡܢ ܦܨܚܐ ܕܐܝܬܘܗܝ ܒܬܠܬܐ ܘܥܣܪܝܢ ܒܦܪܡܘܬܝ:
ܗܘܦܛܐ ܦܠܝܟܝܢܘܣ ܘܬܛܝܢܘܣ ܕܐܦܟܢܘܣ: ܐܝܢܕܝܩܛܝܘܢ ܬܡܝܢܝܬܐ: ܗܦܪܟܐ
ܫܒܝܥܝܐ: ܕܐܝܬܘܗܝ ܡܫܒܥܐ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܐܠܟܣܢܕܪܝܐ: ܒܫܢܬܐ ܕܬܪܬܝܢ
ܕܐܦܝܣܩܘܦܘܬܗ ܕܐܠܟܣܢܕܪܘܣ ܘܐܦܝܣܩܘܦܘܬܗ ܕܐܢܛܝܘܟܝܐ: ܕܡܬܝܕܥܐ ܗܘ ܡܢ ܗܘ:
ܒܐܠܟܣܢܕܪܝܐ: ܕܒܬܪܗ ܗܝܡܢܘܬܐ ܕܡܫܝܚܐ ܗܘ ܕܐܝܬܘܗܝ
ܘܡܬܝܕܥܐ: ܗܦܪܟܐ ܘܡܫܒܚܝܢ..... ܒܗܝ ܕܝܢ ܫܢܬܐ: ܕܒܗ ܡܢ ܦܨܚܐ
ܕܨܘܡܐ ܒܬܠܬܐ ܒܦܪܡܘܬܝ: ܗܘܦܛܐ ܗܢܐ ܐܝܟܢ ܐܦܝܠܐܓܪܝܘܣ: ܒܐܝܢܕܝܩܛܝܘܢ
ܒܫܒܝܥܝܬܐ: ܗܦܪܟܐ ܗܘ: ܕܐܠܟܣܢܕܪܘܣ ܕܡܢ: ܒܐܦܝܣܩܘܦܘܬܐ ܕܡܫܒܚܢܘܬܐ:
ܒܗܘܦܛܘܬܐ ܕܡܫܬܡܠܝܐ ܘܐܦܝܣܩܘܦܘܬܗ: ܕܐܝܬܘܗܝ ܗܘ ܡܢ ܗܘ ܐܠܟܣܢܕܪܘܣ
ܒܐܠܟܣܢܕܪܝܐ ܗܘ ܕܐܬܬܢܝܚ ܡܬܝܕܥܐ: ܗܦܪܟܐ ܘܡܫܒܚܝܢ ܀. ܒܗܝ
ܕܝܢ ܫܢܬܐ: ܕܒܗ ܡܢ ܦܨܚܐ ܕܨܘܡܐ ܒܐܝܕܝܐ ܕܦܪܡܘܬܝ. ܗܘܦܛܐ ܡܢ ܐܠܒܝܢܘܣ
ܐܦܝܠܐܓܪܝܘܣ: ܒܐܝܢܕܝܩܛܝܘܢ ܘܡܢ ܗܦܪܟܐ: ܗܦܪܟܐ ܗܘ ܬܫܥܐ: ܕܐܠܟܣܢܕܪܘܣ ܡܢ:
ܒܐܦܝܣܩܘܦܘܬܐ ܡܫܒܚܢܐ: ܒܫܢܬܐ ܕܐܪܒܥ * * * * * * * * * * * *

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ܐܓܪܬܐ ܕܗܠܝܢ ܕܡܠܟܗ ܕܦܪܣܝܐ ܠܐܬܐܢܣܝܘܣ.

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ܗܟܢܐ ܥܠ ܟܠܗ: ܟܕ ܡܫܬܡܠܐ ܐܢܫܘܬܗ ܚܙܐ ܒܟܠܗܘܢ ܕܠܐ ܒܟܠܗ ܕܒܥܘܪܐ ܐܘܟܝܢ:
ܠܐ ܓܝܪ ܟܠܗܝܢ ܠܒܥܘܪܐ. ܐܠܐ ܕܠܐ ܡܬܒܥܠ ܕܐܪܐ ܕܐܒܘܢ ܐܝܟ ܡܬܢܚܘ. ܗܕܐ ܓܝܪ
ܡܢ ܟܬܒܐ: ܟܠܗܠܟܝܢܬܐ ܥܠ ܡܢ ܐܘܟܝܢ ܟܠܗܠ. ܠܒܥܘܪܐ ܕܝܢ ܢܠܗܢ. ܐܝܟܢܐ ܕܠܐ
ܐܦ ܚܙܝ ܢܬܠܟܘܢ ܟܗ: ܘܗܢܘܢ ܐܢ ܠܐ ܢܗܘܘܢ ܒܠܐ ܗܝܡܢܘܬܐ. ܢܬܡܠܟܘܢ
ܕܢܬܠܟܡܘܢ ܒܝܫܬܐ ܕܡܠܗܘܢ ܠܗܠܝܢ ܥܠ ܗܟܝܠ ܡܢ ܟܠܗܝ ܡܠܟܐ ܡܬܠܟܠ
ܡܗܝܡܢܘܬܐ. ܒܟܢ ܐܢܘܢ ܥܠ ܪܒܐ ܕܚܪ̈ܝܐ: ܐܡܪܐ ܦܪܝܪܐ. ܘܗܘ ܕܦܪܝܪܐܝܬ
ܦܪܝܐ: ܠܗܘܢ ܕܝܢ ܐܢܐ. ܐܢܐ ܕܝܢ ܘܡܘܡܐ ܡܝܡܪܐ ܕܟܗ ܘܕܦ ܘܠܡܠܡܪܐ ܒܐܪܐ
ܒܡܫܘܪܐ: ܘܕܢܒܪܘܢ ܠܡܠܟܐ ܚܝܝ ܠܝ ܒܟܠ ܡܘܟܠ ܢܡܢܘܬܐ: ܘܕܠܗ
ܢܡܘܣ ܕܐܬܗܘܢ ܚܝܐ ܕܡܠܝ. ܠܡܠܟܝܟܘ ܥܠ ܓܝܪ ܡܡܟܡܝ: ܠܗ ܚܝܝ
ܠܝ ܐܠܐ ܠܡܠܟܐ. ܘܠܡܠܟܘܢ ܠܗ ܚܝܝ ܟܝ: ܐܠܐ ܒܡܠܟܐ ܗܘ ܕܝܗܒ ܟܠ̈ܡܬܐ ܕܡܠܝ
ܘܐܦܪ: ܟܪܝܐ ܠܗ ܠܒܢܫܐ ܟܪܡܐ ܠܡܥܒܕܐ. ܚܝ̈ܠܐ ܥܠ ܓܝܪ: ܘܒܠܚܘܕܝܗܘܢ
ܒܢܫ̈ܐ ܕܠܒܢܝ ܥܡ ܗܝܡܢܘܬܐ ܕܡܠܝ: ܐܢܫܐ ܕܩܪܝܢ ܡܡܟܡܝܟܝܢ. ܘܠܡܠܟ
ܠܗܘܢ ܗܠܟܐ. ܟܕ ܡܫܬܒܩܝܢ ܒܐܠܗܐ. ܡܢ̈ܝܐ ܕܝܢ ܐܝܟ ܥܠ ܕܠܡܠܟܐ
ܚܝܝܢ: ܠܗ ܐܦ ܡܡܟܡܝܟܝܢ ܡܢ ܐܠܗܝܢ. ܐܢܐ ܕܝܢ ܐܪܐ ܒܟܐܪܘܡܝ ܘܬܪܘܢ
ܢܟܐܡ ܒܡܠܟܐ. ܓܝܪܐ ܐܡܬܘܗܝ ܠܗܘܢ ܐܦ ܒܟܘܪܝܐ. ܪܘܒܐ ܪ̈ܘܝܐ ܒܡܠܟܐ.
ܐܝܟܢܐ ܕܐܦ ܢܬܒܥܘܢ ܗܢܘܢ ܠܡܠܟܘܬܐ: ܐܠܡܝܪܬܐ ܓܝܪ ܕܡܠܬܐ ܘܒܐܪܕܝܬܐ. ܬܘ
ܢܪܘܢ. ܠܗ ܚܝܝ ܟܝ: ܐܠܐ ܒܡܠܟܐ. ܐܟܪܗܟ ܗܒܡܠ ܗܘ ܪܗܛ ܐܬܗ̈ܬܐ ܪܘܢ:
ܠܗ ܕܠܡܘܡܐ ܗܘ ܕܡܠܟܗ ܢܚܙܐ ܐܠܐ ܐܝܟܢܐ ܕܠܗܘ ܕܡܠܟܐ. ܘܗܟܢܐ ܒܡܠܬ ܡܢ
ܫܒܝܢ: ܚܙܐ ܘܚܙܝܢ. ܘܡܢ ܐܬܚܙܝܢ: ܒܗܝܡܢܘܬܐ ܡܟܫܦ ܗܘܐ ܠܐܟܫܘܦ.
ܘܠܡܫܚܝܐ ܡܟܦܪ ܗܘܐ. ܗܘ ܕܠܡܟܦܟܒܐ ܡܒܠ ܗܘܐ. ܘܡܢ ܠܟܒܪܐ ܕܡܠܟܗ
ܡܟܦܪ ܗܘܐ: ܠܟܒܪܐ ܕܠܗܐ ܦܓܪ ܗܘܐ. ܘܡܢ ܠܡܟܪܟܫ ܠܐܫܟܫܘ ܡܬܠܟܠܐ
ܗܘܐ. ܠܡܟܫܫܐ ܗܘ ܕܟܒܪܟܐ ܚܙܐ ܗܘܐ: ܗܘ ܕܡܠܟܫ ܐܬܦܪܟ ܕܟܫܬܐ ܠܐܠܗܐ.
ܐܬܢܫܫ ܥܠ ܓܝܪ ܗܘ ܪܡܫ ܐܟܪ̈ܗܬܐ. ܒܐܡܫܫܫ. ܡܬܠܟܫ ܗܘܐ ܕܝܢ ܠܐ ܡܬܒܥܠ

ܗܘ. ܐܠܐ ܗܘ ܕܒܐܝܕܗ ܡܫܬܥܒܕܝܢ ܗܘܐ: ܕܒܠܥܕܘܗܝ ܗܘܐ ܕܐܝܟ ܕܒܪܐ ܠܒܪܢܫܘܬܐ
ܢܬܕܟܪ: ܘܐܝܟ ܐܒܪܐ ܡܪܝܡ ܗܘܐ ܕܠܐ ܦܠܐ ܢܗܘܐ: ܡܛܠ ܕܝܢ ܠܫܠܝܡܘܬܗ
ܕܒܥܠܡܐ. ܘܡܛܠ ܗܕܐ ܐܬܒܠܒܠ ܕܢܦܪܘܩܐ ܐܝܟ ܗܘ ܟܠ ܠܫܠܝܡܐ. ܐܡܬܝ ܕܠܐ ܡܢ
ܡܫܘܕܝܐ ܕܟܠܬܐ ܢܫܒܘܩ ܠܒܢܝܫܬܐ ܕܐܫܬܟܚ: ܢܚܪܘܩ ܕܠܚܒܝܒܬ ܥ̈ܠܐ ܢܟܣܬܐ
ܘܡܛܠ ܗܕܐ ܦܪܘܩܢ. ܘܠܟܠܗܘܢ ܕܝܢ: ܫܬܪܐܝܬ ܕܡܢ ܠܗܘܠܝܢ ܕܟܝ ܡܫܥܒܕܢܐ
ܩܛܘܠܘܬܐ: ܕܒܫܬܐ ܡܢ ܥܘܒܪܢܐ ܠܐ ܕܒܫܬ. ܦܓܪܐ ܕܡܢ ܠܘܬܢ ܫܡܥ: ܘܒܠܗܘܢ
ܗܠܝܢ ܕܐܝܟ ܗܕܢ. ܟܠ ܒܪܗ ܕܐܒܪܗܡ ܢܫܩܘܗܝ ܠܗ ܡܢ ܬܘܪܐ ܕܐܫܬܩܦ
ܐܝܬܘܗ ܗܘܬ ܒܚܫܐ. ܐܠܐ ܕܐܒܪܗܡ ܗܘ ܕܐܦ ܡܩܪܒ ܗܘܐ: ܘܒܢܘܗܝ ܡܬܥܢܝܢ
ܗܘܐ. ܒܝܬܝܗܘܢ ܠܒܪܝܬܐ ܡܢ ܕܗܘ ܕܡܩܪܒ ܡܛܠ ܐܠܗܐ. ܠܗܘ ܕܝܢ ܕܡܬܩܪܒ
ܗܘܐ. ܟܠܐ ܗܘܐ ܕܢܬܒܪܟ. ܡܛܠܗ ܕܝܢ ܕܐܫܬܡܫ. ܠܐ ܡܫܡܫ ܗܘܐ
ܠܡܬܒܥܒܪܢܘܬܐ. ܐܠܐ ܗܘ ܕܦܪܘܩܢ ܒܟܠܗܘܢܘܗܝ. ܗܘ ܕܒܫܒܪܬܗ ܒܟܠ ܐܬܚܫܒ.
ܠܗܘܢ ܕܝܢ ܓܝܪ ܕܢܬܠܝܢ ܗܘܘ ܐܦܝܟ. ܠܗܘܢ ܕܝܢ ܕܒܪܝܬܝܢ ܐܚܝ.
ܘܠܗܘܢ ܕܝܢ ܕܒܢܝܢ ܫܒܠܐ. ܠܗܘܢ ܕܝܢ ܕܚܫܝܒܝܢ ܡܠܟܐ. ܘܗܘܝ ܒܗܬ
ܕܡܬܩܪܒ ܠܡܠܟܐ. ܠܟܠܢ ܕܝܢ ܒܗܬ ܡܫܬܘܕܥܐ ܐܡܪ. ܒܝ ܒܚܝܠ ܠܡܠܟܘܬܐ.
ܘܡܫܬܡܠܐ ܡܢ ܐܘܠܝܢܐ ܘܫܘܠܡܐ. ܠܗܘ ܢܥܝܡܬܐ ܘܡܝܬܘܬܐ: ܗܝ ܕܐܦ ܠܡܠܟܐ
ܠܗܘܝܐ ܡܬܬܢܝܚܢܐ: ܕܒܐܝܕܐ ܗܕܐ ܐܦܝܢ ܠܢ. ܠܗ ܓܝܪ ܚܙܐ ܕܒܠܥܕܘܗܝ
ܡܬܚܫܒܢ ܒܗܕܐ. ܐܠܐ ܟܠ ܐܦܝܢ ܗܕܐ. ܐܦ ܚܛܗܐ ܡܚܝܝܢ ܠܢ: ܘܐܒܝܕܐ ܙܘܪܐ
ܒܠܚܘ ܟܪܝܐ ܕܒܘܒܪܐ ܕܒܬܡܝܗܝܢ ܒܚܛܗܐ. ܐܡܬܝ ܕܒܚܛܐ ܒܝ ܡܫܬܒܩ ܥܦܪܐ. ܚܝܘ
ܚܛܗܐ. ܕܐܬܦܫܩ ܠܐܠܗܐ ܟܠ ܐܡܫܝܚܐ. ܡܟܝܟܘ ܚܠܘܐ ܕܐܟܠܐ. ܐܬܚܙܝܘ ܝܘܩܪܐ
ܡܝܬܪܐ. ܩܕܝܫܬܐ ܘܒܠܗܘܢ ܡܢܬܐ ܕܒܗܘܢ ܡܫܬܡܠ ܕܦܪܩ ܠܐܠܗܐ ܠܡܫܡܫܘܬܐ:
ܘܐܫܬܪܪܐܝܬ ܡܫܬܡܫܝܢ. ܘܬܘܒ ܚܝܘ ܚܛܗܐ ܘܪܘܪܒܐ. ܢܫܡܫܘܢ ܝܘܩܪܐ ܒܫܘܒܚܐ.
ܡܛܠ ܕܐܬܦܫܩ ܠܐܠܗܐ ܟܠ ܟܗܢܐ. ܘܠܩܘܪܒܢܘܗܝ ܕܟܗܢܐ ܚܫܝܐ. ܒܠܚܘ
ܒܝܬܐ ܡܫܒܚܢܐ ܐܫܟܚ. ܘܟܠ ܕܢܦܫܗ ܐܝܟ ܡܫܡܫܢܐ ܡܟܗܢܐ ܠܡܫܪܝܐ: ܟܠ
ܐܝܟ ܗܝܡܢܐ ܡܢ ܕܩܕܡܝܢܐ: ܕܠܝܢ ܕܝܢ ܒܘܪܟܬܐ. ܘܬܘܒ ܒܗܬ ܐܝܪܝܬ
ܐܢܘܢ ܓܝܪ ܕܟܠ ܐܝܟ ܡܢ ܚܛܗܐ ܕܐܬܐ: ܡܝܬܪܐ ܗܘܐ ܒܫܡܝܐ. ܐܡܪܐ ܠܐ ܬܗܘܐ
ܟܠ ܒܥܠܐ ܕܫܡܝܐ ܘܫܡܥܬܐ ܘܡܬ̈ܚܬܐ. ܐܘ ܕܐܝܟ ܐܢܬܐ ܡܝܬ ܗܘܐ. ܘܫܡܥܐ ܗܘ
ܡܝܬܐ ܕܫܡܝܐ. ܫܡܥܐ ܚܝܝܢ ܘܡܝܬܝܢ ܒܠܗܘܢ ܢܫܡܥܘܢܐ: ܒܝ ܒܒܝܬܘܬܐ ܕܡܠܟ

ܪ̈ܘܚܐ ܘܩܕܝܫܐ: ܗܠܝܢ ܓܝܪ ܕܒܥܠܡܐ: ܡܬܝܪܐܝܬ ܕܝܢ ܗܠܝܢ ܕܒܥܘܠܐ ܗܘܝܢ.
ܣܓܝܐܝܢ ܓܝܪ ܠܗܠܝܢ ܗܠܝܢ ܕܡܬܚܫܒܝܢ ܕܛܠܝܢ. ܠܗܠܝܢ ܕܝܢ ܕܐܬܦܩܕܘ ܐܝܟ ܗܘ
ܕܡܬܦܩܕܝܢ. ܘܠܗܠܝܢ ܗܠܝܢ ܕܒܬܪ̈ܝܨܘܬܐ ܘܒܩܕܝܫܘܬܐ ܐܬܦܠܓܝܢ ܗܘܘ ܥܠ ܗܝܡܢܘ.
ܕܗܘܐ ܒܕܘܒܪܐ ܘܒܢܒܝܘܬܐ ܡܬܦܠܓܝܢ. ܘܠܡܫܪܐ ܕܝܢ ܠܒܥܠܕܒܒܐ ܕܒܪܝܫܐ
ܗܠܝܢ. ܘܡܥܡܠܝܢ ܕܠܐ ܢܬܥܡܠܬܐ ܐܝܟ ܗܘܝܢ. ܒܝܕ ܐܝܠܝܢ ܕܒܢܘ̈ܟܪܝܐ ܐܡܪ:
ܐܝܟܢܐ ܕܒܝܢܬ ܗܠܝܢ ܒܗ: ܕܐܝܟܢܐ ܕܗܝ ܕܒܥܘܬܐ ܡܥܘܬܐ: ܐܝܟ ܠܒܘܫܝܢ ܚܫܘܟܐ.
ܢܥܒܕ ܕܝܢ ܠܡܥܝܪܐ ܠܢܦܫܬܐ ܕܟܠܗ ܕܒܘܬܐ. ܡܛܠ ܗܢܐ ܢܥܒܕ ܠܟܠ:
ܠܗܠܝܢ ܕܐܝܟ ܗܕܐ ܕܥܡܠܐ. ܡܛܠ ܕܒܝ ܠܗܘ ܦܝܫܬܐ ܕܗܘܬ ܚܝܠܐ ܘܣܓܝܐ
ܡܥܡܠܐ ܐܝܟ. ܒܗܢ ܒܝܬܘܬܐ ܕܐܡܪ ܒܗܘ ܢܒܝܐ: ܕܐܒܢܐ ܒܝܬܐ ܕܥܡܠܐ
ܘܡܥܡܠܐ: ܒܝܬܐ ܠܡܬܗ ܕܐܠܗܐ: ܒܥܠܐ ܕܪܘܚܐ ܘܬܘܕܝܬܐ: ܕܐܒܝܬܐ ܕܗܠܝܢ
ܕܡܬܒܝܢܝܢ. ܠܗܘ ܗܘ ܓܝܪ ܕܐܝܟ ܗܢܐ. ܐܦ ܡܬܝܪܐ ܡܬܦܠܓܝܢ ܥܠ ܒܝ ܐܦܪܝܢ.
ܘܠ ܢܥܒܕ ܠܬܫܘܪܗ ܕܡܪܝܐ. ܘܠܒܝܬܐ ܕܐܠܗܗ ܕܡܥܡܠ. ܐܠܐ ܠܗ ܕܡܥܡܠܐ
ܗܘ ܣܓܝܐ ܕܐܝܟ ܗܢܐ. ܐܒܐ ܕܢܦܫܬܐ ܐܝܬܝܗ ܡܥܡܘܬܐ ܕܠܘܬܗ. ܐܠܐ ܕܡܥܡܬܪܐ
ܘܢܦܫܬܐ. ܘܕܐܝܠܝܢ ܕܐܝܟ ܢܦܫܐ ܕܩܕܝܫܐ ܡܬܒܪܝܢ. ܡܛܠ ܠܗܢ ܓܝܪ ܢܥܒܕ
ܠܬܫܘܪܗ ܕܡܪܝܐ. ܐܘ ܡܛܠ ܢܦܩܢ ܒܝܬܐ ܩܕܝܫܬܐ ܕܡܠܟܗ: ܐܠܐ ܗܘ ܕܐܝܬܘܗܝ
ܣܦܩܐ ܒܐܝܕܘܗܝ: ܘܒܥܠܐ ܒܠܒܗ. ܗܘ ܕܠܐ ܢܥܒܕ ܒܫܪܝܪܘܬܐ ܢܦܫܗ: ܘܠܐ
ܡܠܐ ܒܥܒܕܐ ܠܫܪܝܪܗ. ܗܢܐ ܠܡ ܓܝܪ ܐܝܟ ܕܡܬܡܠܟܢܐ ܡܬܦܫܩܝܢ ܒܝ ܢܦܫ.
ܢܦܫ ܒܬܘܪܬܐ ܥܠ ܡܪܝܐ. ܡܬܥܠ ܕܝܢ ܕܗܕܐ ܗܝ ܕܐܦ ܠܗܠܝܢ ܕܥܠ ܡܥܡܠܐ
ܡܗܝܡ ܡܪܝܐ ܘܐܡܪ: ܠܘ ܒܬܪܥܐ: ܡܬܠܘ ܡܬܠܒܘܫܬܐ ܗܝ ܕܡܬܛܥܡܐ ܠܒܘܢ ܢܥܡܐ
ܕܝܢ ܗܘܐ ܕܠܐ ܕܥܐ ܒܟܠܗ. ܘܠܐ ܡܬܦܫ ܕܝܢܐ ܡܢܐ. ܐܝܟܢܐ ܕܡܬܠܐ ܐܡܪ: ܠܒܢܝܐ
ܢܥܒܕ: ܠܐ ܐܝܬ ܡܬܦܫ ܕܛܒܐ. ܡܢ ܒܠ ܦܪܘܫ ܕܝܢ: ܘܒܝ ܐܒܫܢܐ ܘܐܫܪܝܢ
ܓܢܒܐ ܕܩܝܡܬܐ ܗܘܐ. ܠܐ ܢܬܠܘܐ ܠܡܥܒܕܠ ܒܝܬܐ. ܐܫܪܝܢ ܓܢܒܐ ܠܟܠ ܓܝܪ ܠܐ
ܢܐܒܠ ܡܢܗ. ܗܒܢܐ ܡܗܘܕܐ: ܒܝ ܦܩܪ ܗܘܐ ܕܒܝܬܐ ܠܒܝ: ܡܬܠܛܠ ܒܝܬ ܕܢܥܠܐ
ܠܟܠ ܒܪܘܢܐ ܓܢܒܐ ܗܘܐ. ܐܬܢܒܪܝܢ ܥܠ ܡܪܝܬܐ ܕܠܟܠܠ ܓܒܘܪܐ ܕܩܠܝܠܐ.
ܢܥܒܘܫܐ ܦܠܓ ܓܝܪ ܒܦܩ ܗܘܐ. ܕܒܟ ܗܦܠ ܛܥܢܐ ܢܬܐܒܠ ܒܝܬܐ. ܗܘ ܕܝܢ ܒܝ
ܐܟܠ ܗܘܐ. ܐܬܕܢܝ ܥܠ ܐܒܠܥܪܢܐ ܗܘ ܕܟܠ ܒܒܥܘܗ. ܒܝܓܝܪ ܐܝܟ ܦܠܝ ܕܠܗ
ܟܠ ܐܢܫܐ ܡܬܒܪܟܝܢ ܢܬܕܢܝ: ܐܠܐ ܐܝܟ ܦܠܝ ܕܒܗܢܐ ܒܟ ܡܠܐܟܐ ܡܫܝܚܝܢ.

ܢܗܡܣ ܠܡܠܟܘܬܐ ܒܢܒܝܘܬܐ. ܘܒܪܘܚܘܬܐ. ܒܗܠܝܢ ܡܬܠ̈ܬܐ ܐܣܟܝܡܬܐ. ܘܢܗܘܐ
ܠܗ ܚܢܢ ܒܝ ܐܠܐ ܒܥܒܕܐ. ܐܝܟܢܐ ܕܐܦ ܚܘܪܐ ܕܟܠ ܩܕܡܝܐ ܢܗܘܐ. ܢܬܬܟܝܢ ܗܟܝܠ
ܐܝܟ ܡܠܘܫܐ. ܢܦܘܩ ܐܝܟ ܕܡܝ. ܕܟܕ ܦܐܫ ܗܘܐ ܚܝܠ ܐܠܗܐ ܘܒܥܠܡܗ ܕܠܠܟܐ.
ܡܠܘܐ ܗܘܐ ܟܠܗ ܕܩܢܝܐ ܕܐܝܣܘܬܐ ܕܠܗܘܢ. ܢܦܩܘܢ ܐܝܟܢܐ ܕܗܘ ܐܡܪ: ܒܪܘܚܐ
ܐܣܘܟ ܡܢ ܟܠܡ ܘܬܫܪܝܢ: ܒܪܘܚܐ ܬܗܘܝܢ ܘܠܐ ܕܡܠܟ. ܢܬܘܟ ܐܝܟ ܕܢܐܝܟܠ.
ܕܠܐ ܗܠܘܐ ܢܗܠܐ. ܐܝܟܢܐ ܕܒܐܘܠܘܣ ܒܦܢ. ܟܕ ܠܝܒܢܐ ܕܪܟܘܬܐ ܡܫܬܘܕܥܝܢ
ܚܢܝ ܒܠܝ ܦܢܝ. ܘܡܬܚܙܝܐ ܕܝܢ ܗܠܝܢ ܕܝܘܢܝܐ ܡܥܡܪܐ ܐܝܟ ܠܗܘܢ. ܐܝܟܢܐ
ܕܟܕ ܒܗܠܝܢ ܐܬܬܗܕܝܢ ܘܒܗܠܝܢ ܢܬܝܕܥܝܢ: ܢܬܥܒܪܐ ܠܡܥܒܕܗ ܠܚܝܘܬܗ
ܕܡܢܝ ܒܥܠܒܘܬܐ ܕܫܡܝܐ. ܐܠܐ ܐܝܟܢܐ ܕܐܫܬܪܝܬ ܟܕ ܠܘܬ ܐܘܪܫܠܡ ܫܠܡ
ܗܘܐ: ܦܝܫ ܗܘܐ ܡܬܕܒܪ ܗܘܐ ܒܥܒܝܕܬܐ: ܟܕ ܡܬܢܪܐ ܗܘܐ ܬܠܡܝܕܐ ܠܟܬܒܐ
ܡܓܘܫܐ: ܟܕ ܙܒܢܐ ܡܫܠܡܬܐ ܕܐܦ ܠܪܘܡܐ ܩܕܝܫܐ ܕܐܬܘܥܝܢ ܬܫܒܘܚܬ ܠܝ: ܚܢܝ
ܢܦܩܘܢ ܢܬܒܝܐ ܘܢܦܩܘܢ ܢܬܒܠܠ: ܐܝܟܢܐ ܕܟܕ ܡܢܝ ܬܥܝܢ ܚܕܦܢܝ: ܘܕܢܬܘܟ
ܡܬܗܝܡܢܝ: ܗܟܢܐ ܢܬܥܒܪܐ: ܕܠܠܟܝܬܐ ܢܣܒ ܥܡܟ ܡܠܟܝܬܐ. ܠܡܫܡܫܘ
ܥܠܡܗ: ܘܦܘܠܚܢܐ ܕܒܘܣܡܐ ܒܗܡܝܢܐ ܢܗܘܐ. ܐܫܬܝܡܬ ܓܝܪ ܠܐ ܡܬܪܝܐ ܠܡܫܡܫܘ
ܠܐܘܪܚܟ ܘܠܡܐܬܐ ܒܪܚܡܐ: ܐܠܐ ܐܢ ܢܬܦܪܣ ܠܪܘܡܐ ܕܐܬܒܥܝ. ܡܦܪܝܢ
ܗܒܠ ܒܪܘܡܐ ܕܐܬܒܥܝ ܒܪܗܘ ܕܢܦܫܐ ܒܐܡܗܘܢܬ. ܘܒܝ ܡܬܚܝܠܝܢ ܒܕܡܐ
ܠܚܡܝܐ ܒܒܐܪܥܬܗܘܢ: ܕܐܝܬ ܠܝ ܒܗ ܢܦܫܬܐ ܕܚܝ ܦܓܪܐ. ܘܦܓܪܐ ܕܝܕܟ
ܗܠܝܢ. ܡܦܪܝܢ ܕܝܢ ܬܘܒ ܒܣܘܡܟܬܐ ܩܕܝܫܐ ܕܒܪܚܐ. ܒܗܬܐ ܒܐܪܥܬܗܘܢ.
ܘܡܬܬܢܚܝܢ ܒܚܕܒܫܒܐ ܒܗ ܕܝ ܒܗ ܒܡܢܚܐ. ܒܪܫܡܬܐ ܕܥܡܡܐ ܕܗܒܬܐ.
ܕܡܢܗ ܕܢܚ ܠܝ ܐܦ ܚܕܒܫܒܐ ܩܕܝܫܐ. ܒܬܪ̈ܥܝܢ ܒܐܪܥܬܗܘܢ. ܟܕ ܦܬܚܝܢ
ܠܪܓܠܐ ܕܡܠܟܗ ܒܬܫܒܘܚܬܐ ܕܠܐ ܡܬܦܣܩܐ. ܠܘܬ ܒܠܗܘܢ ܗܠܝܢ ܚܕ̈ܝܐ ܫܒ̈ܝܬܐ
ܕܒܗܢܬܫܒܘܚܬ ܩܕܝܫܬܐ. ܕܒܗ ܕܝ ܡܬܬܢܚܝܢ: ܒܒܠܥܕܝܢ ܢܫܠܡ ܠܢܫܝ
ܕܒܪܘܚܐ. ܒܡܫܡܫܢܐ ܚܘܣܝ ܡܢܝ. ܕܒܐܬܪܘܗܝ ܠܐܒܘܗܝ ܠܫܒܘܚܬܐ ܘܐܘܚܕܢܐ:
ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܀ ܫܠܡܝ ܫܠܡܐܒܘܝ ܒܠܗܘܢ ܐܚܝ̈ ܕܒܡܫܝܚ. ܫܠܡܘ
ܒܫܠܡܐ ܕܩܕܝܫܐ ܒܢܘܫܒܬܐ ܩܕܝܫܬܐ ܀

ܫܠܡܬ ܐܓܪܬܐ ܕܪ̈ܗܘܡܝܐ ܕܗܝܬ ܕܡܠܟܗ ܕܩܕܝܫܐ ܘܠܒܝܫ ܐܠܗܐ
ܐܓܢܛܝܘܣ ܀ ܀ ܀ ܀

ܗܕܐ ܐܝܬܘܗ̇ ܫܘܡܠܝܐ ܕܡܠܘܗܝ. ܕܒܗ ܐܝܬܘܗܝ ܡܫܒܚܐ ܒܐܪ̈ܒܥܐ
ܒܐܪ̈ܡܠܘܬܗ̇. ܡܛܠ ܬܠܬܐ ܡܠ̈ܐܟܝܢ ܐܦܝܠܘܢ ܒܡܫܝܚܐ ܒܫܡܗ:
ܒܫܢܬܐ ܡܫܒܚܐ ܘܫܦܝܪܐ ܕܕܝܠܗܘܢ ܒܗ̇ ܐܬܚܙܝܘ ܘܐܬܝܕܥܘ
ܡܢ ܫܘܒܚܐ ܕܐܠܗܘܬܗ ܐܝܟܢܐ ܕܗܘ ܫܦܝܪ. ܘܕܚܫܒܘܢܗ ܠܟܠܗܘܢ
ܒܡܫܝܚܐ ܗܘ ܡܢ ܗܘ ܕܡܫܝܚܐ ܗܘܐ ܒܐܘܪܚܗ ܕܐܪܡܠܘܬܐ ܕܬܠܬܐ.

ܕܒܠܘܒܢ ܡܠܝܬܗ ܕܡܫܘܚ: ܫܘܒܚܐ ܗܘܐ ܒܡܫܝܚܗ ܠܘܒܢܐ ܒܡܠܘܗܝ:
ܕܐܬܒ ܗܘܐ ܠܡܘ̈ܡܝܬܐ. ܠܗ ܐܡܪܐ ܕܢܬܒܠܥ ܒܠܫܘܢ: ܐܠܐ ܕܐܦ ܗܢܘܢ
ܘܐܦ ܚܢܢ: ܘܒܗܕܐ ܩܕ̈ܝܫܬܐ ܕܡܠܟܗ ܢܗܘܐ ܐܢܫ. ܘܗܢܐ ܫܘܒܗܪܐ. ܡܠܟܝܢܐ
ܗܘ ܒܒܠܫܘܢ ܕܒܠܝܢ. ܕܒܗ ܐܦ ܕܘܝܕ ܡܬܚܫܚܫ ܒܡܙܡܘܪ̈ܐ ܟܕ ܐܡܪ.
ܕܡܬܢܟܦ ܒܟܠܗܘܢ ܡܬܚܫܒܢ. ܐܬܚܫܒܢܝ ܐܝܟ ܐܢܫܐ ܠܒܝܫܬܐ. ܒܐܝܟܐ ܕܝܢ
ܕܐܦ ܡܠܟܝܢ ܗܘܐ ܬܗܘܐ. ܡܬܩܪܝܐ ܒܫܘܡܠܝܐ ܕܟܐܢܐ. ܐܠܦܢ ܕܒܗܘܢܐ ܕܡܠܘܬܐ
ܕܦܪܘܫ ܡܫܬܡܠܝܐ. ܗܘ ܓܝܪ ܕܒܡܠܘܬܐ ܕܝܠܗ ܡܠܬܐ ܕܡܠܐ: ܘܒܫܡܠܝܘܬܐ
ܕܡܬܦܪܢܣܬܐ ܐܢܫܝܢ: ܟܕ ܐܬܡܠܝ ܠܗܘܢܐ ܕܒܐܪܒܐ: ܘܐܦ ܦܢܝܢ ܠܒܫܢܐ ܒܟܝ
ܢܫ̈ܐ ܘܩܫܝ̈ܫܬܐ: ܒܪܘܚܐ ܕܝܢ ܚܝܐ ܘܡܪܘܚܐ ܫܠܡܐ. ܒܟܠܗ̇ ܓܝܪ ܡܬܬܕܪܢ
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ܐܡܪܐ ܕܠܡܠܘܬܗ ܕܡܫܘܚ ܢܫܒܘܚ ܒܡܫܝܚܐ: ܡܠܝܐ ܐܘܫܦ: ܟܕ ܐܦ ܠܐ ܐܘܪܚܐ
ܕܒܢܝܫܐ ܕܕܐܝܟ ܗܘܐ ܐܡܪ. ܟܕ ܐܝܬ ܠܗ ܗܘܐ ܟܕ ܗܘܐ ܪܘܚܐ ܕܗܝܡܢܘܬܐ ܐܝܟ
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ܡܬܚܫܒ ܗܘܐ ܐܦ ܡܫܠܡܠܡܝܢ. ܐܘܫܦ ܘܠܡܬܚܫܒܢܘܬܐ ܕܠܐ ܡܢܬܐ ܟܕ ܐܡܪ.
ܕܗܘ ܕܐܝܟ ܠܫܡܗ. ܐܦ ܠܐ ܒܟ ܡܫܘܚ ܢܫܒܘܚ. ܘܢܫܒܚܢ ܒܫܡܗܘܢ ܡܢ ܫܡܗܘܢ
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ܡܢ ܟܠ ܒܪܘܗܝ ܐܦ ܠܡܫܘܬܐ ܗܘܝ ܕܒܫܡܝܐ ܡܫܒܚܝܢ. ܕܗܘܝ ܕܩܫܝܫܐ
ܡܢ ܠܐ ܡܪܒܒ. ܘܡܠܝܬܐ ܐܦ ܡܢ ܬܘܒܢܘܬܐ ܕܡܒܪܟܐ ܡܬܚܫܒܝܢ. ܢܬܬܚܡܐ
ܡܫܝܚ ܠܟܠ ܢܫܡܬܐ. ܕܠܐ ܢܫܘܐ ܬܫܒܘܚܬܗ ܕܡܫܝܚܐ. ܘܐܦ ܡܫܝܚ ܡܢ ܠܒܪܝܬܐ

ܓܘܢܝܬܐ ܕܡܬܘܠܒܢܐ ܢܡܠܟܘܢ܆ ܕܐܬܬܟܝܪ ܕܥܒܕܐ ܗܘܘܐ ܡܢ ܒܝܬ ܩ̈ܠܝܬܐ:
ܢܗܘܘܢ ܘܡܕܝܢܐ ܠܗܘܢ ܠܡܫܡܐ ܢܫܒܩܘܢ: ܟܕ ܢܫܬܡܥ ܘܐܡܪܝܢ ܒܬܪܗ ܠܢ:
ܐܠܐ ܠܐ ܡܕܡ ܒܐܝܕ ܗܘ ܡܛܪܝܐ: ܐܝܟ ܡܢ ܕܡܢ ܡܬܒܥܐ ܕܝܠܗ ܐܦܝܗ
ܢܒܥܐ ܟܕ ܐܡܪ: ܕܠܐ ܡܕܡ ܐܢܐ ܠܒܘܢ ܪܘܚܐ ܕܝܢ ܩܕܝܫܐ ܡܬܒܥܐ ܠܗܘܝܒܘܬܗܘܢ.
ܢܗܘܘܢ ܩ̈ܫܝܐ ܠܡܫܘܚ: ܒܠܗܘܢ ܒܡܬܩ̈ܢܐ ܕܝܬܒܘ ܠܐܠܗܐ. ܕܡܫܬܟܚ ܡܢ
ܓܒܪ ܐܢܫܝܢ ܐܦ ܠܪ̈ܫܝܢܐ. ܠܐ ܗܘܐ ܒܒܝܫܘܬܐ ܕܠܘܩܒܠ ܫܠܝܚܐ. ܐܦܠܐ
ܓܒܪ ܒܓܢܒܪܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܩܪܝܫܐ ܠܡܫܡܠܝܘܬܐ ܫܡܠܝܢ. ܐܠܐ ܠܗ
ܠܢܒܝܐ. ܒܫ̈ܒܝܠܐ ܘܒܫܒܝܩܘܬܐ ܡܒܪܝܢ. ܟܕ ܠܩ̈ܢܝܬܐ ܡܬܬܪܒܝܢ: ܘܡܫܬܒܚܝܢ
ܠܗ ܕܝܢ ܒܟܠ ܬܪܥܝܐ ܡܫܝܚܐ: ܒܝܡܡܬܐ ܒܓܪ̈ܓܐ ܕܒܘܪ̈ܟܐ: ܗܢܘܢ ܕܡܢ
ܪ̈ܘܡܐ ܒܪ̈ܝܫܝܢ ܒܟܠ ܩ̈ܠܝܐ ܡܫ̈ܬܬܐ ܕܗܠܝܢ ܕܡܫܬܝܢ. ܕܥܒܕܘܗܝ ܢܫܡܥܘܢ ܡܢ
ܦܠܐ ܗܘܐ ܟܕ ܡܫܡܫ ܓܘܫܡܢܝܬ. ܕܠܐ ܒܘܕܪܐ ܘܠܐ ܡܕܡ ܐܚܪܢܐ ܕܐܦܠܐ ܫܠܝܐ.
ܐܠܐ ܘܠܗܘ ܕܐܦܠܐ ܒܟܠ ܥܡܝܐ ܡܫܬܠܐ ܗܘܐ. ܗܢܘܢ ܕܝܢ ܟܕ ܒܫ̈ܡܐ ܐܥܡܝܬܘ
ܢܫܡܗܘܢ ܘܠܐ ܡܕܡ ܐܚܪܢܐ ܐܡܪܝܢ: ܐܠܐ ܕܢܐܒܘܠ ܘܢܫܬܐ: ܡܫܡܪ ܓܒܪ ܡܫܬܡܥܝܢ.
ܘܕܐܝܟ ܐܝܟܢܐ ܒܐܪܐ ܐܝܟ ܠܗܘܢ. ܠܗܠܝܢ ܕܗܟܢܐ ܩ̈ܫܝܫܝܢ ܗܢܝܘܬܐ. ܡܫܝܚܐ
ܐܘܫܒ ܟܕ ܐܡܪ. ܒܢ̈ܓܠܝܬܐ ܐܝܬܝܗܘܢ ܗܠܝܢ ܒܐܪ̈ܢܘܗܝ ܕܡܪܝܐ ܨܒܐܘܬ. ܕܠܐ
ܬܫܬܒܩ ܠܒܘܢ ܫܬܩܝܬܐ ܗܕܐ. ܟܕܡܐ ܕܬܡܬܘܬܘܢ ܐܦ ܓܒܪ ܘܟܕ ܫܐܠܝܢ
ܢܒܗܬܘܢ: ܒܗܢ ܕܠܒܪܫܗܘܢ ܡܪܝܐ ܫܒܩܒܘ. ܘܟܕ ܡܫܬܠܝܢ ܢܫܬܢܩܘܢ ܐܝܟ
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ܟܕ ܐܡܝܬܘ ܠܗܘ̈ܢܡܘܗܝ ܕܒܐܪܒܐ: ܢܫܘܬܐ: ܛܡܐܘܬܐ: ܫܫܐ: ܦܓܪܬܐ ܒܫܡܬܐ:
ܘܡܬܛܠܠܬܗ ܕܗܕܐ ܕܩ̈ܝܐ ܘܕܠܐ ܛܘܠܫܐ ܗܘܘ: ܟܕ ܬܫܡܠܝܢ ܟܠ ܫܘܘܕܐ ܕܦܪܘܩ
ܕܐܡܪ: ܛܘܒܝܗܘܢ ܠܐܝܠܝܢ ܕܕܟܝܢ ܒܠܒܗܘܢ ܕܗܢܘܢ ܢܚܙܘܢ ܠܐܠܗܐ. ܗܢܘܢ
ܟܕ ܡܫܠܘ ܠܟܠܠܡܐ: ܘܠܐܓܪ̈ܬܐ ܕܒܠܠܡܐ ܫܡܫܒ. ܡܛܠ ܦܠܐ ܡܫܡܫܐ ܕܕܐܝܟ
ܗܢܐ ܐܝܟ ܠܗܘܢ ܡܫܡܪ ܗܘ ܠܟܠ ܓܒܪ ܒܒܝܫ̈ܘܬܗܘܢ ܕܡܪܝܐ: ܡܛܠ ܕܫ̈ܩܝܐ

ܕܡܠܟܗ. ܡܛܠ ܐܦ ܡܢ ܡܫܬܘܕܥܝܢ ܠܟܘܠܗ ܗܠܝܢܐ ܠܡܬܐܡܪ. ܕܒܟܠ
ܡܫܝܚܐ ܙܠܝܩ ܐܢܐ. ܚܝܒ ܐܢܐ ܕܝܢ ܠܐ ܡܬܒܥܐ ܐܢܐ. ܚܝܒ ܕܝܢ ܟܠ ܡܫܝܚܐ.
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ܕܡܘܒܠ ܠܡܒܘܬܐ: ܕܒܝܬ ܬܫܒܘܚܬܐ ܕܠܒܪܗ. ܗܘܝܐ ܕܝܢ ܗܕܐ ܕܠܐ ܩܪܝܒܐ
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ܠܡܢܝܢܐ: ܡܢ ܗܝܢܐ ܘܡܕܝܢܐ ܠܟܠܟܘܢ. ܐܝܟܢܐ ܕܐܦ ܚܘܝܢܐ ܗܘ ܕܒܢܝ ܡܠܘܬܐ
ܐܬܒܪܟ ܗܘܐ: ܘܡܬܚܙܐ ܗܘܐ ܡܫܬܒܚ ܗܘܐ ܠܐܠܗܐ ܘܐܦܢܐ. ܠܐ ܗܘܐ ܗܢܘܢ
ܕܒܫܘܠ ܢܫܬܘܕܘܢ. ܐܦܠܐ ܗܠܝܢ ܕܥܠܝܗܘܢ ܢܬܢܨܚܘܢ. ܗܠܝܢ ܕܚܝܝܢ
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ܠܫܒܘܚܬܐ ܕܠܒܪ ܐܠܗܐ ܘܒܘܪܟܬܐ. ܕܒܐܬܪܝܗܘܢ ܐܦ ܠܒܪ ܒܐܪܐ ܫܠܝܡܝܢ.
ܡܬܠܝܢ ܕܦܪܝܫܐ ܠܗ ܕܡܬܩܪܐ: ܐܠܐ ܐܦ ܠܐ ܕܗܢܘܢ ܕܢܬܚܫܒ ܒܒܣܪ ܡܚܘܝܢܐ
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ܠܡܫܬܪܪܘ ܒܐܪܐ ܕܐܝܟ ܗܢܐ ܡܬܚܙܐ. ܦܪܝܫܐ ܕܡܠܝܢ ܡܫܝܚܐ ܐܬܝܗܒ. ܒܪܝܟ
ܐܦ ܠܡܫܬܪܪܘ ܡܥܝܩܝܢ ܬܫܡܫܬܐ: ܘܐܝܟ ܕܒܒܪܐ ܠܐܠܗܐ ܡܫܬܒܚܝܢ: ܘܗܢܘܢ
ܠܗܘܢ ܒܒܪܬܐ ܕܡܫܩܝܐ ܦܪܝܫܝܢ: ܗܘ ܩܕܝܫ ܓܝܪ ܠܐܠܗܐ ܒܒܪ ܡܫܒܚ ܒܪܘܚܐ ܡܢ
ܐܦܢܐ ܠܫܠܝܚܐ. ܠܡܢܝܢܐ ܐܢܬ ܡܫܬܠܡܐ ܐܝܬ ܪܘܚܐ ܕܡܠܟܘ. ܪܘܚܐ ܕܝܢ ܒܫܡܝܐ ܩܠܐ
ܡܢ ܐܦܢܐ. ܠܐ ܦܐܝܐ ܠܫܒܘܚܬܐ ܒܒܣܪܗ ܕܫܠܝܚܐ. ܐܦܠܐ ܓܝܪ ܐܝܬ ܠܗ ܐܬܪܐ
ܠܫܠܝܚܬܐ: ܒܗܝ ܠܫܒܘܚܬܐ ܕܐܠܗܐ. ܫܠܝܚܐ ܕܝܢ ܦܘܡܐ ܕܡܬܒܪܟܠܐ ܡܬܒܩܝܬܐ
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ܬܫ̈ܡܫܢ. ܡܛܠ ܕܠܐ ܫܘܬܦܘܬܐ ܠܢܘܗܪܐ ܘܠܚܫܘܟܐ. ܐܘ ܡܛܠ ܗܘܐ ܡܫܬܠܛܢܐ
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ܡܪܕܘܬ. ܐܦ ܗܢܐ ܫ̈ܒܝܠܐ ܕܝܢ ܒܟܠܗܘܢ ܢܒܝ̈ܐ ܕܒܪܐ ܕܐܬܟܠܡܘ:
ܗܪܗܛܘܗܝ ܘܫܪܟܐ: ܟܕ ܕܢܚ ܐܠܗܐ ܐܬܚܙܝܘܢ ܥܡ ܬܫܒܘܚܬܐ ܕܩܕܝܫܐ.
ܘܕܐܝܟ ܐܢܐ ܩ̈ܕܝܫܐ ܡܫܒ̈ܚܝܢ. ܘܫܡܐ ܕܝܢ ܐܦ ܡܫܬܒܚ ܕܦܪܥܬ ܠܟܠܡܐ.
ܒܐܪܥܐ ܡܬܚܫܚ ܡܢ ܦܪܘ. ܠܐ ܐܡܪܬ: ܐܠܐ ܐܝܟ ܘܐܟܬܒܐ ܒܟܬܒܐ ܕܡܠܬܗ.
ܐܦ ܓܝܪ ܗܘ ܠܐܠܗܐ. ܠܐ ܒܢܒܬ ܕܐܠܗܐ ܢܬܦܪܐ: ܕܐܡܠܝ ܕܚܝܪܘܬ ܡܢ ܡܫܡܠܝܢ
ܠܗܕܫܝܗܘܢ. ܗܠܝܢ ܕܒܟܠ ܐܪܥܐ: ܫܡܥܢ ܕܝܢ ܒܡܫܡܫܢܐ. ܐܠܗܐ ܓܝܪ ܕܫܡܐ
ܐܬܬܗܒ. ܘܠܐ ܗܘܐ ܕܡܪܐ. ܘܗܘ ܒܡܫܠܡܢܘܬܗ ܫܡܐ ܠܒܢܝܢܫܐ ܡܢܐ: ܘܠܗ
ܡܢܗ ܡܫܒܚܬܐ ܘܫܡܐ ܠܩܕܝܫܐ. ܐܡܪܢܐ ܕܐܦ ܗܘ ܡܪܝܐ ܡܫܬܒܚ: ܐܢܐ ܐܬܝܬ
ܠܫܡܝܐ ܕܫܡܐ. ܕܒܟܠܗܘܢ ܡܫܘܕܥܐ ܒܟܠ ܕܪܝܫܝܢ ܗܘܘ ܒܬܫܒܚܬܐ: ܘܩ̈ܕܝܫܐ
ܕܢܦܫܐ ܠܐ ܡܬܪ̈ܣܐ ܠܗܘܢ ܡܬܦܪܢܘܬܐ ܫܪܝܢ ܗܘܘ: ܘܠܐ ܒܢܝܢ ܗܘܘ ܠܡܪܘܚܐ
ܕܠܫܡܝܐ ܕܕܐܝܟ ܗܢܐ. ܡܬܪܓܫܝܢ ܗܘܘ ܒܟܠ ܕܐܡܪ. ܕܐܢܐ ܐܝܬܝ ܠܫܡܝܐ ܗܘ ܕܒܠܝܢ
ܫܡܝܐ ܢܦܠ. ܘܡܢܗ ܫܡܐ ܠܩܕܝܫܐ. ܐܝܬ ܠܗ ܡܢ ܓܝܪ ܐܦ ܠܫܡܝܬܐ:
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ܐܚܝܢ. ܐܡܠܟ ܓܝܪ ܕܐܦ ܕܡܠܟܘܬܐ ܫܡܝܐ ܡܫܒܚܝܢ. ܐܠܐ ܠܐ ܢܗܘܐ ܠܗ
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ܡܢ ܢܒܝܘܬܐ ܟܠܗܝ ܡܢ ܐܦܪܐ. ܡܛܠ ܠܟܝ ܘܠܐܦܫܐ ܕܡܪ̈ܚܡܝܢ: ܠܡܫܡܠܘܬܐ ܩܕܡܐ
ܕ̈ܝܫܘܢ ܘܡܛܠ ܠܟܝ ܕܠܐܦܫܐ ܕܐܬܪ: ܠܡܫܡܠܘܬܐ ܩܕܡܐ ܕܢܗܝܪܘܬܐ. ܫܒܥܬܐ ܕܝܢ

ܕܠܐܠܗܐ ܗܘܐ ܢܣܒܬ ܬܫܡܫܬܐ. ܟܠܗܝ ܗܘܬ ܡܢ ܩܕܡ ܗܠܝܢ ܘܡܥܡܪܐ. ܐܠܐ
ܗܘܝ ܠܐ ܬܘܟܝܢ ܒܝܘܒܠܐ. ܐܦܠܐ ܬܬܠ ܠܡܠܟ ܒܗ. ܗܟܢܐ ܓܝܪ ܬܬܒܥ ܩܕܡܐ ܠܘܒܝܫܐ:
ܘܠܗܘܢ ܠܘܒܝܫܐ ܬܬܘܪ. ܠܗܘ ܠܒܫܗ ܕܝܢ ܦܪܝܐ ܠܟܘܢ ܠܡܠܟܝܢ. ܗܘܝ ܠܟܘܢ
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ܕܡܠܟܗ: ܘܡܢܘܬܟ ܒܐܪ̈ܙܐ ܡܥܢܝܢܗ. ܘܬܫܒܘܚܬ ܕܐܬܪܗ. ܫܪܝܬ ܠܟܬܒܐ ܕܡܠܟܗ ܡܢ
ܦܪܝܐ: ܠܟܘܢ ܒܪܘܚܬܐ ܢܥܡܬܐ ܠܗܘܬ ܐܓܝܪܐ ܘܐܥܢܝܐ. ܗܘ ܕܐܝܬܘܗܝ ܫܘܬܐ ܢܫܝܐ.
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ܫܘܫܠܬܐ ܐܚܪܢܐ ܕܬܫܘܢ ܘܒܠܒܘ ܒܪܫܥܘܬܐ ܐܚܪܢܐ ܕܬܕܝܪܘܢ. ܕܠܡܥܢܐ ܓܝܪ
ܕܡܫܒܚܬܐ ܐܦ ܥܐܪܐ ܫܦܝܐ ܐܝܬܘܗܝ: ܐܚܪܢܐ ܕܗܘ ܡܢܪܐ ܐܡܪ. ܐܢܐ ܐܢܐ ܠܡܥܢܐ
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ܚܫܐ. ܕܐܦܠܝܢ ܐܢܬ ܘܐܚܪܢܐ ܐܩ̈ܠܝܪܘܣ ܕܫܠܝܚܐ. ܗܘ ܕܝܢ ܠܟܠܗܘܢ ܠܗܘܢ ܠܡܬܝ
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ܢܬܚܫܒ ܠܡܥܕܪܢܐ ܕܟܠ ܐܢܫ. ܘܒܠܚܘܕܝܢ ܚܢܢ ܢܬܬܪܒܐ. ܒܗܝܡܢܘܬܐ
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ܐܝ ܐܢܫ ܕܢܐ ܠܘܬܟ ܘܢܫܬܐ. ܡܫܚܐ ܐܘܫܛ. ܘܠܗܝܡܢܘܬܐ ܕܫܠܝܛ ܡܢܗ: ܠܐ
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ܫܦܝܪܐ ܠܡܥܒܕ ܠܡܫܚܐ ܕܟܢܫܐ ܘܠܡܬܪܚܡܘ ܠܒܥܠܕܒܒܐ. ܗܢܐ ܕܝܢ ܡܢ
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ܕܗܝܡܢܘܬ. ܡܛܠ ܐܦ ܒܐܪܐ ܕܗܝܡܢܘܬܐ ܐܝܟ ܡܫܚܐ ܘܐܦܢ. ܢܗܘܐ ܠܟܝ
ܐܝܟ ܕܪܒܐ ܐܢܫ. ܘܐܬܚܙܝܬ ܒܪܬܗ. ܡܢ ܗܘ ܫܠܡܐ. ܘܕܡܐ ܓܝܪ: ܡܢ

ܒܗܝܡܢܘܬܐ ܘܡܕܒܪܬܐ: ܘܫܒܘܪܘܬܐ ܕܩܕܡ ܐܠܗܘܬܐ ܡܬܬܪܨܐ. ܢܦܫܐ ܡܗܝܡܢܬܐ
ܐܝܬ ܠܗ ܒܒܠܝܗ̇. ܡܛܠܗܕܐ ܗܘܐ ܡܕܡ: ܕܠܒܪܗ ܕܡܗܝܡܢ ܒܗܝܡܢܘܬܐ.
ܢܗܒ ܠܗܘܢ ܘܢܬܪܚܡܘܢ. ܘܐܢ ܠܐ ܢܕܒܪܗ ܡܕܡ ܠܗܝܕܐ. ܐܠܐ ܣܓܝܐ. ܗܘ ܓܝܪ
ܠܟ ܕܡܗܝܡܢ ܣܓܝܐ ܕܐܬܐ. ܐܦܠܐ ܓܝܪ ܘܠܐ ܒܟܝܢܬܐ ܡܬܝܩܪ ܗܘܘ: ܕܒܟܠܗܝܢ
ܕܐܝܟ ܗܕܐ ܢܣܬܟܠܘܢ. ܡܢ ܕܒܪܗ ܥܒܪܐ ܐܝܬܝܗܘܢ ܗܘܘ: ܘܐܝܟ ܥܒܪܐ ܡܠܟܐ
ܥܠܝܗ ܗܘܘ. ܟܠ ܓܝܪ ܕܒܥܠܡܐ ܡܫܬܥܒܕ. ܠܐ ܡܬܒܥܐ ܒܡܠܟܘܬܐ ܕܪܘܚܢܝܬܐ:
ܐܝܟ ܒܢܝ ܩܠܐ ܕܡܠܟܐ ܕܚܒܪܐ ܕܐܠܗܐ. ܠܒܪܐ ܕܝܢ ܡܚܝܕܐ ܠܡܣܒܪܢܘܬܗ:
ܒܐܓܪܬܐ ܦܠܢ ܡܩܕܫܬܐ ܡܕܡ ܥܠܝܗܐ. ܘܢܬܪܘܨܐ ܒܡܠܟܘܬܐ ܕܗܝܡܢܘܬܐ.
ܘܒܡܠܟܘܬܐ ܠܒܪܬܐ ܗܝܢ ܕܝܨܦ. ܒܗܝܢ ܕܝܢ ܕܐܬܪ̈ܝܢ: ܢܗܘܐ ܠܟ ܠܦܘܬ
ܕܩܕܝܫܘܬܐ ܗܠܝܢ ܕܡܟܢܫ ܡܢܗ: ܒܗܝܡܢܘܬܐ ܘܣܘܒܐ ܕܒܡܠܟܘܬܐ
ܚܘܒܐ. ܘܠܐ ܗܘܪܐ ܒܠܚܘܕ ܐܢܫ: ܐܝܬܘܗܝ ܠܚܕܐ ܗܢܐ ܡܬܐܒܠܬܐ
ܕܙܕܝܩܐ. ܐܦܠܐ ܡܕܡܐ ܗܠܝܢ ܕܟܠ ܐܢܫ ܒܠܚܘܕܝܗܘܢ. ܒܠܚܘܕܐ ܕܕܐܝܟ ܗܢܐ
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ܩܕܝܫܬܐ ܘܡܕܒܪܢܐ ܡܬܚܙܝܐ ܡܢ ܬܪܘܨܐ. ܘܒܘܫܠܡܐ ܐܝܬܘܗܝ ܕܒܠܗ ܣܓܝ
ܫܠܝܡܐ. ܘܠܒܠ ܟܠ ܡܕܡ ܗܘܐ. ܘܟܠ ܟܠ ܡܢܐ ܒܫܠܡܘܬ ܐܝܬܘܗ̇. ܡܢ
ܕܝܢ ܦܠܢ ܓܝܪ ܠܚܘܒܐ ܕܩܕܝܫܐ ܡܕܒܪ ܠܢ ܡܕܝܢܐ. ܡܫܬܘܕܐ ܕܝܢ ܘܠܗܘܢ
ܘܡܣܬܒܪܝܢ ܒܗܢܐ ܒܢܫܡܬܐ ܡܢ ܐܦܢ. ܐܦ ܐܢܐ ܡܫܬܘܕܐ ܐܢܐ ܠܟܘܢ. ܐܝܟܢܐ
ܕܐܫܬܘܕܝ ܠܢ ܐܚܝ ܡܠܟܘܬܐ. ܕܬܐܒܠܘܢ ܘܬܫܬܘܢ ܒܠ ܫܬܘܪܐ ܕܝܠܢ
ܒܡܠܟܘܬܐ. ܘܬܬܒܘܢ ܒܠ ܬܩܢܝܢ ܒܦܪܨܘܦ ܕܬܪܘܢܘܢ ܠܬܩܢܝܢ ܫܒܝܠܐ
ܕܡܫܝܚܐ. ܕܐܝܟ ܐܝܟܐ ܐܝܬܝܗ ܗ̇ܝ ܡܫܡܠܝܬܐ ܐܢܫܝܢ. ܒܥܠܡܐ ܗܢܐ ܡܠܟܘܬܐ
ܘܩܪܝܬܐ: ܕܐܝܟܢ ܕܐܒܠܝܢ ܠܒܬܘܠܐ ܗ̇ܘ ܡܫܝܚܐ. ܡܬܬܒܥܝܢ ܓܝܪ
ܒܬܘܪܨܐ. ܠܗ ܒܗ̇ܘ ܕܡܬܬܪܨܐ ܠܒܪ. ܐܠܐ ܒܗ̇ܘ ܕܡܠܒܒ ܚܝܐ ܠܒܠܟܘܢ
ܒܠܡܠܝܢ. ܡܛܠ ܗܒܝܠ ܢܗܘܐ ܕܢܦܠ ܠܗܘܢ ܓܝܪ. ܡܛܠ ܕܗܒܢܐ ܠܦܘܬܢܐ ܗܘ:
ܐܡܢܐ ܕܠܡܫܡܠܝܬܐ ܗ̇ܝ ܠܐܠܗܝܬܐ ܢܬܦܪܐ ܘܢܬܬܐ. ܠܦܘܬܢܐ ܗܘ ܠܟܠ ܓܝܪ:
ܗ̇ܘ ܕܢܐܒܠ ܠܡܫܡܠܝܬܐ ܒܡܠܟܘܬܐ ܕܡܠܟܐ. ܗ̇ܘ ܡܢ ܓܝܪ ܕܐܝܬܘܗܝ ܠܒܪܝܬܐ
ܡܫܡܠܝܬܐ: ܘܒܗ̇ ܒܒܪܝܬܐ ܗܕܐ ܩܪܝܒܐ ܗܘܐ. ܡܢ ܗܘ ܒܗ ܢܗܘܐ: ܘܡܢ ܢܚܫܐ
ܢܓܠܐ: ܡܢ ܠܒܪܐ ܕܕܝܬܝܩܝ ܗ̇ܘ ܕܒܗ ܐܬܩܪܝ ܚܣܝܕܐ ܢܣܡܘܢ: ܘܢܓܠܐ

ܠܪܘܚܐ ܕܝܬܡܘܬܐ. ܗܦܟܬ ܡܬܪܝܒ. ܐܡܬܝ ܕܟܠܗ ܠܗܘܢܐ: ܡܢ ܢܦܫܬܐ ܕܡܬܡܬܘܬܐ
ܠܡܠܬ ܠܟ. ܕܠܐ ܬܬܟܬܒ ܐܝܟ ܘܕܡܘܬܐ ܐܬܬܘܗܝ ܡܫܡܠܝܘܬܐ ܕܩܢܝܢܐ. ܗܝܟܢܐ ܦܠܛ
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ܢܦܫܗ. ܬܠܡܝ̈ܕܐ ܕܝܢ ܕܒܬܪܗ ܟܢܫ ܦܪܘܩܐ. ܐܦ ܐܫܬܘܬܦܘ ܒܒܘܣܡܐ
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ܢܦܫܗ ܢܬܐ ܢܐܡܪ: ܟܡܐ ܐܝܟܢܐ ܕܐܬܐ ܕܠܟܘܢ ܡܛܠ ܡܢܗܘܢ ܠܫܡܝܐ: ܐܢܐ ܕܝܢ
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ܐܡܪ: ܚܛܝܬ ܒܫܡܝܐ ܘܩܕܡܝܟ: ܘܠܐ ܫܘܐ ܐܢܐ ܕܒܪܟ ܐܬܩܪܐ: ܒܒܪ̈ܝܬܐ ܐܝܟ ܚܕ
ܡܢ ܐܓܝܪ̈ܝܟ: ܐܬܟܠܢ ܕܗܘܒܢܐ ܢܘܕܐ. ܗܟܝܠ ܘܬܠܡܝ ܡܢ ܦܫܝܛܐ ܢܚܬܘܢ. ܠܗ
ܐܝܟ ܐܝܟ ܕܠܐܓܝܪܐ ܡܫܬܒܩ ܠܗ ܐܟܐ. ܐܠܐ ܐܝܟ ܕܒܘܟܪܐ ܡܬܐܪ ܒܗ. ܐܠܐ ܐܝܟ
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ܡܛܝܐ. ܘܐܣܬܟܠ ܦܪܘܩܐ ܘܡܬܩܪܒܢܘܬܐ ܡܢܗ ܠܗ. ܐܡܬܝ ܕܟܠ ܐܦܝ ܗܘܢܐ. ܘܡܛܪܐ
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ܐܬܘܗܝ ܟܕ ܒܪܐ ܗܘܐ: ܕܠܘ ܒܠܚܘܕ ܡܢ ܡܬ̈ܝܬܐ ܢܦܩ: ܐܠܐ ܕܐܦ ܡܢ ܬܪܥܝܬܐ ܕܒܥܝܢܗ
ܠܬܡܝܗܘܬܐ ܟܕ ܪܘܚܐ. ܡܫܬܟܠ ܗܘܐ ܗܠܟ ܡܠܟܐ ܦܠܛ: ܠܟܘܫܐ ܕܠܐ
ܡܬܡܣܟܢܘܬܐ ܡܟܟܟܐ ܠܗܘܢ. ܗܠܟ ܟܕ ܐܝܟ ܕܝܢ ܬܘܪܐ ܕܬܘܬܡܐ ܕܟܝܢ.
ܗܠܟ ܕܝܢ ܕܗܢܝܢ ܕܠܐ ܡܬܡܠܟ ܢܦܘܩ ܠܪܘܚܐ. ܡܬܪܕܐ ܒܟܘܢܐ ܕܡܠܟܗ:
ܟܕ ܫܘܢܝܐ ܡܢ ܠܚ̈ܝܠܘܗܝ. ܘܗܢܘܢ ܟܠܗ ܕܬܡܠܟܘܬܐ. ܕܐܦ ܐܝܟܢܐ ܡܬܠܟܘܬ
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ܡܬܪܢܫ. ܗܠܝܢ ܫܘܒܚܐ ܕܐܟܢܐ ܐܬܬܗܘܢ. ܕܒܗܘܢ ܠܗܠܝܢ ܕܡܬܘܢ
ܒܡܠܬܗ: ܘܐܦ ܐܝܟܢܐ ܕܗܒܒܢ ܐܝܟ ܠܘܬܗ ܘܬܠܡܝܢ: ܡܬܡܪ ܘܡܬܚܙܐ
ܡܪܝܐ. ܟܕ ܡܬܡܬܘܕܐ ܘܐܡܪ. ܕܐܢܐ ܐܬܬܝ ܠܚܛܝܐ ܕܚܢܐ ܗܘ ܕܐܬܐ ܠܘܬܝ ܠܐ
ܢܟܦ. ܘܗܘ ܕܡܬܡܢܥ ܟܝ ܠܐ ܢܗܘܐ ܠܟܠܟܘܢ. ܠܗܠܝܢ ܕܝܢ ܐܦ ܚܢܢ
ܡܬܬܘܡܢ: ܐܢܗܘ ܕܒܟܠܬܗ ܢܝܦ ܠܡܪܘܡܐ. ܘܠܘ ܒܠܚܘܕ ܠܗܠܝܢ ܗܘܬ
ܡܘܗܒܬܐ ܕܝܗܒܐ ܢܝܒܐ: ܐܠܐ ܠܟܠܗ ܕܟܝܢܐ ܕܐܟܝܢ ܕܐܪܐ ܢܫܦܘܟ: ܘܢܗܘܐ ܦܠܛ

ܒܩܘܪܒܐ ܘܠܐ ܢܪܚܩ ܡܢ ܐܟܪܝܘܬܗ ܠܗ: ܕܩܛܠܐ ܕܚ̈ܝܐ ܕܠܒܒܟܘܢ ܐܝܬ ܠܟ ܘܠܐܝܟܐ
ܢܐܙܠ: ܗܠܝܢ ܕܝܢ ܕܒܪܘܚܐ ܗ̇ܘܝܢ: ܢܬܒܥܐ ܡܢ ܡܘܕܝܢ ܥܠ ܢܨܚܢܘܬܐ
ܕܡܠܟ: ܘܠܗ ܡܕܡ ܐܢܫ ܡܕܡ ܠܐ ܐܫܬܡܥܝܢ: ܐܠܐ ܒܪܘܚܐ ܠܫܡܥܘܬܐ ܕܫܪܪܐ
ܡܫܬܡܥܝܢ. ܗܟܢܐ ܓܝܪ ܡܢ ܒܗܠܝܢ ܦܪܫܝܢ ܬܪܥܝܢ ܗܘܐ ܠܒܣܪܐ. ܡܛܠ
ܐܦ ܒܬܘܪܐ ܗܘ ܫܡܥܐ ܘܪܘܚܐ. ܒܫܡܗܘܢ ܕܩܛܠܐ ܢܬܬܘܣܦ. ܠܘ ܡܢ
ܢܫܡܥܝܢ ܘܡܬܬܦܪܫܝܢ: ܒܡܠܘܬ ܗܠܝܢ ܫܡܝܫ ܫ̈ܬܘܠܬܐ ܩܕ̈ܫܬܐ. ܐܠܐ ܡܢ
ܒܗܝ ܡܠܝܐ ܕܐܠܗܝܢ: ܒܡܠܘܬ ܗܠܝܢ ܫ̈ܬܡܫܡܫܬܐ ܘܬܫܡܫܬܐ ܕܫܡܝܐ.
ܘܠܡܫܬܘܬܗ ܦܠܓ ܕܢܦܫ̈ܢ ܒܥܘܗܕܢ ܡܫܬܡܥܝܢ: ܫܡܐ ܕܝܢ ܘܡܠܠܘܬܐ ܡܢܗ
ܡܫܬܡܠܝܢ: ܡܬܦܪܫܝܢ ܡܢ ܗܘܡܠ ܒܪܘܚܐ ܕܐܪ̈ܥܢܝܢ. ܒܡܫ̈ܝܢ ܘܬܠܡܝܬܐ
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ܘܫܘܪܐ: ܐܝܟ ܡܐ ܕܒܠܫܢ ܡܠܝܐ. ܡܬܬܢܫܝܢ ܒܡܠܬܐ ܒܐܪܥܡܬܘܬ ܡܢܝܐ
ܒܪ̈ܥܝܢܐ ܕܫܒܠܐ: ܐܦ ܕܐܦ ܫܘܡܠܐ ܗ̇ܘ * * * * * * * * * * * *
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ܡܛܠ ܕܠܐ ܙܕܩ ܠܗ ܠܐܢܫ: ܕܡܬܦܪܫܬ ܕܩ̈ܢܘܡܐ ܢܗܘܐ ܠܒܪ̈ܝܬܐ ܕܒܐܘܩܠܝܕܐ.
ܐܡܟܢܐ ܕܠܐ ܐܝܟ ܠܐ ܡܘܕܝܢܐ ܒܡܬ ܘܕܠܐ ܒܗܘܕܝܢܐ: ܠܒܪ ܡܢ ܓܘܕܐ ܠܟܗܢܘܬܐ ܢܗܘܐ.
ܐܦܠܐ ܓܝܪ ܒܪܒܢܐ ܐܚܪܢܐ ܒܡܬܐܡܪܬ ܡܘܕܐ ܐܢܫ: ܐܠܐ ܐܦܠܛܘܢ ܕܒܗܢ ܠܐܘܩܠܝܕܐ.
ܘܠܗ ܐܣܛܘܟܣܝܬ ܡܫܡܠܝܐ ܠܡܫܘܬܐ. ܐܠܐ ܐܦܠܛܘܢ ܕܝܠܗ ܒܡܠܐ ܒܡܬ ܘܢܫܡܘܢܐ.
ܡܬܬܢܫܝܢ. ܐܡܟܢܐ ܕܐܦ ܫܘܡܠܐ ܦܠܓ ܡܢ ܢܓܠܗ ܐܬܘ̈ܬܐ: ܡܘܕܐ ܗܘܐ ܠܡܫܪܝܐ
ܘܡܫܡܠܝܐ ܗ̇ܘܐ ܠܡܫܘܬܐ. ܡܢ ܐܦܢܐ ܡܫܪܝܐ ܒܗܪܘܡܐ: ܘܠܐ ܗܟܢܐ ܐܢܐ ܕܒܚܒܪܐ ܐܚܪܝܢ
ܒܠܒܗܘܢ ܡܩܛܠܬܐ ܕܢܦܫܐ: ܦܪܘܫ ܒܗܠܬܗ ܕܡܫܪܝܐ: ܗܠܝܢ ܕܝܢ ܬܠܬܐ ܓܒ̈ܪܐ
ܠܡܘܬܢܐ ܗܠܝܢ ܕܒܒܟܠ ܐܬܢܫܘ: ܡܫܡܠܝܐ ܡܫܡܫܐ ܠܒܪܝܐ: ܡܢ ܒܥܠܡܐ
ܗܘܘ: ܘܢܘܪܐ ܐܝܟ ܠܡܐ ܗܘܬ ܠܗܘܢ: ܡܢ ܡܘܕܝܢ ܡܫܡܠܝܢ ܗܘܘ ܠܡܫܘܬܐ:

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ܡܪܢܐ ܕܐܒܘܟ. ܡܫܝܚܐ ܕܝܢ ܡܫܡܠܝ: ܕܡܫܪܐ ܠܡܫܡܠܝܘ ܒܐܘܪܚܐ ܕܡܫܪܬܐ.
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ܓܝܪ ܡܫܬܐܠܐ ܐܝܟ ܡܫܬܐܠܐ. ܒܫܪܝܪܗܘܢ ܕܡ̈ܠܝܗܘܢ ܡܬܚܫܒܝܢ ܒܫܡܐ. ܒܪ ܗܠܝܢ
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ܣܗܕܐ: ܢܛܪܘ ܗܘܐ: ܘܗܢܘܢ ܕܢܐܬܘܢ ܠܘܬܗ ܩܫܐ ܗܘ ܕܠܐ ܡܬܚܫܒ. ܘܟܕ ܐܬܐ ܗܘ
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ܘܡܬܗܕܪܝܢ ܒܦܘܠܚܢܗܘܢ ܕܡܪܢ: ܟܕ ܡܬܬܟܝܢ ܒܟܝܢܬܐ: ܟܕ ܩܒܠܝܢ ܘܟܕ
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ܐܝܬܘܗܝ ܗܘܐ ܒܢܡܘܣܗ ܘܡܪܝܐ ܒܪܘܚܗ: ܘܒܢܡܘܣܗ ܢܬܗܓܐ ܐܝܡܡܐ
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ܐܝܬ ܠܗܘܢ ܒܐܘܪܚܐ ܠܡܐܬܝܢ: ܕܦܘܩܕܐ ܕܡܠܟܐ ܕܥܠܡܐ ܡܫܬܡܥܐ. ܘܗܟܢܐ
ܕܠܟܠ ܕܡܠܟܐ ܫܘܒܚܐ.. ܘܬܘܒ.. ܐܬܗܝܡܢܬ ܒܟܠܗܘܢ ܒܟܝܢܗ: ܘܒܟܝܢܐ
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ܘܒܐܘܠܝܬܐ ܡܫܡܠܝܢ: ܘܒܬܘܠܘܬܐ ܡܫܬܒܚܢ: ܘܠܗܝܡܢܐ ܬܘܒ ܕܢܦܘܩܐ:
ܫܡܘ ܠܡܫܒܚܐ ܗܠܝܢ ܕܝܕܥܝܢ: ܠܐܠܗܐ ܡܪܝܢ ܟܕ ܐܡܪܝܢ ܗܠܝܢ ܕܟܠܝܘܡ.

ܐܦ̈ܠܓܐ ܘܪ̈ܘܫܥܐ ܐܚܝܕܘ ܚܝ: ܘܡܘܬ̈ܒܐ ܕܫܠܝܛ ܗܝܡܢܐ ܕܫܠܡ. ܐܢܫܝܢ ܡܬܬܠܠ
ܕܠܗ ܒܠܚܘܕ ܒܡܫܬܥܒܕܢܘܬܐ: ܐܠܐ ܘܐܦ ܒܚܘܫܒܐ ܗܠܝܢ ܕܒܬܪܥܝܬܐ
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ܚܕܬܐ ܕܫܠܡ ܒܡܢ̈ܐ. ܠܡܬܗܕܝܐ ܒܦ̈ܠܓܝ. ܐܝܟ ܕܝܢ: ܕܡܫܬܥܒܕܬܐ ܕܢܦܫܐ
ܕܐܝܠܝܢ ܕܫܠܝܛܝܢ: ܢܦܩܘܢ ܠܫܥܒܘܕܘܬܐ ܗܝ ܕܒܗ ܒܢܝܐ. ܐܘ ܠܗ ܘܐܦ ܗܕܐ
ܡܢ ܒܪܐ ܕܢܠܒܫ ܦܪܨܘܦ. ܥܠ ܡܫܬܥܒܕܬܐ ܗܠܝܢ ܕܒܬܪܥܝܬܐ ܗܘܝܘ ܡܢ ܐܦܝܢ:
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ܡܢܝܢܐ: ܡܢ ܪܘܐ: ܘܡܢ ܗܠܝܢ ܕܦܩܕܝܢ ܠܗܠܝܢ ܗܟܢ: ܐܡܪܐ ܕܐܦ ܐܪܥܝܐ

ܢܟܣܐ: ܡܬܬܟܝܠܐ ܒܐܣܛܪܐܛܝܓܠܐ ܡܛܝܠܐ ܗܠܝܢ ܕܝܢ ܦܟܐ ܘܐܦܢܝ: ܡܟܢܘ ܢܬܠܐ
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ܫܡܝܪ ܢܘܪܐ. ܡܛܠ ܕܒܗܝܡܢܘܬܐ ܠܘܬ ܐܠܗܐ ܕܫܘܡܠܝܐܝܬ ܡܬܦܪܫܝܢ
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ܘܒܟܬ̈ܒܐ ܕܥܬܝܕܘܬܐ ܐܚܪܝ: ܐܠܐ ܐܢ ܒܗܘܓܝܐ ܕܟܬ̈ܒܐ: ܘܒܪ ܒܪܘܪܫܐ ܗܘ
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ܗܘܝܐ ܓܝܪ ܕܪܐܝܬ ܗܢܐ. ܘܪܘܚܐ ܫܡܝܪ ܕܫܠܝܐ. ܒܒܠܠܒܝܢ ܒܪ ܡܢܫܒ

ܠܦ̈ܩܝܕܐ. ܐܦ ܗܟܢܐ ܡܪܢ. ܐܫܬܠܡ ܕܐܦ ܠܢ ܡܢ ܗܟܢܐ ܐܬܬܫܡܫܢ. ܕܢܬܒܝܢ
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ܐܫܟܚܬܐ ܕܠܘܬ ܠܟܠܗܘܢ: ܘܡܫܡܫܘܬܐ ܕܒܢܘܬܐ ܕܦܘܪܩܢܐ ܕܡܫܝܚܐ: ܘܙ̈ܕܝܩܘܬܐ ܠܐ
ܡܫܬܐܠܢܘܬܐ: ܕܦܫ ܒܠܗ ܠܒܐ ܗܠܝܢ ܕܟܕ ܡܠܡܠܘܬܐ. ܡܢ ܒܒܠܗܘܢ
ܗܟܝܠ ܗܢܐ ܙܒܢܐ ܦܘܠܘܣ ܕܗܘܝܢ ܫܡܠܝܢ: ܦܫ ܡܢ ܐܡܪܢ. ܒܒܠܥܕܝܢ
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ܡܬܒܠܒܠܝܬܐ: ܐܠܐ ܡܫܬܘܝܬܐ ܘܒܢܝܬܘܬܐ ܕܟܠܢ ܐܟܚܕܐ ܠܚܕܕܐ. ܐܝܟܢܐ ܕܢܗܘܐ
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ܗ̇ܢܘܢ ܕܒܟܠ ܕܘܟ: ܠܫܘܒܚܐ ܘܙܠܘܬܐ ܠܗܘܢ: ܠܘܬ ܗ̇ܘ ܐܒܐ ܚܢܢܐ ܘܠܒܐ.
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ܠܓܘܢܝܬܐ ܡܢܕܠܐ. ܐܦ ܓܝܪ ܦܘܩܕܐ ܕܒܠܗ̇ ܡܟܒܪܢܘܬܐ ܫܘܒܠܬܐ: ܐܘ ܒܗܬ
ܕܐܪܝܡܘ ܡܬܪܐܝܬ ܢܦܠܝܢ: ܘܫܘܒܐ ܠܘܒ ܕܪܘܚܐ ܦܝܩܐ: ܟܠ ܕܟܠܢܫ
ܗܝܡܢ ܒܬܪܐܝܬ ܡܬܐܡܪ: ܐܝܟܢܐ ܕܒܠܢܫ ܡܢ ܡܢܝܢܫ ܒܡܬܐܡܪܬܐ ܕܪܘܚܐ
ܢܐܡܪ: ܐܬܡܠܠܝܢ ܣܓܝ ܒܝܘܡܐ ܣܓܝܐܐ ܘܪܒܝܐ. ܘܫܝܢܝܢ ܒܡܫܘܡܠܝܬܐ ܕܒܠܢ. ܡܢ
ܗܠܝܢ ܗܟܢܐ ܐܝܬ ܠܗܘܢ: ܢܒܒܒ ܟܕ ܦ̈ܝܩܐ: ܘܠܐ ܐܢܫ ܡܢܝܢ ܢܦܘܫ ܦܠܝ
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ܕܡܬܪܐܝܬ ܐܦ ܗܟܢܐ: ܡܫܬܡܠܝܬ ܗܘܐ ܠܝ ܦܠܝ ܗܢܘܢ ܕܒܗܬ ܗܘܫܗܒܝܬܐ:
ܐܦ ܗܟܢܐ ܕܢܗܘܢ ܠܝ ܙܒܢܐ. ܘܡܫܬܠܛܢܝܢ ܠܝ ܒܝܫܬܐ ܠܡܫܘܬܐ: ܡܫܬܠܠ
ܫܦܝܪܘܬ ܕܡܠܬܐ ܗ̇ܝ ܕܡܫܬܡܠܝܐ ܡܢܗ̇ ܐܝܬܝܗܘܢ. ܐܠܐ ܐܝܟ ܕܒ̈ܪܐ ܡܫܬܡ̈ܥܢܐ

ܕܠܗܘܢ: ܡܢ ܡܩܕܡ ܐܢܬܘܢ ܕܦܘܪܫܢܐ ܕܝܠܗ ܒܝܕܥܐ ܕܐܘܠܨܢܐ ܐܝܬܝܗܘܢ:
ܐܦ ܡܢܝܢܐ ܓܝܪ ܡܩܕܡ ܐܫܬܘܕܝܬ ܡܢ ܐܒ̈ܗܝ: ܠܡܬܒ̈ܥܢܐ ܐܢܬܘܢ ܐܫܠܡܬ
ܕܡܫܬܚܠܦܝܢ ܠܟܘܢ ܘܩܪܝܢ ܠܟܘܢ: ܘܐܡܪܝܢ ܠܟܠܗܘܢ ܟܠ ܒܫܡܬܐ
ܡܬܚܠܠܬ ܡܢ ܡܬܓܠܝܢ: ܣܝܡ ܘܪܘܙ ܕܐܓܪ̈ܬܗܘܢ ܫܓܝܐܐ ܗܘ ܒܦܠܚܢܐ:
ܐܦ ܠܘܬ ܕܝܠܗ ܕܦܪܘܫܐ ܐܬܬܝܗ ܡܟܠܬܐ: ܕܐܘܠܨܢܐ ܠܗ ܠܟܠܟܘܢ ܢܐܬܘܢ
ܒܒܠܒܠܐ: ܐܠܐ ܠܚܒܘܢ ܕܡܢܗ ܗܦܪ ܕܢܦܠܝܢ: ܡܛܠ ܗܕܐ: ܟܠ ܒܠܒܠܐ
ܕܡܬܡܪܡܬ ܒܬܠܡܝܕܘܬܐ ܠܠܘܩܝ: ܡܢܝܢ ܠܬܪܘܨܐ. ܐܦ ܢܫܒܘܩܘܢ ܡܢܝܢ ܠܬܒܥܐ.
ܘܟܠ ܒܥܠܐ ܕܢܒܥܘܢ ܠܝ ܙܒܢ ܥܠ ܦܘܪܫܢ ܕܝܠܗܐ. ܣܓܝ ܓܝܪ ܐܬܪ̈ܚܫܢ
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ܠܟܢ ܐܢܫ ܘܡܬܢܟܦܘ. ܕܥܠ ܗܠܝܢ ܕܠܐ ܐܬܬܗܝܒ ܐܠܗܝܢ ܕܐܬܬܝ: ܡܟܠܬܐ ܗܘ
ܕܐܬܡܠܝܬ ܐܬܬܗܝܢ ܠܟܢ ܐܢܐ ܐܦ ܡܢܗ. ܢܟܝܠܝܢ ܗܟܢܐ ܐܦ ܣܓܝ ܐܢܫܝܢ: ܡܢ
ܠܐ ܡܩܕܡ ܕܗܘܐ ܠܟܠܬܐ ܐܘ ܠܐܚܪܢܐ ܡܬܠܚܡܝܢ: ܐܝܟܢܐ ܡܢ ܢܫ̈ܬܘܢܐ ܕܫܠܡܐ ܐܒܢܐ:
ܗܢܘܢ ܕܡܛܠ ܗܘܝܘ ܕܝܠܗܐ ܡܬܬܝܠܝܢ. ܠܟܢ ܗܪܘܝܬܐ ܢܬܚܫܒܢ. ܐܠܐ
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ܦܐܝܢ ܡܢܟܐ ܢܗܘܐ ܠܟܢܐ ܕܝܠܗ. ܐܠܐ ܐܝܟ ܡܬܗ̈ܦܟܢܐ ܘܟܕ̈ܒܐ ܠܛܒ̈ܐ ܕܡܢܗܝܐ
ܢܬܠܟܘ: ܟܠ ܠܣܝܘܬܗ ܕܥܒܪ. ܠܘ ܓܝܪ ܡܦܩܬܐ ܕܐܒܠܐ ܐܘ ܕܚܝܠܬܐ ܡܬܬܝܡܝܢ:
ܐܝܟ ܡܢܐ ܕܡܥܫܒܪ ܐܢܫ ܠܗܠܝܢ ܕܦܓܪܐ: ܐܠܐ ܡܢ ܥܠ ܣܝܘܬܐ ܘܒܘܫܠܐ
ܡܟܠܝܢ ܡܬܥܒܥܒܝܢ: ܡܬܥܒܥܒܝܢ ܕܝܢ: ܠܗ ܡܢ ܒܒܥܠܐ ܕܡܗܘܕܝܬܐ ܡܬܬܒܥܝܢ
ܘܐܦܠܐ ܒܒܪ̈ܘܬܐ ܕܐܢܫܝܢ: ܗܝ ܕܥܠ ܠܗܘܬܐ ܡܢܝܢܐ ܠܒܢܝܐ: ܘܟܢ ܒܪ̈ܝܬܐ
ܡܢܝܐ ܠܗ: ܐܠܐ ܡܢ ܒܬܘܪܨܐ ܗܘ ܕܗܘܐ ܥܠ ܡܢܗܝܐ ܣܡܝܪܝܢ. ܢܒܠܐ ܓܝܪ ܓܝܪ
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ܐܟܠܐ ܡܬܗܓܝܐ: ܡܢ ܗܢܘܢ ܦܢܝ ܥܠ ܦܘܪܐ ܡܬܠܬܠܗ ܠܡܢܗܝܐ: ܗܠܝܢ ܕܝܢ
ܐܦ ܠܡܒܘܬܐ ܗܘܝ ܕܐܬܚܘܝ ܠܡܟܘܬܐ ܗܘ ܕܥܠ ܡܗܘܕܝܐ ܐܬܬܪܒܝ ܡܬܪܡܟܝܢ.
ܒܗܘܝ ܕܠܐ ܐܡܪܝܢ ܠܗ ܕܐܬܬܘܗܝ ܒܪܘܚܐ ܐܠܐ ܒܪܘܚܬܐ. ܐܢ ܓܝܪ ܒܪܘܚܬܐ ܐܝܬܘܗܝ
ܗܘܐ. ܡܬܬܚܝܪ ܗܘܐ ܥܠ ܡܟܘܬܐ: ܐܝܟܢ ܠܐ ܐܬܬܚܝܪ ܐܝܟ ܒܬܒܪܐ. ܠܡܬܘܗܝ
ܒܪܘܚܬܐ ܐܠܐ ܡܢܪܐ ܕܒܪܘܚܬܐ. ܘܗܘܒܘܗܬܘܗܝ ܕܐܪܙܐ ܗܢܐ ܠܐ ܡܟܘܬܐ. ܡܢܪܐ ܓܝܪ
ܕܡܟܘܬܐ ܙܒܢܐ ܕܢܬܠܓܡܘܗܝ ܠܡܟܘܬܐ. ܘܗܘ ܥܠ ܡܢܗܝܐ ܗܘ ܡܢܐ ܕܙܒܢܐ ܗܘܐ

ܓܝܪ ܕܝܢ ܡܫܡܫܢܘܬܐ. ܠܒܪܢܫ ܩܫܝܐ ܠܘܬ ܡܠܘܐ ܡܢ ܓܝܪ ܒܠܚܘܕ. ܘܐܬܬܥܝܠܘ
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ܒܥܠ ܕܥܡܗ ܕܝܢ ܡܬܚܫܒܢܘܬܐ ܟܠܐ :ܕܒܘܬܐ ܢܫܐ ܡܠܘܬܐ ܠܘܩܒܠ ܦܠܝ
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ܡܢܗ ܡܢ ܟܠ :ܕܐܬܒܥܝ ܗܘܟܢܐ ܕܡܢ ܡܬܚܫܒ. ܐܬܒܥܝ ܡܫܪܝܐ ܕܡܢ
ܡܫܬܡܥ ܠܐ ܕܗܢܐ. ܡܬܬܪܥܝܐ ܒܐܘܪܚܐ ܘܡܬܠܟܕ ܘܡܫܬܡܥܬܐ ܡܫܡܥ ܘܡܢ. ܕܬܪܥܐ
ܡܕܡ ܕܡܢ :ܡܢ ܕܟܠܐ ܗܘܐ ܘܡܢ. ܠܒܥܠܕܒܒܐ ܡܬܚܫܒ ܡܢ ܐܬܗܘܢ ܓܝܪ
ܕܐܬܒܥܝܢ ܒܪܘܚܐ ܡܬܪܓܫܝܢ. ܕܟܠܝܟ ܕܐܝܬܝܗ ܕܢܡܘܣ ܐܬܗܘܢ ܘܩܕܡܐ
ܕܡܫܬܠܛܝܢ ܥܠ ܡܬܘܬܐ ܕܢܗܘܐ ܠܗ ܕܗܘܢܐ ܒܦܘܪܫܢܐ ܘܡܢ. ܡܢܝܐ ܒܐܦܘܡܗܘܢ ܒܬܪܥܐ ܥܠ
ܡܢ. ܡܚܝܠܐ ܘܒܫܘܠܛܢܐ ܡܬܚܫܒܝܢ :ܠܝ ܡܢ ܡܫܠܡܝܢ ܘܡܫܬܡܠܝܢ :ܠܥܠܡܐ
ܕܡܫܬܐ :ܠܡܬܚܫܒܢܘܬܐ ܡܢ ܡܫܬܠܛܝܢ ܘܒܬܪܗ. ܒܐܬܚܫܒܘܬ ܒܫܘܠܛܢܐ ܐܬܒܥܝܐ
ܠܝ ܕܢܩܘ ܡܢ :ܡܬܚܫܒܢܝܢ ܥܠܡܐ ܕܟܠܗܘܢ ܒܬܪܥܐ ܕܒܫܘܠܛܢܐ ܠܡܬܚܫܒܐ
ܠܝ ܡܢܗ ܗܘ ܕܠܗ :ܠܝ ܢܗܘܐ ܡܬܚܫܒܐ ܘܡܫܬܟܚܝܢ :ܐܝܟܢܐ ܢܗܘܐ ܕܡܨܝܐ
ܕܒܪܢܫܐ ܠܡܫܟܚ ܕܡܢܐ. ܐܝܟܢܐ ܒܪܝܬܐ ܕܐܝܟ ܗܘ :ܡܬܐ ܘܢܦܩܘܢ ܕܢܦܫܐ ܕܡܢ
ܠܐܒܐ ܠܗܕܡܘܬܐ ܡܫܘܕܥܝܢ ܟܕ. ܒܗܘܦܘܣܛܐܣܝܣ ܕܐܝܬܘܗܝ ܐܝܟ :ܕܒܪܢܐ ܗܠܝܢ

ܘܐܥܠܝܢܝ: ܗ̇ܢܘ ܡܫܡܠܐ ܗ̇ܘ ܕܟܠܟܝ ܡܠܝܐ. ܢܫܪܐ ܘܢܘܪܐ ܒܗ: ܟܡܝ ܡܠܝܐ
ܘܒܪܘܡܐ ܕܠܝܠ ܡܫܘ̈ܢ ܡܠܫܫܐ. ܕܒܐܬܪܘܗܝ ܠܗ ܒܗ ܘܐܬܒܘܗܝ ܫܘܒܚܐ
ܘܐܘܫܝܢܐ. ܠܠܠܟ ܠܠܡܝܢ ܐܡܝܢ.. ܫܐܠܗ ܫܠܡܐ ܕܫܡܝܐ ܒܢܘܫܫܬܐ
ܩܝܫܬܐ. ܦܐܠܝܢ ܫܠܡܟܘܢ ܠܟܠܗܘܢ ܐܚܝ̈ܐ ܕܠܡܝܢ. ܕܬܗܘܘܢ ܫܠܝܡܝܢ
ܒܥܝܪܐ ܡܚܝܠܐ ܐܢܐ. ܐܘ ܐܚ̈ܐ ܡܫܝ̈ܚܝܐ ✤ ܫܠܡܬ ܐܓܪܬܐ ܕܫܝ ܠܫܝܪܐ
ܕܡܝܩܪܐ ܐܬܐܢܐܣܝܘܣ ✤

ܢܝܫܐ ܫܒܝܚܐ ܘܒܪ ܬܫܒܘܚܬܝ ܫܐܪܟܘܢ ܝܗܒܘ ܠܚܝܒܘܬܐ ܠܠܗܘܬܐ
ܟܠ ܐܦ ܗܠܝܢ ܕܒܒܠܗܝܢ ܡܫܒܒܢܐ ܠܝ. ܫܒܢܬ ܠܝ ܓܝܪ ܐܦ
ܗܫܐ ܕܠܐܪܟܢܐ ܕܐܪܐ ܢܬܐ. ܐܓܪܬܐ ܦܠܝ ܗܒܠ ܗ̇ܝ ܕܡܠܬܐ ܠܐܪܐ:
ܟܕ ܐܡܪ ܠܡܪܐ ܐܢܫܬ ܐܘ ܫܒܝܚ ܫܪܪ ܠܝ: ܐܡܢܐ ܕܒܐܬܪܝܢ ܐܦ ܒܟܠܗܘܢ
ܐܚܐ: ܢܬܡܟܪܘܢ ܠܡܚܪܘ ܠܫܘܠܐ ܕܫܪܬܐ. ܡܠܬܐ ܕܝܢ ܕܡܢܗܠܝܬܐܢܘ ܟܕ
ܐܬܘ ܦܠܝ ܫܘܪܐ: ܡܫܬܒܗܪܝܢ ܗܘܘ ܕܢܫܒܘ ܗ̇ܘ ܡܠܐ ܕܠܫܬ ܠܗܘܢ: ܐܡܪܢܐ
ܕܝܢ: ܐܡܪ ܗ̇ܘ ܕܐܦ ܗܢܘܢ ܬܡܠܘ ܒܒܪܬܐ ܘܐܬܬܠܡܫܘ: ܡܠܬܐ ܗܕܐ ܫܪܪ
ܠܝ ܓܫܫܐ ܕܫܪܐ ܐܓܪܬܐ: ܕܩܢܝ ܬܫܒܘܚܬܝ ܗ̇ܢܘܢ ܕܦܠܝ ܒܐܠܗܘܬܗܘܢ:
ܐܡܢܐ ܕܟܕ ܦܓܪܐ ܐܢܬ. ܬܕܥ ܠܐܠܗܘܬܐ ܕܐܫܬܡܠܬܢܐ. ܗܝ ܕܒܗܢܐ. ܡܠܬܐ
ܓܝܪ ܕܐܡܪ ܡܠܐ ܕܩܝܡܬ ܐܡܪܬ ܡܫܬܒܗܪܝܢ ܗܘܘ. ܐܢܐ ܢܫܝܢ ܗܘܬ ܠܝܢ.
ܕܐܬܘܒ ܠܐܣܬܦܩܘܬܐ ܗ̇ܢܘܢ ܕܒܫܘܪܝܐ: ܘܫܠܡܬܐ ܦܠܝ: ܗܢܘܢ ܕܦܠܝ
ܒܐܠܗܫܬܗܢܝܢ ܒܕܪܘ ܠܝ ܒܘܢܝܐ. ܟܕ ܫܠܡܘ ܠܫܝܢܐ ܗ̇ܘ ܕܒܠܗܘܢ ܗܒܢܐ
ܐܡܢܐ ܕܦܠܝ ܒܡܫܠܐ ܬܕܥ. ܐܡܢܐ ܓܝܪ ܕܠܐ ܐܓܪܬܐ ܕܒܠܗܘܢ ܐܣܬܦܩܘܬܐ ܒܐܝܕܐ
ܒܐܝܕܐ ܬܘܒ: ܫܪܐ ܫܪܪ ܠܝ. ܕܐܬܝܗ ܫܘܝܬ ܒܐܬܒܘܬܐ ܕܗܠܝܢ ܐܫܬܪܝܬܐ.
ܐܡܢܐ ܕܦܠܝ ܗܕܐ ܐܦ ܠܡܒܝܢܐ ܕܒܠܗܘܢ ܬܕܥ... ܫܪܘ ܐܢܐ ܕܝܢ ܕܐܦ ܒܗܕܐ ܟܕ
ܡܬܒܪܠܝܢ: ܗܢܐܬܐ ܡܫܬܟܠܠܬܐ ܠܗܘܬ ܒܠ ܐܢܫ ܢܫܘܢ ܘܗܠܝܢ ܦܠܝ ܡܠܬܐ
ܐܫܬܩܠܬܢܐ. ܐܢܫ ܐܢܫܝܬܐ ܕܝܢ ܐܦ ܗܕܐ ܘܕܓܝܫ ܡܫܬܪܗܒܐ: ܐܫܟܪܬ ܕܐܫܘܕܥ
ܠܢܫܘܬܐ ܕܡܠܟܘܢ ܠܒܠ ܫܝ ܓܝܪ ܒܬܒܬ ܗܕܐ. ܐܡܢܐ ܕܪܘܫܐ ܕܐܬܒܠܝܢ

ܠܒܪ ܡܢ ܛܟܣܐ: ܘܠܒܢܝ ܐܢܫ ܒܫܡܗ ܕܢܡܘܣܗܘܢ ܠܗܘܢ ܗܘ ܕܠܐ ܡܢ ܟܠܗ
ܡܬܟܡܢܢܘܬܐ ܙܕܩܐ: ܗܢܝܢ ܠܫܘܕܝܢ ܗܢܘܢ ܕܡܬܪܥܝܢ. ܢܬܒܥܘܢ ܕܠܐ ܙܕܩܝܢ.
ܐܠܐ ܕܡܬܬܟܫܦܝܢ ܒܡܫ̈ܬܐ ܗܠܝܢ. ܐܝܟ ܓܝܪ ܡܬܠܐ ܗܝ ܕܐܓܪ̈ܬܐ ܗܠܝܢ
ܡܬܬܦܝܣܐ: ܡܬܠܐ ܗܕܐ ܠܐ ܙܕܩܝܢ: ܐܝܟ ܕܐܦ ܠܟܠܬܐ ܗܕܐ ܢܦܝܫ. ܘܦܝܫ
ܙܘܓܐ ܕܐܬܟܠܝܢ ܠܠܦܪܐ. ܐܡܟܢܐ ܕܠܐ ܢܬܟܠܠܘܢ ܗܝ ܕܠܐ ܢܬܘܣܦܘܢ. ܐܦܬܚܝ
ܕܐܦ ܡܬܦܝܣܐ ܗܝ: ܡܛܘܠ ܕܢܐܠܦܘܢ ܡܬܠܐ ܙܘܓܐ. ܒܪܝܟ ܐܘ ܡܣܟܝܢ ܐܘ
ܗܢܐ ܘܐܝ ܐܣܪܢܐܝܬ: ܟܕ ܠܗܠܝܢ ܒܫܡܗ: ܘܟܠܗ ܐܢܫ ܕܐܬܟܠܝܢ ܢܬܘܣܦܘܢ
ܐܦ ܓܝܪ ܒܣܦܪܬܐ ܐܬܬܝܗ. ܕܡܢ ܟܠܗ ܡܬܟܬܒܢܘܬܐ ܗܕܐ ܟܬܒܐ: ܗܢܘܢ
ܕܡܬܪܥܝܢ ܠܫܘܕܝܗܘܢ. ܗܟܢܐ ܙܘܓܐ ܢܬܚܫܒܘܢ ܐܦ ܐܢܐ ܓܝܪ ܡܢ ܐܬܬܟܝܠܬ.
ܡܬܠܐ ܗܝ ܕܐܡܪܝܢ ܒܗܕܐ ܡܬܬܦܝܣܝܢ ܒܢ. ܗܟܢܐ ܐܬܬܟܠܬ ܠܡܬܟܬܒܘ ܠܟܘ.
ܡܢ ܗܟܝܠ ܢܦܫܝ ܐܢܐ ܒܐܝܩܪܐ: ܘܫܪܐ ܐܢܐ ܘܡܬܟܝܫ ܐܢܐ. ܗܫܝܢ ܒܬܘܒ
ܠܝܗ ܡܣܟܝܢ: ܐܡܟܢܐ ܕܐܦ ܐܢܐ ܡܢ ܗܟܘܬ ܐܢܐ ܐܡܝܪܐ. ܐܢܛܝܘܟܝܐ ܕܝܢ ܐܫܟܪܬ
ܕܐܦ ܗܕܐ ܠܡܬܝܕܥܘܬܟܘܢ. ܒܢܝܩܝܐ ܕܥܡܗ ܐܦܣܩܘܦܐ ܐܠܦܝܢ ܕܫܒܥܐ.
ܒܓܠܛܝܐ ܦܢܝ: ܗܟܢܐ ܐܢܩܘܪܐ ܬܘܒ ܢܝܘܩܣܪܝܐ. ܒܐܪܡܢܝܐ ܓܠܛܝܐ ܕܝܢ:
ܫܡܛܢܝܐ ܗܟܢܐ ܘܐܠܦܘܢܛܝܐ. ܒܐܪܡܠܝܐ ܕܝܢ: ܢܝܩܘܡܝܕܝܐ ܗܟܢܐ
ܢܝܢܘܐ. ܒܩܘܦܘܠܝܐ ܕܝܢ ܐܡܝܪܐܠܝܛܘܣ. ܒܛܘܪܣܝܛܘܪܝܐ ܕܝܢ: ܐܢܩܘܪܢܦܘܣ
ܗܟܢܐ ܡܐܦܪܝܘܢ ܐܒܘܝܣ. ܒܬܝܒܐܝܣ ܕܝܢ ܡܦܢܘܢ ܗܟܢܐ ܒܡܠܘܢ
ܒܡܐܟܣܝܡܝܐܢܘܦܘܠܝܣ: ܗܪܡܘܦܘܠܝܣ ܗܟܢܐ ܐܓܪܐܝܣ. ܒܐܦܢܦܘܠܝ ܕܝܢ
ܠܝܬܐ: ܩܐܪܐܦܘܢ ܗܟܢܐ ܡܘܠܘܬܝܐܘܢ ܒܐܦܪܘܕܝܬܘܢ ܕܝܢ: ܗܪܡܘܢܦܘܣ
ܗܟܢܐ ܠܗܘܒܘܪܘܣ. ܒܕܝܢܘܣܘܪܘܢ ܕܝܢ ܡܐܠܦܘܡܘܢ ܒܬܝܠܝܦܘܢ
ܕܝܢ: ܐܪܐܒܘܢ ܘܒܡܐܪܡܪܝܩܘܣ: ܒܝܓܐܪܘܠܝܡܘܣ ܦܝܢ ܗܘ ܕܦܢܝ ܡܐܪܘܢܐ.
ܐܢܛܝܐܘܟܘܣ. ܗܟܢܐ ܐܦܪܐܒܘܣ. ܒܝܓܐܪܘܠܝܡܘܣ ܕܝܢ ܗܘ ܕܦܢܝ ܠܡܣܡܢܐ.
ܦܐܠܝܛܘܣ ܗܟܢܐ ܢܦܘܢ ܐܡܟܢܐ ܕܠܗܠܝܢ ܠܟܬܒܘܢ. ܘܡܢܗܘܢ ܠܦܠܚܘܢ
ܒܬܟܒܬܐ ܡܬܩܢܝܐ.. ܦܐܠܘ ܦܠܚܐ ܕܫܘܪܐ: ܒܢܘܫܩܬܐ ܩܕܝܫܬܐ.. ܦܐܠܝܢ
ܦܠܚܝܢ ܒܠܗܘܢ ܐܚ̈ܝ ܕܒܡܢ.. ܗܕܐ ܕܝܢ ܢܘܚܡܐ ܒܬܒܗ.. ܗܝ ܕܬܬܪܒܝܐ
ܠܝܘܬܗ ܀

ܗܕܐ ܐܝܬܝܗ̇ ܕܬܠܬܒܚܫ̈ܐ ܕܡܠܟܗ ܒܗܘܕܐܝܬ ܕܡܕܝܢܬܐ ܕܡܠܟܘܬܗ ܘܒܪܘܟܬܐ ܕܢܘܗ
ܒܡܘܫܐ ܠܐܝܣܘܢܗ ܗܒܐܪܝܐ. ܒܐܝܕܝܬܐ ܕܐܬܒܢܝܬ ܗܘ ܕܡܢ
ܒܡܕܐ ܕܡܠܟܗ ܐܝܬܘܗܝ: ܡܢ ܠܬܠܬܡܐܐ ܡܐܢܝܢ. ܕܡܐܝܬܘܢ ܗܘ
ܕܐܝܬܝܗ̇ ܒܡܫܝܚ ܘܐܪ̈ܥܐ ܒܟܠ ܐܬܪܘܬܐ. ܦܠܓ ܕܐܬܘܡܠܟܬܐܢܘܗ ܕܢܐ
ܒܡܢܬܐ ܕܡܫܡܫܝܢ ܘܡܒܝܢ.

ܐܝܟ ܗܕܐ ܐܢܫ ܡܫܒܚܢܐ. ܠܐ ܡܫܟܚ ܐܢܐ ܕܐܫܬܘܕܥܟܘܢ ܒܐܝܕܐ ܦܪܘܫܐ: ܗܘ ܕܐܝܟ
ܒܡܐ ܕܒܟܠ ܙܒܢ ܗܘܐ. ܐܦ ܓܝܪ ܘܒܐܘܠܨܢܐ ܘܒܐܪ̈ܐ: ܐܝܟ ܠܒܘܢ ܒܟܠܗ ܠܐܠܗܐ
ܗܘܢ ܢܪܫ ܒܟܢ ܡܫܝܚܐ: ܐܠܐ ܒܡܢ ܡܢ ܐܠܗܐ ܡܒܥܐ ܠܝ ܒܡܢ ܗܡܫܒܚܘܬܐ
ܕܒܫܡܝܐ. ܗܐ ܐܦ ܦܠܓ ܪܘܫܡ ܠܒܗܘܢ ܒܠܒܒ ܐܢܐ. ܡܢ ܡܫܒܚܢ ܐܢܐ ܦܠܓ ܗܪܟܐ ܒܟܢ
ܐܢܫܐ ܐܦ ܐܢܐ. ܡܫܒܚܢ ܐܢܐ ܕܝܢ ܘܡܫܬܒܚܢ ܒܝܫܬܐ ܘܒܪܘܚܐ. ܘܢܐܬܐ ܓܝܪ ܡܫܡܫܢ
ܬܠܘܬܐ ܠܐܠܗܐ: ܗܘ ܕܝܗܒ ܠܢ ܠܗ ܒܠܚܘܕ ܗܘ ܕܢܗܡܫܢ ܒܗ: ܐܠܐ ܘܗܘ
ܕܢܫܒ ܐܝܟ ܗܕܐ ܡܫܒܚܘܗܝ. ܐܦ ܓܝܪ ܡܢ ܠܓܘܫܢ: ܡܛܠ ܗܘ ܕܠܪܘܡܐ
ܡܢܗܘܢ ܐܝܬܝܢ ܡܫܒܚܝܢ ܠܢ ܕܢܬܘܒ. ܐܡܝܢܐ ܕܡܢ ܐܓܪ̈ܬܐ ܫܡܥ ܠܢ ܒܟܝܐ.
ܘܠܫܡܪܐ ܠܘܬ ܝܗܒܬܐ ܢܨܝܚܢ. ܘܐܠܗ̈ܝܐ ܦܠܓ ܓܝܪ ܦ̈ܪܝܐ ܐܝܟ ܕܡܟܪܙܐ. ܘܬ̈ܪܘܢܐ
ܡܢܝ̈ܢܐ ܕܒܠ ܒܪܬܐ ܗܘܘ ܠܡܫܒܚܝܢ. ܦ̈ܠܓܘܬܐ ܓܝܪ ܗܪܗܝܛܘܣ ܕܡܫܒܚܝܢ
ܒܗܘܢܗܘܢ: ܠܐ ܒܫܡܝܐ ܒܗܡܫܒܚܘܬܐ: ܡܢ ܡܫܒܚܝܢ ܠܡܫܒܠ ܗܪܕܐ. ܒܦܛܪܐ ܪ̈ܕܦܝܢ
ܠܒܪܬܐ. ܘܦܠܓ ܐܢܫܐ ܦܠܓ ܗܢܘܢ ܡܬܢܟܦܝܢ: ܗܠܝܢ ܕܝܢ ܒܥܠܝܬܐ ܡܬܦܫܩܝܢ.
ܘܗܘ ܒܡܠܬ ܕܐܬܡܪ ܫܡܝܐ. ܕܢܦܩܐ ܠܐܦܝܫܩܘܦܐ ܒܒܪܝܢ ܘܒܪ̈ܝܫܗܘܢ. ܐܠܐ ܕܝܢ ܠܗ
ܡܛܠ ܗܠܝܢ: ܙܕܩ ܕܐܦ ܫܡܝܢ ܢܛܪܐ ܠܒܪܐ. ܐܠܐ ܘܐܬܡܪܐܝܬ ܢܬܒܗܕܝܫܘܢ:
ܐܦܠܐ ܫܘ ܢܛܪܐ: ܠܒܘܗܕܢܐ ܕܒܪܒܢ ܐܒܢ ܕܡܛܠܬܗ. ܗܠܝܢ ܓܝܪ: ܠܟܠܐ
ܡܗܡܡܢܐ ܦܠܓ ܠܐ ܡܫܬܒܚܢ: ܕܐܒܢܐ ܕܒܐܕܐ ܐܝܬܝܗܘܢ: ܡܛܠ ܗܘ ܕܒܠܒܗܘܢ
ܫܡܝܗܘܢ ܒܪܘܚܬܐ ܘܒܦܬܓܡ̈ܬܐ ܡܫܒܚܝܢ: ܘܡܐܕܐ ܗܢܘܢ ܕܠܘܬܗܘܢ: ܒܟܠܬܐ
ܕܐܒܠܐ ܐܝܬܝܗܘܢ ܡܐܠܘܢ ܘܠܗ ܕܫܪܘܬܐ. ܠܝ ܕܝܢ ܗܢܘܢ ܕܫܡܫܢ ܗܪܟܐ ܡܫܒܚܪܬܐ
ܐܝܬܝܗܘܢ ܕܠܐ ܒܒܪ ܡܬܬܪܐܝܬ: ܐܦ ܗܘ ܒܡܠܬ ܘܒܢܐ ܐܝܬܘܗܝ ܠܝ. ܗܠܝܢ
ܓܝܪ ܕܕܐܝܟ ܗܒܝ: ܡܫܠܚ ܕܪܘܚܐ ܘܒܟܘܡܐ ܗ̈ܘܝܢ. ܐܡܝܢܐ ܕܝܢ ܕܒܓ̈ܢܐ ܦ̈ܬܝܬܐ
ܘܒܫܡܝܐ ܕܡܫܡܫܢܐ ܡܬܝܡܢܝܢ ܫܡܝܢ: ܒܢ̈ܝ ܡܪܬܘܬܐ ܕܦ̈ܪܝܫܐ ܢܗܘܐ. ܐܡܝܢ ܐܡܘܢ

ܓܒܪ: ܕܠܗ ܦܫ ܕܢܥܒܕ ܒܗܬ ܢܫܘܢܐ ܐܝܬܘܗܝ ܠܟܪ̈ܝܘܬܐ ܟܠܗ̇ ܐܘܪܚܐ.
ܡܬܒܣܪܝܢ ܕܝܢ ܒܚܘܒ ܒܕܠܥܒܕ ܗܢܐ: ܒܐܘܟ̈ܠܨܢܐ ܕܩܛܠܐ ܘܒܐܘܬ̈ܒܢܐ. ܐܝܟܢܐ
ܕܐܦ ܒܟܠ ܚܕ: ܓܒܪܐ ܗܘ ܕܠܗ ܦܘܐ ܢܫܒ ܡܢ ܠܐܠܗܐ. ܐܝܟܢܐ ܕܐܡܪ ܒܚܕ
ܢܒܝܐ: ܐܢܐ ܐܝܬܝ ܡܪܝܐ: ܕܒܚܢ ܠܒ̈ܘܬܐ ܘܒܚܢ ܟܘ̈ܠܝܬܐ: ܠܡܬܠ ܠܟܠ
ܚܕ ܐܝܟ ܐܘܪ̈ܚܬܐ ܕܝܠܗ. ܠܗܘ ܕܝܢ ܗܟܝܠ ܐܝܬܝܗ ܕܡܬܒܣܪ ܐܢܫ: ܠܡܦܣܝܩ
ܢܦܫ ܗܠܝܢ ܕܒܠܗܘܢ: ܡܛܠ ܓܒܪ ܕܠܗܘܢ ܒܚܘܒ ܗܘܝܘܢ: ܐܠܐ ܡܬܒܣܪ ܕܡܢ
ܛܒܐ ܐܝܬܘܗܝ ܘܢܦܩ ܐܢܫܐ: ܠܟܠ ܚܕ ܐܝܟ ܗܢܝ ܕܫܘܝܐ ܒܪ ܡܬܒܣܪ
ܡܫܘܪܝܬܗ: ܐܝܟܢܐ ܕܒܠܒܗ ܢܦܫܗ ܕܒܐܢܐ ܐܝܬܘܗܝ ܕܡܢܐ ܕܐܠܗܐ: ܐܝܟܢܐ
ܕܐܡܪ ܢܒܝܐ ܬܘܒ: ܡܪܝܐ ܒܚܕ ܕܐܦܠܬܐ ܘܡܫܬܒܠܛ ܒܩ̈ܛܠܝܬܐ: ܡܬܒܣܪ ܗܘܐ
ܬܘܒ ܠܟܠ ܚܕ ܡܬܠ ܒܚܕ. ܐܝܟܢܐ ܕܐܦ ܠܡܘܢܝܢ ܕܠܐ ܡܩܒܠܝܢ: ܥܠ ܗܠܝܢ
ܕܡܬܒܣܪܝܢ ܬܬܓܠܐ ܡܫܬܒܪܘܬܐ: ܐܟܪܙܐ ܕܬܘܬ ܐܝܘܒ ܐܬܐܡܪܬ: ܡܫܬܒܪ ܐܢܬ
ܕܐܝܬܝܬܐ ܐܬܓܠܝܬ ܠܝ: ܐܠܐ ܐܢ ܕܬܬܚܝܒ ܘܬܙܕܕܩ. ܐܘ ܐܝܟܢܐ ܕܒܪ ܠܗܘܢ
ܡܬܓܠܝܢ ܕܡܫܬܒܪܘܬܗܘܢ ܐܬܝ. ܢܬܚܙܘܢ ܠܚܕܝ̈ ܕܐܝܠܝܢ ܐܝܬܝܗܘܢ:
ܘܡܬܒܣܪ ܗܘܐ ܐܘ ܢܬܬܘܢ ܥܠ ܒܝܫܘܬܗܘܢ. ܐܘ ܒܗܝܡܢܘܬܐ ܡܫܪܪܐ ܢܦܘܩܘܢ
ܠܡܬܒܣܪ ܦܫ ܗܟܝܠ ܒܐܘܠܨܢ: ܡܢ ܕܐܘܟ̈ܠܨܢܐ ܘܬܪ̈ܘܒܢܐ: ܘܒܒܢܐ ܘܪܚܡܐ
ܡܬܩܪܒ ܗܘܐ. ܒܟܠ ܚܘܒ ܐܦܐ ܒܡܢ ܣܘܓܐ ܡܟܝܟܐ ܗܘ ܕܐܫܬܒ ܠܗ. ܡܢ
ܢܦܩ ܗܘܐ ܦܫ ܒܪܫܗ ܗܘܐ ܒܚܕܪܗ. ܡܢ ܕܝܢ ܡܬܒܣܪ ܗܘܐ ܘܡܫܬܒܪ:
ܡܬܒܣܪ ܒܪܘܚ. ܘܡܬܚܠܦ ܒܡܫܬܠܡܢܘܬܐ ܡܬܓܠܝܐ ܗܘܬ. ܐܦ ܣܝܡܐ
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ܒܚܕܐ ܕܐܝܟ ܗܢܐ ܒܚܕ ܡܩܪܒܬܐ ܡܬܒܣܪܝܢ ܗܘܘ: ܐܝܟ ܡܢܐ ܕܐܦܠܐ ܦܫ ܐܦܪܝܡ:
ܢܗܘܐ ܗܒܠܗ ܕܡܪܝܐ ܡܬܒܣܪ: ܗܘ ܡܬܓܒܪܢܐ ܕܝܢ. ܒܦܘܪܩܢܐ ܡܪܝܐ ܘܢܫܒܚ:
ܒܚܝܠ ܒܩ̈ܛܠܝܬܐ ܘܠܒܝܢ. ܡܬܒܣܪ ܓܒܪ ܕܡܢ ܡܬܒܣܪܐ ܡܚܝܠܐ ܡܬܒܣܪ ܠܦܐܝܬܐ.
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ܠܠܗܬܐ. ܠܐ ܡܬܬܘܬܒܐ ܗܘܬ ܠܗܘܢ ܒܢܫ̈ܘܢܐ ܕܐܝܟ ܗܟܝܢ: ܐܠܐ ܡܬܩܪܐܝܬ
ܒܗܘܢ ܡܬܒܪܝܢ ܗܘܘ. ܡܢ ܡܫܬܒܩܝܢ ܦܫ: ܘܠܐ ܫܘ ܥܠ ܗܠܝܢ ܕܓܪ̈ܫܝܢ ܗܘ̈ܝܢ.
ܡܬܚܪ ܕܝܢ ܢܦܩܬܐ: ܐܝܟ ܕܗܒܐ ܡܬܬܚܝܢ ܗܘܘ ܥܠ ܢܘܪܐ. ܐܝܟ ܗܘ ܕܡܢ ܐܬܢܚܝ
ܥܠ ܒܗܬ ܕܢܘܪܐ ܕܐܝܟ ܗܢܐ ܐܦܪܝ: ܒܫܘܬܐ ܠܒܝܢ: ܡܫܬܢܝܢ ܒܟܠܗܐ ܒܚܝܠܬܢܝܢ

ܘܠܐ ܐܫܟܚܬ ܒܗ ܡܘܠܐ: ܐܝܟܢܐ ܕܠܐ ܢܥܒܕܘܢ ܦܘܠܚܢ ܥܒܕܐ ܕܒܢܝ̈ܢܫܐ. ܗܢܘܢ ܕܝܢ
ܠܐ ܢܥܒܘܕܘܢ ܒܡܥܡܘܪ̈ܘܬܗܘܢ: ܐܝܟܢܐ ܕܠܐ ܡܬܚܫܒ ܡܬܝܗܒܝܢ ܡܠܬܐ ܥܠ ܗܘܢ ܕܢܐܒܕܘܢ
ܘܢܦܠܘܢ ܘܢܥܒܕܘܢ ܠܚܛܗܐ ܥܠ ܣܓܝܐܐ ܡܬܦܪܢܣܝܢ ܡܫܬܒܩܝܢ. ܒܗܘܢ ܕܝܢ
ܡܠܐܟܐ ܦܪܝܫܐ. ܐܝܟܢܐ ܕܐܦ ܗܢܘܢ ܠܐ ܒܡܫܪܐ ܩܝܡܝܢ ܒܗܝܡܢܘܬܐ. ܢܬܠܚܡܘܢ
ܠܗܘܢ ܡܫܠܡܐ ܘܢܢܟܝܘܢ ܗܠܝܢ ܕܠܐ ܩܠܝܢ. ܡܛܠ ܗܕܐ ܦܐܘܠܘܣ
ܛܘܒܬܢܐ ܟܕ ܡܫܬܥܠܐ ܠܗ ܠܘܬ ܕܘܟܝ̈ܐ ܕܐܝܟ ܗܠܝܢ: ܘܡܦܩܕܐ ܗܘ ܠܗ
ܡܛܘܠ ܗܘܐ ܒܗܠܝܢ ܐܦܪܝ ܗܘܐ. ܡܛܠ ܗܕܐ ܓܝܪ ܐܢܐ ܒܐܘܠܨܢܐ. ܒܟܘܫܠܘܬܐ.
ܘܬܘܒ: ܕܢܦܫ ܐܢܬ ܠܟ ܠܘܬ ܦܘܪܫܘܬ ܕܫܠܝܐ. ܟܕ ܓܝܪ ܩܪܐ ܠܟܪ̈ܘܒܐ
ܕܗܘܘ: ܥܠ ܗܢܘܢ ܕܡܫܬܥܠܝܢ ܓܒܪܐ ܕܢܫܘܢ ܒܦܘܪܫܘܬ ܕܫܠܝܐ. ܕܢܬܕܟܪܘܢ
ܢܬܗܓܘܢ ܠܬܘܪܥܘܬܗܘܢ ܓܒܪܐ ܗܘܐ: ܒܥܩܒܐ ܗܢܘܢ ܕܡܛܠ ܗܕܐ ܦܘܪܫܘܬ ܕܫܠܝܐ.
ܐܝܟܢܐ ܕܟܕ ܐܬܝܢ ܢܨܚܘܢܐ ܘܦܐܪܐ ܐܘܠܨܢܐ. ܗܢܘܢ ܟܕ ܐܝܟ ܗܘ ܕܒܗܠܝܢ ܐܬܕܪܫܘ.
ܢܬܥܠܘܢ ܕܦܫܝܛܘܬ ܢܨܚܢܘܗܝ ܗܠܝܢ ܓܝܪ ܕܒܗܝܢ ܡܬܬܒܥܐ ܐܢܫ ܒܬܪܥܝܬܗ:
ܒܗܠܝܢ ܫܘܫܛܐ ܕܡܛܠ̈ܬܐ. ܐܝܟ ܕܒܗܝܢ ܐܬܠ ܠܗ: ܡܛܠ ܗܕܐ ܫܪܝܐ
ܥܠ ܛܘܒܬܢܐ: ܟܕ ܒܥܩܒܐ ܩܕܡܘ ܐܬܒܢܝܘ. ܒܪܘܚܐ ܐܬܥܛܠܝܘ ܒܡܫܝܚܐ.
ܟܕ ܠܐ ܥܕܟܐ ܐܫܬܪܝܘ ܠܘܬܪܐ ܕܓܘܪܐ. ܟܕ ܠܘܬ ܢܦܫܐ ܗܘ ܕܡܫܬܐܠܐ ܗܘܐ ܣܦܝܪܝܢ
ܗܘܘ. ܟܠܗܘܢ ܕܝܢ ܐܝܠܝܢ ܕܟܠ ܐܪ̈ܚܬܐ ܩܪܘ ܫܩܝ̈ܠܐ ܕܝܠܗܘܢ: ܘܣܩ̈ܝܐ ܘܣܒܠܐ
ܘܒܫܒܐ ܐܬܬܣܝܡܘ ܒܪܢܫܗܘܢ ܗܢܘܢ ܕܐܝܟ ܗܢܘܢ ܗܟܢ ܟܕ ܗܘܘ ܐܫܬܒܩܘ
ܠܥܩ̈ܒܐ. ܐܬܢܛܪܘ ܥܠ ܡܠܟܘܬܐ ܕܫܡܝܐ. ܠܟܘ ܓܝܪ ܩܪܐ: ܕܐܘܠܨܢܐ ܥܠ
ܡܫܡܫܢܘܬܐ ܓܢܒܪ: ܡܫܡܫܢܘܬܐ ܕܝܢ ܒܗܘܢܐ: ܒܗܘܢܐ ܕܝܢ ܫܒܪܐ: ܫܒܪܐ ܕܝܢ
ܠܐ ܡܒܥܬܐ: ܡܬܦܪܫܝܢ ܗܘܘ ܥܠ ܟܕ ܐܬܦܠܓܘ ܒܦܘܠܓܘܣ: ܕܐܡܪ ܗܘܐ:
ܡܥܒܕܐ ܐܢܐ ܓܝܪܫ ܘܡܫܥܒܕ ܐܢܐ: ܕܠܡܐ ܟܕ ܐܢܐ ܠܐܚܪ̈ܢܐ ܐܟܪܙܬ. ܐܢܐ ܡܫܠܡܐ
ܐܗܘܐ. ܒܫܘܫܛܐ ܕܝܢ ܡܫܬܒܩܝܢ ܗܘܘ: ܘܠܐܘܠܨܢܐ ܗܢܘܢ ܕܒܝܬ ܐܠܗܐ
ܡܬܬܛܝܒܝܢ ܗܘܘ ܠܘܬ ܒܗܘܢܐ: ܠܟܘ ܠܡܫܪܬܝܘܬܐ ܕܢܦܫܬܐ ܦܫܝܛܐ ܗܘܐ ܠܗܘܢ
ܕܐܡܪ: ܛܒ ܠܓܒܪܐ ܐܝܠܝܢ ܕܪܕܦܘ ܠܡܪܝ ܒܛܠܝܘܬܗ: ܢܬܠܒܟ ܠܦܘܪܫܘܬܗܘܢ
ܘܢܬܠܘܢ: ܡܛܠ ܕܐܝܟ ܟܠܗܘܢ ܢܦܫܬ: ܢܬܠ ܗܒܘ ܠܗܘ ܘܢܦܫܐ ܠܗ:
ܢܫܒܩ ܥܠ ܣܓܝܐܐ: ܡܛܠ ܕܠܐ ܠܟܠܢܫ ܕܚܝܠ ܡܪܝܐ: ܒܗܝܢ ܕܝܢ ܡܫܒܚܝܢ
ܫܠܝܐ ܐܝܟ ܫܪܒܐ ܕܢܦܫܬܗܘܢ. ܒܟܠܗܘܢ ܓܝܪ ܐܝܟܢܐ ܕܐܦ ܢܬܦܘܢ ܥܠ ܒܬܠܝܬܝܐ:

ܡܫܘ̈ܬܐ: ܙܒܢܐ: ܡܫܩܪܐ. ܐܠܐ ܘܠܐ ܡܟܝܠ ܠܬܡܟܝܢ: ܠܗܘܢ ܗܘܓܝܐ ܕܬܫܡܫܬܗܘܢ
ܕܐܠܗܐ. ܡܛܠܗܝܢ ܕܝܢ ܓܝܪ ܒܥܓܠܐ ܫܡܫܝܢ: ܒܗܘܢ ܕܐܒ̈ܗܬܐ ܐܬܚܙܝܢ. ܐܠܗܐ
ܕܝܢ ܒܒܠܚܘܕ ܡܢܝܚܝܢ. ܟܕ ܡܫܟܚܝܢ ܬ̈ܫܡܫܬܗܘܢ ܟܠ ܚܕ ܕܙܒܢܝܢ. ܡܛܠܗܠܝܢ
ܗܕܐ ܠܗ ܒܗܠܝܢ ܕܐܒ̈ܗܬܐ: ܕܝܦ ܠܡܫܬܒܚܘ ܐܢܫ ܡܫ̈ܡܫܢܐ. ܐܠܐ ܒܗܠܝܢ
ܕܠܒܠܚܘܕ ܢܣܘܪ. ܐܦ ܓܝܪ ܐܘܠܨܢܐ ܢܗܘܐ. ܐܝܬ ܠܗ ܗܘܠܡܢܐ. ܐܦ ܙܒܢܐ
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ܕܡܬܚܝܢ: ܐܒܘ̈ܗܝܢ ܠܗܘܢ ܗ̈ܘܝܢ ܕܒܬܪ̈ܝܢ ܘܠܐ ܦܘܝܢ ܡܫ̈ܘܗܝܢ ܕܐܒܢܐ ܗܢܐ
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ܠܫܡܐ ܕܠܒܠܚܘܕ. ܐܘ ܡܢܐ ܗܘ ܕܒܠܗ ܗܢܐ ܗܘܢܐ ܡܗܝܡܢ: ܐܝܟ ܡܢܐ ܕܠܗܘܢ
ܡܬ̈ܚܝܢ. ܡܪ̈ܬܐ ܦܝܢ ܓܝܪ ܕܐܠܗܐ ܗܘܝܢ ܚܝܝܢ: ܒܥ̈ܝܢ ܡܪ̈ܘܬܐ ܕܝܢ ܕܡܫܡܫܢܐ.
ܡܟܝܠ ܠܗ ܒܐܘ̈ܠܨܢܐ ܘܙܕܘܩܐ ܕܝܦ ܠܡܫܬܒܚܘ ܡܫ̈ܡܫܢ: ܐܠܐ ܒܫܒܪܐ
ܗܠܝܢ ܕܡܛܠܠ ܙܕܘܩܐ ܗܡܟܝܢ ܠܝ.. ܗܕܐ ܓܝܪ ܡܟܫܦܐ ܠܝ: ܐܦ ܬܫܘܚܬܐ
ܕܐܫܒܘܩ ܢܦܫ ܐܒ̈ܗܬܐ ܐܝܟ ܡܢܐ ܕܐܦܢܝ ܒܬܒܐ. ܐܫܬܒܩ ܗܘܒܪܐ ܦܐܪܝܢ: ܟܕ
ܡܬܬܢܝܚ ܒܢܝܬ ܡܪ̈ܘܬܐ. ܘܟܕ ܚܙܝܗ ܠܒܢܫܬܐ ܕܗܒܪܐ. ܘܠܐܦܢܐ ܕܫܩܠܢܐ.
ܐܦܢ ܒܬܒܗ ܕܢܒܥܢܠ: ܘܗܘܐ ܓܒܪܐ ܒܠܚܘܕ. ܟܕ ܓܝܪ ܒܓܝ̈ܐ ܠܐܠܗܘܬܐ
ܒܠܒ: ܐܝܟ ܕܠܬܐ ܗܝ ܕܒܬܗܒܢܬ ܠܫܦܝܢܬܐ: ܘܫܘܦܪܐ ܗܘ ܕܦܠܓ ܒ̈ܬܒܐ
ܩܕܡܝܐ ܘܬܚܒ: ܠܗ ܓܝܪ ܦܠܓ ܒܬܫܒܬܐ ܠܫܘܦܢܗ: ܐܠܐ ܒܬ̈ܝܬܘܗܝ ܡܪ̈ܘܬܐ
ܐܫܝܐ ܗܘܬ ܠܦܠܬܗ: ܘܡܠܟܢܠ ܐܝܟ ܗܘ ܕܓܒ̈ܝܐ ܐܘܟܝ: ܘܒܢܫܬܐ ܗܝܝ
ܕܒܫܡܠܐ ܡܐܦ ܗܘܐ: ܒܗܘܢ ܕܐܦܠܐ ܗܝܝ: ܕܫܟܘ̈ܬܐ ܫܒܝ̈ܬܐ ܐܬܚܙܝܗ:
ܡܐܠܠܘܢ ܐܝܟ ܕܒܥܪܦܐ ܘܫܡܠܝܘܬܐ: ܗܢܘ ܕܝܢ ܕܐܡܠܐܬ ܫܦܪܬܐ ܐܬܚܙܝܗ ܘܕܠܐ
ܡܠܒܬܐ: ܗܕܐ ܦܠܓ ܓܝܪ ܐܦܢܐ ܠܒܢܐ ܐܝܟ ܡܢܐ ܕܐܦܢܝ ܡܟܝܠܐ: ܗܝܝ ܕܝܢ ܕܒܬܝܪܐ
ܕܬܫܒܠ ܠܩܝ̈ܫܬܐ ܠܐ ܡܫܘܬܦܬܐ ܐܬܚܙܝܗ: ܟܕ ܗܠܝܢ ܦܠܓ ܗܫܡܠ ܫܦܐ ܐܫܬܒܩ
ܢܦܫ ܐܒ̈ܗܬܐ. ܗܫܝܢ ܐܦ ܗܘ ܗܢܐܝܬ: ܒܐܘܠܨܢܐ ܘܒܫ̈ܠܐ ܡܫܬܒܚܘܢ ܗܘܐ.
ܟܕ ܒܬܒܗ ܐܦܢ ܠܗܘܢ ܗܝܝ ܕܢܒܥܢܠ. ܘܠܐ ܡܬܬܚܙܝܐ ܗܘܐ ܠܫܘܒܚܠ ܗܢܘܢ
ܕܦܠܓܝܢ ܗܘܘ. ܐܦܠܐ ܡܬܬܩܝܡܐ ܗܘܬ ܠܗ ܒܙܒܢܐ. ܐܠܐ ܐܝܟ ܓܒܪܐ: ܟܕ ܒܗܠܝܢ
ܡܬܪܢ ܐܦܐ ܗܘܐ: ܘܡܬܪܐܝܬ ܠܐܦܢܐ ܕܒܠܗ ܡܦܐܪ ܗܘܐ ܗܢܝ ܗܘܐ ܠܗ: ܡܟܠܬܐ
ܦܠܓ ܕܦܠ ܗܘܐ: ܗܘ ܕܝܢ ܟܕ ܚܙܪ ܗܘܐ ܡܦܐܪ ܗܘܐ. ܐܝܟܢܐ ܕܒܦܐܪܐ ܡܫܬܒܚܢܐ:

ܗ̇ܘ ܐܝܟ ܡܬܐܡܢܘܬܐ. ܡܛܠ ܗ̇ܢܐ ܗܘܐ ܡܫ̈ܡܫܝܢ: ܐܠܐ ܐܝܟܢܐ ܕܐܦ ܫܡܥܝܢ ܡܢ ܫܠܝܚܐ
ܠܟܠܢ ܒܟܬ̈ܒܐ ܢܬܒܗܪ ܒܐܘܪܚܐ. ܘܡܢ ܡܬܬܪܥܝܢ ܠܐ ܡܬܬܢܝܚܝܢ ܠܢ.
ܐܠܐ ܡܬܐܠܨܝܢ ܢܪܕܘܦ ܒܬܪ ܫܠܡܐ ܘܩܕܝܫܘܬܐ ܕܒܠܥܕܝܗ̇ ܒܡܫܝܚܐ ܡܚܝܐ ܡܪܢ. ܘܡܢ
ܡܬܥܪܩܝܢ ܠܐ ܡܬܬܢܝܚܝܢ ܠܢ. ܐܠܐ ܢܬܠ ܒܗܐ ܠܗܘ ܕܫܐܠ ܐܦ ܒܬܪܐ ܢܪܕܐ.
ܬܫܡܫܘܢ ܗܘܝܬܘܢ ܦܫ ܠܗܘܢ ܘܬܫܡܫܘܢ ܒܟܠܝܘܡܐ: ܢܬܢܛܪ ܐܝܟ ܡܐ ܕܐܦܪܝ
ܠܒܬܒܐ ܘܫܠܝܚܐ ܡܫܡܫܢ. ܡܢ ܒܢܝ̈ܢܬܐ ܕܡܠܟܘܬܐ ܡܬܬܢܝܚܝܢ ܘܡܫܬܘܕܥܝܢ.
ܫܠܝ ܕܝܢ ܡܢ ܡܢܝܚܝܢ ܕܡܬܠ ܗܪܟܐ ܡܬܐܡܪܝܢ ܘܐܦ ܗܠܝܢ ܕܒܪܝܢ ܒܡܪܝܐ
ܡܫܝܚ ܠܢ ܘܪܕܝܢ ܠܢ: ܡܢ ܒܟܠܗ ܚܝܘܬܐ ܡܫܬܒܚܝܢ ܐܢܫ ܐܝܟ ܒܢ̈ܝܐ ܩܠܝܠ
ܕܡܬܒܥܝܢ: ܐܬܠܘ ܕܒܬܘܚܬܐ ܫܘ̈ܝܐ ܢܬܗܘܐ ܒܬܠܡܝܢ. ܡܢ ܡܢܝܚܝܢ ܕܒܥܘܠܐ
ܕܗܝܡܢܘܬܟܘܢ ܡܫܬܒܪܢܘܬܐ ܠܟܘܢ: ܐܦ ܡܢ ܫܡܥܝܢ ܐܢܫ ܢܬܢܝܚ. ܡܢ ܡܢܝܚܝܢ
ܕܒܪܥܝܢ ܒܪܒܢܐ ܕܐܘܪܚܐ ܫܠܡ. ܠܗ ܓܝܪ ܒܢܫܐ ܦܪܝܫ ܠܢ ܒܪܘܚܐ. ܐܠܐ
ܡܢ ܫܐܠ ܫܠܝܚܝܢ ܒܬܠܬܗ ܠܥܡܘܬܐ. ܡܬܠ ܗܢܐ ܐܦ ܠܢ ܦܪܝܩ ܫܘܒܚ ܡܢ
ܐܒܪܗ. ܐܘܪܚܐ ܐܝܬ ܠܗܘܢ ܒܥܠܡܐ. ܠܗ ܕܝܢ ܠܘܬ ܒܠܒܢ ܐܡܪ ܗܘܐ: ܐܠܐ
ܠܘܬ ܐܠܗܝܢ ܕܫܠܡܬܐ ܘܒܗܝܡܢܘܬܐ ܒܥܠܝܡܝܢ ܠܗ ܒܪܘܚܐ. ܡܢ ܦܪܩ
ܦܪܘ: ܕܐܠܗܝܢ ܦܫ ܕܫܡܥ ܕܢܬܠܟܝܢ ܠܗ ܡܬܬܪܥܝܢ: ܒܢܦܫܐ ܕܝܢ ܒܡܫܐ
ܘܡܫܪܐ ܢܫܬܘܕܥܘܢ ܠܘܬ ܗ̇ܘ ܕܒܫܡܐ: ܡܢ ܡܬܬܠܝܢ ܘܡܬܬܢܝܚܝܢ.. ܐܢܘܢ
ܗܟܢܐ ܕܐܒܪܐ ܕܗ̇ܢܘܢ ܒܫܪܝܐ ܫܠܡܐ ܘܢܩܝܐ ܕܡܛܠ ܕܡܫܬܘܕܥܝܢ ܕܡܗ̇ܝܡܢ
ܐܘܬܐ: ܗܟܢܐ ܐܦ ܗ̇ܢܘܢ ܠܐ ܪ̈ܕܝܐ: ܡܢ ܪܘܚܝ ܠܗ ܥܠܝ ܡܫܪܐ ܐܠܐ ܥܠܝ ܪܘܫܥܐ
ܕܡܠܗܘܢ: ܡܫܬܘܕܥܝܢ ܡܘܗ̈ܒܬܐ ܘܒܝ̈ܫܬܐ ܡܫܬܒܗܪܝܢ: ܠܐ ܬܗܡܝܢܘܢ ܐܢܘܢ
ܐܠܐ ܡܬܠ ܗ̇ܘ ܕܡܬܢܫܝܢ ܢܬܒܝܢ: ܡܢ ܠܐ ܡܬܓܪܥܝܢ ܡܢܗܘܢ ܐܒܪܐ ܓܝܪ
ܕܡܢ ܡܫܐ ܡܢ ܡܪܗ ܠܐܠܗܐ ܠܒܥܠܐ ܐܡܪ: ܐܢܘܢ ܕܢܫܘܩ ܒܢ ܢܦܫܐ ܐܘ
ܫܠܘܩ ܡܠܩܛܐ: ܘܢܬܠ ܐܝܬ ܘܡܘܗܒܬܐ: ܘܐܝܬܐ ܐܝܬ ܐܘ ܫܘܘܕܝܐ ܗ̇ܘ ܕܒܠܠ
ܠܘܬܝ ܡܢ ܐܦܪܝ: ܢܐܙܠ ܘܢܒܠܘܢ ܠܐܠܗܐ ܢܘܒܪܝܐ: ܗܢܘܢ ܕܠܐ ܡܢܝܚܝܢ ܐܢܬܘܢ:
ܠܐ ܬܫܬܒܘܢ ܩܠܝܠ ܕܢܒܝܐ ܗ̇ܘ: ܐܘ ܕܫܠܘܩ ܡܠܩܛܐ ܗ̇ܘ: ܡܬܠ ܕܡܢܫܐ ܠܗܘܢ
ܡܪܝܐ ܠܐܠܗܘܢ: ܕܢܘܚ ܐܢܘܢ ܕܡܫܬܒܚܝܢ ܐܬܠܘܢ ܠܡܪܝܐ ܠܐܠܗܘܢ ܥܠ ܒܠܗ
ܠܒܒܘܢ: ܐܝܟ ܦܫ ܗܟܢܐ ܕܡܬܒܣܪܝܢ ܒܡܢ ܗܠܝܢ ܠܐ ܢܬܒܪܟ ܥܠ ܫܘܒܚܗ
ܕܐܠܗܐ. ܐܠܐ ܢܬܒܥܝ ܐܦ ܗܟܐ ܡܫ̈ܡܫܝܢ: ܠܗ ܐܝܟ ܗ̇ܘ ܕܡܘܡܐ ܕܫܡܐ ܡܬܬܠܝܢ:

ܐܠܐ ܕܚܣܝܪܘܬܐ ܠܡܫܡܫܢܐ: ܗܘ ܕܒܗ ܒܠܚܘܕ ܡܫܬܪܫܝܢ. ܠܗܘܢܐ ܕܝܢ ܗܘ
ܡܫܬܡܗܝܢ: ܕܒܡܩܒܠܬܐ ܕܪܘܚܐ ܐܬܝܗܒ: ܠܡܬܠܝ ܗܘܐ ܝܩܝܪ ܕܪܘܚܐ ܐܬܝܗܒ
ܡܫܡܫܢܐ: ܗܘ ܕܗܝܡܢܝܢ ܦܠܝ ܐܦܢ ܠܒܠܚܘܕܝܐ ܚܠܝ ܡܬܪܥܝܢ: ܗܟܢܐ ܕܝܢ ܘܠܡܫܡܠܝܘܬܐ
ܒܟܠ: ܘܠܗܘ ܗܘ ܕܐܝܬ ܠܗ ܐܘܚܕܢܐ ܕܡܠܘܬܐ ܗܘܝܘ ܕܝܢ ܠܐܒܠܡܦܪܢܐ. ܐܦ
ܗܟܢܐ ܢܗܒܘܡܘܗܝ ܒܗܝܡܢܘܬܐ. ܘܢܬܠ ܠܘܟ ܠܡܘܕܝܢܐ ܠܗܘܢ ܕܡܬܬܪܓܡܝܢ:
ܘܢܬܠ ܠܗܘܢ ܠܟܠܗ ܒܟܠܡܐ ܘܒܐܦܬܟܐ: ܡܬܦܪܫܝܢ ܗܟܢܐ ܒܪܘܚܢܐ ܦܠܝ
ܕܐܬܒ̈ܠܝܢ: ܚܠܝ ܒܐܡܗܘܢܘܬ ܒܬܠܬܐܬܐ ܒܗ. ܒܡܒܬܐ ܕܝܢ ܦܝܫܬܐ ܕܪܘܚܐ:
ܚܠܝ ܒܐܪܡܠܘܬܐ ܒܬܡܠܐܬܐ. ܘܡܬܬܢܣܝܢ ܣܠܝ ܒܡܘܡܬܐ ܕܫܒܬܐ ܒܒܬ̈ܝܢ
ܘܬ̈ܠܬܐ. ܒܝ ܢܝܗ ܣܝ ܒܫܒܬܐ ܪܒܐ ܒܒܬ̈ܝܢ ܘܐ̈ܪܒܒܐ ܕܠܗܘܢ ܕܫܪܝܢܐ ܒܐܪܡܠܘܬܐ.
ܕܡܢܗ ܒܝ ܡܢܝܢ ܣܠܝ ܠܒܗܢܝܬܩܘܫܬܐ: ܘܒܒܠܗܘܢ ܡܫܒܚܝܢ ܠܡܫܡܫܢܐ
ܦܪܝܢ: ܘܚܠܝ ܒܬ̈ܠܝܬܒܒܐ ܕܚܠܝ ܡܫܬܘܕܝܢ: ܒܡܫܡܫܢܐ ܩܫܘ̈ ܡܢܝܢ.
ܕܒܐܬܝܗܘܢ ܠܐܒܗܘܢ ܫܒܝܢܐ ܘܐܘܚܕܢܐ ܠܒܠܟܘܢ ܒܠܡܝܢ ܐܦܝܢ ܀ ܫܐܠܬ
ܫܠܡܬ ܕܢܝܪܐ ܒܢܡܘܣܐ ܦܝܫܬܐ. ܫܐܠܝܢ ܫܠܡܬܘܢ ܒܠܗܘܢ ܐܠܝܢ ܕܒܡܝܢ
ܐܬܩܪܝܘܢ ܗܪܒܐ. ܕܬܗܘܘܢ ܡܠܡܫܝܢ ܒܡܝܢ ܡܠܠܐ ܐܒܐ ܐܒ̈ܐ ܣܒܒܐ ܀
ܐܦ ܗܕܐ ܚܠܦ ܪܘܡܝܢ ܒܬܒܗ.. ܫܠܡܬ ܐܓܪܬܐ ܕܬܠܬܥܣܪܐ ܀ ܀

ܗܕܐ ܐܬܬܗܿ ܕܐܪ̈ܒܥܣܪܐ ܕܡܠܗ ܒܗܘܦܐܬܐ ܕܐܘܓܘܣܛܘ ܩܘܢܣܛܢܛܝܢܘܣ
ܗܿܝ ܕܒܬܠ ܘܕܩܘܢܣܛܢܛܝܢܘܣ ܗܿܝ ܕܠܬܪܬܝܢ ܕܡܠܗ ܒܝ ܕܡܠܗ ܕܠܘܓܝܢܘܣ
ܗܦܐܪܟܐ ܒܐܠܟܣܢܕܪܝܐ ܕܡܫܡܫܢܐ ܗܿܝ ܕܝܢ ܒܫܒܒܗܿ ܐܬܘܗܝ ܩܪܣ
ܠܬܠܬ ܐܝܟܢ ܐܦܪܝܢܘܣ ܗܿܝ ܕܐܬܘܗܝ ܒܐܬܬܠܬܝܢ ܒܐܪܡܠܘܬܐ ܚܠܝ
ܕܐܘܡܠܛܐܢܘܣ ܕܝܢ ܒܫܢܬܐ ܕܫܬܝܢ ܘܬܡܢܐ ܀

ܣܝܘܬܐ ܦܠܝ ܕܒܐܕܐ ܕܡܠܝ ܐܢܫ: ܒܒܠܗܘܢ ܡܪܝܡܐ ܘܠܐ ܡܬܘܩܢܐ ܡܡܠܐ: ܚܠܝ
ܗܘܢ ܕܪܚܡܝܢ ܕܢܬܕܒܪܘܢ. ܡܪܝܡܝܢ ܠܝ ܝܩܝܪ ܡܠܟܘܬܐ: ܗܘ ܕܒܠ ܡܪܝܐ ܡܬܬܠܬܝܢ
ܗܘܐ: ܡܪܝܡܐ ܕܡܠܝ ܡܫܡܫ ܡܫܡܫܢܐ. ܒܝ ܕܠܐ ܫܠܘܐ ܡܫܡܫܬܘܕܐ ܕܐܝܬ ܠܗ ܕܡܦܪܐ
ܠܘܬܢ. ܕܒܐܬܝܗܘܢ ܡܪܝܕܝܢ ܘܐܦܪܝܢ. ܗܐ ܐܒܐ ܠܡܕܒܪܘܢ ܐܬܠܝܢ ܒܠܗܘܢ ܡܩܒܠܬܐ

ܕܟܠܡܕܡ. ܐܟܢܐ ܓܝܪ ܕܢܟܝܐ ܘܢܦܫ ܒܗ̈ܘܢܐ: ܘܐܘܪܚܐ ܘܬܪܥܐ: ܘܟܠ ܡܕܡ
ܐܚܝܕܐ ܗܘܐ ܠܗ: ܗܟܢܐ ܬܘܒ: ܐܦ ܠܐܐܪ ܘܚܝܐ ܐܬܚܘܝ ܠܗ. ܗܘܝܘ ܓܝܪ ܕܐܝܟ
ܡܠܝܐ ܛܘܒܬܢܐ. ܒܚܝ̈ܐ ܕܡܠܟ ܐܬܕܒܪ ܡܬܚܫܚܢܐ. ܗܘ ܕܐܦ ܩܕܡ ܡܬܚܫܒܢܐ
ܗܘܐ. ܐܝܟܢܐ ܕܝܢ ܘܟܠ ܙܒܢܘܗܝ ܕܡܬܡܪܢܣܢܐ ܕܐܠܗܐ: ܪܘܚܐ ܕܝܠܗ: ܒܚܝܐ ܩܕܡ
ܐܠܗܐ ܕܡܦܪܢܣ. ܗܘܝܘ ܓܝܪ ܐܝܟ ܕܒܫܪܐ ܪܘܚܐ: ܗܘܝܘ ܚܝܐ ܫܪܝܪܐ. ܫܘܒܚܐ
ܕܝܠܗ ܒܫܡ̈ܝܐ. ܗܘ ܕܠܐ ܐܢܫ ܢܫܬܘܕܥܝܘܗܝ: ܡܢ ܡܠܬܐ ܕܒܓܘܗ̇ ܠܪܡܙܐ
ܡܬܚܫܚܝܢ: ܘܒܡܫܬܥܝܢܘܬܐ ܗܕܡ̈ܝܗ ܕܝܠܗ̇: ܕܠܗܘܢ ܐܠܗܐ ܒܗܘܢܘ ܡܬܒܥܐ.
ܗܟܢܐ ܓܝܪ: ܐܦ ܩ̈ܝܡܐ ܕܝ ܚܫܝܢ ܗܘܘ ܒܒܠܒܗ ܕܒܢܝܗܘܢ: ܐܝܟ ܗܘ ܕܒܟܐܪܐ
ܚܝܝܢ ܗܘܘ. ܘܗܘ ܡܢ ܒܙܠܘܬܐ ܡܢܝܚ ܗܘܐ ܠܐܠܗܐ: ܐܝܟ ܕܝܘܡܝ ܛܘܒܬܢܐ:
ܕܩ̈ܕܡܝ ܘܒ̈ܬܪܝ ܐܠܐ ܠܗ ܚܕܐ ܦܐܪܘܩ ܗܘܐ ܒܠܒܗ. ܗܘ ܕܝܢ ܒܡܫܬܥܝܢܘܬܐ
ܡܬܚܫܚܝܢ ܗܘܐ ܐܝܟ ܪܒܐ ܡܘܦܐ: ܕܬܫܒܘܚܬܐ ܟܠ ܓܒܪܐ ܡܫܒܚܝܢ ܗܘܐ:
ܠܥܘܒܕ̈ܐ ܦܪ̈ܝܫܝ ܘܗܢܘܢ ܬܪܝܨܝ ܒܟܬ̈ܒܐ: ܐܝܟܢܐ ܕܝܢ: ܒܫܘܫܠܬܐ ܕܠܐ ܗܟܝܠ
ܡܬܥܒܕܝܢ ܗܘܐ ܫܪܝܪܐ. ܐܝܟ ܗܝܡܢܘܬܐ ܪܒܐ ܘܫܠܡܐ ܗܘ ܛܘܒܬܢܐ: ܗܢܘܢ
ܕܠܝܘܒܢܐ ܕܡܠܟܘܬܗܘܢ ܓܝܪ ܗܘܝܘ: ܘܗܘܐ ܒܡܫܡܠܝܐ ܡܬܚܫܚܝܢ: ܘܚܝܝܢ ܒܫܘܡܠܝܐ
ܬܘܠܫܦܘܗܝ ܕܦ̈ܓܠܝܬܐ: ܘܠܗܪܐ ܡܢ ܛܘ̈ܒܐ ܡܬܚܘܝܢ. ܚܢܢ ܕܝܢ ܐܦ
ܗܫܐ ܕܝ ܡܬܚܫܚܝܢ. ܒܐܝܠܝܢ ܡܢ ܬܘܒ ܦ̈ܫܛܐ ܢܬܚܫܚ. ܐܟܢܐ ܕܝܢ ܬܘܒ
ܗܟܢܐ ܡܬܘܕܝܢܐ ܢܗܘܐ ܠܗ: ܕܝ ܠܘܬ ܚܝܐ ܗܢܐ ܡܫܬܪܗܒܝܢ ܚܢܢ. ܠܐ ܐܢܫ
ܗܟܢܐ ܚܫ̈ܝܒܝܢ: ܐܠܐ ܐܢ ܗܘ ܕܐܦ ܐܢܬܘܢ ܒܥܝܢ ܬܐܡܪܘܢ: ܡܪܝܐ ܕܡܠܟ ܚܘܒܐ
ܡܫܝܚܐ ܗܘ ܕܐܡܪ: ܐܢܐ ܐܝܬܝ ܐܘܪܚܐ. ܗܘ ܓܝܪ ܐܝܬܘܗܝ ܗܘ ܕܐܝܟ ܚܘܫܒܢ
ܛܘܒܬܢܐ: ܠܫܘܠܛܢܗ ܡܢ ܕܟܠܡܕܡ ܡܬܝܗܒ. ܡܛܠ ܕܝܢ ܐܦ ܠܒܢ̈ܝܢܫܐ ܕܡܠܟ:
ܐܟܢܐ ܕܐܦ ܐܪܥܝܐ ܢܛܪ ܒܝܘܡ ܐܠܗܐ: ܕܢܘܥܡܘ ܒܐܘܪ̈ܚܬܐ ܘܫܦܝܪ: ܘܒܟܠܗ ܘܫܦܝܪ
ܐܝܟ ܐܝܬܘܗܝ ܐܘܪܚܐ ܛܒܬܐ: ܘܬܫܒܘܚܬܗ ܒܗ̇ ܕܒܢܝܐ ܠܒ̈ܢܝܬܐ ܕܡܠܟܘܬ ܩܕܡ
ܦܝܫܘܢ ܦܝܓܪ: ܕܡܢܐ ܕܬܦܩܐ ܘܛܘܒܢܐ ܕܚܝܠܬܐ: ܕܡܬܪܫܡ ܗܘܐ ܟܠ ܗܢܘܢ
ܕܡܫܬܡܥܝܢ ܗܘܘ: ܠܗܘܬ ܕܒܘܝܐ ܕܒܫܪܐ ܠܦܘܫ ܠܦܘܫ ܗܘܐ. ܗܟܢܐ ܕܝܢ:
ܒܬܘܒܘܬܗ ܕܠܗܘܢ ܡܠܟܘܬܐ: ܒܠܝܢ ܒܦܬܓܡܬ ܡܬܕܒܪܐ. ܠܗܢܐ ܕܝܢ ܐܦ
ܗܟܢܐ ܕܝ ܢܦܫܝܢ ܢܬܡܠܝܐ: ܕܐܟܢܐ ܕܒܫܦ̈ܐ ܒܐܘܪܚܬܟ ܗܝ ܕܠܒܠ: ܢܦܝܫ
ܢܬܗܝܐ ܩܕܡ ܗܢܐ ܠܒܐܪܐ ܗܘ ܕܠܟܠܟ. ܐܟܢܐ ܕܐܦ ܦ̈ܠܚܐ ܛܘܒ̈ܬܢܐ: ܕܝ

ܐܚܝܕܐ ܢܦܩܝܢ ܗܘܘ ܠܦܪܘܣܐ ܗܘ ܕܡܗܕܐ ܗܘܐ ܠܗܘܢ. ܗܘܝܢ ܗܘܘ ܘܐܦ
ܗܫܐ: ܩ̈ܠܝܠܢܐ ܕܡܬܦܝܣܢܘܬܐ ܕܐܝܟ ܗܕܐ: ܒܐܝܠܝܢ: ܗܐ ܚܙܝ ܡܫܡܫܝܢ ܒܠ
ܡܕܡ ܘܢܦܩܝܢ ܠܟ. ܗܟܢ ܓܝܪ ܕܢܦܩ ܠܡܐܪܐ: ܘܟܕܝ ܗܘ ܕܡܐܪܝܐ. ܠܗ
ܒܩ̈ܠܐ ܒܠܚܘܕ ܐܠܐ ܒܒܥ̈ܕܐ ܡܬܬܚܡܐ. ܒܠ ܓܝܪ ܫܘܡܠܝܬ ܢܡܘܣܐ ܘܦܘܩܕܢܐ.
ܡܟܒܪܢܘܬܐ ܕܦܪܝܫܐ ܐܝܬ ܠܗ. ܐܝܟܢܐ ܓܝܪ ܕܡܫܡܫܐ ܗܘ ܙܒܢܐ: ܒܪ ܠܒܢ̈ܝ ܩܘܫܐ
ܒܗ̈ܢܐ ܡܬܡܠܟܝܢ ܗܘܐ: ܗܘܘܕܝܐ ܬܠܬܐ ܗܘܐ ܥܠ ܒܝܬܐ ܡܛܠ ܗܠܝܢ
ܡܫܬܒ̈ܪܢܝܬܐ: ܐܝܟܢܐ ܕܡܢ ܡܬܬܘܕܝܢ ܕܠܒܪܝܢ: ܠܘ ܐܝܟ ܕܪ̈ܫܐ ܕܬܘܬܦ̈ܝܩܘܢ
ܡܢ ܠܘ ܒܒܪܝܢ: ܗܟܢܐ ܐܦ ܫܘܡܠܝܐ ܕܐܪܐ ܘܕܦܓܪܐ. ܠܘ ܫܘܐܠܐ ܡܕܡܝܢ:
ܐܠܐ ܦܘܢܝ ܦܬܓܡܐ ܬܠܬ. ܐܠܐ ܒܚܘܪܒܐ ܕܥܠܡܐ. ܐܦ ܡܟܒܪܢܘܬܐ ܐܝܬ ܠܗ.
ܐܡܪܝܢ: ܘܢܒܒܪܘܢ ܒܢ̈ܝܐ ܕܐܫܬܪܝܘ ܦܓܪܐ. ܡܢ ܙܒܢܐ. ܕܐܒܕܢܐ ܥܠ ܦܘܩܕܢܐ:
ܢܗܘܐ ܡܪܝܡ ܒܒܪܐ ܠܡܟܠܬܐ. ܘܡܢ ܐܦ ܩ̈ܠܐ ܡܬܡܠ ܠܒܒܪܐ. ܐܠܐ ܡܛܠ
ܗܠܝܢ ܦܝܢ ܡܬܗܡܟܝܢ ܐܢܐ ܕܡܣܡܟܐ. ܐܦ ܢܡܡܬܬ ܡܠܟܘܬܐ ܕܡܠܟܘܢ. ܘܬ̈ܒܝܢ ܕܡܢ
ܫ̈ܒܝܠܝ ܘܒܐܓܪ̈ܬܐ ܐܦܣܪ̈ܘܢܝܬܐ ܐܥܒܪ ܠܝ ܕܐܝܟ ܗܠܝܢ. ܗܫܐ ܕܝܢ: ܗܟܢ ܕܫܬܐܪ
ܥܠ ܒܠ ܡܕܡ ܐܢܐ ܢܦܫܐ ܐܝܬܝܗ: ܕܐܒܗܝܕܘܢ ܙܒܢܐ ܐܢܐ ܐܦ ܠܟܘܢ ܕܥܡܟܘܢ. ܕܠܗ
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ܒܡܕ ܡܟܐܪܢܘܬܐ ܘܡܩܠܩܠܢܘܬܐ: ܘܬܬܘܪܘܬܐ ܕܡܫܬܡܫܢܘܬܐ. ܐܝܟ ܡܠܐ ܕܦܠܓ
ܬܫܡܫܬܐ ܡܫܡܫܝܢ. ܐܡܪܝܢ ܓܝܪ ܦܠܢ: ܐܘ ܢܗܘܐ ܟܢܫܐ ܐܘ ܠܐ ܢܬܗܦܟ. ܠܐ ܢܐܬܐ ܠܘܬ
ܦܓܪܐ. ܐܠܐ ܒܒܠܥܘ ܒܫܬܐ ܕܢܐܬܐ ܠܐ ܕܡܢܫܡܫܝܢ ܕܢܬܡܠܠ ܗܢܐ ܦܘܡ. ܒܗܢܝܢ
ܕܦܠܢ ܦܝܣܘ ܐܬܬܢܝܚ ܘܐܬܒܠܒܠ: ܡܛܠ ܕܒܪܢܘܬܐ ܗܟܢ ܕܠܗܘܢ ܦܪܘܩܝܢ.
ܘܦܘܩܕܢܐ ܗܢܘܢ ܕܦܠܢ ܩ̈ܪܒܝܢ ܒܠܒܒܝܐ. ܗܒܢܐ ܓܝܪ ܡܢ ܦܠܢ ܦܝܣܘ ܐܦ ܩ̈ܢܝܐ
ܕܐܫܬܪܝܘ ܠܒܒܪܘ: ܐܬܬܘܢ ܕܢܫܬܒܘܢ ܠܦܘܩܕܢܐ. ܗܘ ܓܝܪ ܗܘܐ ܡܛܠ ܗܢܐ:
ܘܠܘ ܒܐܪܐ ܗܢܐ ܡܛܠ ܗܘ ܡܬܬܡܨܝܢ ܗܫܐ. ܐܝܟܢܐ ܕܐܦ ܗܘ ܡܟܠܬܐ ܠܟܘܠܗ:
ܡܢ ܠܘܬ ܗܢܐ ܐܝܬ ܗܘܐ ܦܪ̈ܝܫܬܐ ܐܡܪ ܗܘܐ ܠܬܬܠܩܝܢܘܗܝ: ܕܦܪ̈ܝܫܬܐ ܦܪ̈ܝܫܬ
ܠܡܐܒܠ ܦܓܪܐ ܗܢܐ ܒܥܠܡܘܢ. ܐܠܐ ܐܝܬܝܗ ܗܘܬ ܗܝ ܦܠܢ ܠܬܫܡܫܬܐ ܠܡܫܡܫܘܬܐ.
ܐܦ ܡܢ ܗܒܢܐ ܗܘܝܐ ܗܘܬ. ܚܙܐ ܗܘܐ ܠܗܘܢ ܓܝܪ ܐܢܫ: ܐܝܟ ܗܘ ܕܠܘܬ ܩܘܡܐ
ܘܦܘܫܐ ܡܬܬܚܝܒܝܢ ܗܘܘ: ܘܕܢܦܫܝܢ ܗܘܘ ܒܡܕ ܚܫ̈ܬܐ ܘܫܐܘܢܐ ܘܦܬܓܡܐ.
ܗܠܝܢ ܕܐܝܟ ܕܩ̈ܬܠܝܢܝܬܐ ܡܢ ܩ̈ܠܝܢ ܗܘܘ: ܩ̈ܠܐܬܝܒܘܬܐ. ܒܙܡܢ ܠܝ ܕܝܢ ܗܫܐ ܗܘ

ܗܕܪܐ. ܗ̇ܘ ܕܠܫܡܐ ܕܝܠܗ ܠܐ ܡܫܬܡܥܢܝܐ: ܡܕܝܢܐ ܕܝܠܗ ܡܫܘܚ ܡܫܡܫܢܐ: ܢܘܗܪܐ
ܗܘ ܚܙܝܪܐ. ܗ̇ܘ ܕܡܠܟܐ ܡܒܠܗܐ ܦܠܝ: ܫܘܒܚܬܢܘܬܐ ܐܝܬܘܗܝ ܠܗ: ܡܠܟܐ
ܕܝܢ ܒܝܬܚܪܐ. ܠܡܫܒܚܐ ܕܟܠ ܫܡܝܐ ܢܝܚܬ. ܡܠܟܐ ܕܝܢ ܫܘܒܚܐ ܬܫܒܚܬܐ
ܕܐܘܪܫܠܡ ܡܠܟܬܐ. ܘܫܘܒܚܐ ܐܬܝܗܒ ܠܡܠܐܟܐ: ܕܒܟܠܗܘܢ ܡܕܝܢܬܐ ܠܗ ܠܥܠ
ܐܒܘܗܝ. ܘܐܢܘܢ ܦܠܚܝܢ ܕܒܥܠܕܒܒ̈ܐ ܕܐܠܗܘܢ ܠܗ ܡܢ ܪܘܚܝ: ܗܘ ܠܥܠ
ܡܠܟ ܡܠܟܐ: ܡܛܠ ܕܟܠ ܩ̈ܠܐ ܕܗܢܐ ܢܠܒܒ ܠܗ ܡܢ ܐܡܪ. ܐܬܠܒܒ ܐܢܐ
ܘܐܡܠܬܗ ܠܒܢܝܐ. ܐܝܟܢ ܘܟܠ ܒܬܪ ܕܒܪܝܟܝܢ ܡܠܐ ܫܘܒܚܐ: ܢܫܒܚ ܠܗ
ܠܥܠ ܫܘܡܠܐ: ܘܡܬܪܝܡܘܬܐ ܡܢܝܢ ܕܩܕܡܐ ܠܬܫܒ̈ܚܬܐ ܒܗ: ܠܥܠ ܐܦ ܕܟܠ ܠܥܠܡ
ܡܬܚܫܒܐ ܡܕܝܢܐ: ܡܢ ܡܫܬܠܛܢ ܠܗ ܒܫܘܠܛܢܐ ܕܡܠܟܐ ܘܡܠܟܘܬܗ ܡܫܬܡܥܢܘܬܐ
ܡܢ ܐܒܪܡ. ܐܦ ܐܝܟ ܗܢܐ. ܢܐܬܐ ܠܥܠܡ ܘܢܗܝܐ. ܠܡܠܟܐ ܗܘܐ ܡܬܚܫܒܝܢ:
ܘܡܫܬܠܛ ܡܠܟܐ ܡܬܡܪܝܘܬܢ. ܘܠܐ ܒܟܠܗ ܡܫܬܡܥܢܘܬܐ ܘܡܫܬܡܫܢܘܬܐ ܠܥܠ
ܒܐܪܐ ܐܡܝܢ: ܡܢ ܠܫܡܠܝܡܝܢ ܕܫܒܚ ܐܠܗܘܬܗ ܗ̇ܘ ܕܦܪܐ. ܗ̇ܘ ܕܟܠ
ܡܢܗ ܡܫܬܠܛܝܢ ܗܘܐ: ܘܡܒܪܟܬܐ ܕܫܘ̈ܪܝܐ ܡܬܬܚܝܒ ܠܫܘܪܝܢ: ܗܘ
ܕܡܫܬܠܛܝܢ ܦܠܝ ܒܟܝ ܘܢܝܐ: ܡܬܪܝܐ ܕܝܢ ܘܡܫܚܐ ܒܡܫ̈ܬܡܥܢܘܬܗ
ܒܪܘܫܠܡ. ܗܕܐ ܗܝ ܓܝܪ ܫܒܝܫܬܐ ܕܡܠܟܗ: ܗܕܐ ܗܝ ܠܕܡܫܪܬܐ
ܕܠܗܘܢܗ: ܒܗܘܢ ܕܢܦܩܐ ܕܡܠܟܐ ܒܛܒܬܗ ܡܠܟ. ܡܢ ܓܝܪ ܩ̈ܦܐ ܐܝܬܘܗܝ
ܗܘܐ: ܡܠܟܬ ܐܡܬܐ ܕܠܐ ܢܚܐ. ܘܡܢ ܡܠܟܘܬܐ ܐܝܬܘܗܝ ܒܒܣܪܐ ܗܘܐ.
ܐܡܬܐ ܕܠܒܣܪܐ ܒܡܠܟܘܬܐ ܢܬܪܐ. ܡܢ ܕܝܢ ܡܠܟܬܐ ܕܢ̈ܦܫܐ ܐܝܬܘܗܝ:
ܗܢܝܐ ܕܡܠܟܝ ܗܘܐ. ܐܡܬܐ ܕܡܫܬܠܛ ܗܕܐ ܘܠܥܠ ܒܐܪܐ ܢܫܬܠܛ ܒܗ ܡܢ ܐܡܪ. ܐܦ
ܐܝܟ ܗܢܐ ܢܐܬܐ ܠܥܠܡ ܘܢܗܝܐ. ܗܟܝܢ ܦܠܝ ܓܝܪ: ܠܟܘܪܗܐ ܕܒܐܪܐ ܐܒܪܐ
ܡܫܘܚܐ ܡܢ ܐܡܪ: ܡܪܝܐ ܗܢܐ ܪܥܝܐ ܕܡܪܝܐ ܐܝܬܘܗܝ ܠܟܘܪ ܡܪܝܐ ܕܝܢ: ܗ̇ܘ
ܕܒܫܘܠܛܢܐ ܕܫܠܝܛܐ ܢܦܠ: ܒܫܘܡܠܐ ܐܡܪܢܐ ܡܢܗ. ܠܗ ܐܡܬܐ ܕܢܬܠܟܫܘܗܝ
ܠܢܦܫܐ ܠܐ ܠܗܘܐ. ܐܠܐ ܐܡܬܐ ܕܠܢܦܫܐ ܢܫܟܚ. ܘܫܘܠܛܢܐ ܕܢܦܫܐ ܢܗܘܐ.
ܫܘܠܛܢܐ ܓܝܪ ܕܢܦܫܐ: ܡܫܡܫܐ ܠܥܠ ܕܡܫܬܡܫܢ ܒܪܘܫܠܡ. ܐܡܬܐ ܕܐܡܪ
ܒܐܠܗܐ ܬܫܒܚܬܐ. ܠܢܦܫܐ ܡܫܬܠܛܝܢ ܒܗ ܗܡܫܬܡܫܢܐ ܠܐ ܠܗܘܐ. ܐܠܐ
ܠܢܦܫܐ ܡܫܡܫܢܝܢ. ܗܠܝܢ ܕܝܢ ܐܬܚܫܒܝܢ: ܐܦ ܠܡܫܡ̈ܫܢܐ ܗܢܘܢ
ܕܐܬܦܪܘܩܘ ܡܢ ܡܫܘܕܝܐ. ܐܡܬܐ ܕܡܢ ܡܬܕܒܪܝܢ ܕܐܬܪ̈ܘܢ ܠܒܪܝܫܐ. ܕܠܐ ܡܬܚܫܒ

ܗܟܢܐ ܡܫܬܠܛ ܒܪ̈ܢܫܐ. ܡܟܝܠ ܡܢ ܐܝܬܘܗܝ ܗܘܐ ܐܪܐ: ܗܘ ܕܐܬܡܠܟ ܐܢܘܢ
ܠܡܫܡܫܢܐ. ܐܘ ܡܟܝܠ ܕܝܢ ܗܘ ܕܗܟܢܐ ܒܥܐ ܐܢܘܢ ܠܒܢܝ̈ܢܫܐ: ܕܢܐܬܘܢ ܠܘܬ
ܬܘܕܝܬܐ. ܠܐ ܡܫܟܚ ܐܢܫ̈ܐ. ܐܠܐ ܐܢ ܗܘ ܒܐܘܪ̈ܚܬܐ: ܘܐܬܘܗܢܝ̈ܬܐ ܕܫܪ̈ܟܢ.
ܦܠܝ ܡܢܗܘܢ ܡܢ ܓܝܪ ܟܕ ܦܠܝܓܝܢ ܗܘܘ ܒܡܠܘ̈ܬܐ ܒܬܪ̈ܝܐ ܘܡܝ̈ܬܝܢ ܒܝܘܡܐ. ܚܕܝܢ
ܗܘܘ ܕܠܗ ܠܘܬ ܢܦܫܗܘܢ. ܐܠܐ ܠܘܬ ܐܚܪ̈ܢܐ ܡܫܟܚܝܢ ܡܬܦܪܫܝܢ ܗܘܘ ܠܗܘܢ
ܕܦܠܝܓܝܢ. ܠܡܫܡܫܢܐ ܡܢ ܕܢܒܢܐ ܢܦܫܗ ܠܗܘܢ ܡܫܢܝܐ ܡܢ ܐܬܪ̈ܘܬܗܘܢ ܐܟܘܬܗ:
ܠܗ ܡܫܡܫ. ܒܒܠܗܘܢ ܗܠܝܢ ܕܦܫܛ ܠܗܘܢ ܘܐܬܚܙܝ ܕܝܢ: ܕܗܐ ܒܬܘܠܬܐ
ܬܒܛܢ ܒܪ̈ܚܡܗ ܘܬܐܠܕ ܒܪܐ: ܘܬܩܪܘܢ ܠܫܡܗ ܥܡܡܢܘܐܝܠ. ܘܐܚܪܢܐ
ܕܐܚܪܢܝܬ ܡܬܢܒܐ ܗܘܐ ܥܠ ܡܪܝܐ. ܘܡܫܡܠܝܐܝܬ. ܠܡܪܝܐ ܕܝܢ ܕܠܗ:
ܕܠܗ ܟܠ ܐܚܪܢܐ ܡܬܢܒܐ ܠܗܘܢ ܠܩܕܡ. ܐܠܐ ܕܟܠ ܢܒܝܘ ܡܫܡܠܝ ܠܟܠܗܘܢ
ܟܕ ܐܡܪ. ܕܐܢ ܐܢܫ ܙܗܐ ܕܐܬܐ ܠܘܬܝ ܠܗ ܠܘܬ ܐܚܪܢܐ. ܐܠܐ ܠܘܬܝ. ܢܡܠܠ
ܡܢ ܓܝܪ ܐܢܫ ܡܢ ܗܕܐ ܡܬܚܠܠ ܡܐܬܝܬܐ ܕܝܠܗ. ܢܬܐ ܕܝܢ ܠܐ ܬܘܒ ܡܢ
ܐܢܫ̈ܐ. ܐܠܐ ܡܫܡܠܝ ܡܠܝ. ܡܢ ܗܪܟܐ ܐܦ ܚܙܝ ܟܕ ܠܘܬ ܟܐܦܐ ܐܬܡܠܝ: ܠܐ
ܡܫܡܠܝ ܐܝܟ ܛܠܝܘܬܐ ܒܬܟܫܦܬܐ: ܐܬܬܦܠܐ ܓܝܪ: ܐܦܠܐ ܐܝܟ ܕܠܘܬ ܟܐܦܐ
ܫܡܥܢܐ. ܐܠܐ ܐܝܟ ܕܠܘܬܗ ܕܡܪܝܐ: ܕܐܬܐܡܢ ܗܘ ܟܐܦܐ ܢܬܬܪܗܒ. ܠܗ ܟܕ
ܒܫܡܥܐ ܗܘܝܐܬܐ ܕܪܘܚܐ ܡܫܒܪܝܢ ܠܟܐܦܐ. ܐܠܐ ܡܬܚܫܚܢܘܬܐ ܕܡܬܪܥܝܢܘܬܐ.
ܟܐܦܐ ܡܢ ܓܝܪ ܕܫܠܝܐ. ܫ̈ܠܝܐ ܐܬܝܗܘܢ ܡܢ ܠܒܒܘܬܐ ܘܒܠܗ ܡܬܝܢܘܬܐ.
ܗܝܕܝܢ ܓܝܪ ܡܫܬܒܚܝܢ ܕܡܬܦܠܦܠܝܢ ܐܦܬܝܐ ܕܡܠܝܢ. ܘܗܝܕܝܢ ܫܦܝܪܝܢ ܗܠܝܢ
ܕܐܚܪܢܐ. ܐܦܬܝܐ ܕܡܬܦܠܦܠܝܢ. ܟܐܦܐ ܕܝܢ ܕܫܠܝܐ: ܒܝܬ ܕܪ̈ܘܚܐ ܐܬܝܗܘܢ
ܕܡܬܢܚܬܐ. ܘܡܢܝܚܘܬܐ ܕܢܦܫܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܡܬܠܠܬܐ ܕܢܗܝܪܬܐ ܡܫܒܗܪܐ
ܒܪܘܚ ܟܕ ܐܡܪ: ܙܘܥܐ ܕܐܪ̈ܥܐ ܘܙܘܥܐ ܕܫܡܝܐ: ܘܙܘܥܐ ܕܝܡ̈ܡܐ ܘܙܘܥܐ
ܕܝܒܫܐ: ܢܗܘܘܢ ܠܒܝܬܐ ܕܢܗܘܪܐ: ܠܚܝܘܬܐ ܘܠܒܪ̈ܝܬܐ ܘܠܟܐܦܐ ܛܒܐ. ܟܕ ܗܟܢܐ
ܗܒܠ ܒܝܬ ܕܪܘܚܐ ܡܬܦܠܦܠܝܢ ܫܡܫܐ: ܘܡܘܠܐ ܕܐܝܟ ܗܟܢܐ ܡܠܝ̈ܘ: ܘܟܪܝܬ ܐܦܠܐ
ܢܒܝܬܐ ܠܒܪܐ ܕܠܥܠܝܗ: ܠܘܬ ܒܪ̈ܘܝܬܐ ܗܕܐ ܛܒܬܐ: ܟܠ ܢܦܫ ܫܡܥܐ:
ܘܐܟܪܐ ܕܗܘܢ ܕܒܐܬܪܘܬܗܘܢ ܥܠܬܝܢܝܢ: ܢܦܩ ܦܘܪܐ ܒܡܝܬܘܬܐ ܕܙܘܥܐ. ܒܗܘܪܐ
ܗܘ ܕܒܪ̈ܬܠܘܬܐ. ܒܒܢܝܢܐ ܕܐܬܒܐ. ܒܦܘܬܟܘܬܐ ܕܠܘܬ ܡܫܟܢܐ ܘܠܒܝܬ̈ܠܒܝܢ
ܢܬܠܘܢ. ܠܗܘܢ ܕܝܢ ܕܐܬܒܠܗܘܢ ܢܐܡܪ: ܘܠܡܫܬܡܠܝܘܬܐ ܡܢ ܢܦܫܗܘܢ:

ܡܟܝܟܘܬ ܪܘܚܐ ܕܡܢ ܝܗܘܒ ܢܣܒ. ܟܕ ܡܫܬܘܬܦܝܢ ܚܢܢ ܠܘܬ ܒܠܒܫ:
ܘܠܘܬ ܚܘܒܐ ܡܫܬܘܬܦܝܢ ܠܐ̈ܢܫܝܢ. ܗܟܢܐ ܘܬܘܒ ܬܢܐ ܦܐܝ ܦܐܘܠܘܣ: ܪ̈ܚܝܡ
ܦܝ̈ܫܝ ܒܝܘܩܪܐ ܘܒܫܘܒܚܐ ܗ̇ܘ ܗܘܐ. ܘܫܠܛ ܐܢܫ. ܣܓܝܐܐ ܕܝܢ ܗܘܐ ܠܫܡܥܗܘܢ.
ܐܦ ܬܘܒܬܢܐ ܕܡܢ ܬܘܒ ܕܘܝܕ: ܟܕ ܒܝܘܩܪܐ ܡܫܡܫ ܗܘܐ ܢܦܫܗ: ܒܐܦܝܣܩܘܦܐ
ܡܫܬܡܫ ܗܘܐ ܟܕ ܐܡܪ. ܡܛܠ ܕܠܐ ܐܝܬ ܠܗ ܐܘ ܕܗܒܐ ܗܘܐ: ܐܘ ܐܝܬ ܟܘܠ ܒܐܬܪ̈ܘܗܝ:
ܐܘ ܦܪܝܫ ܠܐܠܗܐ ܘܦܪܝܫܐ ܠܗ ܒܡܫܬܐ. ܫܪܝܪܐ ܐܦ̈ܐ ܦܐܝ ܒܟܠܚܕܚܕ.
ܟܕ ܗܟܢ ܠܒܝܫܝܢ ܘܠܡܟܘܬܐ ܐܦܫܝܢ: ܘܕܡܟܟܘܬܐ ܕܫܡܝܐ ܪܗܒܘܬܐ
ܡܬܒܠܥܝܢ ܡܫܪܝܢ ܦܐܝ ܗܒܝܠ ܒܐܪܐ ܦܝܫܐ ܕܝܘܡܐ. ܒܢܝ̈ܫܐ ܦܐܝ
ܒܐܪܡܘܬܐ. ܟܕ ܫܪܝܢ ܠܬܘܩܢܐ ܩܝܡܐ ܒܡܬܡܟܟܢܘܬܐ ܕܠܗ ܕܝܪܝܐ ܒܐܪܡܘܬܐ
ܒܪܡܫܐ ܕܫܒܬܐ. ܘܡܬܕܒܪܝܢ ܠܟܐܪܐ ܩܝܡܐ. ܒܫܬܕܢܘܬܐ ܒܗ ܒܢܦܫܐ
ܒܐܪܡܘܬܐ. ܟܕ ܒܐܝܕܐ ܒܐܝܕܐ ܠܟܗܢܘܬܐ ܩܕܝܫܬܐ ܡܬܟܬܒܝܢ. ܕܠܘܬܗ
ܐܝܟ ܕܦܝܫ ܟܐܪܐ ܠܟܐܪܐ ܡܫܬܪܪܝܢ: ܡܬܕܒܪܝܢ ܠܦܘܪܩܢܐ ܐܝܟ ܕܦܝܫ ܕܦܝܫ ܒܗܘ
ܡܪܡܝܢ ܠܢ: ܒܡܫܝܚܐ ܝܫܘܥ ܕܒܐܬܪܗܘܢ ܘܡܫܡܗ ܠܐܒܘܗܝ ܫܘܒܚܐ ܘܐܝܩܪܐ
ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܀ ܫܠܡܬ ܐܓܪܬܐ ܗ̇ܝ ܕܡܫܡܫܢܘܬܐ ܘܗ̇ܝ ܕܦܬܟܪ̈ܐ ܀

ܗܕܐ ܐܡܬܗ ܕܫܒܝܚܬܐ ܕܡܠܟܗ ܒܗܘܦܠܓܐ ܕܐܦܝܣܩܘܦܘܬܐ ܘܕܠܐܚܪܢܘܬܐ
ܒܡܫܡܫܢ ܢܗܘܦܘܛܘܪܐ ܗܘܦܪܐ ܗ̇ܘ ܕܡܢ ܝܘܢܝܐ ܒܐܢܛܝܘܟܝܐ ܘܕܬܠܬܐ
ܗ̇ܝ ܕܡܢ ܒܡܫܡܫ ܐܬܠܗܘܢ ܦܐܝ ܦܐܝ ܐܡܪܝܢ ܐܦܪܝܡܘܢ ܗ̇ܝ ܕܐܬܠܗ
ܒܬܪ̈ܝܢ ܒܐܪܡܘܬܐ. ܒܫܬܕܢܘܬܐ ܒܗܘܢܐ ܦܝܫ ܕܐܘܠܡܛܐܢܘܣ ܕܡܢ
ܒܡܫܬܐ ܕܫܬܝܢ ܘܫܒܥܐ.

ܐܬܐܢܐܣܝܘܣ: ܠܦܫܝܛܐ ܘܡܬܦܫܩܢܐ ܕܠܐܠܗܐ ܡܠܬܐ ܘܐܦܐ ܡܟܬܒܐ.
ܒܡܫܡܫܢ ܠܡܫܝܚܐ: ܐܝܟ ܕܒܟܬܒܐ ܡܬܚܘܐ ܐܢܐ ܠܒܘܢ ܡܛܠ ܦܪܝܫܐ ܡܫܒ̈ܚܝܢ.
ܐܡܝܢ ܕܐܦ ܐܢܬܘܢ ܒܗܠܝܢ ܦܫܝܩܬܐ ܕܗܘܢ ܕܢܦܫܟܘܢ ܠܡܘܕܝܘ ܐܝܟ ܠܗܝܐ..
ܡܢ ܒܬܪ ܗܕܡܐ ܕܐܝܟ ܗܢܐ ܕܐܝܟ: ܐܦܢ ܐܢܐ ܕܡܢ ܗܢܐ ܕܗܘܐ ܒܒܝܬ̈ܝܢ ܒܡܫܪܐ
ܒܐܪܡܘܬܐ. ܡܢ ܒܡܢܐ ܕܦܝܫܐ ܗ̇ܘ ܕܒܬܪܝܢ ܐܬܠܗܘܢ: ܦܪܝܫ ܫܒ̈ܠܐ ܐܝܟܘܢ
ܐܦܪܝܡܘܢ. ܐܝܟ ܠܐܦܝܣܩܘܦܐ ܕܡܢ ܒܬ̈ܪܝܢ ܒܐܪܡܘܬܐ. ܗܟܢܐ ܗܘܦܠ

ܫܘܕܥܘ ܒܗܠܝܢ ܫܝ̈ܢܬܐ. ܣܝ ܒܡܟܐ ܕܦܘܫܐ. ܬܘܒ ܫܒ̈ܩܐ ܐܡܝܢ ܐܦܪܝܡܘܣ
ܐܡܝ ܠܦܛܪܝܪ̈ܟܘܬܐ ܕܝܢ ܒܐܢ̈ܛܝܘܟܝ ܒܦܐܪܡܘܛܝܐ. ܕܬܗܘܘܢ ܫܠܝܡܝܢ ܒܡܫܝܚܐ
ܡܟܬܒ ܐܒܐ ܐܢܫ ܡܣܟܝܢ.

ܗܕܐ ܐܬܠܝܗ ܕܬܡܟܢܫܝ̈ܐ ܕܡܠܟܗ ܒܗܘܦܐܬܐ ܕܐܘ̈ܣܛܘ ܕܡܘܢܣܛܪܐܬܐܘܣ
ܗܝܢ ܕܐܪ̈ܒܥ: ܘܕܡܘܢܣܛܐܪܘܣ ܗܝܢ ܕܬܠܬ ܒܡܥ̈ܡܕܢܝܬܐ ܕܡܠܟܗ ܡܢ ܕܡܠܟܗ
ܘܢܗܘܣܛܐܪܘܣ ܗܦܐܪܐ ܒܐܡܝܢܘܬܗ ܕܐܪ̈ܒܥ ܗܝܢ ܕܝܢ ܒܡܟܗ ܐܬܠܝܗܝܢ
ܬܘܒ ܬܠܬ ܡܐܠܦܢܘܬܐ ܕܐܦܪܝܡܘܣ ܗܘ ܕܐܬܠܝܗܝܢ ܒܐܪ̈ܒܥ ܒܦܐܪܡܘܛܝܐ
ܒܡܫ̈ܝܢ ܘܡܢ ܒܫܢܬܐ ܕܝܢ ܕܐܬܡܠܟܐܬܐ ܕܡܢ ܒܫܢܬܐ ܕܫ̈ܬܝܢ ܘܬܪ̈ܬܝܢ.

ܐܬܐܢܣܝܘܣ. ܠܥܝ̈ܢܐ ܘܡܫ̈ܡܫܢܐ ܕܠܒܫܝ̈ܪܬܐ. ܐܚ̈ܐ ܘܚܒ̈ܝܒܐ
ܒܡܪܝܐ. ܠܡܫܝܚܐ.. ܫܠܡ ܒܡܪܬܢ ܐܚ̈ܐ ܪ̈ܚܡܐ ܘܚܒ̈ܝܒܐ: ܕܫܘܕܥܬܘܢ ܐܝܟ
ܕܝܠܐ: ܠܟܝܢ ܒܡܟܐ ܕܦܘܫܐ ܬܝܩܐ ܒܥܠܡܝ ܫܝ̈ܢܬܐ: ܣܝܩܬ ܠܢܝܢ ܘܡܟܬܒܬ
ܠܡܬܬܒܬܐ. ܒܡܢ ܬ̈ܒܥܬܐ ܦܠܝ ܗܒܠܝ ܐܡܛ̈ܝܬܐ ܫܘܕܥܬܘܢ ܐܡܟܐ ܕܝܢ
ܡܬܬܡܠܠܐ ܫܢܬܐ ܕܗܘܐ. ܠܗܝܢ ܕܬܬܪ̈ܝܢ ܬܘܒ ܬܫܬܘܕܥܘܢ ܘܗܘܐ ܕܝܢ
ܗ̈ܢܝܢ ܡܢ ܗ̈ܢܝܢ ܠܡܟܬܒ. ܐܢܐܢܫܬܐ ܐܫܟܚܬ. ܐܡܟܐ ܕܝܢ ܣܬܩܬܐܝܬ ܗܘܐ
ܐܝܬ ܠܟܘܢ ܟܠ ܡܣܬܒܪܢܐ ܘܬܬܟܝܢ ܦܠܝ ܒܬܪ ܗܒܠܝ ܕܡܬܬܡܠܐ ܒܐܪܐ ܗܘ
ܕܗܘܐ ܡܠܟܝܦܢ: ܒܬܪ̈ܥܝ ܒܡܪܝܐ ܒܐܪܡܘܛܝܐ: ܗܘ ܕܐܬܠܝܗܝܢ ܬܘܒ ܐܡܝܢ
ܐܦܪܝܡܘܢ. ܡܟܬܒ ܡܢ ܒܡܟܐ ܕܦܘܫܐ. ܗܘܐ. ܬܘܒ ܬܠܬ ܡܐܠܦܢܘܬܐ
ܕܐܦܪܝܡܘܢ ܐܡܝ ܠܦܛܪܝܪ̈ܟܘܬܐ ܕܝܢ ܒܐܢ̈ܛܝܘܟܝ ܒܦܐܪܡܘܛܝܐ. ܦܠܝ ܒܬܪ ܗܒܠܝ
ܕܡܬܬܡܠܐ ܒܐܪܐ. ܫܘܕܥܘ ܬܘܒ ܒܗܠܝܢ ܫܝ̈ܢܬܐ ܐܝܟ ܕܝܠܐ ܣܝܩܬܐ ܗܒܢܐ.
ܡܢܒܡܟܐ ܕܦܘܫܐ ܬܘܒ ܬܠܬ ܡܐܠܦܢܘܬܐ ܕܐܦܪܝܡܘܢ ܗܝܢ ܕܐܬܠܝܗ ܐܡܝ
ܠܦܛܪܝ̈ܪܟܘܬܐ ܒܐܪ̈ܒܥ ܒܦܐܪܡܘܛܝܐ. ܘܠܐ ܐܝܟ ܢܬܒܥܝ ܡܬܠܗܠ ܡܘܟܐ. ܐܦܠܐ
ܢܬܚܪܐ ܐܝܟ ܡܢ ܐܟܪ: ܕܠܚܣܟ ܕܢܗܘܐ ܦܘܫܐ ܒܒܫ̈ܝܢ ܘܡܫܒ̈ܒܐ ܒܦܐܪܡܘܛܝܐ
ܚܪܝܐ. ܒܫܘܢܝܘܗ ܓܝܪ ܬܝܩܬܐ ܗܘܬ ܒܒܬܐ. ܘܒܠܒܗ ܗܝܪ: ܠܗܘ ܕܬܘܒ
ܬܠܬ ܡܐܠܦܢܘܬܗ ܕܐܦܪܝܡܘܢ ܐܡܪ ܐܢܐ ܕܝܢ: ܠܗܘ ܕܐܪ̈ܒܥܐ ܒܚܪܝܐ
ܒܦܐܪܡܘܛܝܐ: ܡܬܠܗܠ ܗܝܢ ܕܫܘܢܝܗ ܐܬܠܝܗ ܠܫܢܬܐ ܗܒܢܐ ܗܝܢ ܕܬܘܒ ܗܢܐ. ܘܠܐ

ܗܟܢܐ ܢܗܘܐ ܡܫܝܚܐ. ܐܠܐ ܐܝܟ ܕܡܫܝܚ ܢܗܘܐ. ܗܕܐ ܓܝܪ ܐܦ ܠܓܘܪ̈ܝܘܬܐ ܐܒܬܒܬ. ܗܘܝܘ ܗܟܢܐ ܗܘ ܕܐܬܬܘܪܒܘ ܗܘ ܕܝܢ ܠܗܘ ܕܡܝܬ ܠܠܬ ܘܠܐܕܐܦ ܕܐܦܝܣܩܘܦܐ ܐܝܟ ܠܡܫܝܚܐ ܕܝܢ ܒܐܪ̈ܥܬܐ ܒܐܪܥܬܐ.. ܕܬܗܘܘܢ ܡܠܡܥܟܡ ܒܡܕܝܢܬܐ ܡܟܝܠ ܐܒܐ: ܘܐ ܐܦܝܣ ܡܥܡܕܢܐ ܘܩܫܝܫܐ ❖

ܗܕܐ ܐܝܬܝܗ ܕܬܫܒܘܚܬܐ ܕܝܠܗ ܒܗܘܒܐ ܕܪܘܚܢܝܬܐ ܘܕܗܘܗܒܝܬܐ ܒܡܘܗܒܬܗ ܕܝܠܗ ܡܢ ܕܝܠܗ ܕܒܗܘܗܒܬܐ ܗܒܪܒܐ. ܒܐܝܕܝܥܘܬܐ ܕܡܠܟܐ ܗܘ ܕܡܝܬܒܥܐ ܐܬܬܘܗܝ ܡܢ ܚܕܐ ܐܝܟ ܐܦܝܣܩܘܦܐ ܗܘ ܕܐܬܝܗ ܒܡܒܥܝܢܐ ܒܐܪܥܬܐ ܡܢ ܕܐܘܠܝܬܐ ܕܝܢ ܒܫܢܬܐ ܕܫܢܝܢ ܘܬܠܬ ܒܡܫܡܫܢܐ ܒܗܘܪܐ.

ܡܒܪܟܐ ܐܬܬܘܗܝ ܠܐܠܗܐ ܐܒܘܗܝ ܕܡܪܢ ܝܫܘܥ ܡܫܝܚܐ: ܒܐܓܪ̈ܬܐ ܗܢܝܢ ܕܐܓܪ̈ܬܐ ܕܐܝܟ ܗܕܐ. ܘܗܟܢܐ ܬܘܒ ܠܡܕܝܢܬܐ. ܡܢ ܝܘܡ ܘܗܒܠܗ ܠܒܪ̈ܢܫܐ ܗܘܐ ܠܗܘܬ ܡܕܝܢܬܐ: ܒܡܢ ܒܪܬ ܩܠܐ ܫܠܝܚܘܬܐ: ܒܗܘ ܕܡܢ ܪܘܚܐ ܐܝܬܝܗ ܠܝ: ܘܗܘܒ ܠܝ ܕܬܘܒ ܝܘܡ ܒܐܪܥܬܐ: ܢܫܠܘܡ ܠܗܘܢ ܐܝܟ ܕܝܢܐ: ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܬܐ ܐܚܕܐ ܗܘ ܓܝܪ ܕܒܐܪܐ ܐܢܫ ܘܫܘܒܚ ܗܕܐ. ܠܗ ܡܢ ܗܝ ܗܘܒܪܐ ܬܘܒ ܡܫܬܘܕܥ ܐܝܟ ܠܫܒܚܬܐ. ܐܠܐ ܡܢ ܗܝ ܒܪܘܚܐ ܗܘ ܕܝܫܘܥ ܡܫܝܚܐ ܘܫܘܒ. ܡܫܬܘܕܥ ܘܡܬܬܘܕܒ: ܐܚܕܐ ܕܐܬܠܗܘܢ ܡܫܒܚ ܡܢ ܐܒܘܢ: ܪܘܚܐ ܕܝܠܝ ܐܬܕܟܝ ܡܫܝܚܐ. ܕܝܠܝ ܓܝܪ ܘܠܗ ܕܐܢܫ ܢܗܘܪܐ. ܐܠܐ ܘܐܒܠܐ ܕܡܗܘܕܝܐ ܬܘܒ: ܐܬܬܘܗܝ ܡܫܡܠܝ ܚܝܐ ܕܪܘܚܐ. ܐܬܠܝܗ ܓܝܪ ܐܚܕܐ ܕܒܠܝܬܐ: ܘܗܠܝܢ ܒܠܝܬܐ ܐܬܬܝܢ: ܘܡܫܡܠܝ ܚܝܐ ܕܚܝܘܬܐ ܘܫܘ. ܕܒܗ ܐܕܝܢ ܠܒܠܗ ܠܡܫܝܚܐ: ܡܢ ܫܡܥܝܢ ܠܗܘ ܕܐܡܪ: ܠܗ ܚܝܐ ܕܚܝܘܬܐ: ܘܬܒܥܝܢ ܪܘܚܐ ܠܡܫܝܚܐ ܠܐܠܗܐ. ܡܫܬܡܠܝܢ ܗܘ ܕܡܫܡܠܝܢ ܐܦ ܚܝܐ. ܡܗܘܕܝܐ ܕܝܢ ܒܡܫܡܠ ܒܐܦܐ ܡܫܬܡܠܝܢ. ܐܠܐ ܕܐܝܟ ܗܘ ܕܚܝܐ. ܐܝܟ ܗܘ ܕܠܐܪ̈ܥܬܐ ܡܫܬܐܠܝܢ ܡܫܡܫ. ܗܘ ܗܘܝܘ ܕܝܢ ܕܡܗܘܕܝܐ: ܐܝܟ ܗܘ ܕܡܠܟ ܗܘ ܠܡܫܡܠܝܐ ܐܬܝܗܘܢ: ܡܫܝܚܐ ܐܦܝܣܩܘܦܐ ܡܢ ܐܒܘܢ. ܠܪܘܚܐ ܡܩܕܫܐ ܘܠܡܫܡܫܢܐ ܫܠܝܚܐ

ܢܦܫܐ ܕܝܠܗ. ܡܫܡܥ̈ܘܬܐ ܓܝܪ: ܐܝܠܝܢ ܕܠܗ ܢܫܡܥܘܢܐܝܬ ܘܡܛܠ ܗܦܝܪܘܬ
ܕܝܠܗ̇ ܗ̈ܘܝܢ: ܐܝܟ ܡܫܬܠܛ̈ܢܐ ܕܗ̈ܘܝܢ: ܠܐ ܡܫܬܪ̈ܥܢܝܬܐ ܐܠܗܝܘܬܐ. ܘܐܠܝܨܐܝܬ
ܡܫܟܚ ܕܐܦ̈ܐ ܡܟܝܟܝܢ: ܠܒ̈ܢܝܗܘܢ ܕܐܠܗܘܬܗܘܢ ܫܡܝܢ. ܡܛܠ ܗܕܐ: ܐܝܟ
ܡܫܬܒܚܝܢ ܗ̇ܢܘܢ ܕܕܐܡܝ ܗܠܝܢ ܕܡܬܦܪܥܝܢ ܕܚܣܝܐ. ܡܬܩܪܝܢ ܓܝܪ ܐܚܐ.
ܕܡܬܝܕܥܝܢ ܦܠ̈ܚܐ ܐܠܗܘܬܗܘܢ ܠܐ ܡܬܦܠܓܐ. ܘܕܒܢ̈ܝܢܫܐ ܠܐ ܐܢܫ̈ܝܢ. ܘܐܦ ܡܬܝܠܝܢ
ܐܒܘܗܝ ܫܡܝܢܐ ܫܪܝܪܐ ܗ̣ܘ. ܒܐܬܪܐ ܕܝܠܗ ܢܝܫܘܬܐ ܗ̇ܘ ܠܗ. ܠܐ ܫܡܝܢܐ ܗ̣ܘ ܡܢ
ܓܝܪ ܠܥܠܐ. ܘܟܕ ܠܐ ܐܝܬ ܠܗ ܡܕܡ ܕܡܫܬܟܚ: ܡܠܟܐ ܐܝܬܘܗܝ ܠܗܘܢ
ܗܠܝܢ: ܐܝܟ ܡܢܐ ܕܒܐܬܪܐ ܡܫܬܒܚ ܡܢ ܐܦܝ: ܘܡܠܟܐ ܐܠܗܐ. ܗܟܢܐ ܕܝܢ
ܢܦܫܐ ܒܗܠܝܢ: ܠܗܘ ܬܪܥܐ ܕܒܬܐ ܘܠܗܘ ܡܬܦܫܩܘܬܐ ܕܗܠܝܢ ܕܬ̈ܐܡܝܢ.
ܐܦܢ ܓܝܪ ܒܐܘܠܨܢ ܠܒ̈ܢܝܐܠܗܐ. ܘܡܛܠ ܕܐܬܐ ܗܝܡܢܘܬܐ. ܬܫܡܫ ܢܦܫܐ
ܡܬܢܛܪܝܢ ܗܘܝܢ: ܟܕ ܡܬܕܡܝܢ ܗܘܝܢ ܒܗܝܡܢܘܬܐ ܗ̇ܝ ܕܒܐܝܕܐ ܕܬܬܓܠܐ
ܒܗ. ܡܟܝܠ ܢܦܫܐ ܬܪܥܐ ܗܘܐ ܠܗ ܒܫܡܫܐ: ܐܝܟܢܐ ܕܥܡ ܗܝܡܢܘܬܐ ܢܕܪܘܫ.
ܐܠܐ ܠܐ ܡܕܡ ܡܬܘܕܝܐ. ܐܟܠܐ ܐܫܬܒܠܗ. ܡܛܠ ܗܕܐ ܟܕ ܒܐܡܬܢܐ ܐܝܟ ܕܒܫܡܫܐ
ܡܬܗܦܟܝܢ: ܦܬܐܡܝܢ ܦܝܢ: ܠܐ ܓܦܩܝܢ ܕܝܢ. ܒܦܪܘܩ ܗ̇ܘ ܕܒܢܦܫܐ.
ܘܡܫܬܒܚܝܢ ܦܝܢ ܒܒܬܒܐ. ܠܐ ܡܬܕܝܢ ܕܝܢ ܠܚܘܫܐ. ܘܟܕ ܡܫܡܫܝܢ ܦܝܢ
ܦܓܪܐ ܡܣܪܝܢ ܒܗ. ܟܕ ܡܬܓܠܐ ܕܝܢ ܡܬܗܦܟܝܢ ܡܢܗ ܐܦ̈ܝܗܘܢ ܠܐ ܓܝܪ ܡܣܬܟܝܢ
ܗܘܘ ܡܢܐ ܕܦܪܝܢ: ܐܠܐ ܐܡܝܢܐܝܬ ܡܠܟܐ ܐܡܝܢܐܝܬ ܒܝܘܡ. ܢܦܫܐ ܦܝܢ ܗܘܟܠ ܡܬܪܟܢ
ܠܟܠܗܘܢ ܟܕ ܐܦܝܢ. ܓܠܝܬܐ ܘܠܐ ܗܝܡܢܘܬܐ ܐܬܦܫܩܬ ܒܗܘܢ ܡܕܪܫܐ ܕܝܢ:
ܗܦܝܟ ܦܝܢ ܐܦܢ ܗܘܐ ܡܬܓܠܝܢܗܘܢ ܦ̈ܢܝܐ ܢܘܟܪ̈ܝܐ ܕܓܠܘ ܒܗ. ܦ̈ܢܝܐ ܢܘܟܪ̈ܝܐ
ܐܒܠܘܗ. ܗܦܟܐ ܕܝܢ ܐܡܒܐ. ܗܟܝܠܐܝܬ ܡܢܗܘܢ ܠܗܘܢ ܟܕ ܐܦܢ. ܟܠܗ ܡܬܗܦܟܢܝܢ
ܗܘܝܘܬܗܘܢ ܠܢܦܫܐ. ܡܬܗܦܟܢܝܢ ܗܘܝܘܬܗܘܢ ܐܦ ܠܗ. ܗ̇ܘ ܓܝܪ ܡܬܓܠܐ
ܐܒܠܗ. ܟܕ ܕܝܢ ܠܐ ܡܬܗܦܟܢܐ ܗܘܘ: ܡܬܓܠܝܢ ܡܬܡܠܠ ܘܡܠܠ ܢܦܫܐ: ܟܕ
ܐܦܢܝܢ ܦܝܢ ܗܠܝܢ ܕܪܒܝܢ: ܠܐ ܡܫܬܒܠܝܢ ܕܝܢ ܐܝܟ ܕܒܠܝܬܐ. ܓܝܪ ܗܘܪܐ: ܟܕ
ܡܫܬܒܚܝܢ ܐܝܟ ܕܒܡܫܟܢ ܕܐܦ̈ܐ ܒܒܬܒܐ ܒܪܬܠܐ: ܘܡܫܬܒܪܢܘܬܐ ܗܘܐ ܐܝܬ
ܠܗܘܢ ܡܬܓܡܪ ܒܗܘܢ ܒܡܢ ܐܝܟܢܐ ܦܝܢ ܟܕ ܐܦܢ. ܡܢܗ ܒܒܝܬܐ ܗܠܝܢ ܡܢ
ܐܦܝܗܘܢ ܒܡܢ ܐܘܪܚܐ ܕܝܢ ܘܟܕ ܛܒ ܦܝܣܢܝܢ ܓܝܪ. ܡܬܝܕܥܘܢ ܒܠܘ̈ܢܐ ܒܢܟܐ
ܒܗ ܕܩܢܐ ܕܡܠܘܗܝ ܘܐܒܘܗ ܒܫܪܐ. ܡܛܠ ܕܠܐ ܡܬܟܠܠ ܠܗܘ ܐܦܝܗܘܢ ܘܠܐ

ܒܨܦܪܬ ܐܢܘܢ ܒܡܘܡܬܐ ܗܘ ܕܐܬܬܠܬ ܐܢܘܢ ܥܡ ܐܒܐ ܕܥܠܘܗܝ. ܡܛܠ ܡܩܪܐ ܦܝܠܣܘܦܐ
ܘܕܩ̈ܫܝܐ. ܠܘ ܓܝܪ ܐܝܟ ܡܐ ܕܙܕܩ ܗܘܐ ܫܡܠܝܢ ܗܘܘ: ܐܦܠܐ ܡܫܡܠܝܘܬܗܘܢ
ܢܡܘܣܝܬܐ ܗܘܬ. ܐܠܐ ܡܐ ܕܐܠܠܘ ܒܡܩܕܡܘܬܐ ܕܐܝܟ ܗܠܝܢ: ܐܝܟ ܡܐ ܕܡܟܒܫ ܠܗܘܢ
ܢܒܝܐ. ܡܫܬܒܚܝܢ ܗܘܘ ܒܥ̈ܡܠܝܗܘܢ ܕܝ ܠܦ̈ܘܠܚܢܝܗܘܢ ܡܬܩܪܝܢ ܗܘܘ:
ܘܥܠܬܐ ܕܦ̈ܢܝܐ ܘܦܘܪܥܢܐ ܡܬܬܒܥܝܢ ܗܘܘ: ܘܡܬܝܢܝܢ ܗܘܘ ܒܝܘܡܐ ܠܡܥܒ̈ܕܢܐ.
ܘܒܠܗܘܢ ܗܠܝܢ ܕܠܘܬ ܗܢܐܘܬܐ ܫܠܝܡܝܢ ܗܘ̈ܘ. ܡܛܠ ܗܕܐ: ܘܠܐ ܦ̈ܠܚܝ ܥܒܕܐ
ܡܬܩܘܡܝܢ ܥܒܕܐ ܠܡܪܬܐ. ܐܦ ܡܬܩܘܡܝܢ ܗܘܐ. ܕܠܒܪ ܡܢ ܐܬܪܐ ܘܠܒܪ ܡܢ
ܐܒܐ ܐܒܠܝܢ ܒܫܪܐ. ܡܠܦ ܓܝܪ ܠܒܪܐ ܗܘ ܢܡܘܣܐ. ܠܒܒܠܐ ܡܠܘܗ
ܕܒܪ̈ܝܘܢ ܡܠܦ ܕܝܢ ܦܬܓܡ̈ܐ ܚܕܬܐ. ܠܦܠܚܝ ܡܬ̈ܐ: ܘܐܟ̈ܣܘܗܘܢ ܡܬܩܝܡܝܢ
ܢܘܪܐ. ܘܢܩܡܘܢ ܠܬܒܝ ܠܫܡܐ: ܕܢܒܥܝ ܝܘܬܪܐ ܠܡܠܟܘܬܐ ܕܫܡܝܐ ܘܢܩܡܘ
ܢܘܡܣܐ ܠܐܠܗܐ ܢܘܡܝܐ. ܐܝܟܢܐ ܕܢܓܕܘܢ ܐܦܢ ܡܢܗܐ. ܐܝܬ ܠܗܘܢ ܒܗܘܢ
ܓܪܐ ܕܐܦܢܐ ܕܐܝܟ ܗܠܝܢ. ܕܐܦ ܡܫܬܒܚܝܢ ܕܒܪܝܢ ܒܫܡܐ. ܐܠܐ ܡܢܗܘܢ ܡܢ
ܒܡܥܠܐ ܕܡܠܗܘܢ ܒܡܫܡܥܐ ܘܡܪܘܬܐ ܐܒܕܐ ܘܐܦܢ ܐܘܪܚܐ. ܐܬܒܠܝ ܡܢ ܡܪ̈ܝܢܘܬܐ
ܕܡܗܘܐ ܘܡܥܒ̈ܕܢܘܬܐ ܕܐܘܪܗܝܐ. ܘܠܐ ܕܗܢܘܢ ܕܩܝܡܝܢ ܘܠܐ ܕܗܢܘܢ ܕܪܘܡܝܢ. ܘܠܐ
ܕܡܬܢܐ ܘܠܐ ܕܒܠܒܐ. ܒܝܬܝܘܢ ܗܕܐ: ܗܘ ܕܒܪܝܟ ܠܒܝܬܗܘܢ ܐܪܥܐ. ܐܝܟ ܗܘ
ܕܡܢܐ ܠܝܒܪܐ. ܘܗܘ ܕܡܝܒܠ ܦܘܡ ܡܪܢܝܬܐ. ܐܝܟ ܗܘ ܕܦܠܛ ܠܠܒܐ. ܗܘ
ܕܝܢ ܕܡܟܣܦ ܫܡܝܐ. ܐܝܟ ܕܡܐ ܕܡܫܪܐ. ܗܘ ܕܝܢ ܕܡܗܒ ܠܒܝܬܐ ܠܝܘܒܪܐ
ܐܝܟ ܡܝܬܪܬܐ. ܗܠܝܢ ܕܝܢ: ܘܠܐ ܠܐܠܗܐ ܡܬܩܢܝܢ ܡܬܬܘܣܦ: ܐܦܠܐ ܗܘܒܐ
ܒܟܬ ܐܝܟ ܡܫܠܡܬܐ ܡܢܗܘܢ ܐܠܐ ܗܢܘܢ ܐܦܢ: ܓܒܘ ܐܘܪܚܬܐ ܕܡܠܗܘܢ. ܘܕܝܡܝܪܘܬܐ
ܕܡܠܗܘܢ ܩܘܡܝ ܕܢܒܗܐ ܕܡܠܗܘܢ ܓܒܬ ܒܗܘܢ ܘܡܢܐ ܗܘ ܗܕܐ ܐܦܝܣ. ܗܟܝܠ
ܗܘ ܓܝܪ ܕܢܬܒܥܘܢ ܠܒܝܬ ܡܠܐ ܢܒܝܬܐ. ܘܡܬܪܐܝܬ ܡܛܠ ܐܠܗܝܢ ܕܠܝܬ
ܗܘܦܟܝܗܘܢ: ܗܢܘܢ ܕܠܘܩܒܠ ܢܩܘܫܐ ܐܬܝ̈ܓܘ. ܟܕ ܡܢܗܝܐ ܦܠܝ ܗܘܦܟܐ:
ܡܟܦܪ ܠܠܗܐ ܥܠܝܗ ܕܩ̈ܫܐ: ܘܒܠܗ ܒܬܪܐ ܗܘ ܕܡܬܦܪܐ ܕܠܩ̈ܫܐ: ܡܢ ܒܠܗ
ܬܘܒܐ ܕܗܠܝܢ ܩܛܠܐ. ܐܝܟܢܐ ܕܠܗܘ ܕܡܦܪܫ ܡܬܦܠܐ. ܒܗܘ ܕܝܢ ܕܡܬܒܥܐ
ܒܗܠܝܢ: ܐܝܟ ܡܢ ܕܠܐ ܫܦܝܪ ܠܒܘܟܪܐ ܡܬܠܒܫܐ. ܟܕ ܢܩܫܐ ܕܝܢ ܐܦܢ. ܘܠܐ
ܗܠܝܢ ܠܝܬܒ ܡܢ ܐܝܬܘܗܝ ܐܠܐ ܐܦܠܐ ܦܠܠܠܬ ܠܗܘܬ ܐܟܦܝܬܘܢ ܡܛܠ ܕܩ̈ܫܐ.
ܐܘ ܒܨܦܪܬ ܐܢܘܢ ܡܛܠ ܡܩܪܐ ܦܝܠܣܘܦܐ. ܡܫܬܒܪܐ ܓܝܪ ܕܠܗ ܠܐ ܫܠܡܝܢ

ܠܢܦܫܗܘܢ ܒܠܚܘܕ. ܐܘ ܠܐܠܗܐ ܗܘ ܕܫܡܫ ܡܠܐܟ̈ܐ. ܐܠܐ ܘܠܐ ܠܐ ܫܡܫܘܬܐ ܡܕܡ
ܐܝܬ ܡܢܢ: ܐܦܠܐ ܐܦܐ ܗܘ ܕܫܪܝܐ ܡܠܐܟ̈ܐ: ܠܐ ܡܫܬܡܫܢܘܬܐ ܗܘ ܝܗܒ ܐܝܟ ܡܢܐ
ܕܡܦܪܢ ܒܐܘܠܨܢ ܕܡܠܐܟ̈ܐ ܠܐܠܗܐ. ܐܠܐ ܐܬܝܗܒܝܢ ܒܟܠܗܘܢ ܠܫܘܬܦܐ: ܠܗܘܢ
ܕܫܦܝܪ ܡܬܒܥܝܢ. ܘܠܗܘܢ ܕܝܢ ܗܡܢܘܬܐ ܡܫܡܠܝܢ ܒܥܒ̈ܕܐ ܕܢܦܫܬܐ.
ܡܬܚܙܝܐ ܠܗ ܓܝܪ ܗܟܢܐ: ܢܗܘܐ ܕܝܢ ܠܐܠܗܐ ܒܢܝ̈ ܬܠܡܝܕܘܗܝ: ܕܠܗ ܠܪܘܚܐ
ܟܠ ܗܪܟܐ ܢܗܘܐ ܗܘ ܗܟܢܐ. ܘܠܐ ܬܗܡܐ ܐܝܬܝܗܘܢ ܦܘܪܫܢܐ ܗܘ ܕܡܠܐܟ̈ܐ ܕܒ̈ܫܝܐ
ܘܢܦܫܬܐ: ܐܦܠܐ ܕܡܠܐܟ̈ܐ ܡܢܝܢ ܩ̈ܠܝܠܐ ܐܝܬܝܗܘܢ ܪܚܡܘܗܝ ܕܐܠܗܐ ܗܘ ܕܫܟܢܗ
ܠܢܦܫܬܐ. ܐܠܐ ܡܠܐܟ̈ܐ ܗܢܝܢ ܕܥܡ ܗܠܝܢ ܡܬܦܫܩܢ ܗܢܝܢ: ܘܩܒܠܝܢ ܗܘܝܢ
ܩ̈ܕܝܫܬܐ. ܠܟܢܫܐ ܐܝܟ ܐܡܬ ܗܘܐ ܠܢܦܫܬܐ: ܕܩܪ̈ܝܬܐ ܗܠܝܢ ܕܬܐܡܪ ܘܡܕܝܢܬܐ
ܠܡܕܒܪܐ ܕܬܘܪ̈ܐ: ܐܝܬܝܗܝܢ ܗ̈ܘܝ ܕܡܫܟܢܐ ܗܠܝܢ. ܡܛܠ ܠܗ ܒܠܚܘܕ ܢܦܫܬܐ
ܐܝܬܝܗܘܢ ܡܠܐܟ̈ܐ ܕܫܡܝܐ. ܐܠܐ ܒܢܦܫܬܐ ܐܝܬܝܗܘܢ ܗܘܐ ܕܦܘܪܫܢܐ ܗܘ ܕܡܠܐܟ̈ܐ
ܕܫܡܝܐ. ܒܕܐܝ̈ܕܝܗܘܢ ܐܝܟ ܗܘܐ ܡܬܚܙܝܐ ܗܘܐ: ܘܡܬܚܫܒ ܗܘܐ ܦܠܓ ܦܓܪ ܒܠܒܪ̈ܐ:
ܡܬܚܙܐ ܗܘܐ ܕܝܢ ܠܐܠܗܐ. ܟܕ ܡܫܘܕܥ ܗܘܐ ܘܡܬܚܙܐ ܗܘܐ ܕܐܢܫ. ܡܠܐܟܐ ܗܘܐ.
ܐܦܠܐ ܒܚܘܪܐ ܐܢܫܝܐ ܕܐܝܟ ܠܐܠܗܐ ܠܒܢܝܢܫܐ ܡܢ ܡܬܚܙܝܢ: ܟܕ ܐܝܟܢ ܡܠܐܟ̈ܐ
ܕܫܡܝܐ ܐܘ ܡܫܪܝܬܐ ܩܕ̈ܝܫܬܐ. ܐܠܐ ܐܦܠܐ ܒܡܕܡ ܕܒܛܘܪܐ ܕܫܡܝܐ ܡܬܕܒܪܝܢ: ܠܗ ܓܝܪ
ܐܝܟ ܕܒܪܢܫܐ ܗܘ ܠܐܠܗܐ: ܐܡܪܝܢ ܕܐܦ ܡܠܐܟ̈ܐ ܗܠܝܢ ܠܒܘܫܐ ܠܬܬܒܠܐܟܐ ܠܗ:
ܐܠܐ ܐܝܬܝܗܘܢ ܗܘܐ ܒܦܘܪܫܢܗ: ܐܡܪܝܢ ܕܢܬܠܒܫܘܢ ܦܓܪ ܕܫܪܝܪܐܝܬ ܐܝܬܝܗܘܢ
ܠܐܠܗܐ: ܐܦ ܡܫܡܠܝܘܬܗ ܕܗܘܢܐ. ܢܬܚܫܒܘܢ ܕܝܢ ܕܠܐ ܐܠܗܐ ܕܫ̈ܪܝܪܐ ܗܟܢܐ. ܗ̇ܢܘܢ
ܕܠܐ ܐܝܬܝܗܘܢ. ܐܠܐ ܕܒܪܐ ܠܒܪܢܫܐ ܐܝܬܝܗܘܢ ܡܠܐܟ̈ܐ. ܗܕܐ ܓܝܪ ܕܢܬܚܙܘܢ ܠܗܘܢ
ܒܗܠܝܢ ܡܬܚܙܐ ܗܘܐ ܠܗܘܢ ܦܠܓ ܓܠܝܐ ܡܬܚܠܦܝܢ. ܒܗܕܐ ܕܝܢ ܕܫܡܫܬܐ ܡܬܒܥܝܢ
ܗܘܐ ܠܗܘܢ ܐܦܠܐ ܕܝܢ ܕܢܬܚܙܘܢ ܠܡܫܡܫܘ ܒܟܠܐ: ܘܠܡܬܒܪܟܘ ܠܗܘܢ ܕܠܐ
ܐܝܬܝܗܘܢ ܗܟܢܐ ܗܘܘ: ܘܢܦܩܘ ܦܢܝ ܠܬܘܕܝܬܐ ܗܢܝܢ ܕܡܠܐܟܝܗܘܢ ܗ̈ܘܘ
ܒܡܕܝܢܬܐ: ܘܢܗܦܟܘܢ ܬܘܒ ܠܫܡܝܐ ܐܝܬܝܗܘܢ: ܗܢܘܢ ܗܒܠܐ ܦܠܓ
ܒܠܚܘܕ ܢܦܫܬܐ: ܘܡܦܪܢܐ ܗܘ ܕܡܠܐܟ̈ܐ ܕܫܡܝܐ ܐܬܬܚܙܝܘ ܢܦܫܬܐ. ܐܝܟܢܐ
ܕܠܐܬܪ̈ܥܝܬܗܘܢ ܗܘ ܕܡܬܚܙܐ ܐܦ ܐܠܗܝܐܝܬ ܒܗܠܝܢ ܕܠܐ ܐܝܬܝܗܘܢ: ܠܗܘܢ
ܢܗܘܘܢ. ܠܗܘ ܗܘ ܕܫܪܪܐ ܐܝܬܝܗܘܢ ܠܐܠܗܐ. ܘܐܠܐܗܘܢ ܠܗ ܗܘ ܕܒܪܐܢܘܢ
ܠܦܘܪܫܢ. ܐܠܐ ܗܢܝܢ ܕܢܗܘܘܢ ܥܡ ܐܝܩܪܗܘܢ ܥܡ ܒܠܚܘܕܝܐ: ܢܠܒܫܘܢ ܕܝܢ ܠܗܘܢ

ܘܗܘ ܠܐܠܗܐ ܟܦܪ. ܡܢ ܚܝܪ ܐܡܪ: ܕܠܐ ܦܠܓܠܬ ܡܛܠ ܕܢ̈ܦܫܐ: ܐܦܠܐ ܡܛܠ
ܡܩܒܠ ܗܠܩܕܐ ܒܦܪܝܐ. ܟܕ ܗܟܠܬܗ ܐܡܬܝ. ܐܠܐ ܗܘܐ ܡܟܠܬܐ ܒܦܪܝܐ ܠܗܘܢ ܡܢ
ܐܡܪ ܐܕܐ. ܥܒܕܘ ܠܗܠܐ ܕܡܠܟ. ܘܐܗܘܐ ܠܟܘܢ ܠܐܠܗܐ: ܘܐܢܬܘܢ ܬܗܘܘܢ ܠܝ
ܥܡܐ. ܘܬܐܙܠܘܢ ܒܟܠܗܝܢ ܐܘܪ̈ܚܬܐ: ܗܠܝܢ ܕܦܩܕܬ ܐܢܐ ܠܟܘܢ ܗܟܢܐ ܕܝܢ ܡܢ
ܡܪܡܘ ܦܩܝ ܐܬܛܥܝܘ ܘܐܬܬܪܘ: ܡܠܟܘ ܕܝܢ ܕܠܐܢܫ ܐܢܫܝܢ ܠܐ ܢܟܠܗܘܢ ܒܟܪܘܬܐ
ܐܠܐ ܠܡܦܪܥ: ܡܢܝܢ ܗܘܘ ܠܡܦܪܥ ܕܒܪܡܐ ܠܐܡܢܬܐ ܐܝܬܝܗ ܗܘܬ ܠܡܠܟܘܬܐ:
ܘܡܬܚܫܒܐ ܗܘ ܕܦܪܩܢ ܠܐ ܢܛܠܘܢ. ܕܟܗ ܠܐ ܡܟܝܠ ܐܘܪܚܐ ܡܢ ܬܪ̈ܥܐ ܗܘܐ ܕܟܣܐ
ܠܐܠܗܐ: ܘܠܐ ܕܒܪܐ ܡܢ ܒܪ̈ܝܬܐ: ܘܠܐ ܕܒܪܝܐ ܡܢ ܒܪܐ: ܐܠܐ ܒܡܫܬܐܠܬܐ ܕܒܠܗܘܢ
ܘܚܝܐܬܐ ܩ̈ܢܘܡܬܢܝܬܐ: ܘܒܡܢ ܕܠܘܬܐ ܥܡܡܝܐ ܘܕܒܒܪܐ ܠܘܚܝܐ: ܟܡܐ ܩ̈ܕܡܐ
ܕܗܡܝܪܘܬ ܕܡܠܟܘܬܐ: ܐܡܪ ܡܟܐ ܕܕܘܝܕ ܡܢ ܡܬܪܥܢ: ܬܬܗܢܐ ܠܗܘ ܡܢ ܬܪܒܘܬܐ
ܕܡܠܟ: ܘܬܬܪ̈ܝܢ ܕܠܘܬܐ ܕܡܠܟ ܐܡܪ ܠܡܛܪܐ ܡܪܡܝܢ. ܡܪܡܢܝܬܐ ܕܝܢ ܕܐܬ̈ܝܡܐ
ܕܡܠܟ ܕܟܝܐ ܪ̈ܡܝܐ: ܪ̈ܚܝܐ ܕܝܢ ܗܘ ܕܟܗ ܡܟܒܫ ܡܢ ܐܡܪ: ܕܟܝܘ ܠܐܠܗܐ
ܕܟܝܐ ܕܬܗܟܘܢܬܐ: ܗܦܪܘܣ ܠܡܦܪܥܐ ܢܬܩ̈ܝܢ: ܕܟܝܘ ܕܟܝܐ ܕܐܬܡܘܬܐ ܘܗܒܪܘ
ܒܡܦܪܥܐ. ܐܦ ܗܡܟܐܝܠ ܕܝܢ ܪܒܐ. ܠܐ ܡܟܝܠ ܒܟܝܢ ܘܒܟܠ ܡܫܡܫܢܘܬܐ ܡܟܒܫ
ܠܡܐܟܠ ܡܢ ܐܡܪ. ܠܗ ܡܟܠܬܐ ܛܒܐ ܦܝܠ ܡܟܘܗܒܬܐ. ܒܗܟܢܐ ܐܡܪ ܐܕܝܢ: ܐܦ
ܢܟܘܗܐ ܡܟܠܐ ܘܗܒ ܠܐܠܗܐ. ܐܡܟܢܐ ܕܗܘ ܐܡܪ: ܕܟܝܐ ܕܡܘܟܝܐ ܢܗܟܝܢܝܢ
ܢܦܩ ܕܝܢ ܐܢܫ. ܕܡܟܐ ܗܝ ܘܗܝ ܕܩܫܝܬܐ ܟܕܐ ܐܢܐ ܘܠܐ ܕܟܝܬܐ. ܘܠܐ ܡܟܝܢܝܢ
ܠܗܢܘܢ ܕܠܡܘܟܠܐ. ܐܠܐ ܦܐܪܢܬ ܠܗܘܢ ܠܐ ܡܪܟܘ ܕܢܬܟܠܘܢ ܠܗ ܚܝܡܐ ܡܪܝܕܗ
ܠܗ ܠܡܦܪܥܗ ܕܬܗܟܘܢܬܐ ܦܩܝܢ ܗܘܘ. ܘܡܟܐ ܗܘ ܗܘܟܠܡܐ ܕܗܠܝܢ: ܡܪܟ
ܢܟܢܐ ܡܪܟܒ ܡܢ ܐܡܪ. ܘܡܢ ܠܟܝܢܐ ܕܡܠܟܘܢ. ܟܠ ܕܐܬܡܬܒ ܡܬܡܟܢܬܐ
ܒܡܝܬܐ ܡܢ ܐܡܪܝܢ. ܢܐܦܘܪ ܠܪܝܫܐ. ܡܛܠ ܕܠܐ ܒܗܡܟܐ ܐܝܬܘܗܝ ܠܝ.
ܗܟܢܐ ܕܝܢ ܕܐܟܪܢܐ ܕܐܝܟ ܗܢܐ. ܘܠܐ ܡܟܪܟ ܐܡܪܢܐ ܐܝܬܘܗܝ: ܐܠܐ ܐܢ ܛܟܝܬܐ:
ܐܡܟܢܐ ܕܗܘ ܡܟܪܝܐ ܡܢ ܡܟܒܫ ܠܗܘܢ ܐܡܪ. ܛܟܝܢ ܐܢܬܘܢ ܒܗܝ ܕܠܐ ܡܪܟܝܢ
ܐܢܬܘܢ ܬܬܟܐ. ܒܬܪܟܝܢ ܒܝܐܕܝܢ ܗܘܐ ܠܗܘܢ. ܕܡܢ ܡܬܬܟܫܫܝܢ ܦܝܠ ܠܗܘܬ
ܡܟܪܝܗܝܢܘܬܐ ܢܐܬܘܢ ܗܢܘܢ ܕܝܢ ܡܬܡܪܐܝܬ ܡܟܪܡܟܪܝܢ ܗܘܘ ܡܢ ܐܡܪܝܢ: ܕܝܢܝܢ
ܬܠܩܦܪܘܗܝ ܕܡܟܐܡ ܢܦܝ. ܘܢܦܝ ܡܪܟܝܢ ܕܠܡܟܘܡܐ ܠܐܠܗܐ ܡܟܠܟܠ. ܡܢ
ܡܟܪܝܟܝܢ ܡܬܡܪܐܝܬ ܐܦ ܒܗܢ ܒܒܪܬ ܡܠܐ ܘܡܟܡܛܪܝܢ ܢܗܡܘܢ ܠܠܗ ܚܝܡܢ

ܡܬܗܝܡܢܝܢ ܗܘܘ ܠܗ̇ܘ ܕܫܡܥܝܢ. ܠܐ ܕܒܙܝܢ ܗܘܘ ܒܡܥܙܝܐ: ܗ̇ܘ ܕܡܠܝ̈ܠ
ܒܥܠܘܬܐ ܕܝ ܡܙܝܥ ܗܘܐ. ܐܠܐ ܠܗ ܕܐܝܟ ܗܢܐ ܐܬܚܙܝ ܗܘܐ ܡܬܗܝܡܢܢܐ ܗ̇ܘ
ܕܒܫܪܒܬܗܘܢ. ܟܕ ܓܝܪ ܫܡܥ: ܕܐܪܐ ܚܙܝ ܐܢܬ ܗܠܝܢ ܕܩܪܐ ܐܢܬ: ܠܐ ܒܗܕܐ ܩܥܐ
ܕܢܘܕܐ ܠܐ ܡܟܠܬܐ: ܢܬܒܥܘܢ ܕܝܢ ܠܡܐܠܦ. ܡܛܠ ܗܕܐ ܠܗ̇ܘ ܩܥܐ ܐܝܟ ܩܥܐ
ܕܡܠܟ ܗܘܐ. ܡܬܗܝܡܢܐ ܛܝܒܘܬܐ ܕܪܘܚܐ. ܗܢܘܢ ܕܝܢ ܒܗ̇ܘܢ ܕܠܐ ܬܪܝܢ ܒܬܪܘܢ.
ܐܝܟ ܡܐ ܕܐܡܪ ܡܬܠܐ. ܡܢܘܬܐ ܦܓܝ ܒܗܘܢ. ܡܛܬ ܕܝܢ ܫܠܝܐ ܒܫܠܝܡܘܬܗܘܢ:
ܕܐܝܟ ܗܠܝܢ ܐܢܘܢ ܘܗܠܝܢ ܕܦܠܓ ܗܦ̈ܘܫܝܬܗ. ܐܝܠܝܢ ܕܡܛܠ ܕܢܦܠܘ ܦܠܓ
ܬܪܝܨܘܬܐ ܫܪܝܪܬܐ. ܠܐ ܠܥܗܘܬܐ ܫܟܝܢ ܕܢܬܒܪܫܘܢ ܠܗܘܢ ܐܡܪ ܓܝܪ ܫܠܝܡܐ
ܒܠܒܗ: ܕܠܝܬ ܠܥܗܐ. ܐܬܒܛܠܘ ܘܐܬܦܢܝܘ ܒܐܦ̈ܝܢܝܗܘܢ ܗܢܘܢ ܓܝܪ
ܕܡܫܡܫܝܢܗܘܢ ܫܡܝܐ. ܕܗܠܝܢ ܐܦ ܐܦ̈ܝܢܝܗܘܢ ܒܫܡܝܢ.. ܐܝܟܢܐ ܓܝܪ ܐܡ̇ܪ:
ܡܟܝܠ ܐܢܬܘܢ ܕܬܫܬܠܡܘܢ ܠܚ̈ܝܬܐ ܕܝ ܚ̈ܝܐ ܐܬܦܠܓܘ ܚ̈ܝܐ ܓܝܪ ܐܬܦܠܓܘܢ
ܗܘܘ ܒܗܿܘ ܕܡܬܡܫܡܫܝܢ ܗܘܘ ܙܘܟܐ. ܐܘ ܐܝܟܢܐ ܦܠܓ ܕ̈ܐܢܬܐ ܫܟܝܢ: ܗ̇ܢܘܢ
ܕܡܬܪܢܝܢ ܕܢܬܠܒܘܢ ܐܝܟܢܐ ܕܝܢ ܢܫܒ: ܗ̇ܘ ܕܢܫܒܐ ܡܢܟ ܐܬܒܥܐ. ܐܘ ܐܝܟܢܐ
ܦܠܓ ܢܙܩܝܢ. ܗ̇ܘ ܕܢܙܩܝܢ ܒܫܒܐ ܡܬܪܢܐ. ܐܝܟܢܐ ܕܝܢ ܢܬܢܒܐ: ܗ̇ܘ ܕܒܢܝ̈ܬܐ
ܫܐܪ ܒܐܢܬܬܐ. ܦܠܓ ܠܒܪܐ ܓܝܪ ܢܦܫܝ ܡܫܡܫܬܐ ܚ̈ܝܫܬܐ ܪ̈ܫܘܬܐ. ܓܘ̈ܪܐ: ܩ̈ܛܠܐ:
ܡܢܗܘܢ ܐܝܟ ܕܒ̈ܝܫܐ ܡܬܢܘܝ ܫܠܝܐ. ܕܝ ܡܬܕܒܪ ܘܡܫܬܕܠ ܦܠܓ ܗ̈ܝܡܢܘܬܗ
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ܐܝܟܢܐ ܕܫܠܝܡܝܢ ܐܡ̇ܪ ܒܩ̈ܛܠܬܐ. ܫܠܝܐ ܘܫܘܫܪ ܗܘܢܐ ܐܝܟܢܐ ܢܐܟܘܠܘܢ ܘܢܫܒܥܘܢ
ܠܢܘܟܪ̈ܝܐ ܒܘܬܪܐ ܕܡܠܝܗܘܢ ܫܫܠܝܢ ܕܝܢ ܗܠܝܢ: ܒܗܿܘ ܕܠܝܬ ܠܗܘܢ ܒܗܘܢ
ܕܫܠܝܡܝܢ ܠܗܘܢܐ ܗ̇ܘ ܕܡܟܕܒܪ. ܐܝܟܐ ܓܝܪ ܕܒܪܝܡܬܘܬܐ ܐܝܬ: ܬܡܢ ܛܐܒ ܐܦ
ܡܠܠܬܐ ܗܘ ܡܠܟܫܐ ܕܢܩ̈ܫܬܐ. ܡܬܗܘܢܢܐ ܠܟܡ ܡܟܕܒܪܢܘܬܐ ܢܦܫܐ. ܗ̇ܢܘܢ ܕܝܢ
ܕܠܐ ܐܝܬ ܠܗܘܢ ܡܟܕܒܪܢܘܬܐ ܢܦܠܝܢ ܐܝܟ ܛܪ̈ܦܐ. ܦܠܢܘ ܕܝܢ ܕܗܢܐ ܒܠܒܗ ܢܦܠ:
ܐܝܟ ܡܐ ܕܗܘܡܝܢܘܬܐ ܘܡܫܠܛܢܘܬܐ: ܒܗܿܘ ܕܒܫܝܢܐ ܐܬܪܢܝܘ ܡܬܛܠ
ܫܡܥܐ: ܘܠܗܿܘ ܗܡܝܢܘܬܐ ܕܗܕܐ ܐܬܢܝܪܘ. ܫܘܡܗܐ ܦܠܓ ܕܝ ܗܘܐ ܡܬܩܠܢܐ.
ܢܦܠ ܦܠܓ ܡܠܟܫܐ. ܘܟܡ ܡܗܘܕܝܐ ܐܦܝ. ܬܠܩܡܝܐ ܕܝܢ ܡܬܗܘܢܢܐ: ܘܡܛܠ
ܗܕܐ ܕܝ ܟܡ ܡܢܝܐ ܐܬܐܡܘܢ ܗܘܘ: ܘܐܦ ܫܡܐ ܡܬܬܠܝܢ ܗܘܐ ܘܒܪ̈ܝܠܐ

ܡܬܒܗܠܬܐ ܗܘܬ ܠܟܠܐ: ܒܡܫܟܢܐ ܕܝܢ ܐܝܬܝܗܘܢ ܗܘܐ ܘܪܘܚܐ ܡܫܘܚܠܡܬܐ
ܗܘܬ: ܒܪܡ ܠܐ ܢܒܠܥ ܠܢ. ܐܡܪܘ ܕܝܢ ܠܡܫܠܡܬܐ ܗܘ ܕܡܫܡܥܝܢ ܢܦܫ ܗܘܐ.
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ܐܟܣܢܝܐ ܘܩܕܡܝܬܐ ܗܘܘ. ܟܕ ܡܬܢܝܢ ܗܘܘ ܠܢ ܠܩܕܡܘܬܗ ܕܦܪܘܩܢ: ܡܠܟܝܢ
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ܒܡܠܟܘܬܐ ܕܝܢ ܢܬܚܫܚ: ܒܡܫܡܫܢܘܬܐ ܕܠܩܕܝܫܐ.. ܐܡܬܝܗܝ ܠܢ ܓܝܪ ܐܦ ܠܢ
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ܪܘܚܐ: ܥܠ ܡܐܟܐ ܕܢܫܬܘܢܐ ܢܦܠ: ܩܝܡܐ ܕܝܢ: ܟܕ ܡܬܓܠܐ ܒܝܘܬܐ
ܩ̈ܝܡܐ ܡܬܝܩܪܐ ܐܡܬ ܠܗܘܢ ܘܒܡܫܡܠܝܘܬܐ ܡܫܬܪܪܝܢ ܘܠܡܫܠܡܘܬܐ ܡܫܬܟܠܝܢ:
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ܠܡܫܪܝܐ ܗܘ ܕܒܗܘܢ ܡܫܬܘܕܥܝܢ ܕܝܢ. ܘܟܕ ܐܡܪ ܕܒܢܝ ܩܕܡܐ ܘܢܗܪܐ ܠܒܢܝܢ
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ܐܝܟ ܡܘܫܐ. ܐܘ ܟܕ ܡܬܪܕܦܝܢ ܠܐ ܡܬܦܪܫܝܢ. ܐܠܐ ܐܝܟ ܗܢܘܢ ܕܒܐܡܬܐ ܫܘܪܝ
ܕܐܠܗܐ ܫܘܪܐ ܕܒܫܘܬܐ: ܗܘ ܕܡܫܟܚܝܢ ܥܠ ܘܡܫܬܪܫ ܒܢܝܬ ܐܢܫܐ: ܡܫܬܓܪ

ܕܡܢ ܩܕܡ ܫܢ̈ܝܐ. ܟܝܢܐ ܓܝܪ ܗܢܐ ܘܫܘܠܡܗ ܗܘ ܕܥܒܕܢܐ: ܡܢ ܒܡܫܡܠܝܘܬܐ
ܡܬܓܒܝܢܐ ܗܘܐ: ܒܝܕ̈ܥܐ ܘܒܐܢܐܢܫܘܬܐ: ܘܒܬܪ̈ܘܢܝܐ ܘܐܪܘܒܝܐ ܡܛܠܗܢܐ ܡܫܡܫܐ
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ܕܡܬܒܥܐ ܟܠ ܢܛܘܪܬܐ ܕܓܘܢܐ ܕܐܬܒܟܝ: ܐܝܟ ܦܠܝ ܕܠܐ ܠܗܪܐܬ ܘܠܐ ܕܒܐܬ
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ܕܐܬܒܟܝ: ܐܝܟ ܡܢܐ ܕܩܝܡܬ ܠܐܬܪܬܐ: ܩܕܡ ܗܝܬܐ ܒܬܐܡܬܘܢܘܬܐ ܫܒܬܐ ܕܡܢ
ܪܒܬܐ ܕܫܡܐ. ܩܕܡ ܚܝ ܒܫܢ ܒܬܐܪܡܬܘܢ. ܘܡܬܬܢܫܝܢ ܦܠܝ ܩܕܡ ܓܘܢܐ.
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ܠܗ ܚܕ ܫܢܝܐ. ܒܫܢܬܐ ܒܗ ܒܝܪܚܐ ܕܐܬܡܠܝ. ܒܐܝܕܐ ܕܐܝܕܐ ܕܝܢ:
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ܒܗ ܒܡܫܝܚܐ ܡܫܒܚ ܡܪܢ. ܡܛܠ ܕܒܐܬܪܘܬܗ ܘܒܡܠܟܗ: ܫܒܝܚܐ ܠܐܒܘܗܝ
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ܐܬܢܗܪܬ ܐܦܝܣܩܘܦܘܬܐ ܠܡܕܝܢܬܐ. ܡܢ ܩܕܡ ܐܬܬܣܝܡܘ ܕܐܦܝܣܩܘܦܐ. ܗܘ
ܕܗܘܐ ܡܠܟܐ ܒܝܘܡ ܐܬܦܩܕ ܠܡܠܟܘܬܐ: ܐܡܪܢ ܕܐܝܟܢ ܕܡܠܟܘ ܐܬܬܒܝܢ
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ܒܗܪܡܙܐܪܕܫܝܪ. ܒܢܝܢܘܐ ܕܝܢ: ܡܠܟܐ ܕܗܘܐ ܐܦܝܣܩܘܦܐ
ܘܐܬܩܢܝ. ܡܢ ܐܬܪܐ ܠܡܕ ܚܕܬܐ. ܒܐܪܒܝܠ ܕܝܢ ܡܠܟܐ ܫܠܝܚܐ
ܐܝܬܝܗ: ܒܩܪܕܘ ܕܝܢ: ܡܠܟܐ ܫܡܥܘܢ ܕܡܢ ܐܪܒܠ.
ܒܝܬ ܫܠܘܚ ܕܝܢ ܗܘ ܕܡܠܟ ܫܒܩ ܡܠܟܐ: ܡܠܟܐ ܫܡܥܘܢ
ܕܐܪܒܠ. ܒܐܬܘܪ ܕܝܢ: ܡܠܟܐ ܢܗܘܡ ܕܟܪܟܐ:
ܒܫܘܫܢ ܕܝܢ: ܡܠܟܐ ܐܢܛܝܘܟ ܕܐܪܒܠ. ܐܝܟ ܕܝܢ ܕܟܬܒ ܐܦ ܐܝܫܘܥܕܢ
ܡܢ ܐܝܟܢ ܠܟܬܐ. ܒܫܡܥܘܢ ܕܝܢ ܡܠܟܐ ܒܒܝܬ ܓܪܡܝ. ܘܫܡܥܘܢ
ܒܟܠܗܘܢ ܕܝܢ ܡܠܟܐ ܡܫܝܚ ܠܢܫܘܐ. ܐܝܟ ܕܝܢ ܕܟܬܒ ܘܐܬܟܠܘܢ
ܡܢ ܐܝܟܢ ܠܗܘܢ ܟܬܐ.

ܗܕܐ ܐܬܠܝܗ̇ ܕܒ̈ܢܝܢ ܕܡܠܟܐ ܒܗܘܦܐܛܐ ܕܦܠܡܦܦܘܣ ܘܕܫܐܠܡܐܣ
ܒܡܘܡܘܣ ܕܡܠܟܐ ܗܘ ܕܢܗܘܦܐܛܘܣ ܗܦܐܪܟܐ ܐܢܛܘܠܝܘܣ ܕܫܩܠ
ܗܘ ܕܡܢ ܒܫܢܬܗ ܕܡܠܟܘܬܗ ܐܬܠܝܘܗܝ: ܦܪܘܩ ܥܠܬ ܢܘܢܐܣ ܕܐܦܪܝܠܝܘܣ ܗܘ
ܕܐܬܠܝܗ̇ ܒܬܫ̈ܥܐ ܒܦܪܘܣܛܘܢ ܦܠܓ ܕܐܦܠܝܛܐܢܘܣ ܕܡܢ ܒܡܫܬܐ ܕܫܠܡ
ܘܐܬܒܝ܂ ܒܬܡܢܝܢܣܪܐ ܒܫܘܪܐ ∴

ܐܦ ܗܟܐ ܢܒܝܘܬܝ ܐܢܫܝ. ܐܝܟܢܐ ܓܝܪ ܕܗܘܝܘܢ ܩܕܡ ܠܬܠܡ̈ܝܕܘܗܝ:
ܗܟܢܐ ܐܦ ܠܝ ܗܟܐ ܦܪܘܩ ܡܫܡܫܢ: ܕܒܬܪ ܡܘܩܕܬܐ ܕܐܬܝ ܠܡܟܗܘܐ ܩܪܝܐ:
ܕܒܗ ܩܠ ܡܗܘܝܬܐ ܡܫܠܡܢܝܢ ܠܡܪܝܐ: ܗܢܝ ܕܝܢ ܡܫܬܘܕܥܢ ܠܡܫܘܬܗ ܕܗܘ
ܡܢ ܫܡܝܢ: ܒܗܘܢ ܕܗܘܝܘܢ ܡܬܬܢܝܚܝܢ ܥܠ ܕܢܬܬܠܡܘܢ: ܘܡܢ ܡܫܡܠܝܘܬܐ
ܡܬܒܢܝܢ: ܒܗܘܢ ܕܡܢ ܡܬܚܝܪܝܢ ܗܘܝܢ ܥܠ ܦܪܘܩ. ܘܕܐܒܝܕܝܢ ܗܘܝܢ
ܐܬܒܢܝܢ: ܘܡܢ ܠܪܘܚܐ ܐܬܠܝܢ ܗܘܝܢ: ܦܪܚܝܢ: ܘܡܢ ܐܒܗ̈ܬܐ ܗܘܝܢ: ܕܗܘ
ܕܝܗܒ ܡܠܟܘܬ ܘܐܝܪܝܬܐ ܟܠܗ ܓܠܝܬܐ ܗܘܝܢ. ܗܘ ܕܫܡܠܝܗܘܢ ܠܓܒ ܐܝܟ ܡܐ
ܕܐܡܪ ܢܒܝܐ: ܘܡܫܬܠܡܢ ܐܬܬܠܘܢ: ܐܝܟܢܐ ܕܢܚܘܬ ܥܠ ܥܠܡ ܥܡܬܐ ܘܪܘܝܐ
ܬܢܝܬܐ. ܐܝܟܢܐ ܕܝܢ ܙܗܘܝܢ ܡܫܡܠܝܢ ܠܝ ܒܗ ܒܟܐܪܐ ܡܢ ܦܐܘܩ ܘܦܟܐ: ܐܘ
ܐܝܟ ܗܢܐ ܕܢܐܬܐ ܠܘܬܝ ܘܢܫܬܐ. ܒܟܠܟܘܠ ܓܝܪ ܗܕܐ ܗܝ ܢܫܡܬܐ
ܕܩܪܝܫܐ. ܕܠܐ ܡܢ ܙܒܢܐ ܢܫܬܫܪ ܐܠܐ ܠܐ ܡܫܬܐܠܝܢܬܐ ܢܒܥܘܢ ܠܐܡܢܘܬܐ ܕܟܘܬ
ܡܪܢܐ: ܘܐܡܫܬܐܡܠܬ ܢܓܗܘܢ ܘܟܢܫܘ ܢܬܐܟܠܘܢ ܠܥܡܡܬܐ. ܐܝܟܢܐ ܕܙܘܝܢ ܦܠܢ
ܡܬܡܪܢ ܗܘܐ: ܠܠܗܝ ܠܠܗܝ ܠܘܬܟ ܡܫܡܠܝܢ ܐܢܐ: ܙܗܘܬܟ ܢܒܝܐ ܕܡܠܟܐ:
ܘܩܕܡ ܡܫܝܚܐ ܒܫܪܐ ܕܡܠܟܐ ܠܟ: ܒܐܪܥܐ ܙܕܝܩܬܐ ܘܠܐ ܡܬܬܗܦܟܢܝܬܐ ܘܕܠܐ ܩܕܡܐ:
ܗܟܢܐ ܒܒܝܬ ܡܘܕܝܐ ܐܬܝܚܝܕܬ ܠܟ: ܐܝܟܢܐ ܕܝܢ ܢܒܝܐ ܐܡܪ ܥܠ ܠܟܠܝܐ ܡܬܡܪܩܐ
ܪܘܚܐ ܠܘܬܟ ܠܠܗܐ: ܡܛܠ ܕܢܘܗܪܐ ܐܢܘܢ ܒܦܩܘܕܝܟ: ܘܐܡܪܢܐ ܦܠܢ ܐܡܪ:
ܐܬܐܒܠܬ ܢܦܫܝ ܠܡܐܪܝܐ ܕܢܦܫܝ ܒܒܠܒܝ: ܘܗܘ ܬܘܒ ܐܡܪ: ܒܠܠ ܕܢܦܫܝ
ܫܒܪܬ: ܘܢܫܬܘܫܐ ܐܠܗܝ ܒܒܠܒܝ: ܐܡܪܢܐ ܕܝܢ ܒܐܪܫܝܬܐ ܡܬܒܥܐ ܘܐܡܪ:
ܒܡܢ ܒܒܠܒܝ ܠܘܬ ܡܪܝܐ: ܘܡܥܡܗ ܗܘ ܕܐܡܪ: ܗܘܝܐ ܕܠܒܝ ܕܡܠܟ
ܦܪܥܡܝܢ ܐܬܠܘܗܝ ܒܒܠܒܝ: ܘܦܘܠܘܣ ܬܘܒ ܡܠܟܝ: ܒܒܠܒܝ ܡܒܠܒ
ܠܡܒܘܬܐ: ܕܠܐ ܗܠܘܐ ܙܠܘ. ܐܡܠܝܢ ܕܝܢ ܕܗܒܝܐ ܐܟܡܐܝܬ ܡܬܒܥܘܢ: ܦܠܓ

ܟܠ ܦܪܘܫ ܡܫܬܒܚܝܢ ܠܡܫܪܝܐ ܡܢ ܐܦܪܝܡ. ܢܪܕܘܦ ܠܡܫܪܐ ܠܡܫܪܝܐ ܐܝܟ
ܙܒܢܐ ܡܬܝܡܢܐ ܢܒܣܡܘܢܗ. ܘܬܐܬܐ ܓܝ ܐܝܟ ܡܬܝܪܐ ܒܒܣܡܐ ܘܠܒܣܡܐ ܠܐܪܥܐ.
ܠܗ ܓܝܪ ܒܣܒܪܐ. ܠܚܘܕ ܡܫܡܫ ܠܗܘܢ: ܐܦܠܐ ܒܡܠܐ ܕܡܬܠܝܢ ܠܚܘܕ
ܠܫܡܫܬܐ ܡܢܗܝ: ܐܠܐ ܡܫܡܠܝܐ ܡܢܗ ܒܪܘܚܐ ܐܢܫܘܬܐ ܚܝܠܬܐ: ܡܢ ܒܒܠܝܬܝ
ܡܫܡܒ ܠܗܘܢ ܓܡܘܪܬܐ ܕܪܘܚܐ. ܕܡܠܐ ܕܝܢ ܐܬܠܬܗ ܗܘܐ ܕܝܠܗܘܢ ܒܪ ܫܡܠܬܗ
ܡܠܘܫܐ ܡܫܡܠܝܐ ܡܢ ܐܦܪܝܡ. ܗܘ ܕܐܬܓܡܠܝܢ ܒܗ: ܐܒܪܐ ܓܝܪ ܕܩܕܡܐ ܡܪܝܐ
ܗܢܐܝܢ ܠܗܘ ܕܪܗܐ ܐܝܟ ܡܬܠܐ. ܗܟܢܐ ܐܦܠܝܢ ܕܡܬܗܡܡܝܢ ܒܡܫܪܝܐ: ܡܬܠܝ
ܓܝܪ ܒܠܗ ܢܦܫܐ ܘܒܡܘܫܒܐ ܗܘܐ ܡܬܐܡܬܐ ܕܪܘܚܐ. ܠܚܡܝ ܕܝܢ ܐܦ ܠܝ:
ܕܐܦ ܒܗܘܢ ܒܡܦܩܬܐ ܕܦܘܡܐ: ܢܦܪܘܫ ܐܒܝܢ ܒܗ ܩܢܘܡܐ ܘܓܝܪ ܒܠܗ ܢܦܫܐ
ܒܗ ܕܝܡܘܬܐ ܕܓܙܪܐ ܢܬܦܪܘܒ ܠܡܫܪܝܐ: ܒܗ ܬܘܕܝܬܐ ܘܗܝܡܢܘܬܐ ܫܦܝܪܬ
ܕܣܒܠܬܐ ܗܝ ܕܒܗ: ܐܡܒܐ ܕܡܢ ܓܠܝ ܗܘܕܐ ܡܦܠܚܝܢ ܦܬܚܝܢ: ܘܡܛܠ ܩܕܡܐ
ܠܥܠܡܐ ܗܠܝܢ ܕܥܕܡܐ ܡܬܥܒܠܝܢ: ܢܬܡܠܐ ܕܐܦ ܒܥܡܡܐ ܢܫܬܡܥ ܒܗ
ܩܢܘܡܐ: ܘܒܟܢܘܫܬܐ ܒܪܬ ܩܠܐ ܘܣܢܝܩܘܬܐ ܗܝ ܕܬܥܠܐ ܢܬܬܘܬܒ: ܗܝ ܕܒܗ ܡܢ
ܡܐܢܬ ܠܗܘܢ ܠܚܝܠܐ. ܘܠܡܐܡܬ ܡܬܬܕܝܢ ܠܚܒܪ ܓܝܪ ܡܢ ܫܡܥܬܝܢ ܣܒܪܢ
ܐܡܒܐ ܒܟܠܗ ܠܗܘܕܐ: ܡܢ ܠܡܠܬ ܠܟܝ ܠܒܘܫܐ ܕܡܫܡܠܝܘܬܐ. ܙܗܝܢ ܡܢ ܐܦ
ܢܘܗܪܐ: ܐܠܐ ܠܗ ܠܬܡܝܡܘܬܐ ܕܪܘܚܐ. ܡܢ ܕܝܢ ܒܒܣܡܘܬܐ ܡܫܡܠܝܘܬܗܝܢ:
ܒܠܒܐܡܬ ܒܗܢܐܘ̈ܬܐ ܥܬܡܦܪܝܢ: ܐܡܒܐ ܕܗܘ ܦܠܝ ܡܬܠܐ ܐܦܪܝ: ܒܠܒܗ ܡܘܫܒܬܐ
ܙܐܠܝܢ ܓ̈ܝܣܝܬܐ ܒܡܩܬܐ: ܒܒܐ ܕܝܢ ܒܠܒܗܘܢ ܥܪܝܒ ܡܢ ܐܦܪܝ: ܘܡ ܠܗܢܘܢ
ܕܡܦܠܝܢ ܒܓܘܙܐ ܘܠܡܒܪܐ ܙܕܡܢ. ܗܢܘܢ ܕܡܫܬܡܝܢ ܠܪܘܚܐ: ܡܦܪܐ ܓܝܪ
ܡܫܘܡ ܠܗܘܢ ܘܡܢ ܦܘܡܝ ܒܐܦ̈ܝܬܐ ܠܐܒܝܢܐ ܕܐܡܪܢܐ ܫܡܝ ܕܢܝܗܘܢ. ܡܢ
ܦܪܡܐ ܦܠܝ ܗܢܘܢ ܦܬܝܢ ܩܕܡܐ ܕܓܠܐ ܘܠܐ ܡܬܩ̈ܡܥܒܕܐ: ܗܢܘܢ ܕܡܠܝܢ ܢܒܝܐ
ܡܬܠܝܒ ܒܠܒܗܘܢ ܐܬܐ: ܡܫܘܬܐ ܕܠܒܝ ܓܝܪ ܐܦܪܝ ܦܫܝܐ ܗܝ: ܡܠܝ ܐܡܒܐ
ܐܬܐܫܐ: ܡܬܗܘܐ ܗܘܬ ܠܗ ܐܝܟ ܩܕܡܐ ܕܓܠܐ ܕܠܒܬ ܠܗܘܢ ܗܡܥܒܘܬܐ. ܐܦ ܬܩܝܢܐ
ܡܢ ܦܬܝܢ ܒܗ ܗܢܘܢ ܕܒܡܬܗܘܢ: ܡܬܠܒܝܢ ܘܕܠܒܝܢ ܠܗܘܢܐ ܕܫܪܙܐ. ܘܡܬܗܦܟܝܢ
ܡܢܢܗ ܠܦܬܝܬܐ. ܘܡܠܢܐ ܦܠܝ ܦܠܝ. ܐܘ ܗܘ ܕܡܫܡܐ ܠܦܪܡܒܗ ܗܦܘܟܐ ܕܠܚܡܐ
ܘܡܪܘܐ ܠܗ: ܐܡܒܐ ܕܢܡܘܪ ܒܡܒܠܒܢܐ ܕܠܒܗ. ܗܢܘܢ ܕܝܢ ܡܢ ܡܫܬܥܒܕܝܢ
ܘܓ̈ܢܒܝܢ ܠܫܪܪܐ: ܡܓܝܗܝܢ ܡܠܝ ܠܒܒܘ̈ܬܗܘܢ. ܡܢ ܒܗܠܝܢ ܡܦܠܝܢ ܦܬܝܢ:

ܘܡܘܬܒܝܢ ܐܚܪ̈ܢܝܢ ܗܠܝܢ ܕܐܦ ܐܢܫܬܐ ܐܡܝܪܐ ܒܩ̈ܠܝܬܐ: ܒܠܚܘܕ̈ܝܐ ܩܕ̈ܝܫܐ
ܗܢܝܐܝܬ ܓܢܒܘ: ܘܒܩ̈ܠܝܐ ܚܠܝܐ ܕܓܢܘܒܬܐ ܡܬܛܝܒܐܝܬ ܒܡܬܝܢ: ܒܗܘ
ܕܠܝܬ ܠܗܘܢ ܚܐܪܘܬܐ ܕܥܡܝܬܪܘܬܐ: ܐܝܠܐ ܒܦܪܗܣܝܐ ܕܫܘܒܩܢܐ ܗܘ ܕܒܡܬܒܥܝܢܐ
ܦܢܝ ܡܬܬܒܥܝܐ: ܒܩ̈ܠܝܬܐ ܕܝܢ ܒܦܪܗܣܝܐ ܡܬܬܡܝܐ: ܒܟܠ ܫ̈ܢܝܐ ܕܝܢ ܕܗܘ̈ܝܐ
ܡܬܒܪܝܐ. ܡܛܠ ܗܕܐ ܘܗܢܐܝܬ ܡܬܬܒܝܢ ܕܓܒܫܘܢ. ܒܗܝ ܕܒܗܡܢܘܬܐ
ܘܗܢܝܐܘܬܐ ܐܝܬ ܠܗܘܢ ܓܒܝܬܐ: ܒܪ ܓܢܒܝܢ ܠܚܠܝܘܬܐ ܕܗܪܪܐ: ܘܗܕܐ ܒܪ
ܒܩ̈ܠܝܐ ܕܡܠܗܘܢ ܡܬܝܪܐ ܡܬܚܫܚܒܬܝܢ. ܦܢܝ ܒܪܝܠܝܐ ܕܒܗܡܘܬܗܘܢ. ܗܘ
ܕܡܠܐܝܬ ܘܓܠܝܐܝܬ ܗܘܐ. ܡܛܠ ܗܢܐ ܕܐܦܐ ܦܢܝ ܡܬܒܥܐ ܕܢܦܫܐ ܠܒܗ.
ܡܬܪܐ ܕܝܢ ܕܩܢܝܬܐ ܒܒܩ̈ܠܝܐ ܕܡܢ ܠܒܪ ܡܛܠܡܢ. ܫܛܒܐ ܠܟܘ ܕܝܢ ܠܟܘ * *
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ܕܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܘܡܘܕܝܢܐ.
ܡܢ ܐܓܪ̈ܬܐ ܕܐܒܗ̈ܬܐ ܕܚܣܝ̈ܐ ܘܩܕ̈ܝܫܐ. ܕܗܝ ܕܐܬܢܣܝܘܣ ܗܘܦܪܝܗ: ܠܘܬ ܐܡܘܢ
ܗܘ ܕܡܘܢܟܐ ܕܚܝܘܬܐ ܗܘܐ.

ܟܠܗ ܓܝܪ ܐܠܗܘܬܗ ܚܝܘܬܢ ܘܡܫܒܚܘܬܗ. ܐܠܐ ܡܟܝܠ ܘܕܪܘܫ ܚܣܝܢ ܡܟܝܠܐ
ܗܘ ܕܚܣܝܢ ܚܠܝܡܝܢ: ܘܒܐܝܕܗ ܗܘܕܥܗ ܠܢ ܠܐܒܐ. ܟܠ ܓܝܪ ܐܚܪܢܐ. ܐܠܐ ܗ̇ܘ
ܐܠܗܘܬܗ: ܗܘ ܕܐܦ ܡܢ ܚܝܘܬ ܡܠܟܠܝܢ ܒܡܝܬ ܢܫܡܐ: ܘܗܘܐ ܠܟܠܟܘܢ ܐܦܢܐ:
ܐܢܐ ܗܘ ܕܡܫܠܡܢܐ ܚܝܘܬ ܐܢܐ. ܦܐܝܫ ܠܒܐܝܬܗ ܐܝܬ ܠܗ ܠܡܫܠܡܘܬܐ. ܟܠ ܓܝܪ
ܒܙܒܢ ܦܢ ܡܫܠܡܘܬܐ: ܒܙܒܢ ܡܢ ܦܐܬܐ. ܐܠܐ ܐܫܬܘܐܝܬ ܘܒܟܠܙܒܢ. ܡܢ
ܗܘܢܐ ܕܠܐ ܚܠܘܐ ܠܟܠܢܫ ܡܫܡܫ. ܘܠܟܠܢܫ ܡܫܠܡܘܬܐ ܒܟܠܐ.

ܘܠܘܬ ܡܢ ܐܓܪ̈ܬܐ ܗܝ ܕܚܣܝ̈ܐ ܘܠܘܬܗ: ܗܝ ܕܐܬܢܣܝܘܣ ܗܘܦܪܝܗ̇. ܦܩܩܝܢ
ܗܘܝܢ ܦܢ ܡܢܬܗ ܗܕܐ ܐܚܪܐ ܕܝܘܡܐ: ܐܠܗܝܢ ܕܦܝܫܢ ܐܬܦܬܟ ܡܢܢ.

ܘܠܬܠܬܝܢ ܦܢ ܒܦܐ ܗܘܐ ܗ̇ܘ ܡܢܝܐ ܒܝ ܕܡܫܝܚ ܒܟܠ ܒܫܪܐ. ܐܬܬܠܬܗ
ܕܐܦ ܬܕܡܘܪܬܐ ܗܘܬ: ܗܝ ܕܡܬܝܪܐܬ ܡܢܝܐ ܕܐܦ ܠܬܪ̈ܝܢܐ ܬܪ̈ܝܢܬܐ. ܒܝ ܓܝܪ
ܡܢ ܘܒܐܐ ܒܡܠܐ: ܘܠܡܫܝܚܘܬܐ ܦܬܚ. ܗܟܝܪ ܚܘܝܢ ܬܬ̈ܝܢܝܗܝܢ.
ܕܡܫܝܚܘܬܗ ܦܢ ܕܡܠܐ. ܠܐ ܐܝܬܝܗܝܢ ܗܘܐ ܡܢ ܬ̈ܪܝܢ. ܐܠܐ ܡܢ ܕܝܬܝܬܐ
ܕܡܢܝܗ ܗܘ ܕܕܪܝ ܒܟܠܗܝܢ. ܘܒܕܪܐ ܠܐ ܐܝܬܝܗܝܢ ܡܢܝܐ ܗܘ ܕܒܐܐ ܒܗ. ܐܠܐ
ܬܬܝܪܐܬ ܒܪܘܚܗ. ܠܒܪܝܬܐ ܓܝܪ ܠܐ ܡܫܬܡܫܢܐ ܗܘܬ ܒܪܝܬܐ. ܐܦ ܓܝܪ ܘܦܪܫ
ܡܢܝܐ ܐܬܦܠܓܝ ܡܢܐ ܗܘܡܢܐ. ܐܠܐ ܠܗ ܡܢܝܐ ܐܬܬܝܗܝܢ ܗܘܐ ܗܘ ܕܒܟܝ.
ܠܗ ܓܝܪ ܡܢܬܗ ܕܐܡܪ ܗܘ ܗܘܬ. ܐܠܐ ܡܢܬܗ ܕܦܓܪ ܠܟܠܗ. ܐܝܟܢ ܘܦܪܫ
ܗܡܢܐ ܕܝܢܬܐ: ܘܗܘܢܐ ܒܒܝܬܐ ܕܐܝܟܢ ܐܠܐ ܗܕܐ ܒܟܪܐ ܐܬܐܬܗ ܗܘܬ. ܠܗ
ܕܗܘ ܒܪܗ ܕܠܘܢ ܐܠܐ ܡܢܝܐ ܗܘ ܕܦܬܝܢ ܢܦܫܬܗ. ܐܬܬܝܗܝܢ ܕܝܢ ܗܘܐ. ܗܘ
ܕܐܦ ܒܡܢܐ ܒܐܐ: ܘܠܡܫܝܚܐ ܕܢܫܡܝܢ ܒܒܝ ܒܟܠ ܠܡܫܝܚܐ.

ܘܬܘܒ ܡܢ ܐܓܪܬܐ ܕܐܬܟܬܒܝ ܘܐܬܟܒܝ: ܡܢ ܗܘ ܕܐܝܬܘܗܝ ܣܘܪܝܝ. ܒܠܚܘܕ
ܡܢ ܗܠܝܢ ܕܗܘ ܡܢܝ ܘܡܪܘܡ ܡܫܘ ܡܫܝܚܐ ܡܠܟܝܢ ܘܡܬܚܠܛܝ ܒܟܝ.

ܟܕ ܗܠܝܢ ܗܟܝܠ ܚܙܘ ܡܫܩܠܝܢܐ ܕܬܡܢ ܒܥܕܢܐ ܘܫܒܝܐ: ܘܡܦܠܓܝܢ ܗܘܘ
ܡܢ ܡܫܘ ܕܡܢܗ ܕܪܘܚܐ ܢܬܐܬܐ ܠܘܬܢ ܘܢܝܬܐ. ܐܬܝܠܝܕ. ܕܠܐ ܐܝܬܘܗܝ ܗܢܐ
ܒܪܢܫܐ ܦܫܝܛܐ ܐܝܟ ܗܢܘܢ. ܐܠܐ ܕܗܘܝܘ ܗܘ ܕܐܦ ܠܩܢܝܢܐ ܡܕܡ ܟܠܝܐ. ܘܗܢܐ
ܐܬܝܗܒ ܗܘ ܕܡܢ ܐܒܝܐ ܢܒܝܐ ܡܬܝܠܕ ܗܘܐ. ܗܕܐ ܓܝܪ ܦܪܫܬ ܐܬܝܗܒ:
ܐܝܟ ܕܟܬܝܒ ܕܢܘܗܪܐ ܘܡܠܟܘܬܗ ܕܠܥܠܡ. ܘܗܟܢܐ ܢܘܗܪܐ ܡܢ ܡܠܟܝܢܐ ܕܡܠܟܐ ܗܘܐ.
ܘܗܘܝܘܢ ܠܒܪܢܫܘܬܐ: ܘܗܘܐ ܕܝܢ ܗܘܐ ܟܕ ܗܘܐ ܡܬܗܘܬܐ ܕܪܘܚܐ ܩܘܕܫܐ
ܠܟܠܢܫ ܘܐܡܪ: ܐܝ ܐܢܫ ܓܒܪܐ ܢܐܬܐ ܠܘܬܢ ܘܢܝܬܐ. ܗܘ ܕܡܢܗܘܢ ܗܘ
ܐܝܟ ܕܐܡܪ ܒܠܒܐ: ܢܗܘܪܐ ܕܩܠܝܐ ܚܝܐ ܢܗܘܐ ܡܢ ܒܪܫܗ. ܗܕܐ ܕܝܢ ܠܐ ܐܬܝܗܒ
ܗܘܬ ܕܒܪܢܫܐ ܠܡܬܐܡܪ ܐܠܐ ܕܠܐܠܗܐ ܚܝܐ: ܕܒܪܝܫܝܬ ܦܬܚܝܢ ܚܝܐ ܘܪܘܚܐ
ܩܕܝܫܐ ܡܗܘܒ.

ܟܠ ܗܘ ܕܟܬܒ ܘܐܡܠܝ ܐܝܟ ܩܠܐ ܕܡܫܡܥܢܐ ܠܒܪܬܐ. ܕܩܕܝܫܐ ܐܬܢܣܒܘ
ܐܘܣܘܒܐ ܕܠܘܒܫ ܡܢ ܐܓܪܬܐ ܕܬܠܬܝܢ ܘܬܫܥ ܕܟܠ ܫܢܐ ܕܚܝܐ.
ܕܒܗ ܡܬܚܫܒ ܡܬܩܢܐ. ܕܐܡܠܝ ܐܝܟ ܩܠܐ ܠܟܠܢܫ ܕܡܫܡܥܢܐ ܠܒܪܬܐ:܀

ܡܛܠ ܕܐܬܝܢ ܗܟܢܐ ܕܢܟܪܘܢ ܠܗܘܢ ܗܠܝܢ ܕܡܬܦܪܫܝܢ ܩܠܐ ܩܕܝܫܐ:
ܡܢ ܡܩܝܡܐ ܕܝܢ ܡܬܐܡܪܝܢ ܐܦܘܣܛܘܠܐ: ܘܠܩܕܝܫܘܬܗܘܢ ܒܒܬܐ ܐܠܗܝܐ
ܒܪܘܚܐ: ܗܢܘܢ ܕܐܬܚܫܒܘ ܡܢ ܐܒܗܝܢ ܡܬܚܫܒܝܢ: ܕܐܡܪܬ ܐܠܗܘܬܐ ܠܗܘܢ
ܘܐܬܝܗܒܬ ܡܢ ܗܢܘܢ ܕܡܢ ܩܕܡ ܐܬܝܗܒ ܗܘܐ ܫܪܝܐ ܘܡܫܬܡܫܢܐ ܕܥܠܡܐ.
ܐܬܚܙܝ ܐܦ ܠܗ ܗܟܝܠ ܕܐܬܚܫܒ ܡܢ ܐܒܐ ܕܠܡܫܬܠܡܝܢ: ܘܦܪܥܬ ܠܟܠ.
ܕܐܝܟ ܕܡܢ ܠܟܠ ܢܦܫ. ܐܬܚܙܝ ܒܡܫܘܚܐ ܕܐܡܠܝ ܐܝܟ ܩܠܐ ܠܟܠܢܫ
ܕܐܬܓܠܝܘ ܘܐܬܗܝܡܢܘ ܠܒܪܬܐ ܩܕܝܫܬܐ. ܕܟܠ ܐܡܠܝ ܕܫܒܩ. ܢܟܪܘܢ
ܠܡܫܬܡܫܢܘܬܗܘܢ. ܘܐܡܪܐ ܕܒܥܒܘܕܗ ܒܟܠ. ܢܣܒܐ ܬܘܒ ܟܕ ܒܗܘܕܝܐ ܕܗܠܝܢ܀
ܐܬܝܗܒܘܢ ܗܟܝܠ ܕܝܠܗ ܦܢܝ ܠܩܕܝܫܘܬܐ ܒܟܠ ܒܝܡܢܐ ܠܫܪܝܢ ܘܬܩܢ.

ܗܟܢܐ ܓܝܪ ܐܡܪ ܕܡܦܩܢ ܐܢܐ ܐܦ ܬ̈ܠܡܝܕܬܐ ܕܟܬ̈ܒܐ ܐܬܐܠܨܬ ܕܢܚܘܬ ܐܬܢܣܝܘܣ.
ܠܡܕܝܢܬܐ ܕܝܢ ܘܟܕ ܫܡܥܬܐ ܐܬܢܣܝܘܣ ܟܠ ܡܢ ܡܕܝܢܬܗ ܗܟܢܐ܀ ܡܩܪܝܐ
ܕܫܡܥܐ܀ ܒܬܪ ܗܠܝܢ ܡܟܣܝܢܐ.܀ ܘܗܘܐ ܗܟܢ ܒܥܕܢܐ.܀ ܡܢ ܒܬܪ ܗܢܐ ܡܬܝܠܦܢܐ.܀
ܡܬܟܠܨ ܠܝܬ ܕܡܬܚܫܐ.܀ ܡܢ ܒܬܪ ܗܠܝܢ ܕܝܢ ܐܬܢܣܝܘܣ ܡܫܘܐ ܒܪ ܕܝܢ.܀
ܘܡܢ ܒܬܪ ܗܠܝܢ ܫܘܒܚܐ.܀ ܘܒܬܪ ܗܢܐ ܐܪܒܥ.܀ ܘܗܘܐ ܒܬܪ ܗܢܐ ܫܢܬ ܩ̈ܠܝܠܬܐ
ܩ̈ܠܝܠܬܐ ܐܪܒܥܐ.܀ ܡܩܪܝܐ ܕܝܢ ܘܠܪܥܝܐ ܡܬܬܚܫܒܝܢ ܒܠܒܐ ܗܘ܀ ܘܠܐܝܠܝܢܐ ܕܝܢ
ܠܘܬ ܘܪܒܥܝܐ ܗܘ ܗܢܘܬ ܒܠܒܐ ܗܘ܀ ܘܗܘܐ ܫܢܬ ܕܒܪܫܡܥܢ ܡܩܪܝܐ
ܘܠܪܥܝܐ ܡܬܬܚܫܒܝܢ ܒܠܒܐ ܗܘ.܀܀ ܘܗܘܐ ܟܪܙܐ ܡܩܪܝܐ ܘܠܪܥܝܐ ܒܗܘ ܒܡܩܪܝܘܬܗ
ܒܠܒܐ ܗܘ܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܒܠܒܐ ܕܡܬܥܩܘܪܐ ܗܘ܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܩ̈ܠܝܠܬܐ
ܕܡܠܡܠܝܢ ܒܠܒܐ ܗܘ. ܘܗܘܐ ܡܗܘܡܢܐ ܗܘ܀ ܘܗܝܕܝܢ ܠܡܥܒܕ ܠܡܥܒܕܬܐ
ܒܠܒܐ ܗܘ܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܐܦ ܐܡܬܝ ܗܘ܀ ܘܗܘܐ ܢܦܩܐ ܠܦܘܠܫ
ܘܡܬܡܠܝܢ ܠܒܠܒܐ ܗܘ܀ ܡܢ ܒܬܪ ܗܢܐ ܐܡܪܐ ܒܠܒܐ ܗܘ܀ ܘܗܝܕܝܢ ܐܪܥܐ
ܠܟܠ ܒܪܘܟ ܘܐܦܠܒܬܐ ܘܐܓܪ̈ܬܐ ܒܠܒܐ ܗܘ܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܚܝܘܣܐܝܠ ܗܘ܀
ܘܗܘܐ ܕܚܣܐܝܠ ܒܠܒܐ ܗܘ܀ ܒܝܘܡܐ ܠܗܘܠܝܢ ܡܦܩܐ ܕܝܠܗ ܒܬܪܟܬܐ܀
ܘܕܚܠܬܐ ܕܝܢ ܠܘܬ ܠܡܬܐܡܪܐ ܠܗܠ ܠܡܬܡܪܐܢܘ.܀ ܐܬܢܣܝܘܣ ܕܝܢ ܗܠܝܢ.܀
ܐܦ̈ܝܣܩܘܦܐ ܕ܀ ܕܡܠܬܐ܀ ܕܡܬܪܥܘܣ܀ ܕܠܘܬܐ܀ ܕܡܘܣܝܢ܀ ܘܒܬܪ ܗܠܝܢ ܦܪܕܘܣ
ܕܩ̈ܠܝܠܐ܀ ܘܐܓܪ̈ܬܐ ܫܒܝܠ܀ ܕܐܬܢܣܝܘܣ ܗܢܐ܀ ܕܡܣܬܒܪ ܦܠܝ ܗܘܐ܀
ܕܦܛܪܘܣ ܕܝܢ ܠܩ̈ܠܝܢ܀ ܘܗܘܐ ܕܡܘܣܝܢ ܓܝ܀ ܡܢ ܒܬܪ ܗܠܝܢ ܕܡܘܕܐ ܗܘ܀
ܠܘܬ ܡܢ ܒܬܪ ܕܦܘܠܘܣ ܐܬܢܣܝܘܣ ܐܓܪ̈ܬܐ ܐܪܒܥ̈ܝܢܐ ܕܡܠܬܒܬܪ ܒܛܘܒܐ
ܗܢܐ.܀ ܡܩܪܝܐ ܕܠܘܬ ܩ̈ܘܡܝܐ܀ ܘܗܝܕܝܢ ܠܘܬ ܡܘܩ̈ܪܬܐ ܠܩ̈ܠܝܢ܀ ܘܡܢ
ܒܬܪ ܗܠܝܢ ܠܘܬ ܓ̈ܠܝܬܐ ܗܘܐ.܀ ܘܡܢ ܒܬܪ ܗܠܝܢ ܠܘܬ ܐܦ̈ܝܣܐ ܗܘܐ܀ ܘܗܘܐ
ܠܘܬ ܩܠܡܝܣܐ ܗܘܐ܀ ܘܗܘܐ ܠܘܬ ܡܩ̈ܠܝܣܐ ܗܘܐ܀ ܘܗܝܕܝܢ ܡܢ ܒܬܪ ܗܠܝܢ
ܠܘܬ ܠܦܠܘܢܝܐ ܠܩ̈ܠܝܢ܀ ܘܗܝܕܝܢ ܠܘܬ ܒܟܬ̈ܝܒܐ ܗܘܐ܀ ܘܗܘܐ ܠܘܬ
ܛܡܬܐܘܣ ܠܩ̈ܠܝܢ܀ ܕܠܘܬ ܛܛܘܣ ܗܘܐ܀ ܘܐܣܝܪܬܐ ܗܢ ܕܠܘܬ ܡܠܡܠܝܢ܀
ܘܗܘܐ ܓܠܝܢܗ ܕܡܘܣܝܢ܀܀... ܗܠܝܢ ܐܬܢܣܝܘܣ ܩ̈ܠܝܠܐ ܕܡܘܪܫܐ: ܕܠܐܝܠܝܢ
ܕܝܗܒ ܡܬܦܩܕܝܢ ܥܠ ܩܠܝܠ ܡܢܬܐ ܕܒܗܝܢ. ܒܗܠܝܢ ܒܠܚܘܕ ܡܬܒܪܝܢ ܡܘܠܟܢܐ
ܕܕܝܠܗ ܠܠܗܐ. ܠܐ ܐܢܫ ܢܘܣܦ ܒܗܠܝܢ ܗܠܝܢ: ܘܐܦܠܐ ܢܫܩܘܠ ܡܢ ܗܠܝܢ.

ܡܢܝܢ ܝܘܡܢ ܡܢ ܠܬܕܘܣܝܐ ܡܬܒܪܐ ܗܘܐ ܐܡܪ. ܠܟܡܐ ܐܢܬܘܢ ܕܠܐ ܡܝܬܝܢ ܐܢܬܘܢ
ܕܩ̈ܛܠܐ. ܠܡܫܘܕܝܐ ܕܝܢ ܡܟܒܫ ܗܘܐ ܘܐܡܪ. ܥܡܘ ܠܟܠ̈ܗܘܢ ܕܗܢܘܢ ܫܘܕܝܢ
ܠܟܠܢ. ܐܠܐ ܡܛܠ ܡܫܝܚܘܬܐ ܡܬܡܪܕܐ: ܡܬܟܫܦ ܐܢܐ ܐܦ ܗܕܐ. ܡܢ ܟܠܗܝܢ ܐܡܬ
ܫܠܚ ܐܢܐ. ܐܡܪ ܠܗܘܢ ܕܐܝܬ ܐܦ ܩܛܠܐ ܐܚܪ̈ܢܐ ܠܒܪ ܡܢ ܗܠܝܢ: ܕܠܐ ܡܬܚܫܒܝܢ
ܠܗܘܢ ܡܢܘܬܐ: ܒܦܘܡܝܢ ܕܝܢ ܢܨ̈ܚܢܐ ܠܡܬܦܪܣܘ: ܠܐܝܠܝܢ ܕܪ̈ܚܡܝܢ ܠܡܬܦܪܣܘ
ܠܡܬܚܪܪܘܬܐ ܘܠܬܘܠܡܕܐ ܕܕܝܠܗ ܠܠܗܐ. ܕܐܝܬܝܗܘܢ ܗܠܝܢ. ܡܬܒܚܬܗ
ܕܡܫܝܚܐ.܀ ܘܡܬܒܚܬܗ ܕܒܪ ܐܢܫܐ.܀ ܘܐܬܚܫܒ.܀ ܘܡܗܝܡܢܘܬܐ.܀ ܘܡܣܟܢܐ.
ܘܗܢܝܢ ܕܡܬܦܪܣܢ ܡܬܥܒܕܢܘܬܐ ܕܦܬܓܡܐ: ܘܫܪܟܐ.܀ ܟܕ ܡܢ ܕܝܢ ܫܠܡܘ ܡܢ ܗܠܝܢ
ܡܬܚܫܒܝܢ ܡܢܘܬܐ: ܗܠܝܢ ܥܒܪܝܢ. ܘܠܐ ܒܫܘܒ ܐܝܬ ܒܗܘܕܝܐ ܕܩ̈ܛܠܐ
ܩܕܡܝܐ: ܐܝܠܝܢ ܕܡܬܦܪܣܝܢ ܡܢ ܗܘܢܐ ܐܘܪܚܐ. ܐܠܐ ܒܥܒܕܐ ܐܝܬܝܗ ܗܕܐ
ܕܗܝܡܢܘܬܐ: ܕܒܠܥܕܝܢ ܠܗܘܢ ܡܢ ܐܢܫ̈ܐ ܕܥܠܝܢ ܒܣܪܗܝܢ ܒܗܘܢ. ܡܢ
ܡܬܒܥܝܢ ܠܗܘܢ ܢܣܒܬܐ ܘܡܬܡܟܟܝܢ ܒܗܘܢ ܐܟܚܕܐ ܢܘܟܪ̈ܝܐ. ܕܟܕ ܒܗܠܝܢ ܐܡܪ
ܕܒܩ̈ܛܠܐ ܡܬܚܫܒܝܢ: ܡܢ ܗܕܐ ܒܠܚܘܕ ܠܗܘܐ ܠܗܘܢ ܠܡܬܢܣܒܘ
ܠܩ̈ܛܝܠܐ.܀

ܐܝܟܢܐ ܕܐܪ̈ܒܥܬܐ
ܕܡܫܝܚܐ ܘܡܠܟܘܬܗ
ܠܐܠܗܐ ܐܒܐ ܘܗܘ.

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܩܕܝܫܐ ܡܪܝ ܐܬܢܣܝܘܣ.

ܫܘܘܕܥܐ ܕܙܒܢܐ ܕܟܠ ܚܕܐ ܚܕܐ ܡܢ ܫ̈ܢܝܐ ܘܡܩ̈ܠܬܐ ܘܐܦܝܛܪܘܦܘܬܗܘܢ ܘܗܘܦ̈ܟܬܐ ܘܦܪ̈ܟܐ ܕܒܐܠܟܣܢܕܪܝܐ: ܘܟܠܗܘܢ ܗܦܛܝ̈ܐ: ܘܟܠܗܘܢ ܗܠܝܢ ܕܡܬܩܪܝܢ ܐܦ̈ܩܬܐ. ܘܥܠܬܐ ܕܗܝ ܕܠܐ ܐܬܟܬܒܬ: ܘܥܠܬܐ ܕܠܐ ܐܬܟܬܒ. ܡܢ ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܐܒܐ ܐܬܢܣܝܘܣ.

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܘܣ ܕܐܠܟܣܢܕܪܝܐ. ܗܠܝܢ ܕܫܪܝ ܒܟܠ ܫܢܐ ܠܡܟܬܒ ܡܢ ܫܢܐ ܡܢ ܫܪܝܬܐ: ܠܟܠܗܘܢ ܗܦܝܣܩܘܦܐ ܕܐܬܬܘܪܘܗܝ. ܗܢܘ ܕܝܢ ܡܢ ܒܬܪ ܡܫܬܡܥܢܘܬܐ ܘܫܠܡܘܬܗ. ܠܦܛܪܘܢ. ܠܐ ܐܬܟܬܒܬ ܠܗ ܘܠܐ ܐܫܬܟܚܬ ܕܗܘܝܐ ܘܥܠܬܐ. ܡܛܠ ܕܐܝܬܝܗ ܐܓܪܬܐ. ܐܦ ܠܡܐ ܗܕܐ ܒܫܢܬܐ. ܕܐܬܟܬܒܘܢ ܠܟܠܗܘܢ ܘܡܬܒܝܢܬܐ. ܡܢ ܗܢܐ ܐܬܟܬܒ ܘܐܬܪ̈ܝܢ ܕܐܬܚܙܝܘ ܕܝܢܐ ܕܡܬܩܪܝܢ. ܗܢܘ ܕܝܢ ܕܒܬܪ ܕܦܨܚܐ ܒܦܐܡܢܘܬ ܒܦܪܡܘܬܝ: ܐܝܟ ܠܪ̈ܗܘܡܝܐ ܡܢ ܩܕܡ ܟܠܢܕ̈ܣ ܕܐܦܪܝܠܝܣ ܒܫܒܬܐ. ܒܗ ܠܩܘܣܛܢܛܝܢܘܣ ܗܘ ܕܩܕܡ ܡܬܩܪܐ ܐܘܓܘܣܛܘܣ ܕܩܕܡ ܗܦܛܝܐ. ܒܫܢܝ̈ܐ ܘܫܒ̈ܥܝܢ ܒܦܪܡܘܬܝ: ܐܝܟ ܗܘ ܒܠܗ ܝܘܡܐ ܕܦܪܡܘܬܝ ܒܦܐܡܢܘܬ: ܕܐܦܝܣܩܘܦܘܬܗ ܡܫܬܡܥܢܘܬܐ. ܒܗܦܛܝܘܬܐ ܕܐܢܛܘܢܝܘܣ ܘܕܡܬܩܪܐ ܗܘܢܐܘܣ. ܕܗܦܪܟܐ ܕܡܬܩܪܐ ܐܦܛܝܠܝܘܣ. ܗܦܛܝܘܬܐ ܕܫܢ̈ܝܐ ܘܡܩܕܡܐ. ܕܗܠܝܢ ܕܡܬܩܪܝܢ ܠܘܩܝ ܗܢ ܫܢܐ ܐܘܢ ܕܢܘ. ܕܒܬܪ ܗܢ ܒܫܒܐ ܕܝܘܡܐ ܕܒܦܐܡܢܘܬ ܒܦܪܡܘܬܝ: ܐܝܟ ܠܪ̈ܗܘܡܝܐ ܐܝܟܢ ܐܦܪܝܠܝܣ ܒܫܒ̈ܥܝܢ ܘܚܡܫܐ ܒܬܫܪܝ ܒܗܦܛܝܐ ܕܠܡܢܐ ܕܗܘܦܟܬܐ ܕܐܬܦܪܣܬ ܗܢܘܢ. ܘܐܪ̈ܒܥ ܕܗܘܦܛܝܘܬܐ ܕܐܬܦܪܣܬ ܗܝܘܦܘ. ܕܡܬܩܪܝܢ ܗܘ ܗܢ ܗܘ ܗܢ ܕܗܘܦܘܣ ܕܡܬܩܪܐ. ܒܐܬܢܣܝܘܣ ܕܠ̈ܐܝܢ. ܗܦܛܝܘܬܐ ܗܝ. ܕܠܐܘ ܠܝܘܡ. ܠܗܢܐ ܕܝܢ ܡܫܬܡܥܢܘܬܐ ܗܠܝܢ. ܒܝܘܡܐ ܐܚܪ̈ ܐܝܟ ܗܢܐ ܒܠܒ ܒܗܢܐ ܐܬܬܩܢ. ܐܦܝܣܩܘܦܐ ܕܐܬܦܠܓܬ. ܠܗܘܢ ܕܩܘܣܛܢܛܝܢܘܣ ܐܘܓܘܣܛܘܣ ܐܝܟ ܗܢܐ: ܐܝܟ ܕܐܬܬܪ ܡܢ ܫܢܐ. ܐܦܠܐ ܗܘܐ ܕܝܢ ܕܐܬܬܘܪܘܗܝ ܘܡܫܬܡܥܢܘܬܐ ܘܗܦܛܝܘܬܗ ܟܠܗܝܢ ܕܒܬܪܗ ܕܦܘܩܕܢܐ ܒܦܪܡܘܬܝ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܒܥܬܐ

ܘܐܪ̈ܒܥܐ ܒܦܐܪܡܘܬܝ: ܡܛܠ ܬܠܬܥܣܪ: ܘܐܝܬܝܗܘܢ ܡܢ ܐܝܪ ܒܫܒܥܬܥܣܪ
ܒܢܝܣܢ. ܒܗܘ ܕܐܝܬܝܗ ܕܦܠܓܘܬܐ ܘܡܢܝܢܐ ܕܫܡܫܐ. ܕܐܘܪܚܗ
ܕܡܢܝܢ ܡܠܟܘܬܐ ܘܡܘܕܥܐ. ܒܐܪܒܥܐ ܘܬܠܬܝܢ ܕܫܢܬܐ: ܕܐܬܘܬܗ
ܒܬܫܥܐ: ܕܟܠܗ ܫܢܬܐ. ܒܗܘ ܕܐܬܐ ܒܬܫܪܝܢ ܐܚܪܝܢ ܒܚܕ ܕܒܬܪܗ: ܕܒܗ
ܡܢ ܒܫܒܐ ܕܦܨܚܐ. ܒܐܪܒܥܬܐ ܒܦܐܪܡܘܬܝ: ܒܬܠܬܥܣܪ ܒܢܝܣܢ. ܡܛܠ
ܬܠܬܐ ܐܝܟ ܐܪ̈ܒܥܝܢ ܒܗܘ ܕܐܝܬܝܗ ܕܐܪ̈ܒܥܝܢ ܒܐܝܪ ܘܕܐܟܠܦܝܢ

ܐܝܟܢܐ ܕܒܦܫܝܛܬܐ

ܒܫܢܝܢ ܒܫܘܪܐ. ܩܝܡ ܠܟܠܬܐ ܡܐܬܐܝܢ ܐܦܝܣܩܘܦܘܢ. ܒܐܦܝܣܩܘܦܘܬܗ ܕܠܡܟܠܐ.
ܗܦܐܠܬܗ ܠܬܠܡܝܕܐ. ܕܟܠܗܘܢ ܠܬܠܬ. ܒܗܘܦܠܚܢܐ ܕܡܘܣܛܐܢܣܝܘܣ
ܘܟܠܗܝܢܘܣ: ܕܡܝܒܪܢܐ. ܗܘ ܕܝܢ ܗܘ ܒܐܬܘܪܝܘܣ ܗܦܐܪܟܘܣ ܕܡܛܪܦܢ ܀
ܒܗܝܢ ܕܒܬܪܗ: ܕܒܗ ܗܢܐ ܒܫܢܬܐ ܕܝܘܢܝܐ. ܒܫܢܝܢ ܘܠܟܠܬܐ ܒܒܐܪܟܘܠܘܣ
ܒܫܢܝܢ ܒܫܘܪܐ. ܩܝܡ ܐܪܒܬܫܢ ܡܐܬܐܝܢ ܡܠܐܟܝܢ. ܒܐܦܝܣܩܘܦܘܬܗ
ܕܠܗܝܢ ܗܦܐܠܬܗ ܫܢܝܢ ܘܠܟܠܬܐ. ܕܟܠܗܘܢ ܐܪܒܥܐ: ܒܗܘܦܠܚܢܐ ܕܢܗܘܦܠܚܢܘܣ
ܘܒܐܘܣܝܘܣ: ܕܡܝܒܪܢܐ. ܒܡܪܝܡܘܣ ܡܦܘܕܘܣܐ: ܗܦܐܪܟܘܣ ܕܡܛܪܦܢ.
ܒܗܕܐ ܢܦܩ ܠܫܘܗܝܘܕܘܣ ܕܟܠܝܒܒܢܗܝܢ ܗܘ ܕܐܬܒܢܝܬ ܒܝܘܪ.
ܚܝܠ ܕܝܢ ܡܢ ܗܪܒܐ ܒܡܒܬܠܫܢ ܒܗܦܩܦܢ. ܘܒܝ ܐܝܟܢܐ ܫܡܥܗ ܠܟܠܘܕܐ
ܗܘ ܕܟܠܗܝܢ: ܫܠܡ ܡܢ ܠܡܢ ܘܡܛܠ ܠܡܘܣܛܐܢܛܝܢܘܦܘܠܝܣ: ܒܝ
ܒܬܗܦܐ ܐܬܚܫܒ. ܠܗܕܐ ܐܝܟ ܒܝ ܒܟܠ ܒܬܪܝܢ ܒܐܬܗܘܪ: ܒܬܪ ܠܡܟܢܐ
ܡܩܕܡ ܐܬܚܙܝ ܠܡܟܠܟܐ ܡܘܢܣܛܐܢܛܝܢܘܣ. ܘܒܝ ܒܐܪܥܐ ܢܦܩ: ܗܢܘܢ
ܕܟܠܝܒܒܐ ܒܫܬܘܩܐ ܡܫܩܠܐ ܐܝܟܢܗܘܢ ܠܡܟܠܟܐ: ܘܡܟܢܫܝܢ ܗܘܐ
ܗܒܫܘܪܫܬܝܢܗ. ܘܚܠܦ ܒܫܢܬ ܒܐܬܗܘܪ: ܠܐܠܟܣܢܕܪܘܣ: ܠܗܠ ܡܘܣܛܐܢܛ
ܡܗܫܐܪ ܒܢܝܗ ܕܐܝܠܝܘܣܛܘܣ: ܡܛܠ ܗܕܐ ܐܬ ܒܬܒ ܐܝܟܢܐ ܕܒܦܫܝܛܬܐ ܀ ܒܗܝܢ
ܕܒܬܪܗ: ܕܒܗ ܗܢܐ ܒܫܢܬܐ ܕܝܘܢܝܐ: ܒܬܡܠܟܐ ܒܦܐܪܟܘܠܘܣ: ܒܐܬܠܬܫܢ ܒܫܘܪܐ.
ܩܝܡ ܐܪܒܥܐ ܢܘܢ ܐܦܝܣܩܘܦܘܢ. ܒܐܦܝܣܩܘܦܘܬܗ ܕܫܢ. ܗܦܐܠܬܗ ܐܪܒܥܐ.
ܕܟܠܗܝܢ ܡܫܟܢܐ. ܒܗܘܦܠܚܢܐ ܕܦܠܣܛܝܢܘܣ ܘܐܬܗܝܢܘܣ. ܕܡܝܒܪܢܐ
ܒܡܪܝܡܘܣ ܡܦܘܕܘܣܐ ܗܦܐܪܟܘܣ ܕܡܛܪܦܢ: ܒܐܬܡܒܘܪܗܝ ܕܝܐܠܟܣܢܕܪܘܣ ܐܬܐܠܗܝܢ
ܗܘܐ. ܡܛܠ ܗܕܐ ܐܬ ܐܬܡܛܝ ܠܡܟܠܟܐ ܐܝܟܢܐ ܕܒܦܫܝܛܬܐ . . . . ܒܗܝܢ ܕܒܬܪܗ:
ܕܒܗ ܗܢܐ ܒܫܢܬܐ ܕܝܘܢܝܐ ܒܬܠܬܝܢ ܒܐܪܟܘܠܘܣ: ܩܝܡ ܫܒܥܐ ܡܐܬܐܝܢ
ܐܦܝܣܩܘܦܘܢ: ܒܬܫܬܫܢ ܒܫܘܪܐ: ܒܐܦܝܣܩܘܦܘܬܗ ܕܫܝ ܠܫܢܐ: ܗܦܐܠܬܗ
ܡܫܟܫܬܫܢ: ܕܟܠܗܘ ܗܠܐ: ܒܗܘܦܠܚܢܐ ܕܐܘܪܫܠܡ ܘܕܦܘܠܝܟܪܦܘܣ: ܕܡܝܒܪܢܐ
ܠܐܘܪܘܪܣ. ܗܘ ܕܡܢ ܡܛܝܢܬ ܫܡܫܐ ܗܦܐܪܟܘܣ ܕܡܛܪܦܢ: ܒܗܕܐ ܕܝܢ ܒܝܢ
ܡܘܣܛܐܢܛܝܢܘܣ: ܒܫܢܝܢ ܘܫܢܬܐ ܒܐܬܪܝܢ: ܕܝ ܐܬܠܬܫܢ: ܦܬܐ ܐܬ ܡܢ ܝܐܠܟܣܢܕܪ
ܡܫܒܚܐܝܬ: ܒܫܢܝܢ ܘܫܢܬܐ ܒܐܬܘܪ. ܒܗܕܐ ܠܘܬ ܕܝ ܫܡܥܬܐ ܗܘܢ:
ܐܬܚܙܝܘܢ ܗܘ ܪܒܐ ܘܡܝܒܪܢܐ ܒܠܗ ܠܐܠܟܣܢܕܪܝܐ: ܘܗܝ ܠܬܠܬ ܡܫܩܠܬܐ

ܒܠܚܘܕ ܕܒܝ: ܘܒܥܝ̈ܕܬܐ ܬܬܡܠܐ ܘܐܚܐ ܠܥܝ̈ܕܐ. ܒܗܘ ܕܠܥܠܬܐ ܬܘܒ ܢܗܘܐ
ܒܥܠܡܘܗܝ ܡܢܗܐ܀ ܒܫܢܬܐ ܕܒܬܪܗ: ܕܒܗ ܥܒܕ ܒܫܒܐ ܕܦܨܚܐ ܒܥܣܪܝܢ
ܒܦܪܡܘܬܝ: ܒܥܣܪܝܢ ܒܫܒܐ ܩܕܡ ܫܒܬܥܣܪ ܩܠܢܕܝܢ ܕܡܐܝܘܣ: ܗܦܐܛܝܗ
ܕܫܢܝܢ ܣܗܪܐ: ܕܠܝܬܗ ܗܒܒܐ: ܒܐܢܕܝܩܛܝܘܢ ܕܬܪܬܥܣܪ: ܒܗܘܦܛܝܐ ܩܘܣܛܢܛܝܢܐ
ܕܩܘܣܛܢܛܝܢܘܣ ܘܩܘܣܛܢܛܝܘܣ ܕܬܪ̈ܬܝܢ: ܘܐܦܪܟܐ ܕܡܨܪܝܢ ܦܝܠܓܪܝܘܣ ܩܦܕܘܩܝܐ
ܗܦܐܪܟܘܬܗ ܕܦܝܠܓܪܝܘܣ: ܒܗܕܐ ܠܘܬ ܕܝ ܦܝ̈ܠܣܦܐ ܡܢܝ̈ܢܐ ܗܘܘ: ܒܫܢܝܢ ܘܬܪ̈ܝܢ
ܒܐܦܝܣܩܘܦܘܬܐ ܒܟܠܗܝܢ ܐܬܪܘܬܐ. ܘܠܗܘܢܐ ܕܠܫܡܥ ܕܢܫ ܥܠ ܕܝܬܐ ܕܬܗܘܐ
ܡܢ ܠܚܝ̈ܘܬܐ ܐܠܗܝܐ. ܕܒܗ ܒܠܬ ܐܪܒܥܐ ܡܘܩܕܝܢ: ܓܪܝܓܘܪܝܘܣ ܗܘ ܡܦܘܪܫܐ
ܐܝܟ ܗܦܝܣܩܘܦܘܗܝ ܥܠ ܠܡܕܝܢܬܐ܀ ܒܫܢܬܐ ܕܒܬܪܗ: ܕܒܗ ܥܒܕ ܦܨܚܐ
ܕܦܨܚܐ ܒܐܪܒܥܬܥܣܪ ܒܦܪܡܘܬܝ: ܒܫܒܥܬܥܣܪ ܒܡܪܬܐ: ܩܕܡ ܬܠܬܐ ܩܠܢܕܝܢ
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ܒܗܘܦܛܝܐ ܕܐܦܝܣܩܘܦܘܬܗ ܘܕܦܪܘܦܠܘܣ: ܘܐܦܪܟܐ ܗܘ ܕܝ ܗܘ
ܦܝܠܓܪܝܘܣ ܗܘܦܐܪܟܘܬܗ ܕܡܨܪܝܢ: ܐܝܟܢ ܗܘܐ ܓܪܝܓܘܪܝܘܣ ܕܝ ܒܥܠܡ
ܒܚܝ̈ܘܬܐ. ܡܛܠ ܗܕܐ ܠܐ ܒܠܒ ܐܓܪܬܐ ܥܐܕܝܬܐ. ܠܗܢܐ ܐܦܝܣܩܘ: ܕܝ ܒܥܣܪܝܢ
ܘܫܒܥܐ ܒܦܐܘܦܝ ܐܢܬܘܢܝܘܣ: ܘܗܝܡܢ ܐܬܩܢܘ ܟܠ ܐܦܝ ܗܘܐ ܗܢܐ:
ܒܦܠܓܗ ܕܝܘܡܐ ܕܝ ܐܬܦܢܝ ܒܐܝܘܒܐ ܒܥܠܡ: ܕܐܪܒܥܬܥܣܪ ܒܦܪܡܘܬܝ:
ܐܡܝܢ ܕܦܝܠܬ ܐܬܐܒܪܬ. ܗܘܦܛܐ ܕܢܝ ܠܚܝ̈ܘܬܐ ܕܠܗܘܢ ܕܫܡܥܐܦܪܝܐ ܒܢܝ
ܐܓܪܬܐ ܐܚܪܢܐ. ܒܗܕܐ ܐܬܩܢܝ ܠܥܠܡܐ ܐܓܪܬܐ ܐܝܟ ܒܡܕܐ. ܡܛܠ ܕܩܪܘܒܐ
ܘܢܒܠܐ . . . . ܒܫܢܬܐ ܕܒܬܪܗ: ܕܒܗ ܥܒܕ ܒܫܒܐ ܕܦܨܚܐ ܒܥܣܪܝܢ ܘܬܪܒܥܐ
ܒܦܪܡܘܬܝ: ܒܐܪܒܥܬܥܣܪ ܒܢܝܣܢ: ܩܕܡ ܬܠܬܥܣܪ ܩܠܢܕܝܢ ܕܐܦܪܝܠܝܘܣ:
ܗܦܐܛܝܗ ܬܠܬܥܣܪ: ܕܠܗܝܢ ܬܠܬܐ: ܒܐܢܕܝܩܛܝܘܢ ܕܐܪܒܥܬܥܣܪ: ܒܗܘܦܛܝܐ
ܕܡܪܩܠܠܝܢܘܣ ܘܦܪܘܒܝܢܘܣ: ܕܐܦܪܟܐ ܠܘܢܓܝܢܘܣ: ܗܘ ܕܐܦ ܢܦܩܗ
ܗܦܐܪܟܘܬܗ ܕܠܘܢܓܝܢܘܣ: ܐܬܦܢܝ ܐܘܓܘܣܛܐܡܝܠܝܘܣ: ܡܛܠ ܗܕܐ ܓܪܝܓܘܪܝܘܣ
ܐܝܬܘܗܝ ܗܘܐ ܒܡܕܝܢܬܐ ܡܢ ܒܥܠ ܗܘܐ. ܘܡܢ ܗܢܘܢ ܠܡܕܝܢܬܗ: ܐܦܠܐ ܗܘ
ܐܦܐܢ ܒܠܒ ܐܓܪܬܐ ܥܐܕܝܬܐ ܐܦܠܐ ܗܘܐ܀ ܒܫܢܬܐ ܕܒܬܪܗ: ܕܒܗ ܥܒܕ ܦܨܚܐ
ܕܦܨܚܐ ܒܐܪܒܥܬܥܣܪ ܒܦܪܡܘܬܝ: ܒܐܪܒܥܬܥܣܪ ܒܢܝܣܢ: ܩܕܡ ܬܠܬܐ ܐܝܕܘܣ
ܐܦܪܝܠܝܘܣ ܗܦܐܛܝܗ ܥܣܪܝܢ ܘܫܒܥܐ: ܕܠܗܝܢ ܐܪܒܥܐ: ܒܐܢܕܝܩܛܝܘܢ

ܕܡܫܡܫܢܐ: ܒܗܘ ܐܝܬܐ ܕܠܥܠ ܕܒܢܝܢܐ ܕܐܘܢܓܠܝܘܢ: ܘܕܬܪ̈ܥܝܢ ܕܒܢܝܢܐ ܕܐܘܢܓܠܝܘܢ:
ܘܡܫܒܚܢܐ: ܠܐܘܢܓܠܝܣܛܐ ܗܘ ܕܡܢ ܢܡܘܣܐ ܗܦܐܪܟܘܣ ܕܡܬܩܪܐ: ܡܬܠܝܠ
ܕܐܝܬܘܗܝ ܗܘܐ ܐܘܢܓܠܝܣܛܐ ܒܡܫܝܚܘܬܐ ܟܕ ܟܬܒܗ ܘܫܠܚܬ: ܠܐ ܐܬܡܠܝ
ܦܐܪܫ ܠܥܠܡܝܢ ܀ ܟܬܒܐ ܕܒܬܪܗ: ܕܟܬܒ ܡܢ ܟܬܒܐ ܕܦܘܠܘܣ ܟܬܒ
ܟܕ ܐܪܟܘܣ: ܒܫܡܥܘܢ ܟܐܦܐ: ܡܪܝ ܫܒܬܐ ܘܐܠܝܢ ܐܢܫܝܢ:
ܗܦܐܟܬܗ ܡܫܝܚܐ: ܕܐܬܠܘܐ ܡܫܬܡܥܐ: ܟܬܒܬܐ ܘܫܠܝܚܐ: ܒܗܘ ܐܝܬܐ
ܕܦܢܝܬܐ ܘܪܘܚܢܝܬܐ: ܘܡܫܒܚܢܐ ܗܘ ܟܕ ܗܘ ܠܐܘܢܓܠܝܣܛܐ ܗܘ ܕܡܢ
ܢܡܘܣܐ: ܗܦܐܪܟܘܣ ܕܡܬܩܪܐ: ܗܘܬ ܒܗܕܐ ܫܘܒܘܚܐ ܗܘ ܕܒܫܘܪܝܐ
ܘܡܢ ܐܪܥܐ ܐܪܝܢܘܬܐ. ܠܦܘܠܘܣ ܫܠܝܚܐ ܗܘܐ. ܦܐܪܣܝܐ ܡܢ ܡܫܝܚ
ܐܢܘܢ ܗܕܐ ܬܘܒ. ܡܬܟܢܫܝܢ ܗܘܘ ܟܠܗ ܒܒܝܬ ܕܝܢ. ܘܐܦ ܡܢ ܟܪܬܐ ܕܪ̈ܘܡܝܐ
ܐܬܬܘܪܣܘ. ܘܡܢ ܟܬܒܘ ܬܘܒܐ ܠܟܢܫܐ ܐܬܐܡܪܘܢ: ܒܗܘܬ ܐܘܪܫܠܡ ܘܬܘܒ
ܘܐܠܝܢ ܒܫܘܪܝܐ ܡܬܠܝܠ ܦܐܪܫ ܗܦܐܪܟܘܣܬܐ ܗܘܬ. ܘܐܦ ܠܒܬܪܗ
ܦܘܠܐ ܕܡܫܒܚܢ ܩܕ̈ܝܫܐ: ܠܗܘ ܕܐܝܟ ܠܡܐ ܡܫܘܚܢܝܢ ܒܟܠ ܕܝܢ ܬܘܒܐ
ܘܠܗܘܟܘܒܝܬܐ. ܬܘܒ ܟܠܒ ܐܓܪ̈ܬܐ ܕܐܬ̈ܘܬܐ ܀ ܟܬܒܐ ܕܒܬܪܗ: ܕܟܬܒ
ܡܢ ܟܬܒܐ ܕܦܘܠܘܣ ܒܟܫܪܝܢ ܒܦܐܪܟܘܣ: ܒܬܫܬܬܟܫܪ ܒܫܡܥܘܢ: ܡܪܝ
ܫܒܬܐ ܘܐܠܝܢ ܐܢܫܝܢ: ܗܦܐܟܬܗ ܠܫܪܝܢ ܘܡܢ: ܕܐܬܠܘܐ ܫܬܐ:
ܒܗܘܦܐܟܬܐ ܕܠܗܘܐܬܝܬܐ ܘܫܘܠܡܢܬܐ: ܘܡܫܒܚܢܐ ܦܐܪ̈ܟܐܢܘܬܐ:
ܕܗܦܐܪܟܘܣ ܕܡܬܩܪܐ ܐܝܬܝܬܗ: ܒܐܠܝܡܘܬܢܝܬܐ ܕܬܪ̈ܬܝܢ: ܟܕ ܡܢ
ܗܘܢܘܕܘܢ ܦܢܐ ܗܘܐ ܒܢܐܡܫܘܢ: ܘܬܡܢ ܠܟܒܝܪ ܦܘܠܘܣ. ܠܗܘܢܐ ܡܘܫܐ
ܘܡܬܠܝܠ ܦܘܠܘܣ. ܐܝܟ ܕܒܫܘܒܚܐ ܗܘܒܕܗ ܠܩܕ̈ܝܫܐ ܕܠܗܘܟܬܒܝܬܐ. ܠܐܬܪܐ
ܕܝܢ ܠܐ ܐܬܡܠܝ ܀ ܟܬܒܐ ܕܒܬܪܗ: ܕܟܬܒ ܡܢ ܟܬܒܐ ܕܦܘܠܘܣ ܒܬܪܟܬܒ
ܟܕ ܐܪܟܘܣ: ܒܬܡܟܢܟܫܪ ܒܫܡܥܘܢ: ܡܪܝ ܫܒܬܐ ܐܝܟܢ ܐܦܐܪܟܘܣ ܗܦܐܟܬܗ
ܬܪ̈ܝܢ: ܕܐܠܝܢ ܡܢ: ܗܦܐܟܬܗ ܘܬܬܠܐ: ܒܗܘܦܐܟܬܐ ܕܡܫܒܚܢܬܝܬܐ
ܘܕܐܠܝܢܘܗܝ: ܘܡܫܒܚܢܐ ܕܗܘܢܝܬܘܬܐ ܗܘ ܕܡܢ ܐܓܪܐ ܗܦܐܪܟܘܣ ܕܡܬܩܪܐ:
ܟܕ ܡܫܘܚ ܗܘܐ ܠܫܡܥܘܢ ܕܝܢ: ܟܕ ܟܒܝܪܗ ܠܗܘܢܐ ܦܘܠܘܣ. ܘܠܗܘܢܐ ܡܘܫܐ
ܕܦܘܠܘܣ ܐܝܟ ܕܒܫܘܒܚܐ ܗܘܒܕܗ ܠܩܕ̈ܝܫܐ ܕܒܐܠܗܘܟܬܒܝܬܐ ܠܐܬܪܐ ܕܝܢ ܠܐ ܀
ܟܬܒܐ ܕܒܬܪܗ: ܕܟܬܒ ܡܢ ܟܬܒܐ ܕܦܘܠܘܣ ܟܐܪܟܐ ܒܦܐܪܟܘܣ: ܒܟܫܪܝܢ

ܕܒܬܪܗ: ܕܒܗ ܚܝ ܒܣܒܪܐ ܕܦܘܪܩܢܐ. ܒܬܫܒܚܬܗ ܒܒܪܝܬܗ:
ܒܬܫܒܚܬܗ ܒܫܡܝܐ: ܒܫܠܡܐ ܕܢܬܩܢܐ: ܐܝܟ ܗܘܐ ܐܝܟܢ ܐܦܪܘܚܡܝܢ:
ܗܦܟܬܗ ܠܥܠܡ ܘܠܥܠܡܝܢ: ܕܐܠܗܐ ܫܒܝܚܐ: ܒܐܝܕܝܩܘܬܗܘܢ ܕܢܒܝܐ:
ܒܗܘܦܟܬܐ ܕܗܝܡܢܘܬܗܘܢ ܘܕܡܫܝܚܐ ܕܢܦܫ: ܕܡܫܒܚܐ ܗܘ ܡܢ ܗܘ ܕܡܣܬܒܪܐ ܗܘܐ
ܗܘ ܕܥܡܗ ܐܢܐ ܗܦܟܬܗ ܕܡܫܝܚ. ܒܫܡܝܐ ܗܕܐ ܐܠܗܘܬܐ ܒܐܢܫܘܬܗ
ܥܡ ܡܠܐܟܝ ܗܘ ܕܡܬܩܕܫܝܢ ܐܝܟ ܗܘܐ ܒܬܫܒܘܚܬܐ ܒܟܠܗܘܢ ܘܒܢܝܢܫܐ ܘܢܒܝܐ:
ܘܗܡܝܢ ܒܬܒ ܠܥܠܡ. ܕܠܐ ܡܟܝܠ ܢܬܒܥܐ ܡܛܠ ܡܠܬܗ ܕܩܘܫܬܐ.
ܢܬܒܥܐ ܕܡܢ ܒܟܠܗܘܢ. ܐܝܟ ܕܒܠ ܗܘ ܡܢ ܩܕܡ ܗܘܐ ✣ ܒܥܘ ܕܒܬܪܗ:
ܕܒܗ ܚܝ ܒܣܒܪܐ ܕܦܘܪܩܢܐ ܒܫܡܝܐ ܕܒܐܪܥܐ. ܒܬܫܒܚܬܗ ܒܫܡܝܐ. ܐܝܟ
ܡܢ ܘܐܢܫܝܢ ܐܦܪܘܚܡܝܢ ܗܦܟܬܗ ܠܥܠܡ: ܕܐܠܗܐ ܚܝܐ: ܒܐܝܕܝܩܘܬܗܘܢ
ܕܢܒܝܐ: ܒܗܘܦܟܬܐ ܗܘ ܕܒܬܪ ܗܘ ܕܗܝܡܢܘܬܗܘܢ ܘܕܡܫܝܚܐ ܕܢܦܫ.
ܕܡܫܒܚܐ ܗܘ ܡܢ ܗܘ ܢܦܩ ܒܬܫܒܘܚܬܗܘܢ: ܗܘ ܕܥܡܗ ܐܢܐ ܗܦܟܬܗ
ܕܡܬܩܕܫܝܢ ✣ ܒܥܘ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܡܝܐ ܕܦܘܪܩܢܐ ܒܫܡܝܐ ܘܐܪܥܐ
ܒܐܪܥܐ: ܒܬܫܒܚܬܗ ܒܫܡܝܐ: ܐܝܟ ܠܟܠܗ ܒܫܡ ܡܠܐܟܝܢ ܘܐܢܫܝܢ:
ܗܦܟܬܗ ܒܫܡܝܐ: ܕܐܠܗܐ ܠܟܠܗ: ܒܐܝܕܝܩܘܬܗܘܢ ܕܢܒܝܐ. ܒܗܘܦܟܬܐ
ܕܡܫܝܚܘܬܗܘܢ ܐܦܪܘܚܡܝܢ: ܘܡܫܒܚܐ ܕܡܫܝܚܘܬܗܘܢ ܘܡܫܝܚܘܬܗܘܢ ܡܢܗܘܢ.
ܕܡܫܒܚܐ ܗܘ ܡܢ ܗܘ ܢܦܩܘܬܗܘܢ ܗܦܟܬܗ ܕܡܬܩܕܫܝܢ: ܐܦܪܘܚܡܝܢ
ܐܢܫܝܢ ܡܢܗܘܢ: ܗܘ ܕܐܬܒܠܒܠ ܗܘܐ ܠܡܫܝܚܘܬܗܘܢ ✣ ܒܥܘ ܕܒܬܪܗ:
ܕܒܗ ܡܢ ܒܫܡܝܐ ܕܦܘܪܩܢܐ ܒܐܦܬܟܠܗ ܒܫܡܝܐ: ܒܫܡܝܢ ܘܡܢ ܒܫܡܝܐ:
ܐܝܟ ܠܟܠܗ ܐܝܟܢ ܐܦܪܘܚܡܝܢ: ܗܦܟܬܗ ܡܢ: ܕܐܠܗܐ ܐܪܒܥܐ: ܒܐܝܕܝܩܘܬܗܘܢ
ܕܡܫܝܚܐ: ܒܗܘܦܟܬܐ ܕܦܠܛ: ܕܡܫܝܚܘܬܗܘܢ ܐܦܪܘܚܡܝܢ: ܘܕܬܪܬܝܢ
ܕܡܫܝܚܘܬܗܘܢ ܡܢܗܘܢ: ܕܡܫܒܚܐ ܗܦܟܬܗ ܗܘ ܕܥܡܗ ܬܪܥܝܢ
ܗܦܟܬܗ ܕܡܬܩܕܫܝܢ: ܒܗܕܐ ܡܐܪܦܝܢ ܗܦܫܘܩܘܬܗܘܢ ܕܬܫܒܘܚܬܗ
ܘܬܐܕܗܠܒܘܬܗ ܕܢܫܩܝܢ: ܘܦܘܪܩܢܗ ܘܐܬܩܕܫܘܬܗܘܢ ܒܩܘܫܬܐ ܘܐܝܬܝܐ.
ܐܬܒܪܘ ܠܗܘ ܡܠܟܐ. ܘܡܫܝܚܘܬܗܘܢ ܡܢ ܕܢܦܩܘ ܥܡ ܢܦܫܐ ܕܐܬܐܢܗܘ:
ܒܗ ܐܠܘ ܕܠܐ ܡܬܒܪܘܬܐ. ܒܗܕܐ ܡܬܢܒܝܢ ܡܫܒܚܢܘܬܗܘܢ ܥܡ ܒܐܬܗܘܢ
ܟܠ ܗܦܫܘܩܘܬܗܘܢ ܘܡܢ ܐܬܦܠܛ ܗܦܟ ܕܠܐ ܡܬܒܪܘܬܐ ✣ ܒܥܘ ܕܒܬܪܗ:

ܕܒܗ ܡܢ ܫܢܬܐ ܕܝܘܢܝܐ ܕܐܪ̈ܒܥܐ ܒܐܪܒܥܡܐܐ: ܒܫܒܥܬܥܣܪ̈ ܒܫܒܛ. ܡܢܟ
ܦܬܐ ܡܠܠܝܢ ܐܦܝܣܩܘܦܝܢ: ܘܦܛܪܝܪܟܘ ܠܬܪ̈ܥܝ: ܕܠܐܠܗܐ ܡܫܝܚܐ: ܒܐܡܝܢܘܬܗܘܢ
ܕܠܬ̈ܠܬܝܢ: ܒܫܢܬܐ ܕܫܒܥ: ܕܗܘܦܐ ܕܡܘܢܬܐܢܬܗܘܢ ܐܘܓܘܣܛܘܣ:
ܘܕܠܬܐ ܕܡܘܢܬܐܢܬܗܘܢ ܡܘܬܐܪ: ܕܡܕܝܢܬܐ ܗܘ ܕܝ ܗܘ. ܣܘܒܐܣܛܘܣ:
ܗܘ ܕܡܢ ܠܐܪܥܐ ܗܦܐܪܟܘܣ ܕܡܢܪܘܢ . . . ܒܝܘܡ ܕܒܬܪܗ: ܕܒܗ ܡܢ
ܫܢܬܐ ܕܝܘܢܝܐ ܒܚܡܫܡܐܐ ܘܫܒ ܕܒܐܪܒܥܡܐܐ. ܒܬܡܢܬܥܣܪ̈ ܒܫܒܛ: ܡܢܟ
ܐܦܬܠܬܥܣܪ̈ ܡܠܠܝܢ ܡܐܐܡܝܢ: ܗܦܐܦܬܗ ܠܚܡܫܝܢ ܘܠܬܠܬܐ: ܕܠܐܠܗܐ ܦܬܐ:
ܒܐܡܝܢܘܬܗܘܢ ܕܠܬܠܬܥܣܪ̈ܐ: ܒܗܘܦܐܬܐ ܕܐܪܒܗܬܗܘܢ ܘܕܠܠܘܠܠܬܐܢܘܣ:
ܕܡܕܝܢܬܐ ܡܬܐܒܣܝܡܘܣ ܣܒܐ ܗܘ ܕܡܢ ܢܡܘܐ ܗܦܐܪܟܘܣ ܕܡܢܪܘܢ: ܒܗܕܐ
ܕܐܘܓܘܣܛܘܣ ܒܬܘܟܐ ܕܡܠܟܐ ܟܠ ܕܝ ܙܒܢܐ ܕܢܣܝܡܘܗܝ ܠܗܦܝܣܩܘܦܘܣ.
ܐܠܐ ܐܦ ܗܢܐ ܕܝ ܣܦܝܩܐܝܬ ܗܒܐ ܒܬܘܠܐ ܐܝܟ . . . ܒܝܘܡ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܫܢܬܐ
ܕܝܘܢܝܐ ܒܬܪ̈ܬܝܢ ܒܦܐܪܡܘܢܝܢ: ܒܫܒܬܥܣܪ̈ ܒܫܒܛ: ܡܢܟ ܦܬܟܐ ܐܡܝܢ:
ܐܦܝܣܩܘܦܝܢ: ܗܦܦܬܗ ܐܪ̈ܒܥܐ: ܕܠܐܠܗܐ ܡܢ: ܒܐܡܝܢܘܬܗܘܢ ܕܐܪ̈ܒܥܐ:
ܒܗܘܦܐܬܐ ܕܠܡܢܐ. ܕܡܘܢܬܐܢܬܗܘܢ ܐܘܓܘܣܛܘܣ: ܘܡܢܝܡܬܐ
ܕܐܘܠܡܐܢܘܣ ܡܘܬܐܪ: ܕܡܕܝܢܬܐ ܗܘ ܕܝ ܗܘ ܡܐܒܣܝܡܘܣ ܣܒܐ: ܗܘ ܕܡܢ
ܢܡܘܐ ܗܦܐܪܟܘܣ ܕܡܢܪܘܢ: ܕܒܬܪܗ ܡܬܐܦܝܪܘܢܘܣ ܒܡܒܠܡܐܘܣ:
ܒܗܕܐ ܕܝ ܣܝܡܘܣ ܣܝܡܘܣ ܠܒܝܬܐ ܣܘܦܪܐܢܘܣ ܕܘܒܣ ܒܬܠܬܥܣܪ̈ ܒܡܐܗܒܝܢ:
ܕܝ ܒܗܘ ܕܐܪܒܬܥܣܪ̈ ܒܠܠܡܐ ܟܠ ܠܬܗܘܢܐ ܠܗܘܢ ܫܡܠܘܬܗ. ܠܐ ܐܬܡܢܝ
ܠܡܐܬܝܗ. ܬܡܢܬܥܣܪ̈ ܝܘܡܝܢ ܠܝܪܚ . . . ܒܝܘܡ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܫܢܬܐ ܕܝܘܢܝܐ
ܒܬܡܢܝܢ ܘܫܒܥܐ ܒܦܐܡܘܢܬ ܒܫܒܬܥܣܪ̈ ܒܫܒܛ: ܡܢܟ ܠܬܪܐ ܡܐܠܠܝܢ
ܐܦܝܣܩܘܦܝܢ ܗܦܐܦܬܗ ܡܠܘܫܬܥܣܪ̈: ܕܠܐܠܗܐ ܬܪ̈ܝܢ: ܒܐܡܝܢܘܬܗܘܢ ܕܡܬܡܫܠܡܢܘܬܐ:
ܒܫܢܬܐ ܕܫܒܥ: ܕܗܘܦܐܬܐ ܕܡܘܢܬܐܢܬܗܘܢ ܐܘܓܘܣܛܘܣ: ܘܕܬܪ̈ܬܝܢ:
ܕܐܘܠܡܐܢܘܣ ܡܢܝܢ: ܕܡܕܝܢܬܐ ܗܘ ܕܝ ܗܘ ܡܐܬܐܦܝܪܘܢܘܣ ܒܡܒܠܡܐܘܣ
ܗܦܐܪܟܘܣ ܕܡܢܪܘܢ: ܕܒܬܪܗ ܦܐܪܢܣܝܘܣ. ܗܡܝܢ ܐܘܪܝܓܢܝܣ ܟܠ
ܒܬܠܬܝܢ ܒܡܐܗܒܝܢ. ܘܪܘܒܐܬܗ ܕܒܢ ܗܘܐ ܒܬܘܡܐ. ܐܬܢܣܛܣ ܕܝܢ
ܗܦܝܣܩܘܦܘܬܐ ܒܡܕܝܢܬܐ ܐܬܠܡܝܣ ܗܘܐ. ܘܡܬܠܒܒ ܗܘܐ ܒܡܠܝܘܬܐ ܒܢ
ܐܘܟܪܢܐ ܣܝܡܐ. ܕܝ ܬܘܠܡܐ ܡܬܦܠܓܐ ܗܘܐ ܡܣܝܢܘܬܗ ܒܒܝܬܐ. ܒܕܝܢ ܠܐ

ܐܓܪ̈ܬܐ ܟܐܕ̈ܡܬܐ

ܐܬܟܬܒܬ ܐܓܪܬܐ ܟܐܕܝܬܐ . . . ܒܝܘܡ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܢܬܐ ܕܦܘܚܐ
ܒܡܠܟܘܬܗ ܒܐܪܡܠܘܬܐ ܡܢ ܟܠ ܐܝܢ ܐܦܝܣܩܘܦܐ: ܒܡܠܟܘܬܗ ܒܫܘܪܐ:
ܗܒܐ ܠܘܬܗ ܒܚܝܠܐ ܘܚܝܠܐ: ܕܠܘܩܒܠܐ ܬܠܬܐ: ܒܐܝܕܝܐ ܡܫܝܚܘܬܐ ܡܢ ܡܫܝܚܐ:
ܒܗܘܐ ܕܐܬܝܠܕܘܬܐ ܘܡܗܘܡܢܘܬܐ ܕܡܢܗ: ܕܡܢ ܒܢܝܐ ܒܐܪܝܬܐ ܘܡܫܝܚܘܬܗ
ܗܒܐ ܒܐܪܚܐ ܕܡܫܝܚܐ: ܗܡܫܡܫܢܘܬܐ ܗܝ ܕܐܬܝܗܒܬ: ܒܐܠܗܘܬܗ ܒܫܝܢܐ
ܡܫܝܚܐ ܐܠܗܘܬܗ ܗܘܐ ܒܝ ܡܠܬܗ. ܗܘ ܕܐܬܝܠܕ ܕܢ ܡܢܗ ܗܘܐ ܒܣܘܦܐ
ܒܐܒܗܘܬܐ: ܒܝ ܡܠܐ ܒܢܝܐ ܐܬܪܝܐ: ܡܠܬܐ ܗܕܐ ܐܦܠܐ ܒܫܢܬܐ ܗܕܐ: ܐܬܡܠܝܬ
ܒܐܒܗܘܬܗ ܠܡܠܟܘܬܗ ܐܓܪܬܐ ܟܐܕܝܬܐ . . . ܒܝܘܡ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܢܬܐ
ܕܦܘܚܐ ܒܬܫܡܫܬܗ ܒܐܪܡܠܘܬܐ: ܡܢ ܟܠ ܢܘܢܐ ܐܦܝܣܩܘܦܐ: ܒܫܘܪܝܐ
ܒܗܘܪܐ: ܗܒܠܘܬܗ ܚܝܠܐ: ܕܠܘܩܒܠܐ ܐܬܪܝܐ: ܒܐܝܕܝܐ ܡܫܝܚܘܬܐ ܕܬܪ̈ܬܝܢ:
ܕܗܘܐ ܒܐܬܘܬܐ ܕܗܘܝܢܘܬܐ ܘܕܗܘܐ ܒܐܬܝܠܕܘܬܐ: ܕܡܢ ܒܢܝܐ ܗܘ ܗܘ ܒܐܪܝܬܐ ܡܫܝܚܘܬܐ:
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ܒܫܢܬܐ ܕܦܘܚܐ ܒܡܠܟܘܬܗ ܘܬܫܡܫܬܐ ܒܐܪܡܠܘܬܐ ܡܢ ܟܠ ܬܘܢܐ ܒܐܪܡܠܘܬܐ:
ܒܡܠܟܘܬܗ ܘܡܢ ܒܫܘܪܐ: ܗܒܠܘܬܗ ܬܫܡܫܬܗ: ܕܠܘܩܒܠܐ ܬܠܬܐ: ܒܐܝܕܝܐ ܡܫܝܚܘܬܐ
ܘܬܠܬܐ. ܒܐܝܬܐ ܕܒܢܝܐ ܕܗܒܠܘܬܐ ܕܡܫܝܚܘܬܐ ܒܐܬܝܠܕܘܬܐ ܐܝܬܘܗܝ ܐܝܬܘܗܝ:
ܘܬܠܬܐ ܕܐܝܬܘܗܝ ܗܘܐ: ܕܒܬܪܗ ܒܐܝܬܘܗܝ ܐܝܬܘܗܝ ܒܐܠܗܘܬܗ ܡܫܝܚܘܬܗ
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ܡܠܬܐ ܗܕܐ ܐܦܠܐ ܗܕܐ ܒܐܠܐ ܒܝܘܡ ܕܒܬܪܗ: ܕܒܗ ܡܢ ܒܫܢܬܐ ܕܦܘܚܐ
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ܕܐܘܟܡܝܐ ܐܢܘܢ ܡܠܟܐ ܒܟܠ ܕܘܟ: ܕܢܬܩܒܠܘܢ ܐܘܪܫܠܡ ܘܕܡܫܩ ܫܪ̈ܝܢܐ ܕܐܪܥܘܬܐ
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ܬܪܥܐ ܒܠܗܘܫܒܘܢ: ܒܗ ܒܦܘܪܩܢܗ ܕܐܘܟܡܝܐ ܐܢܘܢ ܐܠܗܐ ܒܟܗܢ̈ܐ ܘܫܒܚܐ
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ܒܪ ܗܠܬܗ ܒܝܬ ܢܩܦ ܡܢ ܡܦܝܩܬܐ ܘܫܠܝܦ ܠܬܐܒܐܝܫ. ܘܒܗ ܒܬܪ
ܢܥܡܬܐ ܡܬܝܩܝܢ ܡܢܝܬ ܐܘܟܡܝܐ ܐܢܘܢ ܘܡܫܬܒܪ ܡܢܘܬܗ: ܒܬܘܦܐ ܒܠܠܟܐ ܟܠ
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ܕܡܢܝܐ. ܦܝܫ ܒܐܝܘܒܝܐ ܡܠܠܟܐ. ܕܐܦ ܡܢܗ ܡܦܩܐܝܬ ܦܝܣ ܐܦܬܟܪ:
ܠܗܕܐ ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܐ ܒܗ ܡܬܕܪܦ ܠܬܝܒܐܐܝܫ ܡܢ ܡܢܗܡܥܢܝܫ: ܦܠܝܫܗ
ܠܒܠܗ ܬܪܐ. ܒܗ ܐܝܟ ܠܝܕܐ ܬܝܗܒܬ ܀ ܒܫܡ ܕܒܬܪܗ: ܕܒܗ ܗܢܝ ܒܥܒܕܐ
ܕܚܘܒܐ ܒܬܥܒܕܐ ܒܒܐܪܡܘܬܝܫ. ܦܝܣ ܗܢܝ ܢܘܢܝ ܐܦܝܣܩܘܦܐ: ܒܐܦܬܬܠܥܢ
ܒܥܡܪܐ: ܗܦܐܘܬܗ ܬܠܬܐ: ܕܠܐܗܐ ܐܪ̈ܒܥܐ: ܒܐܠܗܝܬܘܬܗܘܢ ܕܦܫ̈ܟܐ:
ܒܗܘܦܟܐ ܬܐ ܕܐܘܒܝܐ ܐܢܘܢ ܐܠܗܘܬܗܘܢ ܘܒܗܪܘܢܝܐ ܐܢܘܢ: ܕܡܫܒܚܝܢ
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ܕܒܬܪܗ ܦܐܒܝܐ ܐܢܘܢ ܐܠܠܗܘܪܝܐ ܐܢܘܢ: ܒܗܕܐ ܦܐܦܐܝܫ ܟܠ ܠܡܦܝܩܬܐ
ܠܗܘܒܫܐܢܪܝܐ ܘܠܟܝܢܐ. ܒܟܗܢ̈ܐ ܘܡܫܡ̈ܫܢܐ ܒܡܠܗܘܒܗ. ܐܓܪ̈ܬܐ ܕܝܢ ܠܐܪ̈ܡܝܐ

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ

ܗܦܟ ܡܢ ܐܢܛܝܘܟܝܐ. ܐܡܫܝܪ ܟ. ܠܡܠܟܘܬܗ ܗܦܣܩܘܦܘ ܕܟܠܗ ܗܦܪܟܝܐ ܀
ܟܢܘܢ ܕܒܬܪܗ: ܕܒܗ ܗܘܐ ܒܗܕܐ ܕܦܨܚܐ ܒܫܒܥ ܒܦܐܪܡܘܬܝ: ܚܕܥܣܪ ܣܩܠܐ
ܡܐܟܣܝܡܘܣ ܐܦܪܟܐ: ܒܬܫܥܣܪ ܒܢܝܣܢ: ܗܦܛܝܐ ܐܢܕܩܛܝܘܢ: ܕܠܒܢܐ
ܫܒܥܐ: ܒܐܦܝܩܛܝܘܢ ܕܬܫܥܐ: ܒܫܢܬܐ ܡܢ ܕܐܦܝܩܛܐ ܕܗܘܦܛܝܐ
ܕܐܘܠܢܛܝܢܝܢܘܣ ܘܕܐܘܠܝܢܣ ܐܘܓܘܣܛܘܣ. ܕܐܒܓܪܐ ܗܘ ܕܝܢ ܗܘ
ܦܠܐܒܝܢܘܣ ܐܠܟܣܢܕܪܘܣ: ܢܣܒܝܢ ܠܗܘܢ ܦܪܛܝܘܢ. ܐܦ ܠܘܬ ܕܝܢ ܕܝܢ
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ܥܕܬܐ: ܘܠܡܠܟܐ ܐܘܒܕ: ܘܫܠܝܢܬܐ ܐܬܚܙܝܢ ܀ ܟܢܘܢ ܕܒܬܪܗ: ܕܒܗ ܗܘܐ
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ܒܚܡܫܐ ܒܢܝܣܢ ܀ ܗܦܛܝܐ ܕܚܡܫܐ ܘܬܠܬܐ: ܕܠܒܢܐ ܬܠܬ: ܒܐܦܝܩܛܝܘܢ
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ܡܐܟܣܝܡܘܣ ܐܦܪܟܐ: ܒܐܦܬܚܐ ܒܢܝܣܢ: ܗܦܛܝܐ ܐܢܕܩܛܝܘܢ ܫܒܥ: ܕܠܒܢܐ ܫܒܥܐ:
ܒܐܦܝܩܛܝܘܢ ܕܚܕ: † * * * * * * * * * * * *

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ܕܗܘܦܛܝܐ ܕܐܘܠܢܛܝܢܝܢܘܣ ܘܕܐܘܠܝܢܣ: ܕܐܒܓܪܐ ܗܘ ܕܝܢ ܗܘ ܦܠܐܒܝܢܘܣ
ܐܠܟܣܢܕܪܘܣ ܗܦܪܟܘܣ ܕܦܐܪܡܝܢ: ܕܝ ܐܬܐܣܟܠܬ ܗܕܐ. ܒܫܢܬܐ ܕܒܐܪܒܥ
ܠܐܦܝܩܛܝܘܢ ܗܢܐ ܠܫܢܐ. ܫܠܡܘ ܡܢ ܐܓܪܐ ܕܐܦܘܬ ܡܠܐ ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ ܕܩܕܝܫܐ
ܐܬܢܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ .

† The part omitted here is found on pages ܐ and ܒ.

ܐܓܪܬܐ ܚܡܝܫܝܬܐ ܥܐܕܝܬܐ ܕܐܒܐ ܐܬܢܐܣܝܘܣ ܕܒܗܿ ܡܢ ܒܥܕܢܐ ܕܦܨܚܐ
ܒܬܪܥܣܪ ܒܦܪܡܘܬܝ. ܩܕܡ ܫܒܥܐ ܐܝܕܘܣ ܐܦܪܝܠܝܘܣ ܒܣܗܪܐ ܐܪ̈ܒܥܣܪ ܘܫܒܥܐ
ܕܝܘܡ ܐܦܠܝܬܐ. ܕܐܝܢܕܩܛܝܘܢ ܫܬܬܐ. ܒܗܘܦܛܝܐ ܕܕܠܡܛܝܘܣ ܘܙܢܘܦܝܠܘܣ. ܫܢܐ ܗܘܐ ܘܐܦܪ̈ܟܐ
ܕܦܘܠܝܛܝܩܘܣ ܡܐ ܐܘܪܐ ܕܡܢ ܐܘܓܘܣܛܐܠܝܘܣ ܐܢܛܝܘܟܘܣ ܕܢܛܘܪܘ
ܗܓܡܘܢܐ ܕܐܠܟܣܢܕܪܝܐ ܕܬܪ̈ܬܝܢ ܡܛܠ ܕܥܕܡܐ ܠܗܫܐ ܘܡܫܘܪ̈ܝܐ ܡܛܪ̈ܕܐ.

ܬܘ ܚܒܝ̈ܒܝ: ܠܘܬ ܥܐܕܐ ܕܢܥܒܕܝܘܗܝ ܩܪܐ ܠܢ ܙܒܢܐ. ܬܘܒ ܗܘ ܫܡܫܐ
ܕܙܕܝܩܘܬܐ: ܟܕ ܠܙܠܝܩ̈ܘܗܝ ܐܠܗ̈ܝܐ ܡܕܢܚ ܠܢ: ܠܙܒܢܐ ܕܥܐܕܐ ܩܕܡ
ܡܟܪܙ. ܗܘ ܕܒܗ ܟܕ ܡܫܬܡܥܝܢ ܠܗ ܐܝܟ ܠܡܥܒܕܢܘ: ܐܝܟܢܐ ܕܠܐ ܟܕ
ܥܒܪ ܙܒܢܐ: ܢܚܘܐ ܕܒܚܕܐ ܠܢ. ܡܛܠ ܓܝܪ ܐܝܬܝܗ ܡܢ ܗܠܝܢ ܕܫܓܝܫ ܠܒܝ̈ܢܝܗܝܢ:
ܘܫܒܘܩܘܬܐ ܕܡܫܬܪܘܬܐ ܠܥܠܡ ܙܒܢܐ. ܐܝܟܢܐ ܕܐܦ ܛܘܒܢܐ ܦܘܠܘܣ
ܡܢ ܡܬܪܐ ܠܬܠܡܝܕܐ ܕܝܠܗ: ܠܥܠܡ ܙܒܢܐ ܠܟܠܗ ܡܢ ܐܡܪ: ܗܘܝܬ
ܒܙܒܢܐ ܘܕܠܐ ܙܒܢܐ. ܐܝܟܢܐ ܕܡܢ ܬܪܬܝܗܝܢ ܢܗܘܐ. ܗܠܝܢ ܕܝܢ ܕܒܐܝܕ̈ܝ ܠܙܒܢܐ
ܢܫܡܘܪ. ܕܝܢ ܪܘܚܢܐ ܕܝܢ ܕܠܐ ܙܒܢܐ ܢܥܒܕ. ܗܟܢܐ ܓܝܪ ܐܦ ܐܠܗܐ ܕܟܠ:
ܒܝܕ ܡܘܫܐ ܣܘܣܛܐ ܠܡܐܡܪ: ܟܠ ܕܝܢ ܒܙܒܢܐ ܘܒܥܕܢܐ ܕܥܒܪ. ܠܘܬ ܗܿܢ
ܕܥܠ ܟܠ ܕܘܟ ܒܗ ܒܙܒܢܐ: ܢܬܦܪܫ ܒܥܘܕܪܢܐ ܕܒܢܝ̈ܫܐ. ܗܟܢܐ ܒܡܬ ܗܘܘ
ܡܫܬܡܥܢܘ ܕܐܠܗܐ ܡܢܝܐ ܘܦܪܘܩܐ ܕܝܠܢ ܚܘܒܐ ܡܬܚܝܐ. ܠܗ ܒܟܠ ܙܒܢܐ ܐܢܐ
ܒܙܒܢܐ: ܡܢ ܠܘܬ ܢܦܫܬܐ ܚܝܬܐ ܒܥܝܪܐ: ܦܘܠܚܢܐ ܕܐܠܗܐ ܘܢܛܪܐ ܡܥܒܕܢܐ.
ܘܒܝܕܝܗܘܢ ܡܢ ܛܒ ܦܪ̈ܣܐ ܗܿܢ ܡܬܓܠܝܢ ܗܘܘ ܡܬܢܟܠܐ ܘܐܡܪܝܢ ܗܘܘ: ܕܗܢܐ
ܢܬܠ ܥܠܝܢ ܙܕܝܩܘܬ ܦܘܪܥܢܐ ܕܐܠܗܐ: ܒܟܠܗ ܕܝܢ ܐܝܟܢܐ ܕܒܬܝܒܘ ܒܬܫܒܘܚܬ
ܠܩܕܝܫܐ ܡܬܚܠܦܐ ܗܘܬ ܘܐܡܪܐ: ܕܡܫܘܚ ܢܬܠܘܢ ܒܪ ܫܬܐ ܕܡܠܟܐ ܕܚܝܘ ܬܪܝܨܐ
ܘܐܡܪ. ܕܫܘܐ ܠܡܬܝܚܘܬܐ ܬܗܘܐ: ܘܬܘܒܘܟ ܫܡܥܐ ܐܠܗܐ ܡܠܟܝܢ: ܐܢܐ ܗܘ ܐܠܗܐ
ܕܟܠ ܗܘ ܒܟܘܪܐ ܕܙܒܢܐ ܘܕܪ̈ܕܐ. ܘܕܝܠܗ ܡܢܝ ܡܢܗ ܠܗܘܠܝܢ ܕܐܡܪ:
ܡܢ ܐܡܪ ܐܝܟܐ ܗܘܐ ܡܟܝܠ ܒܙܒܢܐ: ܗܘ ܕܒܗ ܚܙܐ ܠܗܘܠܝܢ ܕܡܬܝܒܐܝܢ
ܕܡܫܬܡܠܝܢ: ܬܘܒ ܠܗܘܢ ܠܗ ܒܟܠ ܙܒܢܐ. ܐܢܐ ܒܙܒܢܐ ܡܩܒܠ ܡܢ ܐܡܪ.
ܒܙܒܢܐ ܡܩܒܠܐ ܫܡܥܬܟ. ܘܒܝܘܡܐ ܕܦܘܪܩܢܐ ܥܕܪܬܟ. ܘܡܛܠ ܗܢܐ ܐܦ

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܬܘܟܠܢܐ ܒܥܠܘܗܝ: ܟܕ ܠܘܬ ܗܢܐ ܪܒܢܐ ܡܫܒܚܝܢ ܗܘܐ ܠܗ. ܒܠܒܗ ܗܘܐ
ܘܐܡܪ. ܗܐ ܗܘܐ ܪܒܢܐ ܡܫܒܚܐ. ܗܐ ܗܘܐ ܡܘܬܒܐ ܕܦܘܪܩܢܐ. ܩܪܝܒܐ ܚܝܠ ܐܦ
ܠܘܬ ܕܐܪܐ ܒܗܢܐ: ܡܪܐ ܗܘܐ ܠܒܢܝܟ ܐܝܣܪܝܠ ܒܢܝ ܡܘܡܐ ܟܕ ܐܡܪ. ܬܠܬ
ܙܒܢܝܢ ܒܫܢܬܐ ܬܬܚܙܘܢ ܠܝ. ܕܡܢܗܘܢ ܡܢ ܐܝܬܝܗܘܢ ܡܬܚܙܝܢ: ܐܦ
ܗܢܐ ܕܗܘܐ ܘܐܬܐ: ܕܠܘܬܗ ܫܒܘܥܐ ܒܥܕ̈ܢܐ ܢܬܪܝܢ ܘܡܫܬܒܚܝܢ ܠܡܬܟܢܫܘ:
ܟܕ ܡܬܘܡܬܢܐ ܩܝܡܐ ܗܒܠܐ ܩܦܝ ܘܐܡܪ: ܡܒܟܐ ܒܫܒܘܥܐ ܒܪܝܫ ܡܪܝܐ:
ܒܡܘܡܐ ܕܟܝܟܐ ܕܡܠܟܘܬ ܟܕ ܒܠ ܚܙܐ ܥܡ ܬܠܡܝܕܘܗܝ ܩܦܐ ܠܗ ܡܬܠܬܐ
ܠܡܬܡܟܟܘ. ܐܦ ܒܪܝܫ ܡܪܝܐ ܘܒܡܘܥܕܬܐ ܡܝܬܐ: ܗܘ ܕܒܗ ܟܕ ܡܬܡܬܠܐ ܒܒܢܝܐ
ܢܗܘܪܗ ܕܥܘܪܐ. ܡܘܡܬܐ ܡܝܬܐ ܒܒܝܬ. ܠܗܘ ܕܗܝܡܢ ܬܘܒܥܐ ܕܐܪܥܐ ܗܢܐ
ܕܫܒܘܥܐ. ܟܪܝܟ ܩܦ ܠܘܬ ܟܝܟܐܪܐ ܩܝܡ ܗܘܘ: ܐܡܬܐ ܕܩܪܝܬܐ ܬܬܐܡܪ:
ܟܪܝܟ ܕܡܢ ܠܘܬ ܓܘܡܐ ܘܩܪܒܐ. ܘܠܗ ܒܠܐ ܡܝܬܐ: ܗܘ ܕܡܢ ܘܠܐ ܐܡܪ ܕܬܬܐ.
ܗܘܒܝ ܗܘܐ ܗܠܝܢ. ܐܠܐ ܡܝܬܬܐ ܐܬܬܝܗ ܗܘܬ. ܗܝ ܒܪܬ ܠܐ ܕܫܒܘܥܐ.
ܐܡܪܐ ܕܒܠ ܐܢܫ: ܠܘܬ ܗܘܝ ܕܡܫܬܘܕܥܐ ܒܐܬܐ. ܘܗܠܝܢ ܠܗ ܡܠܝܢ ܘܐܝܟ
ܠܡܬܐܠܦ: ܐܠܐ ܥܡ ܒܬܪܐ ܐܚܪܢܐ. ܟܕ ܠܗܝ ܡܬܠܝܐ ܗܘܐ ܠܡܘܡܐ ܘܐܡܪ
ܗܘܐ. ܐܡܪܐ ܕܒܡܬܢܝܐ ܒܠܚܘܕ. ܘܡܟܠ ܡܪܝܐ ܠܘܬ ܡܘܡܐ ܟܕ ܐܡܪ. ܒܒܝܬ ܠܝ
ܬܬܝܢ ܫܒܘܥܐ. ܕܫܘܡܐ ܬܒܒܝܬ ܐܢܘܢ ܘܢܗܘܘܢ ܠܝ ܠܡܬܡܪܐ ܠܒܢܘܫܬܐ ܫܪܝܪܐ
ܫܒܝܚܘܬܐ: ܠܗܘܢ ܕܗܘܢܐ ܡܫܒܚܝܢ ܠܗ. ܐܡܪܐ ܕܝܕܥ: ܕܟܝܟܐ ܠܡܘܡܐ
ܗܠܝܢ: ܐܦ ܟܝܟܐ ܠܬܠܝܬܐ ܡܬܬܢܒܝܢ ܗܘܐ ܟܕ ܒܠܗ ܗܢܐ ܐܬܬܝܗ ܗܘܬ
ܫܝܫܬܐ ܕܗܠܝܢ: ܕܟܝܟܐ ܠܩܪܒܐ ܕܬܘܪܐ ܫܡܥܐ ܗܘܬ. ܐܝܟܢܐ ܐܡܪܬ ܒܦܘܡ
ܠܡܪܒܐ ܒܐܪܒܥܘܢ: ܠܘܩܒܠ ܒܢ̈ܝܟܒܢ̈ܝܗܘܢ ܗܢܘܢ ܕܡܩܝܡܝܢ ܠܘܩܒܠܗܘܢ:
ܟܝܟܐܝܬ ܠܐܪܒܐ ܗܠܝܢ ܕܐܡܪ ܗܘܐ: ܠܒܪ ܕܡܢ ܘܠܐ ܒܠ ܒܠܗܘܢ: ܘܗܝܟܝܢ
ܬܫܘܕܥܘܢ ܒܫܒܘܥܐ: ܘܬܬܚܙܘܢ ܩܝܡ ܡܪܝܐ. ܘܬܬܦܪܩܘܢ ܥܡ ܒܢ̈ܝܟܒܢܐ.
ܠܗ ܕܡܢ ܒܩܪܒܐ ܒܠܚܘܕ ܡܬܒܒܝܢ ܗܘܘ. ܐܠܐ ܐܬܬܝܗ ܗܘܐ ܒܪܡܘܙܐ. ܐܦ
ܫܒܘܥܐ ܕܐܪܒܥܐ. ܫܡܥܝܗ ܬܘܒ ܕܡܘܫܐ ܘܐܡܪ. ܒܡܘܥܕܐ ܕܫܝܪܬܐ
ܕܡܠܟܘܢ: ܘܒܟܝܟܘܢ ܘܒܪܝܫ ܡܪܝܡܘܢ ܬܡܒܟܘܢ ܒܫܒܘܥܐ. ܘܠܐ ܐܢܫ
ܕܒܫܝܛܬܐ ܐܬܬܝܗ ܡܬܠܬܐ ܢܒܥܪ: ܐܘ ܫܠܛܬܐ: ܐܢܘܢ ܕܡܬܠܬܠ ܫܒܘܥܐ ܫܦܝܠ
ܠܒܥܘܡܐ ܕܩܦ. ܬܡܢܗܬܐ ܐܬܬܝܗ ܡܬܠܬܐ ܘܕܫܡܥܬܐ. ܡܬܬܠܐܝܢ ܕܐܬܪ ܡܢ

ܒܠܐ ܕܝܢ ܡܠܐ ܘܒܠܐ ܐܘܦܪ̈ܐܢܘܢ: ܡܫܡܪܢܐ ܐܠܗܘܬܗ ܒܫܘܪܐ ܘܛܒܐ ܕܫܡܠܐ. ܡܬܬܠܐ
ܗܕܐ: ܠܡܫܪܝܘܬܐ ܕܥܒܪܐ ܐܠܗܘܬܗ ܗܘܐ ܗܝܕܝܢ: ܟܕ ܕܐܡܪ ܗܠܝܢ ܡܬܚܫܒܢܘܬܐ
ܗܘܐ. ܐܝܟܢܐ ܕܝܢ ܕܠܐ ܫܘܕܥܐ ܐܢܫܐ ܢܫܬܟܚ ܕܐܠܗܘܬܗ ܡܬܚܙܝܐ: ܐܠܐ ܠܒܪ ܡܢ
ܟܢܫܐ. ܡܫܬܥܠܐ ܗܘܐ ܐܝܟ ܗܘ ܕܟܢܬ ܩܠܐ ܗܘܝܢ ܗܘ̈ܘܢ: ܟܕ ܢܫܐ ܡܫܬܒܚܝܢ
ܗܘܘ ܡܢ ܗܢܘܢ ܕܒܛܘܪܐ. ܘܡܬܢܨܚܝܢ ܗܘ ܕܐܬܐܡܪ ܠܗܘܢ ܗܝܕܝܢ: ܡܬܬܒܗܪܝܢ
ܠܗܘܢ ܘܡܬܛܪܝܢ. ܬܡܝܗܐ ܐܠܗܘܬܗ ܗܘܐ ܒܢܨܚܢܐ. ܐܦ ܬܫܒܘܚܬܐ ܫܡܝܢܐ.
ܘܐܢ ܕܝܢ ܠܐ. ܠܗ ܕܫܠܡܐ ܡܬܒܥܐ ܗܘܐ. ܘܡܢܒܥܘܬܐ ܡܟܝܠ ܗܘܐ ܠܗܠܝܢ
ܕܫܬܩܝܢ: ܚܙܝܢ ܕܝܢ ܡܬܚܙܝܐ. ܠܗܘܢ ܕܗܠܝܢ ܕܐܡܪ ܗܘܐ ܐܦ ܫܡܥܝܢ ܗܘܘ
ܗܝܕܝܢ. ܐܠܐ ܗܝܕܝܢ ܡܢ ܗܠܝܢ ܢܗܘܘܢ ܬܫܒܘܚܬܐ: ܘܬܐܠܝܢ ܗܝܕܝܢ ܐܝܟ
ܕܬܫܒܘܚܬܐ. ܐܠܐ ܚܕܐ ܕܝܢ ܟܕ ܠܬܪܝܗܝܢ ܡܫܡܫܢ: ܘܡܢ ܬܫܒܘܚܬܐ ܡܬܚܙܝܐ
ܡܬܩܝܡܝܢ: ܢܐܬܐ ܠܗܘܢ ܫܪܪܐ. ܘܢܚܙܐ ܠܫܘܒܪܐ ܒܥܒܕܐ ܕܪܘܚܐ ܕܡܬܒܥܝܢ
ܘܦܪܩܝܢ. ܒܗܝܢ ܡܢ ܠܗܘܢ ܡܪܢܐ. ܟܕ ܬܫܒܘܚܬܐ ܦܘܠܘܣ ܐܡܪ. ܠܐ ܐܝܬ ܠܢ ܕܝܢ
ܠܗܘܢ ܕܡܢܐ ܘܟܠܗ. ܐܠܐ ܠܗܘܢ ܐܘܢܐܣ. ܠܗܘܢ ܬܫܒܘܚܬܐ. ܠܗܘܢ ܐܢܫܝܢ ܒܠܚܘܕ
ܕܗܢܐ ܫܘܒܚܐ. ܠܗܘܢ ܕܩܝܡܐ ܕܫܘܡܠܝܐ ܒܫܠܡܐ: ܒܪܡ ܕܝܢ ܠܗܘܢ ܒܬܘܠܘܬܐ
ܘܒܢܝܢܘܬܐ ܘܫܠܡܘܬܐ ܕܐܘܪܚܐ. ܡܬܒܥܐ ܘܐܡܪ. ܠܒܬܘܠܘܬܐ ܡܢ ܗܠܝܢ
ܕܩܠܝܠܘܬܐ. ܘܠܐܝܠܝܢ ܕܕܒܪܐ ܢܦܫܐ ܡܫܒܚܝܢ: ܗܠܝܢ ܕܢܦܫܬܐ. ܘܠܗܘܢ
ܕܐܘܪܚܐ. ܗܠܝܢ ܕܐܘܪܚܐ ܡܫܪܐ. ܟܕ ܠܟܠܢܫ ܡܬܬܪܝܨܐ ܒܬܫܒܘܚܬܐ. ܘܒܥܘܪܐ
ܐܝܬܪܐ ܡܬܒܥ ܗܘܐ. ܐܝܟ ܐܬܚܙܝ ܕܝܢ ܕܠܗܘܢ ܘܥܡܐ ܘܒܐܪܐ ܦܪܐ. ܘܫܡܥܐ ܠܘܬ
ܠܗ ܟܕ ܠܗ ܕܢܫܒܚܢ ܘܡܬܒܥܐ. ܦܪܝܫܐ ܕܝܢ ܡܬܦܫܩܐ ܐܬܕܟܪ. ܐܝܟܢܐ ܕܢܕܒܪܢ
ܠܗ ܒܫܡܝܢܐ ܠܐܝܟܐ. ܘܐܦܠܐ ܒܫܡܝܢܐ ܕܒܫܘܬܐ ܘܕܒܫܘܬܐ. ܐܢ ܕܝܢ ܙܒܢܐ
ܐܢܬ ܠܡܬܡܠܠܘ: ܐܦ ܠܫܘܒܪܐ ܗܘ ܕܚܙܝܢ ܡܢ ܒܠܗܘܢ ܫܘܒܪܐ ܪܒܐ: ܫܡܥܐ
ܠܒܪܘܡ ܘܐܡܪ. ܒܫܘܡܐ ܗܘ ܐܣܪܐ ܘܪܒܐ ܕܒܝܒܪܐ. ܘܐܦ ܗܘܐ ܫܡܥܐ ܘܟܒܐ
ܘܐܡܪ. ܐܢ ܐܢܫ ܙܗܐ. ܢܐܬܐ ܠܗܘܬ ܘܢܫܬܐ. ܘܪܫ ܗܘܐ ܚܙܪ ܠܒܪܘܫܐ.
ܕܠܗ ܫܡܥܬܐ ܢܦܪܐ ܠܗܘܢ ܟܐܪܐ. ܐܠܐ ܠܗܘܢ ܟܐܪܐ ܪܒܐ ܢܦܪܐ ܠܝ: ܒܠܚܘܕ
ܐܢܗܘ ܕܠܗܘܢ ܗܘ ܕܢܫܡܥ ܡܬܬܒܥܝܢ: ܘܕܬܠܚܘܡ ܠܗܘܢ ܫܘܕܥܐ ܕܒܠܐ
ܫܘܒܪܐ. ܗܟܢܐ ܓܝܪ ܐܝܟܢܐ ܕܦܘܠܘܣ ܐܡܪ: ܟܕ ܡܬܬܫܠܡܐ ܐܠܗܘܬܗ ܫܘܒܕܐ.
ܫܡܥܐ ܐܝܟ ܕܬܫܒܘܚܬܐ ܠܟܢܫܐ ܕܡܫܒܚܝܢ: ܘܡܫܒܚܐ ܟܕ ܠܗܘܢ ܫܪܪܐ ܕܡܫܢܐ ܐܢܬ:

ܐܬܬܦܝ ܠܘܬ ܩܘܪܒܐ ܕܩܢܘܢܐ. ܐܡܪ ܓܝܪ. ܩܪܘ ܩܢܘܢܐ ܒܓܘܢܗ ܩܪܘܗ
ܙܘܥܐ. ܘܐܡܪܐ ܗܘ ܩܢܘܢܐ ܗܢܐ. ܘܟܕ ܒܠܒܗ ܫܠܡܬܘܬܐ ܩܪܝ: ܠܘܬ ܗܢܘܢ ܕܒܝ
ܙܡܥܝܢ ܢܩܝܦܝܢ ܙܘܥܐ. ܐܝܟ ܗܢܘܢ ܕܠܐ ܗܘܐ ܒܠܒܗܘܢ ܐܠܗܝܢ ܕܠܐܠܗܐ ܩܪܝܢ.
ܠܐܠܗܐ ܡܫܩܠܝܢ. ܐܠܐ ܐܝܟ ܐܠܗܝܢ ܕܡܫܬܡܥܝܢ ܠܗ. ܠܘ ܠܗ ܕܝܢ ܗܫܐ.
ܐܠܐ ܠܡܬܪܥܝܬܐ ܕܐܠܗܘܢ ܕܡܫܬܠܛܢܘܬܗ. ܗܘ ܓܝܪ ܩܕܡܝܐ ܐܬܬܘܗܝ. ܕܒܩܕܡܝܐ
ܡܬܬܢܝܚ. ܘܒܕܝܢܘܢ ܬܘܒܢܐ ܒܫܠܡܘܬܐ: ܠܐܠܗܝܢ ܕܡܬܕܢܝܢ ܠܐܠܗܐ
ܕܠܬܐ ܡܢܗ: ܒܚܘܒܐ ܕܒܫܦܝܪܘ ܠܐܠܗܐ ܡܬܕܢܝܢ. ܠܘܬ ܒܪܢܫܐ ܗܕܡܐ
ܕܐܠܗܝܢ ܕܡܫܡܫܝܢ ܠܙܘܥܐ: ܐܡܪ ܗܪܒܐ ܩܪܘܗ ܙܘܥܐ. ܗܟܢܐ ܓܝܪ ܒܝ ܠܘܬ
ܙܘܥܐ ܡܫܝܢ: ܡܫܡܫܝܢ ܢܩܦܬܗܘܢ ܒܪܢܫܐ ܕܠܒܗܘܢ ܒܝ ܒܪܝܟ ܦܠܚ ܒܟܠܐ
ܠܘܩܒܠ ܐܢܫܝܢ ܫܟܝܢ: ܒܪܝܟ ܕܝܢ ܠܡܫܡܠܝܢ ܫܠܡܐ. ܘܐܝܟܢܐ ܕܠܐ ܡܫܝܚ
ܐܢܫܝܢ ܐܡܪ: ܩܕܝܫܐ ܐܬܐܡܪܘ ܕܟܠ ܡܬܩܪܒܘܢ ܡܫܬܘܫܠܝܢ. ܒܝ ܒܗܝ ܗܕܐ
ܫܘܒܚܐ ܕܫܠܝܚ ܦܘܠܘܣ ܡܬܦܪܫܝܢ. ܐܦ ܓܝܪ ܠܗܘ ܒܪܝܫܐ. ܘܠܐ ܡܫܝܚ ܐܘܬܪܗ
ܩܘܒܠܐ ܕܙܘܥܐ. ܘܒܝ ܢܣܒ ܬܩܢܝܢ ܘܒܢܝܢ ܒܢܒܬܐ ܙܐܦ ܗܘܐ. ܒܠܒܘܗܝ ܡܬܛܠ
ܕܡܬܬܦܫ ܗܘܐ ܟܠ ܗܘ ܡܫܒܚܐ. ܗܢܐ ܒܗܬ: ܘܒܝ ܠܒܢܝ ܚܣܝܕܠ ܒܝܠ
ܗܘܐ ܡܫܠܬܐ ܟܠ ܐܦܝ ܙܘܥܐ ܕܙܐܝܟ ܗܢܐ. ܒܝܢ ܐܝܟܢܐ ܢܒܝܐ ܡܫܒܚ ܗܘܐ ܒܝ
ܐܡܪ. ܠܘ ܗܢܐ ܙܘܥܐ ܓܝܪܬܐ ܘܙܘܥܐ: ܕܢܫܟܚ ܒܪܢܫܐ ܢܦܫܐ ܕܝܠܗ. ܐܦܠܐ ܐܢ
ܬܒܘܥ ܐܝܟ ܒܪܘܠܐ ܙܘܪܐ ܕܝܠܟ: ܘܫܘܐ ܘܬܦܫܥܐ ܬܫܘܐ ܬܫܘܬܦܝ. ܐܦܠܐ ܗܒܢܐ ܬܦܪܘܢ
ܙܘܥܐ ܡܫܒܠܐ. ܐܝܟܢܐ ܕܝܢ ܕܢܬܥܒܪ ܠܡܫܘܚܘ: ܕܙܐܝܟ ܐܠܗܝܢ ܙܕܩ ܠܡܥܒܕܗ
ܒܝ ܙܡܥܝܢ: ܘܕܙܐܝܟ ܐܝܢܐ ܙܕܩ ܠܡܥܒܕܗ ܗܘ ܙܘܥܐ. ܫܒܩ ܬܘܒ ܠܐܠܗܐ ܒܝ
ܠܡܥܘܗܐ ܒܦܝ ܘܐܦܝ. ܐܝܟܢܐ ܕܬܠܘܗܐ ܒܐܝܟ. ܘܡܟܠ ܠܟܘܢ ܡܢܝܐ ܠܘܬ
ܡܥܘܗܐ ܘܐܦܝ. ܒܒܠܫܙܐ ܒܗܝܡܢܐ ܗܢܐ ܫܒܝܠܐ ܗܘܥܐ ܕܫܘܫܐ. ܩܪܝܐ ܘܩܝܡܐ
ܢܗܘܐ ܠܒܘܢ ܘܬܥܒܕܘܢ ܢܩܦܬܟܘܢ ܘܬܩܪܒܘܢ ܡܩܝܐ ܩܠܝܠܐ ܠܡܥܢܝܐ. ܒܬܪܟܝܢ
ܕܐܦ ܟܠ ܗܕܐ ܢܥܘܫܐ ܡܬܬܚܡܨ ܗܘ ܡܥܒܠ ܐܡܪ. ܕܟܠ ܢܒܝܐ ܕܠܐ ܬܬܥܒܪ.
ܬܬܟܠܝܐ ܦܢܝ ܒܥܐ. ܚܪܘ ܐܬܝܢ ܕܒܥܐ ܥܒܪܐ ܙܘܥܐ. ܘܕܐܝܟܢܐ ܒܦܝ ܠܟܝ ܢܥܘܫܐ
ܠܡܥܒܕ. ܠܘ ܓܝܪ ܒܒܝܫܐ ܒܠܒܘܗܝ ܒܥܐ ܠܡܥܒܕ. ܐܠܐ ܘܒܢܒܝܐ. ܡܬܡܥܒܕܐ
ܒܝ ܢܒܝܐ. ܐܥܠܝܗ ܕܒܝܘܓܩܒܠܬܐ ܦܠܚ ܕܒܝܫܘܬܐ ܠܐ ܡܫܬܒܚܐ. ܒܡܥܡܬܩܢܘܬܐ
ܒܝ ܕܠܝܩܠܝ ܡܬܬܪܫܐ. ܡܥܡܬܩܢܐ ܒܝ ܘܒܝܩܬܐ ܬܘܩܫܐ ܕܒܥܐ ܐܬܠܗܝܢ.

ܘܬܐܒܘܠ ܠܐܬ̈ܘܬܗܘܢ ܡܐܪ̈ܟܬܐ: ܘܬܒܛܠ ܠܫܒܐ ܕܙܟܝܐ. ܠܘܬ ܟܠ ܚܕܐ ܡܢ
ܬ̈ܘܗܘܢ ܡܢܗܝܢ. ܐܦ ܦܠܓ ܓܝܪ ܡܬܬܪܒܝܐ ܠܘܬ ܡܫܬܪܝܘܬܐ. ܒܡܫܬܪ̈ܝܘܬܐ
ܡܫܬܬܪܣܝܐ. ܒܙܢܝܘܬܐ. ܒܥܒܘܕܘܬܐ. ܒܟܒܘܫܘܬܐ ܒܓܢܒܪܘܬܐ. ܐܝܟܢܐ ܒܗ
ܕܐܘܠܨܢܐ ܐܠܦ. ܒܥܠܠܐ ܕܣܦܪܐ ܡܫܬܪܝܐ ܗܘܐ ܐܒܪܢܐ ܕܐܦ ܡܠܟܐ ܕܡܠܟܐ ܐܦ
ܒܗܠܝܢ ܗܘܐ ܐܠܦ ܗܘܐ: ܡܐܪ̈ܟܬܐ ܕܡܠܟܐ ܐܬܬܐ: ܕܐܒܕܝ ܓܒܝܗ ܕܐܒܝ
ܕܒܫܡܝܐ. ܐܦ ܕܡܢ ܠܗ ܒܗܠܝܢ. ܐܠܐ ܠܐܬܘܬ ܡܬܩܠܝܐ ܢܟܝܐ. ܘܠܐ ܡܬܟܠ ܐܦܪܝܢ:
ܐܠܐ ܐܦ ܒܣܩܘܬܐ ܡܫܬܪܝܐ. ܗܟܢܐ ܓܝܪ ܘܪܘܚܐ ܦܓܪܐ: ܟܕ ܡܬܩܠ ܫ̈ܩܠܐ ܡܫܬܒܥܐ
ܘܡܐܪ̈ܟܬܐ ܕܡܠܟܘܢ: ܠܐܒܠܡܪܢܐ ܗܘܝܘ ܟܕ ܐܠܦ. ܡܗܒܬܗܘܢ ܡܐܪ̈ܟܬܐ
ܠܒܥܡܢܐ ܒܩܘܫܐ. ܗܠܝܢ ܓܝܪ ܐܬܬܗܘܢ ܡܐܪ̈ܟܬܐ ܕܫܩܠܐ. ܘܐܡܟܢܐ ܕܡܠܝܐ
ܘܒܪܘܐ ܕܡܠܟ ܡܗܘܐ ܡܬܗܝܐ: ܟܕ ܠܫܥܢܐ ܥܡܟܢܐ ܐܬܬܘܗܝ: ܬܘܪܫܐ
ܕܒܪܝܫܐ ܗܘܐ: ܐܝܟ ܗܘ ܕܐܠܐ ܬܐܒܠܘܢ ܒܗܪܝܗ ܘܬܗܬܘܢ ܕܥܠܡ: ܗܒܢܐ ܕܡܫܬܒ̈ܥܐ
ܘܕܗܒܘܢ ܕܠܐ ܒܒܕܝܢ ܡܬܩܠ ܕܢܘܗܪܐ: ܐܠܐ ܒܟܬ̈ܒܐ ܕܩܘܫܬܐ ܫܠܝܡܢ: ܐܒܠܡܪܢܐ
ܗܘܐ ܡܐܪ̈ܟܬܐ. ܡܬܩܠ ܗܕܐ ܠܘܬ ܒܥܘܢܝܐ ܘܡܬܗܒܒܢܘܬܐ ܕܦܠܓ ܒܫ̈ܬܐ.
ܕܒܡܐܪ̈ܟܬܐ ܕܡܫܬܪܘܬܐ ܢܬܬܪܥܘܢ ܒܦܝ ܗܘܐ ܠܗܘܢ ܐܬܬܗܘܢ ܕܝܢ ܗܠܝܢ.
ܡܫܒܘܬ ܬܪܥܝܬܐ. ܠܐ ܡܫܬܥܠܝܐ ܠܥܡܝܢ ܡܫ̈ܡܠܝܬܐ. ܡܫܬܘܕܥܢܘܬܐ
ܕܐܠܗܐ. ܠܘ ܓܝܪ ܒܠܝܫܘܬ ܩܘܫܬܐ ܠܒܩ̈ܝܬܐ ܒܟܝ ܙܘܥܐ ܕܕܐܝܟ ܗܢܐ. ܐܠܐ ܘܐܦ
ܦܪ̈ܝܫܐ ܡܢܗܘܢ ܕܝ ܡܬܬܦܪܫ: ܘܡܢܟܠ ܦܠܓ ܐܪܥܐ. ܘܟܒܪ ܬܡܝܗܘܬܐ ܐܬܬܝܗ. ܗܘ
ܕܬܝܒ ܐܢܐ ܠܡܐܡܪ: ܘܦܠܓ ܗܠܝܢ ܕܢܝܫܝ ܬܡܠܝܗܘܢ ܒܪܘܚ. ܠܐ ܢܣܝܡܐ ܦܠܓ ܗܪܐ.
ܐܡܟܢܐ ܕܐܦ ܐܢܬܘܢ ܬܬܡܠܘܢ ܠܡܐܡܪ: ܦܠܓ ܩܠܬܐ ܒܩܘܫܐ. ܡܠܘܫܐ ܗܘ
ܪܒܐ ܟܕ ܙܐܟ ܗܘܐ. ܟܢ ܠܟܗܘܢ ܐܬܒܢܝ ܘܡܠܘܫܐ ܡܟܠ. ܠܟܠܐ ܗܘ ܪܒܐ: ܗܘ
ܟܝܢܐ: ܟܕ ܙܐܟ ܗܘܐ ܘܐܦ ܗܘ ܠܫܪ̈ܘܢܐ ܐܟܠܗܐ ܐܬܬܘܢ. ܘܠܫܪܬܐ ܐܝܟ ܗܘ
ܕܠܫܡܝܐ ܗܠܝܢ ܐܬܒܠܝܢ. ܘܕܢܐܡܠ ܐܦ ܗܘ ܟܕ ܙܟܐ: ܘܟܕ ܚܒܒ ܒܠܫܡܝܐ
ܐܬܬܗܘܢ ܗܘܐ: ܐܦ ܠܐܪܐ ܐܬܬܘܢ ܘܗܘ ܒܠܫܘܕܘܗܝ ܠܦܬ̈ܟܫܬܐ ܕܡܠܟܐ
ܡܢܐ: ܘܐܦ ܠܫܪ̈ܘܢܐ ܐܟܠܗܐ ܐܬܬܘܢ. ܐܠܐ ܠܘ ܡܬܩܠ ܕܬܡܝܗܐ ܐܬܬܘܗܝ
ܡܬܢܐ ܕܙܘܥܐ ܕܗܠܝܢ: ܘܐܪܒܘܬܐ ܕܣܦ̈ܬܐ: ܠܘܬ ܠܐ ܗܡܫܒܘܬܐ ܢܐܙܠ
ܐܢܫ ܡܬܡܠܝܢ. ܐܠܐ ܡܠܟܘܢ ܢܗܡܢܝܢ ܘܢܦܩ: ܕܢܣܒܐ ܕܠܘܬ ܠܟܠܗ ܘܡܠܟܬܐ
ܕܥܠܡܗ: ܗܒܒܝܢ ܠܡܬܪܥܘܢ ܠܐܘܢܝ ܕܡܫܠܡܝܢ: ܘܡܠܟܐ ܟܠ ܗܒܝܪܬܐ ܗܘܝܢ

ܐܓܪܬܐ ܕܐܪܒܥܬܐ

ܚܟܝܡ ܕܒܒܠܒܒܝ ܐܢܐ. ܡܫܬܡܗܪܝܢ ܐܝܬܪܢܝܬ ܠܗ ܡܠܐܟܐ ܐܦ ܗܟܢܐ ܠܗܘܢ
ܟܬܒܐ ܟܠ: ܡܘܬܐ ܐܦ ܘܒܝܘܡ. ܕܒܫܡܝܐ ܗܘ ܘܒܪܘܬܐ: ܕܐܒܐ ܠܒܪܘܟܘܗ
ܕܡ ܗܘܐ ܡܬܪܢܝܬܐ. ܒܚܝܪܐ ܥܠ ܗܘܐ ܐܪܙ. ܗܘܐ ܡܫܬܡܠܝܐ ܐܠܗܐ ܒܝܬ ܦܠܓ
ܗܘܐ ܡܬܒܠܐ ܘܐܠܗܐ: ܗܘܐ ܢܚܬ ܒܫܡܝܐ ܕܡܠܟܐ ܕܝܢ ܐܬܒܪܝ. ܐܠܗܘܬܐ ܒܩܠܐ
ܐܚܝܢ ܠܗ. ܒܫܡܝܐ ܗܘܐ ܢܚܬ ܒܫܡܝܐ ܐܝܟ: ܡܫܬܡܠܐ ܕܝܢ ܗܘ: ܡܠܘܗ
ܠܐܠܗܐ ܒܝܬ ܗܘܐ ܡܫܬܡܠܐ ܕܝܠܗܘܢ ܗܘܟܢ: ܕܝܢ ܐܬܒܪܝ ܡܩܕܫܝܢ ܘܒܕܝܢ.
ܡܫܬܘܕܝܢ ܐܬܪܘܬܐ ܕܡܫܬܘܕܝܢ ܘܐܝܟ ܕܐܝܟ ܠܬܘܪܥܐ. ܕܝܢ ܢܦܫܐ ܟܠ ܐܢܫ ܘܒܥܠܕܒܒܐ
ܠܐܬܟܠܡܠܡܒ: ܐܠܗܘܬܐ ܥܠ ܐܬܪܐܬܬܐ ܕܡ: ܡܬܡܢܥܢ ܣܓܝ ܐܦ ܘܒܝܘܡ. ܗܘܘ
ܐܦ ܠܒܪ ܕܝܢ ܕܝܢ ܗܘܟܢ: ܐܠܗܐ ܕܐܢܫܐ ܕܝܢ ܘܫܡܝܢ ܡܬܪܢܝܢ ܢܦܫ
ܕܝܢ ܠܗܘܢ. ܦܪܘܫ ܐܝܟ ܡܬܪܢܐ ܠܗ ܗܘܐ ܠܐܬܪܐ ܢܚܬ. ܘܡܫܬܡܠܝܢ ܐܪܙܐ ܓܝܪ
ܗܘܘ ܐܠܗܝܢ ܐܒܪܐ. ܢܚܘܬܐ ܬܘܟܠܐ ܡܢ ܗܢܐ ܡܘܕܝܐ ܐܦ. ܐܠܗܐ ܠܬܘܪܥܐ ܓܝܪ
ܠܗ ܐܠܗܝܢ ܐܠܗܐ ܡܬܒܥܐ ܐܦ. ܬܘܟܠܢܐ ܠܬܘܒܬܐ ܠܐ ܕܝܢ ܡܢ .ܡܠܟܐ
ܓܝܪ ܡܬܒܥܐ. ܗܘܘ ܐܦܪܘܢ ܐܬܒܪܝܐ ܡܢ ܠܒܪ ܡܢ ܐܝܢܘܗܝ. ܡܢ ܬܘܠܐ
ܕܝܢ ܗܘܐ ܕܡܠܟܐ ܡܢ .ܐܬܒܪܝܐ ܬܘܟܠܢܐ ܘܐܒܪܐ ܗܘܐ ܐܬܚܙܝ: ܗܘ ܐܬܒܪܝܢܐ ܘܡܢܗܘܢ
ܕܝܢ ܠܒܪ ܕܗܘܘ ܕܐܬܪܐ ܐܠܐ .ܐܚܪܢܐ ܡܬܒܪܝܢܐ ܗܠܝܢ ܢܚܘܬܐ ܕܠܐ .ܢܦܘܫܐ ܗܘܐ
ܢܦܘܫܐ ܠܗܘܢ ܗܘܐ ܚܦܝ ܘܕܝܢܐ ܩܠܝܠܐ ܡܩܪܐ :ܕܝܢ ܗܠܝܢ ܒܗܘ .ܒܝܘܡ ܘܠܐ
ܗܘܐ ܕܚܘܒܐ ܡܫܬܡܠܐ .ܕܒܐܘܪܚܐ ܗܘ ܐܠܐ .ܐܚܪܢܐ ܡܬܒܪܝܐ ܗܘܐ ܠܝܬ ܡܢ :ܠܡܫܡܫܝܢ
:ܕܒܢܐ ܘܗܝܕܝܢ ܗܘܐ ܐܬܚܙܝ ܡܬܒܪܝܐ ܐܦ :ܒܠܚܘܕ ܡܬܒܪܝܢܐ ܗܘܐ ܓܝܪ
ܐܚܪܢܐ ܠܗܘܢ ܗܘܐ ܡܫܬܡܫܝܢ ܐܚܪܢܐ ܡܬܒܪܝܢܐ ܚܕܐ ܘܠܐ ܗܠܝܢ ܘܠܡܫܡܫܝܢ
ܕܐܬܩܪܝܘ ܬܘܟܠܢܐ ܕܝܢ ܗܠܝܢ ܐܦ ܗܘܟܢ :ܠܗ ܗܘܐ ܢܚܬ ܫܘܠܡܐ ܡܬܒܪܝܢܐ ܕܝܢ ܐܬܒܪܝ
:ܕܒܪܘܟ ܡܬܚܙܝܐ ܒܝܬ ܗܘ ܡܬܒܪܝܢܐ .ܗܘܐ ܒܝܬ ܗܘ .ܫܘܠܡܐ ܠܡܫܬܡܫܝܢ
ܐܪܙܘܗܝ ܡܬܚܙܝܢ ܕܐܬܬܠܝ ܐܚܪܢܐ .ܒܪܝܬ ܕܐܬܚܙܝܐ ܒܠܚܘܕ ܘܐܬܪܐ .ܠܗ ܗܘܐ ܫܘܠܡܐ
ܒܫܡܝܐ ܒܗܘܢ ܐܠܐ :ܫܡܝܢܝܐ ܕܠܒܪ ܕܝܢ ܗܠܝܢ ܡܬܚܙܝܐ ܟܠ ܘܠܐ :ܕܗܠܝܢ
ܗܠܝܢ .ܗܘܐ ܢܚܬ ܬܘܟܠܢܐ ܡܫܬܡܫܝܢ ܕܐܦ ܐܬܚܙܝܘ :ܕܢܚܬ ܠܗܘܢ ܡܬܪܢܝܢ
.ܕܡܬܒܪܝܢ ܕܢܦܫܐ ܐܬܚܙܝܐ ܒܗܘܢ ܕܠܐ ܒܪܬ ܐܬܚܙܝ ܐܠܐ :ܠܡܫܬܡܫܝܢ ܠܒܪ ܡܬܒܪܝܢ ܠܗ
ܗܘ ܕܡܫܬܡܫܝܢܐ ܕܝܢ ܡܠܟܐ .ܚܢܢܐ ܘܡܬܬܝܗܒ ܕܡܬܒܪܝܢ ܕܗܘ ܬܘܟܠܢܗܘܢ ܬܘܪܐ ܟܠ ܗܘ
ܒܪܘܟ .ܒܐܪܥܐ ܡܬܪܢܐ ܒܝܕܝ ܠܗܘܢ ܘܐܡܪ ܕܡܫܬܡܫܝܢ ܗܠܝܢ ܐܦ ܐܠܐ :ܘܡܬܘܟ

ܠܥܒܪܐ ܕܝܬܝܪ. ܡܛܠܗܿܘ ܕܠܐ ܢܥܗܕܘܢ ܠܘܬ ܠܥܡܐܬܐ ܠܟܬܠܗܘܘܬܐ ܓܝܪ.
ܐܬܬܦܩ. ܗܟܢ ܗܘ ܕܢܗܦ ܒܥܕܪܘܢܐ. ܘܡܥܒܪܐ ܠܟܝ ܡܢ ܐܘܠܨܢܐ. ܡܢܗ ܕܝܢ
ܗܘ ܕܗܟܢ: ܐܡܪ ܐܝܟ ܠܘܬ ܡܗܘܕܝܐ: ܐܡܬܝ ܕܐܦ ܢܓܡܪ ܗܘܒܗܪܐ ܕܫܠܝܡܘܬܐ.
ܐܟܠܐ ܦܣܝܠܐܝܬ ܐܠܗܝܗ ܠܡܫܡܫܢܘ ܗܝ ܕܢܓܡܪ: ܗܟܢ ܗܘ ܕܢܗܝ. ܘܠܐ
ܡܢܦܩ ܓܝܪ ܠܘܡܦܩ ܓܡܪ: ܡܦܩ ܕܗܟܢ ܗܘ ܕܢܗܦ. ܐܠܐ ܡܫܝܢܐ ܕܗܟܢ ܐܦ
ܓܡܪ. ܡܢܘ ܗܟܝܠ ܐܠܗܘܬܐ ܐܡܬܝ ܕܡܦܩܬ ܐܦܪܬ ܐܘ ܡܗܘܕܝܐ. ܐܘ ܦܢܝ ܓܝܪ
ܡܘܗܐ. ܕܓܠܘܬܐ ܐܠܗܝܗ ܗܕܐ. ܠܐ ܢܓܡܪ ܟܠ ܗܘܐ ܒܥܒܪܐ ܠܐܦܪܐ. ܗܝ ܕܒܗܿ
ܒܠܚܘܕܝܗ ܒܦܝܕܝ ܗܘܘ ܠܡܫܡܫܢܘܬܗ. ܐܝܕܝ ܗܡܘܐܝܠ ܐܘ ܐܝܟ ܐܝܢܝ ܓܡܪ
ܢܩܦܐ. ܐܦ ܗܕܐ ܐܠܗܘܬܐ ܗܝ. ܢܓܡܪ ܓܝܪ ܡܬܟܢܫܝ ܗܘܝ ܗܟܝܠ ܒܗܘܢ:
ܘܡܥܒܪܐ ܗܘܬ ܡܕܝܢܬܐ. ܐܬܐܝܢ. ܕܡܢ ܗܕܐ ܡܦܪܐ ܗܘܬ: ܐܦ ܗܟܝܠ ܡܬܡܠܟܝܢ
ܗܘܝ: ܘܠܐ ܐܝܟ ܦܢܝ ܗܟܢ ܓܡܪ ܗܟܝܠ ܐܠܗܘܬܐ ܡܫܡܫܝܢ ܗܘ ܕܗܟܢ.
ܐܝܕܝ ܙܒܢܐ ܐܢܬ ܠܡܫܡܫܢܘ ܡܟܬܒܐ ܡܢܝܬܐ: ܘܠܡܬܟܬܒܘ ܓܡܪ ܩܒܠܬܐ
ܡܗܘܕܝܐ. ܚܢܢ ܠܒܥܘܕܐ ܕܝܠܝ: ܕܗܟܢ ܘܢܗܦ ܒܐܝܕܐ: ܘܐܡܪ ܠܘܬ
ܬܠܡܝܕܘܗܝ: ܡܢܟܠ ܪܘܚܐ ܩܕܝܫܐ. ܡܫܝܐ ܓܝܪ ܕܗܦܝܦ ܗܟܝܠ ܗܘܝ: ܐܦ
ܒܠܥܒܕܐ ܓܡܪ. ܘܡܢܒܥܐ ܦܢܝ ܐܪܓܝܫ. ܘܐܩܝܡ ܬܪܥܐ ܕܝܢ ܕܗܡܟܠܐ ܐܫܬܕܝ.
ܘܟܠ ܒܥܒܐ ܕܠܐ ܢܓܡܪ ܚܙܒܬ ܡܕܝܢܬܐ. ܒܬܫܝܐ ܗܘܬ ܢܝܫܘܬܐ ܕܓܠܝܗ ܬܬܒ
ܒܗܡܠܐ: ܘܡܘܠܟܢܐ ܬܗܒ ܡܕܝܢܬܐ: ܘܗܘܒܪܢܐ ܗܟܝܠ ܒ̈ܬܝܬܐ. ܒܪ ܗܟܢ
ܒܒܪܝ ܚܢܝ ܠܓܒܢܐ ܗܘ ܫܠܝܡܘܬܐ: ܘܠܐ ܡܢܟܠ ܒܗܘ ܡܬܡܠܟܢܝ: ܐܠܐ ܐܝܟ ܦܢܝ
ܕܟܘܬ ܡܕܝܢܐ ܐܬܒܝܢܝ: ܗܘ ܦܢܝ ܓܝܪ ܡܕܝܢܐ ܪܘܚܐ ܐܠܗܘܬܐ: ܐܡܬܝ ܕܝܢ
ܕܪܘܚܐ ܕܡܕܝܢܐ ܚܐܪܘܬܐ: ܐܡܬܝ ܕܠܗܦܟܘܪܐ ܒܗܝܢܐ ܗܡܟܝܢܝ: ܒܪ ܠܐ ܡܫܡܫ
ܢܗܝܢܝ ܐܟܢܪܐ ܓܙܪܢܐ: ܐܠܐ ܐܟܪܐ ܗܕܝܪܐ ܗܘ ܕܐܬܢܒܗ: ܡܕܝܢܐ ܕܗܟܢ ܚܫܘ
ܡܫܝܚܐ: ܗܘ ܕܐܝܟ ܒܪܒܐ ܠܒܢܗܬܐ ܐܬܕܟܪ: ܘܐܝܟ ܐܟܪܐ ܡܦܩ ܓܝܪܘܪܐ ܕܠܐ ܘܠܐ
ܐܠܗܘܬܐ ܗܘܐ: ܒܪ ܡܬܬܕܝܪ ܚܢܝ ܒܦܢܝܐ ܡܗܡܪܐ ܕܗܟܝܠ: ܕܫܬܝܪ ܡܥܡܠܢܝ
ܛܒ ܡܢ ܕܗܟܢ: ܒܪ ܗܐܡܝܢܝ ܒܢܓܠܝܢ ܛܘܒܢܗ ܕܗܘܐܓܠܗܘܢ: ܒܪ
ܗܘܛܪܐ ܐܫܬܝܬܝ ܒܐܬܪܝܢ ܘܡܫܘܪܝܢܬܐ ܕܡܕܝܢܐ: ܗܝ ܕܡܢܢܗ ܒܪ ܡܢܬܒܥܐ ܗܘܐ
ܘܗܘ ܦܝܫܐ ܐܡܪ ܗܘܐ: ܗܒܠܗܝ ܘܡܟܘܪܢܬܗ ܗܢܘܢ ܒܐܘܢܝ: ܘܕܒܢܫܬܐܬ ܐܡܪ:
ܒܪ ܒܒܠܥܒܕܐ ܗܘܝܢܝ ܩܕܝܫܒܐ: ܘܒܥܒܕܝ ܠܐ ܪܘܚܝ ܚܢܝ: ܡܛܠܗܿ ܕܐܝܟ ܛܘܒܢܐ

ܐܓܪܬܐ ܕܐܘܕ̈ܝܬܐ

ܦܐܘܠܘܤ ܐܤܝܪܐ ܒܒܘܪܟܐ ܐܝܬܘܗܝ: ܘܐܝܟܢܐ ܕܗܘ ܦܪܘܩܢ ܐܡܪ: ܒܡܫܬܐ
ܕܠܐ ܡܫܬܒܪܝܢ ܗܘܝܢ ܐܢܐ ܐܤܝܪܐ. ܢܚܙܘܢ ܠܗ ܒܡܫܠܡܢܐ ܒܬܝܒܘܬܐ: ܐܦܠܐ ܒܡܫܠܡܢܐ
ܕܡܗܘܬܐ ܘܕܒܡܗܬܐ. ܐܠܐ ܒܨܠܘ̈ܬܐ ܕܕܒܡܘܬܐ ܘܕܝܘܪܐ. ܟܕ ܠܒܪܢܫܐ ܦܠܚ
ܒܬܝܒܘܬܐ ܡܠܝܠܝܢ ܒܗܘ ܫܘܒܘ̈ܚܬܗ: ܠܒܢܝ̈ܐ ܗܠܝܢ ܕܝܢ ܠܒܪܢܫܐ ܚܝܐܬܐ ܗܘ
ܕܒܐܠܗܐ ܐܬܒܢܝ. ܒܡܫܡܫܘܬܐ ܬܪܥܝܬܐ ܘܒܬܐܪܬܐ ܕܒܡܬܐ. ܒܗܘܢܝܐ ܕܢܦܫܐ
ܒܟܠܢܐ ܘܒܐܡܥܠܝܐ. ܘܟܕ ܠܒܠܒܗ ܦܠܚ ܡܢܥܒ ܒܐܦܐ ܘܡܠܟܘܬܐ ܫܡܝܐ:
ܪܥܘܬܐ ܕܝܢ ܘܢܒܠܐ ܕܫܡܝܐ: ܫܡܠܝܢ ܠܫܘܒܚܐ ܗܘ ܕܠܒܘܬܗ ܕܐܠܗܐ ܘܠܒܘܬ
ܡܪܝܒܐ: ܐܡܒܢܐ ܕܟܕ ܫܦܝܪ̈ܬܐ ܗܘܝܢ: ܘܡܫܠܡܐ ܚܝܬܐ ܠܪܘܚܐ ܩܕܝܫܐ ܡܒܠܠܝܢ.
ܘܠܡܐܡܬ ܢܚܙܘܢ ܐܦ ܠܡܪܚܐ ܕܗܠܝܢ ܫܦܝܪ̈ܬܐ. ܟܕ ܡܠܗܪܝܢ ܒܪܘܫܠܐ ܩܕܝܫܐ.
ܒܡܦ̈ܠܚܐ ܒܐܪܥܘܬܗ. ܗܘ ܕܫܠܡܗ ܟܕ ܡܠܠܘܬܝܢ ܒܬܪܥ: ܠܫܠܝܡܐ ܕܗܠܝܢ
ܗܐ ܡܘܦ̈ܠܬܐ ܩ̈ܝܡܐ ܘܪ̈ܘܪܒܐ: ܗܘܘܕܐ ܕܢ̇ܘܡܐ ܕܗܢܐ ܠܠܫܡܐ. ܢܬܬܢܝܢ ܘܢܫܒܬ
ܒܦ̈ܪܐ ܒܗ ܟܕ ܒܗ ܒܐܪܥܘܬܝܢ ܠܫܒܬܐ ܩܝܡܐ ܕܫܒܐ. ܟܕ ܢܝܚܗ ܠܝ ܘܕܢܫ
ܠܝ ܡܢ ܒܫܒܐ ܩܝܡܐ ܒܡܢ ܠܫܪ ܒܗ ܟܕ ܒܗ ܒܡܪܫܐ ܗܘ ܕܫܠܢܗ ܬܘܒ ܟܕ
ܫܠܝܢ ܒܐܝܕܐ ܒܐܝܕܐ ܠܒܠܒܗܝܢ ܩܒܠ ܗܒܐ. ܢܚܙܘܢ ܠܡܘܫܐ ܩܝܡܐ
ܕܒܗܢܛܘܤܛܘܤ ܠܗܘ ܕܡܗܕ̈ܝܐ ܦܠܚ ܠܘܒܛܝܐܬ ܗܝܡܢ: ܒܐܝܕܐ ܕܫܘ̈ܒܚܐ
ܐܬܘܗܝ ܗܘܐ ܠܗܘܢ: ܗܘ ܕܒܗ ܐܦ ܫܘ̈ܒܚܐ ܘܒܫܡܐ ܕܫܘܒ̈ܚܬܐ ܠܒܢܝܢ ܗܘܘ:
ܘܒܘܪܟܐ ܕܠܡܫܝܚ ܐܬܘܗܝ ܗܘܐ ܗܘ ܡܘܫܐ. ܡܢܝ ܕܝܢ ܟܕ ܫܘܘܕܝܐ ܐܬܘܗܝ
ܕܠܥܠܡܐ ܕܒܬܝܒ: ܢܚܙܘܢ ܠܡܢ ܒܫܒܐ ܪܒܐ. ܕܒܗ ܡܠܝ ܗܪܟܐ ܪܗܒܘܬܐ ܢܗܒܝܢ
ܕܢܦܩܘܢ: ܠܚܝܐ ܕܠܥܠܡ ܗܢܘܢ ܕܒܬܝܒܝܢ. ܗܝܕܝܢ ܕܝܢ ܘܟܕܘ ܡܠܝ ܗܪܟܐ
ܒܒܝܬܢ: ܒܡܠܗ ܕܫܡܝܐ ܒܐܝܕܐ ܡܫܡܠܝܢܐ ܡܫܡܠܠܝܢ: ܟܕ ܒܝܕܥܬ ܩ̈ܝܡܐ
ܡܬܒܟܝܢ ܗܠܝܢ ܕܐܝܟ ܗܕܝܢ ܘܐܟܪܝܢ. ܐܒܒܪ ܒܝܘܒܬܐ ܕܫܡܫܒܢܐ ܬܫܝܗܐ
ܠܝܡܐ ܠܒܝܬܗ ܕܐܠܗܐ. ܒܟܠܐ ܕܪܘܐ. ܘܕܬܘܕܝܬܐ ܕܐܒܝܬܐ ܕܗܢܘܢ ܕܫܝܪܝܢ.
ܐܡܒܢܐ ܕܒܪܝܟ ܒܐܒܐ ܘܡܒܝܬܐ ܘܬܢܝܬܐ. ܘܒܠܐ ܪܗܝܢ ܒܫܡܫܐ ܘܪܘܐ ܢܪܘܐ ܠܝ.
ܢܫܬܘܐ ܕܐܦ ܗܢܝܢ ܕܒܗ ܗܠܝܢ ܢܥܒܪ. ܟܕ ܠܩܕܫܒܐ ܡܠܬܒܗܕܝܢ: ܘܠܐ ܠܚܝܢ
ܠܪܫܒܬ ܐܒܫܢܐ. ܦܝܫ ܒܠܐ ܡܪܝܫ ܕܝܢ ܡܫܡܒܝܢ ܡܢܝ ܠܐܠܗܐ ܦܠܚ ܡܠܝ ܒܠܗ
ܢܦܫܐ ܘܡܠܬܡܠܝܘܢܘܬܐ ܘܚܝܠܐ. ܘܡܠܦܪܫܝܢ ܕܝܢ ܐܝܟ ܢܦܫܝ. ܡܫܡܠܝܢ ܗܠܝܢ
ܕܥܝܢܐ ܠܐ ܚܙܬ: ܘܐܕܢܐ ܠܐ ܫܡܥܬ: ܘܥܠ ܠܒܐ ܕܒܪܢܫܐ ܠܐ ܤܠܩ: ܗܠܝܢ

ܐܓܪ̈ܬܐ ܕܐܪܝܣܛܐ

ܕܝܗܒ ܠܟܠܗ ܠܐܝܠܝܢ ܕܡܫܡܫܝܢ ܠܗ: ܟܕ ܡܫܡܫܢܐ ܒܪܐ ܕܡܠܟܗ: ܡܠܟܐ ܕܡܠܟܝܢ
ܘܦܪܘܩܢ ܗܫܐ ܡܫܝܚܐ. ܕܒܐܝ̈ܕܘܗܝ ܐܬܐ ܒܟܠܗܘܢ ܒܪܘܚܐ ܩܕܝܫܐ:
ܬܫܒܘܚܬܐ ܘܐܘܕܝܬܐ ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܀ ܫܠܡ ܒܫܘܠܡܐ ܕܩ̈ܕܝܫܐ
ܒܥܘܕܪܢܐ. ܫܠܡܬ ܡܫܠܡܢܘܬܐ ܕܟܬܒܐ ܗܢܐ ܕܒܬܪܗ. ܫܠܡܬ ܐܓܪܬܐ ܦܝܠܝܦܐ
ܕܐܪܝܣܛܐ ܕܦܝܠܘܣ ܐܬܐܠܗܘܬܐ.

ܐܓܪܬܐ ܕܐܪܝܣܛܐ ܕܬܬܟܬܒ ܕܦܝܠܝܦܐ ܐܬܐܠܦܣ ܕܒܗ ܐܝܬܝܗܘܢ ܡܢ ܟܬܒܐ
ܟܬܝ̈ܒܝܢ ܘܐܬܪ̈ܐ ܒܐܪܡܢܝܐ ܡܢ ܬܫܥܝܢ ܘܐܝܕܝܢ ܡܬܐܡܪܝܢ: ܒܝܕ
ܐܬܪ̈ܝܢ ܘܫܒܥ ܕܝܢ ܐܠܦܐ ܕܡܛܠ ܢܡܘܣܐ ܒܣܘܦܐ ܐܝܬܝܗܘܢ ܕܐܓܪ̈ܬܐ ܕܡܠܟܘܬܐ
ܘܕܐܪܝܣܛܐ ܗܢܘܢ ܡܬܟܬܒܐ ܕܡܠܟܘܬܐ. ܟܕ ܐܬܩܪܝܘ ܡܟܝܠ ܡܬܟܬܒܝܢ
ܒܐܢܛܝܘܟܝܐ ܕܠܘܬ ܀

ܠܘܬ ܦܝܠܘ ܐܚܘܗܝ ܐܬܐ. ܠܘܬ ܓܝܪ ܡܬܪܓܡܢܐ ܠܟܬܒܐ ܗܢܐ ܐܝܬܝ ܠܝ.
ܐܝܟܢܐ ܕܟܕ ܐܝܬ ܗܘܐ ܒܡܠܟܘܬܐ ܕܡܠܟܐ ܡܠܟ ܢܡܘܣܐ: ܕܐܝܬܘܗܝ ܕܡܠܟܘܬܗ
ܠܡܠܟܐ. ܕܟܕ ܐܦ ܓܝܪ ܡܠܟ ܩܕܝܫܐ: ܐܦ ܠܡܠܟܐ ܗܘ ܕܒܡܠܟܐ. ܗܢܘܢ
ܕܐܦ ܡܬܟܬܒ ܗܘܐ ܠܟܠܗ ܕܐܝܬ ܗܢܐ: ܗܘܘ ܠܝ ܬܘܩܢܐ ܒܡܠܟܐ
ܕܡܫܝܚܐ. ܠܗ ܓܝܪ ܗܢܐ ܗܘܐ ܬܟܠܐ ܒܟܠܗܘܢ ܡܠܟܐ ܗܘܘ ܠܡܬܒܪܘ
ܗܘܐܝܢ ܐܠܐ ܡܢ ܡܬܟܬܒܝܢ ܡܬܐܡܪܝܢ ܐܝܟܢܐ ܕܒܐܝܬ: ܕܐܦ ܡܫܠܡ
ܕܗܢܐ ܡܬܬܡܐ ܗܘܐ ܒܗܘܢ ܡܬܟܬܒܐ ܠܡ ܓܝܪ ܕܡܠܟܐ ܗܘܘ ܒܬܪ ܠܡܬܪܓܡܢܘܬܐ:
ܠܟܠܢ ܕܝܢ ܡܢܗܘܢ ܡܬܟܬܒܐ ܡܠܟܘܬܐ: ܗܠܝܢ ܓܝܪ ܕܠܘܬ ܟܠ ܚܕ ܚܕ
ܡܠܟܐ: ܗܠܝܢ ܐܦ ܠܟܠܢܫ ܕܒܟܠ ܕܝܢ ܐܝܬܝ ܡܠܟܝܢ: ܒܝܬ ܕܡܠܟܘܬܐ
ܕܒܠܗܘܢ ܠܟܬܒܐ ܐܝܬܘܗܝ: ܒܗܝܡܢܘܬܐ ܘܒܫܪܪܐ ܟܠܗܝܢ ܐܝܬ ܕܒܠܗܘܢ
ܩܕܝܫܐ ܒܝܘܡܢܐ ܡܬܬܟܬܒܐ ܕܐܝܬ ܗܢܐ ܐܝܬܘܗܝ: ܐܝܟܢܐ ܕܐܦ ܡܠܟܘܬܗܘܢ
ܒܟܬܒܐ ܡܬܬܩܢܝܢ ܡܢ ܐܬܪ. ܡܟܠܘ ܩܕܡܐ ܡܪܕܘܬܐ ܕܐܝܬܐ ܘܕܘܪܘ ܠܡܠܟܘ
ܗܘܒܐ. ܡܬܗܦܟܐ ܓܝܪ ܟܬܒܐ ܡܢܗ ܐܢܐ ܠܟܘܢ. ܡܠܟܘܬܐ ܕܡܠܟܐ ܠܐ ܬܗܒܘܢ.
ܒܪܐ ܓܝܪ ܗܘܝܬ ܐܦ ܐܢܐ ܡܬܬܟܬܒܐ ܠܐܒܐ. ܘܗܝܡܢܐ ܠܟܬܪܘܒܐ ܕܐܬܠܝܢ. ܗܟܢ
ܓܝܪ ܒܗܝ ܗܘܝܐ ܡܬܪܓܡܐ ܐܒܐ ܕܐܢܐ: ܐܬܠܝܢ ܕܥܠ ܗܠܝܢ ܕܗܘ ܬܪܓܡܢܘܬܐ ܡܬܟܬܒ:

ܡܬܚܫܒܢ ܕܢܬܠܒ ܠܚܪ̈ܝܢܐ. ܐܡܬܝ ܕܠܐ ܡܢ ܫܘܒܩܢܬ ܕܬܬܫܘܥ ܢܒܘܥ ܡܢ
ܫܡܥܠ: ܐܢܬ ܗܟܝܠ ܕܡܬܟܠ ܐܢܬ ܠܚܪ̈ܝܢܐ: ܟܕ ܗܘܝܬ ܠܐ ܡܬܟܠ ܐܢܬ. ܐܠܐ
ܡܬܟܠܝܢ ܒܝܕܥܬܐ ܒܟܝܢܐ ܗܘ ܛܒܐ. ܘܟܕ ܒܗܘ ܕܝܢ: ܘܠܚܪ̈ܝܢܐ ܕܐܬܐ. ܐܡܬܝ ܕܝܢ
ܬܬܟܒܫ ܡܚܫܒܬܐ ܗܝ ܕܐܬܚܫܒܬ ܒܗ ܢܦܫܟ: ܗܘ ܟܝܢܐ ܛܒܐ ܘܡܬܗܝܡܢܐ.
ܟܠ ܡܟܝܠ ܡܬܗܝܡܢ ܗܘܝܬ ܟܠ ܨܒܝܢ ܐܠܗܢ. ܒܗܠ ܠܚܝܘܬܗ ܕܡܪܝ.
ܬܗܘܐ ܕܝܢ ܐܦ ܡܢܢ ܒܐܡܝܢܘܬ: ܐܢܗܘ ܦܢܝܢ ܕܒܬܠܬܝܢ: ܡܬܪܐܡܝܢ ܕܝܢ ܒܡܘܫܚܬܐ
ܕܐܪܐ: ܠܗ ܫܟܝܢܐ ܢܗܘܐ: ܐܠܐ ܐܦ ܒܟܘܪܐ ܕܫܘܦܪܢܘܗܝ ܕܦܪܘܩܢ. ܐܡܬܝ ܕܐܦ
ܡܢ ܒܪܢܐ ܕܩܝܡܬܐ ܡܬܚܕܬܝܢ: ܐܟܝܐ ܢܗܘܐ ܠܚܝܘܬܗ ܕܡܪܝ ܗܝ ܕܒܫܡܝܐ:
ܕܠܐ ܒܟܪܝܐ ܘܒܫܪܝܪܘܬ ܡܫܡܫܐ. ܗܝ ܕܡܬܝܗ ܡܢ ܝܠܕܘ ܢܫܡܗܘܢ ܐܝܟܢ
ܕܒܫܪܝܪܘܬ ܫܪܝܢ: ܐܝܬ ܠܗܘܢ ܕܡܬܒܝܢ ܠܗܘܢ ܡܢ ܥܠܡܐ ܕܡܠܗܘܢ: ܒܐܝܕܐ
ܘܒܫܐ. ܘܬܢܚܬܐ ܗܝ ܕܡܢ ܬܚܘܡܐ. ܕܡܬܕܡܝܐ ܦܠܓܘܬ ܐܦ ܗܢܘܢ ܚܝܐ
ܠܗܘܢ ܐܢܫ: ܘܕܫܘܫܢܐ ܡܫܬܡܝܢ ܠܗ ܕܢܘܒܪܐ ܕܩܝܡܬܐ: ܐܟܠܐ ܕܝܢ ܕܫܘܒܠܐ
ܬܪܝܨܐ: ܗܘ ܕܒܗ ܒܪܢܫܐ ܡܬܟܠܐ: ܘܒܝܬܟܠܐ ܕܐܠܗܐ ܡܢ ܫܘܪܝܐ ܗܘܐ. ܐܠܐ
ܕܒܒܠܝܐ ܕܠܐ ܗܘܢܐ. ܫܘܪܐܡܬ ܡܬܚܫܒܝܢ ܘܡܬܕܡܝܢ ܒܗ ܘܒܗܢܐܘܬܐ ܦܢܝ
ܕܒܒܪ ܢܦܫܐ ܒܝܕܥܬ ܩܘܫܐ ܒܗܘ̈ܐ ܡܫܬܡܗܝܢ ܐܦ ܒܚܪܝܒܘܬܐ ܕܝܢ
ܘܦܓܥܬܐ: ܘܫܘܓܐܬܐ ܓܡܝܪܬ ܡܬܘܬܐ: ܐܡܬܝ ܕܡܫܚܝܢ ܐܒܝܢ: ܡܟܝܐ ܕܐܪ̈ܚܝܢܐ
ܡܬܦܢܝܢ. ܗܟܢܐ ܕܝܢ ܡܢ ܢܦܠܘ: ܘܟܠܬ ܐܪܒܐ ܒܝܕܥܬ ܚܘܫܐ ܡܬܒܪ̈ܟܝܢ:
ܡܢ ܘܠܐ ܡܬܝܩܪ ܡܠܟ ܥܠ ܗܠܝܢ ܕܡܬܚܫܒܝܢ ܡܬܐܪܝܢ: ܡܫܬܒܚܝܢ ܕܗܠܝܢ
ܐܬܚܙܝܢ ܛܒ̈ܬܐ. ܘܡܢ ܒܗܠܝܢ ܦܪܝܫܝܢ. ܠܗ ܠܐܠܗܐ ܦܠܚ ܘܟܠܚܝܢ: ܠܒܢ̈ܝܢܫܐ
ܕܝܢ ܕܐܠܗܘܢ ܡܫܬܟܚܝܢ. ܐܠܐ ܐܦ ܗܟܢܐ ܗܘ ܡܟܠܬܐ ܦܚܫ ܐܢܫܐ: ܗܘ
ܕܡܬܒܠܬܗ ܕܗܪܐ ܐܬܐ: ܐܡܬܝ ܕܡܢ ܠܗܘ ܕܐܚܝ ܢܟܪܐ ܢܗܘܝܢ: ܟܠܐ ܗܘܐ ܠܗܘܢ
ܦܠܚ ܥܠ ܫܘܫܪܬ ܗܘܢܐ ܕܕܐܝܟ ܗܕܐ. ܡܢ ܦܪܐ ܗܘܐ ܘܐܦܠܪ. ܠܐ ܬܗܘܘܢ ܐܝܟ
ܫܘܫܐ ܘܐܝܟ ܒܘܕܢܐ ܕܠܝܬ ܒܗܘܢ ܫܘܒܠܐ: ܘܒܚܝܘܪܘܬܐ ܘܒܝܡܢܐ ܬܒܫܝܢ
ܫܒܝܗܘܢ ܡܢ ܡܬܗܡܝܢ ܘܒܟ̈ܫܝܐ ܡܬܕܡܝܢ: ܗܘ ܦܠܚ ܢܒܝܐ ܡܟܠܐ ܒܪܘܚܐ ܡܢ
ܐܠܗܐ. ܗܝܬܘܢ ܠܗܝ ܐܝܟ ܬܐܓܪܐ ܕܒܗܘܢܝܫ. ܪܘܚܐ ܕܝܢ ܬܒܘܟܐ ܟܠ ܗܠܝܢ
ܕܐܝܟ ܗܟܢ ܡܒܠ. ܡܪܝܐ ܒܡܦܝܣܢܘܬܐ ܕܡܠܟ ܕܬܟܪܗܘܢ ܬܫܘܒ. ܐܦ ܓܝܪ ܡܢ
ܒܝܕܥܬ ܫܩܠܐ ܡܬܡܚܝܠܝܢ: ܒܠܗ ܗܢܐ ܢܒܠܝܢ ܒܬܪܥܝܬܗܘܢ. ܐܡܬܝ ܕܝܢ

ܡܫܡܠܝܘܬܗܘܢ ܣܓܝܐܬܐ. ܐܦ ܠܡܫܡܥܬܐ ܕܡܬܠܝܐ ܠܐܠܗܐ ܡܕܡܝܢ ܗܢܘܢ ܒܗܘܢ
ܘܐܝܟ ܗܕܐ ܐܬܬܢܝ ܡܫܬܒܪܝܢ: ܕܐܝܟ ܐܢܫܝܢ ܕܐܬܬܢܝܘܗܝ ܐܦ̈ܝܐ ܕܡܠܗܘܢ ܒܝܕܗܘܢ
ܡܢ ܐܦ̈ܝܢ ܕܡܫܬܥܝܢܐ ܐܬܬܢܝܘܗܝ ܐܬܟܠܠܘ. ܘܡܠܟܐ ܬܫܒܘܚܬܗ ܕܐܠܗܐ ܕܠܐ
ܡܬܡܣܒܠ ܒܝܕܘܬܐ ܕܝܠܕܐ ܡܬܡܣܒܠܢܐ ܕܒܪܢܫܐ: ܘܒܦܪܝܫܘܬܐ ܘܕܐܪ̈ܟܒܬ ܣ̈ܓܝܐ
ܘܕ̈ܝܫܐ. ܡܕܝܠ ܗܢܐ ܐܫܟܚ ܐܢܫ ܠܐܠܗܐ ܒܗܘܢܐ ܡܫܟܠܢܐ. ܠܡܕܕܒܪ ܗܠܝܢ
ܕܠܐ ܩܠܝܢ. ܠܐ ܓܝܪ ܫܡܥܘ: ܠܒܪܬ ܩܠܐ ܢܒܝܘܬܐ ܕܡܒܫܪܐ ܠܗܘܢ: ܠܡܥܒܕܘ
ܕܥܡܠܘܢܝܗܘܢ ܠܡܦܪܩܐ: ܘܒܡܥܒܕܘ ܦܫܝܛܘܬܗܘܢ: ܐܦܠܐ ܠܝܘܡܐ ܕܡܦܠܐ ܟܠ
ܗܢܘܢ ܕܐܝܟ ܗܟܢ ܘܡܬܥܒܪ: ܕܪܚܡܝܢ ܠܗܘܢ ܢܗܘܘܢ ܒܟܠܗܘܢ ܒܒܪ̈ܝܬܗܘܢ:
ܘܟܠܗܘܢ ܐܝܟܢ ܕܬܫܠܡܝܢ ܒܟܠܡܕܡ. ܡܢ ܫܥܝܢ ܓܝܪ ܠܗܘܢ ܣܦܪܐ. ܠܒܐܒܐ
ܐܝܟ ܐܠܗܐ ܚܕܝܢ. ܘܡܥܒܕܝܢ ܒܝܕܥܬܐ ܠܐ ܡܬ̈ܒܝܢܘܬܐ. ܒܡܫܘܚܐ ܦܪܝܢ. ܘܐܡܪܐ
ܕܢܦܫܐ ܡܕܒܪܢ: ܫܡܝܐ ܢܫܬܡܥܘܢ ܘܠܐ ܢܫܬܒܩܘܢ. ܘܡܫܝܚܐ ܢܫܪܘܢ ܘܠܐ ܢܕܘܢ.
ܐܬܒܢܝ ܠܗ ܓܝܪ ܠܒܐ ܕܡܠܟܘܬܗܘܢ: ܘܒܐܪ̈ܥܬܗܘܢ ܡܫܪܝܘܬ ܫܡܝܐ. ܠܐ ܡܫܬܪܝܢܐ
ܒܡܠ: ܐܦ ܒܝܕܥܐ ܠܗܘܢܐ ܡܕܒܪܝܢ ܗܠܝܢ ܕܐܝܟ ܗܟܢ: ܡܢ ܡܫܬܒܚܝܢ ܠܗܘܢ
ܦܠܝܢ ܘܒܪܝܟܝܢ ܫܦܝܪܐ ܕܪ̈ܘܚܐ. ܡܬܬܠܝܘܢ ܕܝܢ ܡܘܗܒܬܐ ܕܐܝܠܝܢ ܡܬܠܝܢ ܐܘ ܕܝܪܘܬܐ.
ܒܠܒ ܓܝܪ ܫܠܡܐ ܠܪ̈ܘܚܢܐ ܐܦ̈ܝ ܡܪܝܐ. ܘܐܡܪܐ ܕܡܫܡܥܬܐ ܐܦ̈ܝܐ. ܐܬܬܠܝܘ
ܡܢ ܦܘܡܗܘܢ ܒܘܫܡܐ ܘܡܝܬܘܬܐ. ܟܐܪܐ ܦܠܝ ܗܒܠ ܕܪ̈ܘܚܢܐ ܕܐܝܟ ܗܠܝܢ.
ܟܠܗ ܓܝܪ ܫܦܝܪܘܬܐ ܕܡܪܝܐ: ܗܢܘܢ ܕܫܪܝܪܐܝܬ ܠܒܫܝܢ ܠܒܪܢܫܐ ܗܘ
ܕܐܬܒܪܝ ܒܐܠܗܐ. ܗܠܝܢ ܡܫܬܟܠܢܐ ܕܩܕܡ ܐܘܪܚܠܬܐ ܗܘܘ: ܦܓܘܢܐ ܫܟܝܢ
ܠܗ ܠܫܘܦܪܐ ܗܘ ܕܠܘܬ ܦܪܨܘܦܗ ܐܬܐ. ܕܐܦܪ. ܗܘܝ ܦܘܫܐ ܠܡܫܘܚܬܐ:
ܒܡܠܟܬܐ: ܒܗܘܦܟܐ: ܒܗܝܡܢܘܬܐ: ܒܕܒܘܬܐ. ܗܒܢܐ ܡܫܝܚܝܢ
ܫܦܝܪܐܝܬ. ܐܡܟܢܐ ܕܐܦ ܠܐ ܡܬܗܦܟܢܢܐ: ܡܢ ܠܡܫܬܒܗܪܘܬܐ ܕܐܠܗܘܢ ܚܕܝܢ:
ܢܐܡܪܘܢ ܫܝܪܝܪܐܝܬ ܠܐܠܗܐ ܐܝܟ ܒܗܘܢ ܐܡܟܢܐ ܓܝܪ ܕܗܘ ܕܡܬܡܢܥ ܠܫܠܡܐ
ܡܬܡܢܥ ܠܗܘ ܕܫܪܪܗ: ܗܟܢܐ ܗܘ ܕܡܬܬܟܡܢ ܗܘܐ ܕܩܝܡܐ: ܥܠ ܟܠ ܦܪܘܫ
ܐܦ ܠܗ: ܢܦܩ ܗܘ ܕܠܘܬ ܡܪܝܐ ܐܝܟ ܠܗ: ܕܗܘ ܕܡܢ ܐܦ ܒܐܘܠܘܫ ܡܬܬܟܡܢܐ
ܐܬܝܗܘܢ. ܐܘܫܦ ܡܢ ܐܦܪ. ܐܡܟܢܐ ܕܐܦ ܐܢܐ ܕܡܫܡܫܐ. ܕܠܗܘܢ ܓܝܪ ܡܬܚܡܐ
ܕܦܪܘܩܢ ܐܬܝܗ: ܘܗܕܐ ܗܝ ܡܫܬܠܡܢܘܬܐ ܕܐܠܗܘܬܗ: ܗܝ ܕܒܗ ܡܢ
ܠܬܠܡܝܕ̈ܘܗܝ ܡܫܬܠܡ ܗܘܐ ܐܡܪ ܗܘܐ: ܡܠܟܐ ܡܫܝܚ ܕܢܦܩ ܐܬܝܗ

ܘܫܡܫܬܐ ܒܠܒܐ: ܘܬܫܡܫܘܢ ܢܦܫܐ ܠܐܠܗܘܬܟܘܢ ܐܦ ܚܢܢ ܡܢ ܩ̈ܕܡܐ ܐܪ̈ܡܠܬܐ
ܒܠܒܐ ܘܫܪܒܐ ܐܡܪ: ܐܝܟ ܩ̈ܠܐ ܕܬܠܡ̈ܝܕܘܗܝ ܐܡܪ ܠܗܘܢ ܕܠܐ ܡܢܐ
ܒܟܪܬ. ܐܢܬܘܢ ܦܪܝܫܝܢ ܐܢܬܘܢ ܠܟܘܢ ܡܢ ܥܠܡܐ ܘܫܪܝܪܐ. ܘܡܛܠ ܗܕܐ ܐܡܪܝܢ ܐܢܬܘܢ
ܐܝܬܝܟ ܚܢܢ. ܐܦ ܗܟܢܐ ܐܢܐ ܡܢܐ ܘܫܠܡܐ ܐܝܟ ܩ̈ܠܡܟܘܢ: ܐܦ ܐܢܬܘܢ
ܫܡܥܝܢ ܐܢܬܘܢ ܠܡܫܝܚܐ ܩ̈ܠܐ ܕܢܦܫܐ. ܬܫܡܫܬܐ ܚܢܢ ܡܗܝܡܢ ܠܟܘܢ: ܕܐܝܟܢܐ
ܕܐܢܐ ܒܟܪܬ ܠܟܘܢ ܐܦ ܐܢܬܘܢ ܬܒܥܘܢ ܐܘ ܐܝܟܢܐ ܢܬܒܥܘܢ ܐܝܟ ܕܡܫܡܫܬ ܐܢܬܬܗ
ܕܦܪܘܫ ܐܢܫܐ. ܟܕ ܒܥܠܡܐ ܡܢܐ ܘܟܕ ܕܐܝܟ ܐܢܐ ܫܡܥܘܢ ܢܬܒܥ ܐܝܟ ܡܢ
ܡܬܡܪܟ: ܟܘ̈ܪܗܢܐ ܕܢܦܫܗ ܢܬܠܐ ܕܐܝܟ ܗܢܐ. ܕܠܐ ܒܟܠܗܘܢ ܒ̈ܬܒܥܬܗ ܗܘܝܢ:
ܐܠܐ ܐܦ ܬܫܒܚܬܐ ܕܬܫܡܫܬܐ ܕܕܘܒܪܐ ܫܠܡܐ ܢܫܒܩܝܢ ܡܢܗ. ܕܐܝܟܢܐ ܕܗܘ ܫܪܝܪ:
ܗܢܐ ܐܦ ܚܢܢ ܫܠܡܝܢ. ܕܟܕ ܚܫܝܢ ܡܢ ܠܐ ܢܬܦܪܫ. ܡܢ ܡܬܦܫܩܝܢ ܕܝܢ:
ܠܐ ܢܗܘܐ ܢܦܫܐ. ܐܠܐ ܠܐܝܟܢ ܕܠܐܝܬܝܢ ܢܒܪܝܐ. ܘܗܟܢܐ ܠܐܠܗܐ ܗܘ ܕܪܐ
ܒܐܝܬܘܬ ܢܦܫܟ. ܗܢܘܢ ܚܢܢ ܕܗܟܢܐ ܐܬܬܦܫܩܘ: ܘܐܝܟ ܗܘܐ ܠܝ ܠܗܘܢ ܬܒܥ
ܗܢܘܢ ܠܗܘܢ: ܫܘܒܚܐ ܕܡܫܝܚܐ ܢܗܘܘܢ: ܘܩܪܝܒܘܬܐ ܕܕܘܒܪܐ ܫܠܝܚܐ.
ܕܡܬܦܠܓܘ ܐܦ ܠܫܘܠܛܢܐ ܗܘ ܕܡܠܟܘܬܗ ܕܐܝܬܘܬ ܢܬܠܘܢ. ܕܒܗ ܐܦ
ܠܫܘܬܦܘܬܐ ܡܫܠܛ ܗܘܐ ܡܢ ܐܠܗܐ. ܡܫܡܫ ܐܢܐ ܠܟܘܢ ܕܝܢ: ܕܒܟܠܡܬܡܪܟ
ܒܗܕܝܢ ܐܢܬܘܢ ܠܗ. ܐܝܟܐ ܡܬܩܠ ܕܐܝܬ ܐܢ̈ܫܝܢ ܕܡܬܫܡܫܝܢ ܡܢ ܒܥ̈ܠܐ ܕܢܦܫܗ:
ܡܢ ܠܒܘܬ ܩ̈ܪܝܒܘܬܗܘܢ ܕܝܢ ܪ̈ܚܡܝܢ ܠܡܫܡܫܢܐ: ܘܕܢܫܡܫܘܢ ܠܗܘܢ ܡܬܚܪܝܢ:
ܐܝܟ ܐܢܫܝܢ ܕܗܘܘ ܗܢܝܢ ܕܒܟܠܗ ܗܘܡܫܡܫܢܘܬܗ ܘܠܗܘܢ ܒܗܘܢ ܐܪܥܐ: ܘܡܢ ܡܫܡܫܢܘܗܝ
ܒܗܠܝܢ ܩ̈ܪܝܒܐ: ܗܢܘܢ ܕܐܝܟܢܐ ܕܐܡܪ ܡܢ ܠܒܘܬ ܗܡܫܡܫܢܘܬܐ ܡܬܢܛܪܝܢ ܗܘܘ:
ܡܬܦܠܓܝܢ ܗܘܘ ܒܪ̈ܐܙܐ ܕܡܫܡܫܬܐ. ܡܛܠ ܗܕܐ ܡܫܝܚܐ ܐܘܟܝܬ ܘܐܡܪ. ܘܐܝܟܢܐ
ܕܐܬܬܫܡܫܬ ܠܟܘܢ ܡܫܡܫܢܘܬܐ. ܐܝܟܢܐ. ܗܕܐ ܚܢܢ ܐܝܬܝܗ ܦܪܝܫܘܬܐ: ܐܝܟܢܐ
ܕܠܘ ܐܝܬܝܗܝ ܐܠܐ ܐܝܟܢܐ ܕܗܘ ܡܫܡܫܢܐ ܐܝܬܝܟ ܢܬܦܪܫ. ܠܘ ܚܢܢ ܒܠܒܐ
ܒܠܒܘܬ ܡܬܕܡܝܢ ܗܢܘܢ ܩ̈ܝܡܐ: ܡܢ ܠܒܝܫܝܢ ܐܝܟܢܐ ܕܐܡܪ ܡܫܡܫܐ ܠܒܘܫܐ
ܕܐܡܪܐ: ܘܡܫܡܫܬ ܡܢܪܐ ܡܫܡ̈ܫܢܐ ܡܬܢܛܪܝܢ: ܐܠܐ ܚܢܢ ܐܦ ܠܗܠܝܢ ܩ̈ܠܐ
ܠܡ̈ܫܡܫܬܐ ܒܡܫܡܫܢܘܬܗܘܢ ܢܫܡܫܝܢ: ܡܢ ܡܢܝܢ ܠܒܢܘܗܝ: ܬܫܡܫܬܐ ܦܫܝܛܬܐ ܡܢܝܢ. ܘܡܫܡܫܐ
ܒܟܠ ܕܐܝܟ ܗܢܐ ܐܬܚܙܝ: ܗܘ ܕܡܢܝܢ ܒܦܪܫܘܬ ܡܫܡܫܢܐ ܕܒܫܘܬܦܐ ܗܘ ܚܫܝܐ:
ܗܘ ܐܠܗܪܐ: ܗܘ ܕܫܡܫܐ ܡܢ ܐܡܪ ܡܫܡܫܬܟ ܗܘܐ: ܘܡܫܡܫ ܐܝܬܘܗܝ. ܒܬܪܗ

ܕܝܢ ܘܒܥܒܕܘ ܒܠܗܘܢ ܡܬܚܫܒܢܐ ܕܢܘܪܣܝܣ ܕܠܐ ܢܬܒܘܣ. ܗܢܘܢ ܕܝܢ ܕܓܠܝܢ ܡܢ
ܒܫܠܡܐ: ܠܐ ܕܝܢ ܡܫܬܘܕܝܢ ܐܢܫܐ ܕܐܬܠܒܫܘ ܦܓܪܐ. ܐܠܐ ܟܕ ܐܝܟ ܡܣܩܠܣܢܘܬܐ
ܕܒܬܝܗ ܐܢܫܐ ܡܬܒܥܒܥܝܢ ܠܗܘܢ: ܛܥܝܢ ܕܝܠܗ ܚܫܝܫܐܝܬ ܡܫܬܥܝܢ ܠܗܘܢ: ܐܝܟܢܐ
ܠܡܫܠܡܘ ܕܝܠܗܘܢ: ܡܛܝܒܝܢ ܘܡܫܬܐܠܝܢ ܗܘ ܡܢ ܐܘܠܨܢܐ ܡܬܚܫܒܝܢ ܠܡܫܘܡܠܝܘܬܐ:
ܕܐܝܟ ܡܫܬܥܒܕܢܘܬܐ ܕܝܠܗ ܡܫܬܘܕܝܢ: ܡܛܠ ܕܝܢ ܘܫܒܩ ܐܢܘܢ ܐܬܐ ܡܬܚܒܫ ܗܘܐ
ܠܡܘܕܝܐ ܟܕ ܐܡܪ: ܡܛܠ ܡܢܐ ܐܦ ܐܢܬܘܢ ܒܒܪܝܢ ܐܢܬܘܢ ܒܟܠ ܦܘܩܕܢܐ
ܕܠܗܘܢ ܡܛܠ ܡܫܬܥܒܕܢܘܬܐ ܕܡܠܟܘܬܐ. ܠܦܘܩܕܢܐ ܓܝܪ ܐܠܗܝܢ ܕܡܫܠܡܘ ܚܕ
ܠܚܕ: ܠܗܠܝܢ ܡܫܬܥܠܝܢ ܠܗܘܢ ܫܘܒܚܐ ܕܝܠܗܘܢ: ܘܡܬܦܪܣܬ ܟܕ ܡܢܬܐ ܕܝܢ
ܠܡܫܬܥܒܕܢܘܬܐ ܕܟܝܢܝܐ. ܕܡܛܠܗܠܝܢ ܒܚܪ ܡܠܝܢ: ܐܦ ܠܒܢܝ̈ ܐܠܗܐ
ܕܡܫܝܚܘܬܗ ܒܒܪܝܢ ܗܘܘ: ܡܢܬܪ ܬܘܒ ܗܘ ܦܘܩܕܢܐ ܕܐܘܠܨܢܐ. ܟܕ ܒܠܒܝܢ.
ܐܢ ܐܝܟ ܡܫܒܚܪ ܠܗܘܢ ܠܒܪ ܡܢ ܡܢܐ ܕܡܒܠܥܢ ܚܝܘܬܐ ܢܗܘܐ. ܘܠܐ ܚܕܐ ܓܝܪ
ܫܘܒܚܘܬܐ ܐܝܟ ܠܫܩܠܐ ܕܦܓܪܐ ܘܠܡܬܢܐܝܫܝܢ ܕܥܠ ܫܘܚܬܐ ܐܢܫܝܐ. ܡܛܠ
ܕܦܓܪܐ ܡܢ ܟܕ ܡܬܩܒܠܢܐ ܕܫܪܪܐ ܐܝܬܝܗܘܢ: ܡܫܠܡܘܬܐ ܕܫܡܝܐ ܡܫܬܒܪܝܢ. ܗܢܘܢ
ܕܝܢ ܕܒܠܫܘܒܚܐ ܡܬܚܫܒܝܢ: ܘܠܐ ܡܛܦܣ ܦܬܝܪ ܡܢ ܗܢܐ ܕܢܐܒܠܘܢ ܐܝܬ ܠܗܘܢ.
ܘܫܘܠܡܐ ܕܝܠܗܘܢ ܫܦܝܪ: ܗܢܐ ܕܠܐ ܢܗܘܘܢ ܐܝܬܝܗܘܢ. ܟܕ ܐܡܪܝܢ ܕܐܝܟ
ܘܢܦܫܐ. ܡܢܗܪ ܓܝܪ ܡܬܝܢ ܫܢܝ. ܘܒܪܝܗܘܢ ܛܘܒܢܐ ܠܥܠܡ. ܠܫܘܟܠܠܐ ܕܝܢ
ܕܒܢܝܢܐ ܡܬܘܬܪܝܢ: ܠܗܠܝܢ ܕܝܢ ܕܦܓܪܐ ܡܫܬܠܡ: ܟܕ ܐܡܪ ܒܫܘܪܐ
ܕܗܘܐܝܢܗܠܝܢ. ܡܛܠ ܕܦܓܪܐ ܗܢܘ ܕܢܬܒܥܘܢ ܠܡܫܬܐ: ܒܟܠ ܫܘܒܚܐ
ܐܠܗܝܢ ܕܫܡܝܢ ܡܬܩܝܡܝܢ ܒܗܘܢ: ܐܝܟܢܐ ܕܢܫܬܒܚ ܒܗ ܗܢܘܢ ܕܥܠ ܫܘܪܝܐ ܗܘܘ
ܛܘܒܐ ܘܡܫܡܫܢܐ ܕܡܠܟܘܬܐ. ܐܬܚܙܝܬ ܐܦ ܠܗ ܕܢܦܫܬ ܡܢ ܒܒܠ ܠܒܠܗܘܢ:
ܕܫܘܬܐܝܬ ܒܐܝܕܐ ܐܝܟܘܢ ܠܟܝ ܐܫܝܕܐ ܠܗܘܦܠܝܗ: ܐܢܫܐ ܕܠܐ
ܫܘܪܐ ܕܒܠܒ ܩܢܐ ܐܝܟܢ ܕܐܬܬܠܡܝܕ ܠܗܘܢ. ܗܘ ܡܢܐ ܓܝܪ ܕܒܟܠ ܟܠ ܚܕ
ܚܕ ܡܢ ܦܓܪܐ. ܗܢܐ ܐܦ ܗܢܘܢ ܠܐ ܡܫܬܟܚܝܬ ܡܗܝܡܝܢ: ܠܗܘܢ ܫܘܬܦܘܬܐ
ܕܡܫܡܫܢܘܬܐ ܕܡܛܠ ܙܢܝܐ. ܠܗܠܝܢ ܕܓܝܪ ܡܫܠܡܐ ܕܢܗܘܐ ܠܡܩܒܠܝܐ. ܘܗܢܘܢ
ܐܝܟ ܕܢܗܘܘܢ ܠܗ ܩܕܡܝܐ. ܘܐܢܫ ܕܠܗܘܢ ܒܡܫܘܕܝܗܘܢ ܢܬܕܢܐ. ܕܗܠܝܢ
ܓܝܪ ܒܡܫܘܕܝܗܘܢ: ܐܦ ܡܫܡܫܢܘܬܐ ܐܝܬܝܗ ܡܠܟܬܐ: ܘܡܟܒܠܗ ܘܫܒܩܐ
ܦܓܪܐ. ܗܢܘܢ ܕܝܠܗ ܟܕ ܡܢ ܐܦܪܢܐ ܫܡܥܝܢܘܢ ܐܝܬܝܗܘܢ ܠܡܩܒܠܝܐ: ܐܠܐ ܟܕ ܫܘܪܝܐ

ܘܡܫ̈ܡܫܢܐ ܗܘܘ ܕܡܠܟܘܬܐ: ܐܝܠܝܢ ܕܫܡܫܘ ܡܫܝܚܗ ܐܠܗܢ. ܗ̇ܢܘܢ ܓܝܪ
ܕܠܪ̈ܘܪܒܢܐ ܕܐܪ̈ܥܐ ܕܗ̈ܘܘ ܥܠ ܒܪ̈ܘܟܝ ܐܫܬܠܡܘ: ܘܫܒܩܘ ܠܐܠܗܘܬܗ
ܡܬܘܡܝܐ. ܗܠܝܢ ܘܠܐܠܗܝܘܬܗ ܕܒܒܣܪ ܕܥܠ ܒܬܘܠܬܐ ܐܬܒܢܘ: ܘܐܒܪ̈ܝܘ
ܠܫܝܓܐ ܕܚܘܒܐ ܚܝܠܐ ܟܕ ܐܟܪܙܝ. ܚܘܒܐ ܕܗܠܝܢ ܡܫܝܚܐ ܐܬܓܠܝ. ܐܝܟܢܐ
ܕܟܠ ܚܕ ܡܢܗܝܢ: ܓܝܘܢܐܝܬ ܕܠܐ ܐܚܝܕܐ: ܘܒܠܥܘܗܝ ܟܪ̈ܬܐ ܕܒܡܬܬܒܥܬܢܘܬܐ:
ܡܬܒܪܗܝܢ ܐܝܟܢܐ ܕܒܬܝܒܘ: ܠܡܫܝܚܐ ܕܝܠܗ ܥܠ ܟܠܬ ܩ̈ܢܘܡܐ: ܥܠ ܐܝܟܢܗ
ܕܝܘܡܢ ܐܝܟ ܗܘܐܠܗܘܬܗܘܢ: ܘܠܐ ܬܗܘܐ ܠܡܠܐ ܠܢ: ܗ̇ܝ ܒܠܬ ܕܒܝ ܡܬܘܕܝ
ܠܡܘܩܪܬܢܐ ܕܐܘܠܦܢ ܡܗܝܡܢ: ܐܦܪܝ ܐܢܐ ܕܝܢ ܠܡܫܡܥܬܐ ܕܡܠܬܗ: ܕܒܗ
ܠܗ̇ܘ ܡܢ ܕܐܝܬ ܗܘܐ ܠܗ ܐܘܚܕܢܐ ܕܫܘܬܐ: ܗܢܘ ܕܝܢ ܠܐܒܠܥܙܪ ܒܛܠܐ: ܠܝ
ܕܝܢ ܐܚܝܕܐ ܐܝܟ ܠܫܪܗ: ܟܕ ܗܘܐ ܠܡܬ̈ܠܐ ܕܫܘܬܐ: ܘܡܠܟ ܠܘܛܠܐ ܡܢ
ܒܘܪܟܬܐ ܗ̇ܢܝ: ܡܠܟ ܒܥܠܬܐ ܕܝܢ ܚܝܘܬܐ: ܡܠܟ ܐܒܠܐ ܕܝܢ ܒܐܕܐ. ܒܗܢܐ ܪܘܙܐ
ܚܝܠܐ ܕܚܘܒܐ: ܗ̇ܘ ܕܐܬܡܢܐܝܬ ܥܠ ܬ̈ܠܬܗܘܢ ܐܝܟ ܠܝ: ܒܒܠܝܒܝ ܚܝܠܝ
ܐܝܟܢܐ ܕܒܐܘܠܦܢ ܒܚܕ: ܕܠܐ ܫܠܘܐ ܡܬܪܠܝܢ: ܟܕ ܕܟܠ ܐܒܝ ܟܠ ܡܢܗ
ܡܬܘܕܝܢ: ܠܐ ܫܒܩܝܢ ܕܝܢ ܐܦܠܐ ܠܡܘܕܝܐ ܕܐܪ̈ܥܐ ܕܝܠܗ: ܐܝܟ ܡܢܐ ܕܥܠܝ
ܐܒܗ̈ܬܐ ܡܒܪܟܝܢ܀ ܬܘܒ ܒܬܒܝܢ. ܬܘܒ ܟܕ ܡܫܠܡܢܘܬܐ ܫܠܝ̈ܚܝܬܐ
ܐܚܝܕܝܢ: ܒܢ̈ܦܫܬܐ ܕܪ̈ܚܡܬܐ ܡܬܒܪܗܝܢ ܠܚܙ̈ܝܐ. ܘܟܕ ܐܚܝܕܐ ܡܬܟܪܟܝܢ
ܓܘܢܐܝܬ: ܥܠ ܚܕ ܒܘܡܒܐ ܐܦ ܐܢܝܢ ܡܬܘܕܝܢ ܒܡܪܝܐ. ܗܢܐ ܓܝܪ ܟܕ
ܡܫܒܚܝܢ ܠܗ ܠܡܒܘܬܐ: ܘܡܩ̈ܢܝܢܐ ܕܩ̈ܝܡܐ ܗܘܝܢ: ܢܬܘܠܫ ܒܡܪܝܐ
ܒܠܗ ܫܘܡܐ. ܐܝܟܢܐ ܕܡܬܦܪܢܝܢ ܐܦܪܝ. ܟܕ ܕܝܢ ܐܬܒܐܝܬ ܡܬܟܪܟܝܢ: ܡܬܗܦܟܝܢ
ܐܦ ܠܒܘܫܡܐ ܗ̇ܘ ܕܒܡܫܡܐ. ܟܕ ܡܬܡܪܢܝܢ ܐܦ ܗܘܐ ܒܚܘܫܒܐ ܥܠ ܕܐܬ̈ܒܥܝܢ:
ܒܬܠܬܒܫܪ ܒܦܐܘܠܗܘܢܬܗ ܩܝܡܐ. ܒܬܪܟܝ ܕܝܢ ܟܕ ܒܐܝܕܐ ܡܬܒܥܘܢ
ܚܢܝ ܒܚܘܫܒܐ. ܡܬܡܪܢܝܢ ܒܚܒܬܐ ܕܚܘܒܐ ܩܝܡܐ. ܒܬܡܬܢܬܒܫܪ ܒܦܐܘܪܥܘܬܗ
ܩܪܝܐ. ܘܟܕ ܡܬܬܢܩܫܝܢ ܒܒܫܪܝܢ ܒܬܠܬܐ ܒܗ ܟܕ ܒܗ ܒܦܐܘܪܥܘܬܗ ܩܪܝܐ:
ܘܡܬܟܪܟܝܢ ܒܬܪܟܝ ܠܚܕ ܒܚܕܐ ܒܒܫܪܝܢ ܘܐܪ̈ܒܥܐ. ܢܬܠܬ ܠܗܠܝܢ ܫܒܥܐ.
ܫܒܘܥܐ ܕܒܗܢܛܘܩܘܣܛܝܩܝ ܪܒܬܐ. ܟܕ ܒܥܠܝܬܐ ܚܝܠܝ ܘܪܘܐܝܢ: ܒܡܫܝܚܐ
ܫܡܘ ܡܪܝܐ ܕܗܠܝܢ. ܕܒܐܝܕܝܗܘܢ ܠܐܒܐ ܫܘܒܚܐ ܘܐܘܚܕܢܐ ܒܪܘܚܐ ܩܕܝܫܐ
ܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ܀ ܫܐܠܝܢ ܫܠܡܟܘܢ ܐܚ̈ܐ ܕܒܥܝܢ. ܫܐܠܘ ܒܫܠܡܐ

ܐܓܪ̈ܬܐ ܥܐܕܝ̈ܬܐ

ܕܫܪ̈ܪܐ. ܒܢܘܣܚܬܐ ܥܬܝܩܬܐ. ܫܠܡܬ ܐܓܪܬܐ ܥܐܕܝܬܐ ܕܬܪ̈ܬܝܢ ܕܩܕܝܫܐ
ܡܪܝ ܐܬܢܐܣܝܘܣ ܐܦܝܣܩܘܦܐ ܕܐܠܟܣܢܕܪܝܐ ܀

ܐܓܪܬܐ ܥܐܕܝܬܐ ܕܬܠܬ ܕܩܕܝܫܐ ܐܬܢܐܣܝܘܣ ܕܒܗ̇ ܗܘ ܒܫܢܬܐ ܕܦܨܚܐ
ܕܐܣܬܥܪ ܒܫܒܥܣܪ ܒܦܪܡܘܬܝ ܒܗ̇ ܫܢܬܐ ܗܝ ܐܬܩܫܛ ܘܡܠܬ ܐܬܟܢܫ
ܘܚܕ̈ܝܢ ܐܘܓܘܣܛܐ ܩܘܢܣܛܢܛܝܢܐ ܫܘܐܠܐ ܒܝܘܡܐ ܕܐܬܟܢܫܘ ܕܝܠܗ ܘܐܒܘܗܝ.
ܗܘ ܩܠܘܕܝܘܣ ܐܝܬܝܘܗܝ ܗܘ ܡܠܟܐ ܕܐܪܥܐ ܕܡܨܪܝܢ ܘܐܦܐܪܟܐ ܕܐܬܕܒܪ

ܬܘܒ ܐܬܝܢ ܚܒܝܒܝ: ܥܐܕܐ ܕܦܨܚܐ ܗܘ ܕܡܛܠ ܗܟܢ ܒܠܘܩܒܠ ܐܪܥܬܐ
ܩܪܝܒ ܠܢ. ܠܗ ܕܢܥܒܕ ܟܠ ܕܡܬܒܥܐ ܠܢ. ܠܢ ܕܝܢ ܠܐ ܡܫܟܚܐ ܐܝܬܘܗܝ:
ܕܒܬܪܐ ܢܥܒܕܝܘܗܝ ܠܗܢܐ. ܐܦܢ ܓܝܪ ܡܫܡܫܝܢ ܥܠ ܗܠܝܢ ܕܥܠܝܢ ܠܢ:
ܐܠܐ ܕܡܬܬܠܝܢ ܠܐ ܢܫܬܒܩܘܢ ܗܘܐ. ܐܠܐ ܬܘܒ ܠܐܠܗܐ: ܗܘ ܕܥܒܕ
ܠܥܐܕܐ: ܕܠܗ ܟܝ ܐܪ̈ܟܝܢ ܥܠ ܒܝܕܬܐ ܕܗܠܝܢ ܕܡܬܬܪ̈ܓܡܝܢ ܒܬܪܝܢ:
ܐܠܐ ܟܝ ܡܫܡܫܝܢ ܠܒܢܝ ܟܠ ܕܫܡܝܐ: ܐܝܟܢܐ ܕܡܬܕܟܪܝܢ ܠܡܫܡܫܘ ܒܥܐܕܐ ܕܐܠܗܐ.
ܠܐܠܗܐ ܥܠ ܓܝܪ ܕܟܠ ܟܝ ܡܫܡܫ ܐܡܪ. ܐܡܪ ܘܡܫܡܫܝܢ ܒܫܡܐ ܡܫܝܚܐ ܦܨܚܐ.
ܥܐܕܐ ܕܝܢ ܒܡܫܡܫܢܘܬܐ ܡܫܬܐ. ܡܫܒܚ ܒܫܘܒܚܐ ܒܪܫܝܬ ܚܕܬܐ. ܒܥܐܕܐ ܩܕܝܫܐ
ܕܐܠܗܐ ܕܡܠܟܘܬ ܘܢܬܝܐ ܗܢܐ. ܒܝܕ ܡܘܫܐ ܠܐܝܟܢ. ܘܗܕܐ ܠܗ ܐܝܟ ܥܠ ܕܡܬܒܥܐ
ܠܟܘܢ ܡܫܡܫ ܐܢܐ. ܐܠܐ ܠܗܠܝܢ ܕܩܪܝܢ ܡܫܬܘܕܐ ܐܢܐ. ܐܝܟܢܐ ܕܬܬܟܪܘܢ ܕܐܦ
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ܚܝܠ ܡܫܩܠܝܢ: ܒܝܕ ܕܝܢ ܠܡܫܡܫܐ ܕܐܦ ܒܗܠܝܢ ܕܐܝܟ ܗܢܐ ܒܗܝ ܗܠܝܢ
ܕܐܡܪ: ܡܘܕܝܬܐ ܢܬܪܝܢ ܐܢܬܘܢ ܘܡܫܝܚܐ: ܘܐܪ̈ܥܐ ܘܫܡܝܐ. ܐܠܐ ܡܥܐܠܝܢ ܡܬܬܠܝܢ
ܥܐܕܐ. ܐܦ ܠܡܫܡܫ ܡܫܡܫܐ ܡܫܬܘܕܝܢ. ܐܡܪܐ ܕܒܠܝܢ ܗܘܠܝܢ ܕܒܟܠܝܢ ܕܝܢ ܠܐܠܗܐ
ܦܠܚܝܢ. ܐܝܟܢܐ ܕܬܬܠܘܬܐ ܠܐܠܗܐ ܢܬܠ. ܬܘܒ ܐܬܝܢ ܥܠ ܦܠܚܘܗܝ: ܕܝܢ ܟܠܐ
ܡܬܬܪܓܡܢܘܬܐ ܕܝܘܬܪܢܐ ܕܐܝܟ ܗܝ ܡܫܬܘܕܝ ܗܘܐ. ܠܗ ܡܘܕܝܬܐ ܦܘܩܕ. ܐܠܐ
ܠܡܫܪܝܐ ܗܘ ܕܐܦ ܡܬܬܠܠܬܗ ܡܫܬܪܝܢ ܕܝܢ ܐܡܪ: ܦܨܚܐ ܕܝܠܢ ܡܫܝܚܐ

ܐܬܕܒܩ. ܐܝܟܢܐ ܕܥܠܝ ܡܢ ܠܡܫܬܘܬܦܘܬܐ ܘܡܠܬܐ ܚܝܠܝܢ: ܠܐ ܡܠܬ ܦܘܫܩܐܝܬ
ܐܦ ܠܡܫܬܡܥܢܘܬܐ ܕܠܘܬܗ ܢܦܠܐ. ܡܟܝܠ ܦܠܝܓܝܢ ܐܢܫܝܢ ܐܝܬܝܗܘܢ ܒܐܪܥܐ: ܐܠܐ
ܬܡܫܡܫܬܐ ܕܢܦܫܐ. ܡܛܠ ܕܐܝܟ ܐܝܬܝܗ ܬܡܫܡܫܬܐ: ܐܠܐ ܕܒܠܥܘܬܐ ܡܫܬܡܫܬܐ ܕܠܘܬ
ܠܗܘܢ. ܘܬܘܕܝܬܐ ܕܠܝܬ ܠܡܫܡܫܬܐ ܡܢܗ. ܗܘ ܕܡܠܟܘ ܗܢܘܢ ܠܐ ܡܬܡܟܟܝܢ
ܬܘܒܐ ܡܢ ܐܦܣܘ: ܘܠܝܬ ܡܫܬܡܠܝܢ: ܐܦ ܡܢ ܚܝܘܬܐ ܕܒܗ. ܐܬܬܦܝܣ
ܓܝܪ ܠܗܘܢ ܡܢ ܦܘܡܐ ܕܠܗܘܢ ܒܫܘܫܡܐ ܘܚܝܘܬܐ. ܡܛܠ ܗܢܐ ܠܐ ܫܒܩܐ
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ܫܘܠ ܫܡܥܢܐ: ܒܬܕܡܘܪܬܐ ܛܝܒܘܬܐ ܠܫܡܥܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܡܫܬܡܥ ܒܪܝܐ
ܕܗܠܝܢ ܡܬܚܡܬܐ ܢܦܪܘܫ. ܘܐܪܙܝܬ ܒܗܬ. ܡܠܬܒܢܐ ܗܘܐ ܠܗ ܓܝܪ ܕܡܢ
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ܘܐܫܪܗ ܒܫܘܪܐ ܘܫܥܒܕܗ ܒܐܘܪܚܐ: ܢܦܫܝܬ ܐܝܟ ܠܐ ܡܬܡܨܝܐ ܫܡܥܘܬܐ ܡܫܬܡܥܐ.
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ܒܫܡܥܘܬܐ: ܘܡܬܚܫܐ ܠܗ ܕܠܐ ܦܘܠܚܢܐ: ܘܠܡܐܝܬ ܐܝܟ ܒܫܡܐ: ܘܠܐ ܡܬܡܨܝܐ
ܫܡܥܘܬܐ ܡܫܬܥܒܕ. ܡܢ ܓܝܪ ܠܫܡܥܘܢ ܕܐܬܪܘ ܡܬܡܠܟܝܢ ܡܢ ܐܦܪܝ. ܐܝܟ ܒܒܪܐ
ܫܒܐ ܘܡܬܗܦܟܢܐ. ܒܟܠ ܘܠܡܠܐ ܡܬܗܦܟܝܢ ܗܘܝܬ ܟܠ ܓܝܪ ܐܦܫܪ. ܒܦܠ
ܠܫܘܬܗ ܕܡܬܪ. ܓܝܪ ܫܦܝܪܐܝܬ ܘܡܬܠܡܠܐܝܬ: ܕܒܠܒܗ ܗܢܐ ܐܢܫܝܢ ܢܬܪܘ

ܟܠ ܒܥܠܐ ܕܢܨܒܘ: ܐܝܟ ܡܠܐ ܕܡܠܠܬܐ ܡܫܘܕܥܐ. ܘܐܝܟ ܗܢܘܢ ܡܣܬܟܠܝܢ: ܕܒܟܠ
ܛܝܒܘܬܐ ܕܡܢ ܐܠܗܐ. ܐܦ ܙܒܢܝܢ ܢܪܗܛ ܘܠܐ ܢܬܟܪܐ. ܐܡܒܐ ܕܠܐ ܒܝ ܙܒܢܝܢ
ܒܛܠܢܐ ܢܒܬܪ: ܛܝܒܘܬܐ ܗܝ ܕܐܝܬܝܗ ܠܝ ܠܘܬܐ ܠܡܫܡܥܘ: ܘܒܝ ܫܒܝܚܐ
ܘܡܬܛܠܝܐ ܢܗܘܐ ܠܝ ܒܟܠܝܘܡܐ ܢܦܫܝ: ܐܝܟ ܕܡܫܐ ܗܘ ܕܒܬܘܠܬܐ ܝܠܕܬܗܘܢ
ܡܬܐܡܪ: ܗܘ ܕܢܦܩ ܡܢܗ ܫܐܕܐ: ܒܝ ܐܬܒܪܝ ܦܠܝ ܒܪܘܚܬܐ ܕܠܐ ܩܛܝܐ: ܫܒܥ
ܩܘܫܐ ܐܣܬܪܝܬܐ ܕܝܬܝܪ ܒܢ̈ܝܫܐ ܡܢܗ ܫܦܠ: ܘܒܝ ܗܦܟ ܘܐܫܒܚܗ ܠܒܝܬܐ
ܕܫܒܝܦ ܒܥܠܪ: ܘܗ̈ܘܝܢ ܐܣܬܪܝܬܗ ܕܒܪܢܫܐ ܗܘ: ܕܝܬܝܪ ܒܢ̈ܝܫܐ ܡܢ ܩܕܝܫܬܐ.
ܡܬܦܫܩܢܘܬܐ ܓܝܪ ܕܡܢ ܡܬܬܪܥܐ ܐܝܟ ܐܢܫܐ: ܠܡܟܠܟܠܬܐ ܕܪܘܚܐ ܛܝܒܘܬܐ.
ܡܢ ܗܪܟܐ. ܐܡܒܐ ܕܠܐ ܒܛܝܠܬܐ ܝܗܘܐ ܐܝܬܝܗ ܠܝ ܛܝܒܘܬܐ: ܫܠܝܚܐ ܐܬܘܗܝ
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ܐܦ ܠܝ ܡܪܢܐ ܒܝ ܐܡܪ: ܠܐ ܢܗܡܐ ܒܫܘܒܚܐ ܗܘ ܕܒܟ. ܗܘ ܡܢ ܓܝܪ ܕܒܠܫ
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ܠܗ: ܘܡܫܒܠ ܒܝ ܒܪܢܫܐ ܕܒܠܥܠܐ ܢܦܠ: ܠܐܪ̈ܝܣܬܐ ܡܫܬܠܡ ܢܦܫܗ.
ܘܗܒܢܐ ܒܪܒܢܐ ܕܪܘܫܐ ܡܬܒܥܠ: ܘܒܠܗ ܕܠܐ ܦܐܪܐ ܗܘܐ. ܘܡܠܢܐ ܗܘ
ܫܘܠܡܐ ܕܡܗܝܡܢܘܬܐ ܕܕܐܝܟ ܗܕܐ ܗܘ ܢܒܝܐ ܡܫܘܕܥ. ܠܡܛܠ ܗܘ ܓܒܪܐ
ܕܢܒܒ ܒܒܪ̈ܝܗܘܢ ܕܡܪܝܐ ܒܡܫܒܚܐ. ܫܒܝܛܐ ܓܝܪ ܘܠܐ ܡܗܝܡܢܐ: ܐܠܐ ܦܠܝ ܒܝܬ
ܘܡܫܠܡܢܐ ܐܝܟ ܠܡܠܗܘܢ ܗܘ ܕܡܬܒܒܝ ܕܠܡܪܝܐ. ܐܡܒܐ ܕܒܝ ܒܪܘܚܐ
ܡܫܡܫܬܐ ܠܒܟܠܗ ܫܝܛܬܐ ܗܘܠܝܬܐ ܢܫܒܠ: ܢܬܡܪܐ ܠܡܫܬܦܪܒܘ ܠܐܠܗܐ:
ܗܘ ܕܢܘܪܐ ܡܛܠܠܝܬܐ ܡܬܐܡܪ ܐܝܟ ܩܛܠܐ ܕܩܝܣܐ. ܒܝܫܘܥ ܗܘ ܐܠܗܐ ܕܟܠ:
ܕܒܝ ܡܠܐܟܘܗܝ ܪܘܚܐ ܐܬܘܗܝ: ܘܡܫܡܫܢܘܗܝ ܫܠܗܒܝܬܐ ܕܢܘܪܐ.
ܡܛܠ ܗܕܐ ܒܡܫܒܚܢ ܕܡܢ ܡܬܪܦܝܢ: ܠܩܫܝܫܐ ܦܠܝ: ܒܗܝ ܒܝܬ ܕܠܐ ܐܬܘܗܝ
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ܐܠܗܐ ܢܣܒܘܫ. ܠܗܘ ܕܝܢ ܕܒܪܘܚܐ ܪܓܝܫ ܗܘܐ: ܘܠܛܝܒܘܬܐ ܐܝܬ ܗܘܐ ܠܗ ܒܗ
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ܗܘܐ. ܗܢܘ ܠܐ ܡܫܬܟܚ ܗܘܐ. ܐܠܐ ܡܬܐܟܠܟܠܝܢ ܒܗ ܩ̈ܠܠܐ ܕܥܒ̈ܕܐ: ܗܠܝܢ
ܕܐܝܬܝܗܘܢ ܦܐܝܐ ܓܒ̈ܝܐ ܕܒܣܝܪ ܒܐܘܪܚܐ: ܡܛܠ ܒܣܝܪܐ ܢܦܠ ܗܘܐ. ܒܓܝܪܘܢ
ܠܬܠܡܝܕܐ ܦܘܠܘܣ: ܒܗ ܙܒܢܐ ܕܠܐ ܬܬܦܘܪܪ ܠܡܦܥܬܐ ܕܪܘܚܐ ܗ̇ܘ ܕܐܬܝܗܒܬ
ܠܟ: ܡܢܬܐ ܡܢ ܟܠܗ̇. ܪܘܚܐ ܠܐ ܬܕܥܟܘܢ ܗܟܝܠ ܓܝܪ ܘܡܫܬܥܒܕܐ ܕܡܫܝܚܐ
ܡܟܒܫܝܢ: ܐܝܟܢܐ ܕܒܗ ܕܠܡܦܘܫ ܪܘܚܐ: ܡܛܠ ܕܐܝܬ ܕܡܢ ܡܢܥܐ ܠܡܫܠܡܢܘܬܐ.
ܐܡܪ ܓܝܪ ܗܘܐ ܕܠܐ ܬܕܥܟܘܢ. ܟܠ ܡܢ ܕܡܟܐ ܘܡܫܬܥܒܕܐ ܕܒܛܝ̈ܒܘܬܐ ܫܡܫܬܐ ܪܘܚܐ:
ܘܡܫܡܫ ܡܢܗܘܢ ܡܢ ܕܡܢܐ. ܐܠܐ ܡܫܬܥܒܕܐ ܕܒܢ̈ܝܐ ܘܠܐ ܡܫܬܘܕܥܐ ܡܫܬܘܕܥܝܢ
ܒܓܫܡܗܘܢ ܗܢܘܢ ܕܡܫܬܒܚܝܢ. ܐܝܟܢܐ ܕܐܦ ܗܢܘܢ ܒܡܫܟܢܬܐ ܗܢܘܢ ܕܫܠܡܘ:
ܒܡܫܬܘܕܥܘܬܐ ܠܐ ܡܫܬܟܚܬܐ ܕܢܣܒܝܢ ܠܪܘܚܐ. ܪܘܚܐ ܓܝܪ ܩܕܝܫܐ ܕܡܫܪܝܐ ܠܪܘܚܐ ܡܢ
ܢܦܠܐ: ܘܠܐ ܠܡܥܪ ܒܦܓܪܐ ܕܡܫܡܫ ܠܡܫܡܫܬܐ. ܐܠܐ ܡܫܡܫܐ ܡܢ ܣܘܥܪ̈ܢܐ ܠܐ
ܫܦܝܪ̈ܬܐ. ܠܐ. ܡܢ ܕܝܢ ܠܐ ܫܦܝܪܬܐ ܗܘܘ: ܘܢܦܩܘܢ ܘܦܫܡܥܢܐ ܕܡܫܬܝܢܐ.
ܡܟܝܠ ܐܝܟ ܕܒܫܘܒܚܐ ܡܬܗܠܟܝܢ: ܡܢ ܟܠܗ ܠܗܘܢ ܢܗܘܪܐ ܗ̇ܘ ܕܡܫܒܚܝܢ
ܠܟܠ ܒܪ̈ܢܫܐ ܕܐܬܐ ܠܡܫܠܡܢܐ. ܢܘܪܐ ܓܝܪ ܕܐܝܟ ܗܕܐ ܓܝܪ ܗܘܬ ܐܦ ܒܐܘܪܚܐ
ܢܦܫܐ: ܡܢ ܡܫܬܟܚܬܐ ܗܘܬ ܗܘܬ ܒܗ ܐܝܟ ܢܘܪܐ ܘܐܫܬܪܝ ܗܘܐ. ܡܫܬܪܝܢ ܐܢܐ ܡܢ
ܟܠ ܕܝܢ. ܘܠܐ ܡܢܐ ܐܢܐ ܠܡܫܬܡܫܘ. ܡܫܡܫܐ ܕܝܢ ܕܡܠܟܐ ܡܫܘܚ ܡܫܝܚܐ: ܒܗܝܢ
ܟܠ ܕܓܒܝܐ ܘܦܫܩ ܒܬܫܡܫܬܐ ܐܝܬܝܗܝܢ. ܐܬܐ ܕܗܕܐ ܢܦܫܐ ܒܐܘܪܚܐ ܡܢ ܐܚܪܢ.
ܘܡܢܐ. ܙܒܢܐ ܐܢܐ ܠܟܘ ܦܟܢ ܡܢܘ ܡܫܚܬ. ܙܒܢܐ ܓܝܪ: ܐܝܟܢܐ ܕܒܫܘܦܪܐ ܡܫܬܟܚ ܡܫܬܥܒܕ
ܒܡܫܬܡܫܢܘܬܐ ܕܒܪ̈ܢܫܐ ܡܬܬܪܝܨܐ ܐܘ ܒܫܡܫܬܗ. ܗܟܢܐ ܕܝܢ ܟܠܗܘܢ ܒܒ̈ܢܝܐ
ܬܐܡܪ ܒܟܠܗ ܒܫܡܫܬܐ. ܐܝܟܢܐ ܕܡܢ ܕܒܫܬܐ ܗܘܐ ܢܦܫܐ. ܬܬܡܢܥ ܠܡܫܬܡܫܢܘ
ܒܐܪܥܐ: ܡܟܠܬܐ ܗܝ ܕܡܫܬܘܕܥܐ ܡܢܗ ܬܗܘܐ ܓܝܪ ܕܡܫܬܡܫܐ ܬܬܠܝܢ ܘܒܫܬܡܫ
ܘܒܡܫܬܐ. ܗܟܢܐ ܦܠܓ ܒܗܘܬ ܗܠܝܢ ܕܒܗܘܬ ܡܠܟܘܬܐ: ܡܢ ܡܫܡܫܬ ܦܠܓ ܐܬܒܪܝܗ
ܠܐ ܡܫܬܐ: ܘܠܡܫܪܬܐ ܕܝܢ ܐܬܢܒܪܝܗ ܡܢ ܩ̈ܠܠܝܗܘܢ ܕܒܪܘܫܝܢ: ܡܫܬܒܚܝܢ ܗܘܘ
ܒܐܬܪܐ ܡܫܬܐ ܕܡܫܬܡܫܬܗ. ܐܦ ܬܘܒܢܐ ܕܝܢ ܦܐܘܠܘܣ: ܡܢ ܒܢܘܪܐ ܗܕܐ
ܐܬܓܠܝ ܠܐ ܓܝܪ ܠܒܫܪܐ ܘܕܡܐ. ܐܠܐ ܡܢ ܐܦܠܘܣ ܠܬܫܒܘܬܐ. ܒܪܘܚܐ ܕܡܫܬܡܫܬܐ
ܗܘܐ. ܐܠܐ ܠܗ ܕܐܝܟ ܗܠܝܢ: ܗܢܘܢ ܠܩܒܠܐ ܓܝܪܐ ܕܐܬܒܥܘ ܡܢ ܓܝܪܗܘܢ. ܘܠܐ
ܡܫܬܘܕܥܐ ܗܘܘ ܠܗܘܢ ܡܢܗܘܢ ܡܫܐܫܬܝܗܘܢ ܐܦܠܐ ܫܘܪܝܐ ܗ̇ܘ ܕܐܫܬܘܝ ܠܟܠܗܘܢ
ܒܫܡܫܐ: ܘܬܫܡܫܬܗ ܕܡܢܗܘܢ ܐܬܒܝܢ: ܠܫܪܝܐ ܡܢ ܐܢܫ ܠܡܫܡܫܐ ܒܗ ܒܪܘܚܐ.

ܐܢܫ ܒܟܠܗܘܢ ܒܢ̈ܝܐ ܘܡܫܬܡܥܢܐ ܗܘܐ. ܐܝܟ ܠܗܘܢ ܕܝܢ ܠܒ̈ܢܘܗܝ ܕܐܝܟ ܗܢܘܢ
ܒܦܘܪܣܐ ܕܫܒܠܘܬܐ ܕܝܠܗܘܢ ܗܢܘܢ ܕܫܦܝܪܐ ܫܪܝܪܐ ܢܗܘܐ ܠܗܘܢ ܡܬܝܗܒ ܠܐ
ܡܬܕܝܢܝܢܘܬܗܘܢ ܟܠܐ ܡܕܝܢܬܐ ܓܝܪ ܠܟܠ ܫܒܪܐ ܘܠܐ ܚܕ. ܠܐܝܠܝܢ ܓܝܪ ܕܐܗܡܝܘ
ܒܢܗܘܪܐ ܕܠܗܘܢ. ܢܘܪܐ ܐܚܪܬܐ ܡܐܟܠܐ ܡܫܬܡܥܐ ܠܗܘܢ. ܗܢܘܢ ܕܡܬܝܗܒܐ
ܠܐܟܠܦܪܐ ܘܠܡܩܒܠܢܘܬܗܘܢ. ܗܘܠܡܢܐ ܗܟܝܠ ܗܕܐ ܕܠܐ ܡܩܒܠܝܢ ܝܗܒܘܬܐ.
ܕܐܝܟ ܗܟܢܐ ܐܬܘܗܝ. ܒܟܠܗ ܕܝܢ ܡܗܡܡܢܐ ܘܫܪܝܪܐ ܕܡܪܝܐ: ܒܪܝܟܝܢ
ܘܡܫܒܚ ܡܪܝܐ ܐܠܗܐ ܕܡܩܒܠ ܝܗܒܘܬܐ. ܠܡܬܕܝܢܘ ܘܠܐ ܒܚܕ ܐܢܫܐ ܫܒܩܝܢ:
ܘܟܠܘܬ ܡܪܝܐ ܡܬܥܕܝܢܐ ܗܘܝܢ. ܘܐܢܘܢ ܓܝܪ ܕܕܝܢܐ ܘܐܦ ܕܐܘܟܝܢܐ ܐܝܬܘܗܝ
ܐܢܫܐ. ܗܢܘܢ ܒܟܠ ܦܘܪܫ ܝܗܒܘܬܐ ܡܫܬܡܥ ܠܗܘܢܝܬܐ ܐܠܗܐ. ܟܕ ܠܐ ܫܡܥܝܢ
ܗܠܝܢ ܕܐܢܫܐ. ܐܠܐ ܠܡܪܝܐ ܕܟܠܗ ܕܐܢ̈ܫܐ ܫܪܝܪܝܢ. ܘܫܪܝܪܐ ܗܟܝܠ ܐܝܟ ܗܘ
ܕܐܬܪ ܟܠ ܒܟܠܢܫ ܓܒܪ ܗܘܐ. ܗܠܝܢ ܡܬܬܪܥܐ ܗܘܐ ܟܕ ܒܗܘܢ ܗܘܐ. ܘܟܕ
ܡܬܐܡܪ ܗܘܐ ܗܠܝܢ ܡܫܬܡܪ ܗܘܐ. ܘܟܕ ܢܦܩ ܗܘܐ ܡܬܝܗܒ ܗܘܐ ܝܗܒܘܬܐ.
ܐܝܟܢܐ ܕܐܦ ܕܝܢ ܗܘ ܡܬܡܢܐ. ܒܗ ܒܐܢܫܐ ܕܐܘܟܝܢܐ ܡܬܦܪܫ ܗܘܐ ܟܕ ܐܬܐܡܪ.
ܐܢܫ ܠܡܪܝܐ ܒܟܠܙܒܢ. ܝܗܒܐ ܕܝܢ ܒܐܘܠܨܢܐ: ܐܝܟ ܕܠܡܬܐܡܪ ܒܗ ܒܟܠ
ܐܓܪܬܐ. ܦܬܝ ܗܢܘܢ ܕܢܗܘܐ ܠܐܠܗܐ ܠܐ ܫܠܐ. ܘܒܢ̈ܝܫܐ ܦܝ ܠܐ ܡܬܬܪܥܐ ܗܘܐ. ܐܠܐ
ܘܒܐܘܟܝܢܐ ܡܫܬܒܚܪ ܗܘܐ. ܒܝܕܗ ܗܘܐ ܕܐܘܟܝܢܐ ܥܠ ܡܫܬܡܪܢܘܬܐ ܓܒܪ.
ܡܫܬܡܪܢܘܬܐ ܕܝܢ ܒܗܘܢܐ. ܒܗܘܢܐ ܕܝܢ ܫܒܪܐ. ܫܒܪܐ ܕܝܢ ܠܐ ܡܬܒܗܬ. ܒܓܒܪܐ
ܒܗܬ ܕܐܝܟ ܗܟܢܐ: ܘܫܒܩ ܒܝ ܡܬܩܒܠܢܐ ܗܘܫܒ: ܘܠܐ ܚܕ ܐܢܫܐ ܢܥܒܪ ܕܠܐ
ܢܗܘܐ ܝܗܒܘܬܐ. ܐܠܐ ܡܬܬܪܥܐ ܗܘܐ: ܐܬܬܝܗܒ ܕܐܦ ܐܢܫܐ ܕܐܘܟܝܢܐ ܐܝܬܘܗܝ:
ܗܘ ܕܡܬܦܫܩ ܠܗ ܒܟܠܗ ܗܪܗܛܘܗܝ ܢܘܪܐ ܠܡܪܝܐ. ܟܕ ܐܬܪܝܢ ܒܬܪ̈ܬ ܩܠܐ
ܕܩܝܡܬܐ. ܗܠܝܢ ܒܟܠܗܘܢ ܐܢܫ ܒܟܠܢ ܘܠܐ ܝܗܒܝܢ. ܐܝܟܢܐ ܓܝܪ ܕܡܗܘ̈ܝܢܐ
ܗܢܘܢ: ܟܕ ܥܠ ܡܩܒܠܐ ܕܐܪ̈ܥܢܐ ܫܐܦܐ ܫܐܦܝܢ ܗܘܘ: ܘܡܬܢܒܝܢ ܗܘܘ ܥܠ
ܒܟܠܝܒܐ ܕܐܘܪܫܠܡ: ܠܐ ܦܪܝܢ ܗܘܘ ܢܦܫܬܗܘܢ: ܐܠܐ ܡܬܬܪܥܐ ܠܐܠܗܐ
ܡܬܦܪܫܝܢ ܗܘܘ: ܗܒܢܐ ܐܦ ܫܡܥ ܐܢܫ ܫܡܥܐ. ܟܕ ܡܬܟܠܝܢ ܠܡܬܐܡܪ
ܡܠܬܐ ܕܡܪܝܐ ܡܬܬܪܥܐ ܢܦܫ. ܘܡܢܐ ܕܡܬܐܡܪܝܢ ܢܦܫܝ: ܕܡܫܬܡܥܝܢ
ܕܫܠܒ ܫܦܝܪ ܢܬܬܫܡܫ ܘܢܠܐ. ܒܝܕܘܗܝ ܘܟܕ ܡܬܢܒܝܢ ܢܗܘܐ ܝܗܒܘܬܐ.
ܐܦ ܓܝܪ ܫܠܡܐ ܝܗܒܐ: ܟܕ ܒܟܠܙܒܢ ܗܘ ܡܬܝܗܒ ܗܘܐ ܝܗܒܘܬܐ: ܘܟܠ

ܒܗ ܒܪܫܘܬܐ ܡܫܬܒܚ ܗܘܐ ܠܡܬܩܪܒܘ ܠܐܠܗܐ. ܐܡܪ ܗܘܐ. ܩܐܠܬܗܘܢ ܠܟܘܢ
ܦܘܩܕܢ̈ ܢܡܘܣܬܐ ܢܬܡܪܕܘܢ ܠܗܘܢ ܠܐܠܗܐ. ܟܕ ܒܟܠܐ ܕܠܐ ܡܬܬܘܡ ܢܗܘܐ ܥܠ
ܒܟܢܫܐ ܕܕܐܝܠ ܗܕܐ ܐܡܪ. ܒܟܬܒܢ ܐܘܪܐ. ܕܠܐ ܫܠܡܐ ܒܠܗ. ܡܛܠ ܗܘܐ ܓܝܪ: ܕܟܕ
ܡܫܘܚܢ ܡܬܩܡܢܐ ܡܬܬܥܝܪܝܢ: ܘܟܕ ܚܙܝܢ ܠܟܪܝܢ ܠܗܘܢ ܕܒܬܠܝܒܐ.
ܒܪܫܘܬ ܩܝܡܬܐ ܟܢܫܘܢ ܕܐܫܬܪܝܘ ܗܘܘ: ܟܕ ܢܛܪ ܠܟܠܝܒܒܢ: ܘܒܐܠܗܘܬ
ܐܦܘܪ ܗܘܪܐ. ܟܕ ܒܟܠܗܘܢ ܥܠ ܗܘܢܘܢ ܗܘܢܐ ܒܡܠܟܝܢ: ܗܟܝܠ ܕܝܢ ܡܬܚܪܐܝܬ:
ܘܐܦ ܐܘܠܨܢܐ ܣܓܝܐܐ ܢܬܟܢܫܘܢ: ܘܐܦ ܗܪܗܛܩܘܗܝ ܣܓܝܐܐ ܢܗܘܘܢ ܬܐܡܪܝܢ
ܠܡܘܟܠܝܢ. ܟܪܘܟ ܚܢܢ ܐܢܫ ܡܟܢܢܐ. ܘܟܠܐܪܐ ܦܝܫܐ ܕܗܫܐ ܐܬܦܪܟ ܠܢ:
ܢܫܬܠܡ ܠܟܘܢ ܦܘܩܕܢ̈ ܢܡܘܣܬܐ. ܟܕ ܐܣܪܝܢ ܚܙܐ ܕܬܪܟܬܗ. ܒܪܫܘܬ ܩܪܘܒ
ܡܫܘܐ ܡܫܡܫܐ. ܕܥܠܝܬܗ ܒܡܫܒ: ܬܗܘܐ ܕܝܫܘܬܐ ܐܡܪ ܣܘܓܐܗ: ܘܗܘܡܢܘܬܐ
ܢܡܘܣܐ ܕܬܘܒܬܗ. ܟܕ ܠܟܠ ܚܕ ܡܢܢ ܐܝܬ ܠܗ ܒܐܝܕܗ ܡܘܬܪܐ. ܗܘ ܕܢܗܦܘܟ
ܡܢ ܠܦܪܘܩܗ ܕܐܝܬܘܗܝ. ܘܫܐܠܝܢ ܒܬܪܟܢ ܬܘܒܗ ܕܐܘܪܗܠܝܬܗ:
ܘܡܟܠܟܠܝܢ ܐܝܟܢܐ ܕܒܐܘܠܨܢ ܐܡܪ: ܠܗ ܒܡܫܝܚܐ ܠܐܝܟܢܐ ܐܠܐ ܒܬܘܡܝܐ
ܕܕܒܘܬܐ ܘܕܝܢܐ. ܟܕ ܬܒܝܠܝܢ ܕܗܟܢܐ ܒܫܦܝܪܘܬ ܕܫܠܡܐ ܡܬܬܪܟܝܢ ܡܬܬܘܠ
ܡܫܡܫܐ: ܘܠܐ ܡܬܪܫܡܝܢ ܡܢ ܗܡܝܢܘܬܐ ܕܒܗ: ܐܦܠܐ ܡܬܚܡܨܢܝܢ ܐܟܣܢܐ: ܠܟܘܢ
ܗܪܗܛܩܘܗܝ ܘܢܘܟܪܝܐ ܕܫܪܪܐ: ܟܢܫܘܢ ܕܡܫܚܬ ܕܟܪܝܗܘܢ ܘܓܒܢܝܗܘܢ ܟܕ ܚܝܡܢ
ܕܝܢ ܒܐܘܠܨܢܐ. ܠܐܬܘܪܐ ܥܠ ܗܘ ܕܦܪܝܠܐ ܘܫܘܫܒܐ ܫܘܪܝܢ. ܠܡܫܡܠܐ ܕܝܢ ܗܘ
ܕܚܝܠܐ ܘܫܘܡܠܝܐ. ܕܠܐ ܫܘܓܒܢ ܒܟܪܝܢ. ܐܡܟܢܐ ܕܐܦ ܚܢܢ ܟܕ ܫܪܝܢ ܠܟܗܢܬܬܐ
ܕܗܪܗܛܩܘܗܝ: ܠܬܫܒܘܚܬܐ ܗܢܘ ܪܟܬܐ ܠܟܘܢ ܦܘܩܕܢܐ ܡܠܘܫܐ ܢܫܒܚ ܟܕ
ܐܡܪܝܢ: ܢܫܒܚ ܠܡܪܝܐ. ܡܫܒܚܐܝܬ ܓܝܪ ܡܫܒܚ. ܟܕ ܓܝܪ ܗܟܢܐ
ܡܬܥܡܪܝܢ: ܘܣܝܡܝܢ ܠܫܘܠܛܢܐ ܕܟܠ ܕܡܬܦܠܓܐ. ܒܟܪܝܢ ܐܦ ܠܡܬܒܪܢܐ. ܟܕ ܥܠ
ܓܝܪ ܒܓܘܫܡܐ ܕܐܬܒܠܝܢ ܡܬܥܡܪܝܢ ܡܬܠܒܫܝܢ: ܟܕ ܬܘܠܕܬܐ ܘܓܘܫܡܐ ܘܒܘܒܪܐ
ܘܒܟܪܐ ܦܓܪܐ. ܡܬܬܥܝܪܝܢ ܕܐܦ ܒܓܘܫܡܐ ܦܝܫܐ ܠܡܬܐܒܠ ܒܐܘܪܚܠܟܘܢ. ܐܬܘܗܝ
ܕܝܢ ܗܘܪܐ ܕܓܘܫܡܐ ܕܐܬܒܠܝܢ ܒܫܡܝܐ ܒܦܐܪܘܗܢܘܬ. ܟܕ ܓܝܪ ܒܗܠܝܢ ܡܥܒܕܬܐ
ܐܡܟܢܐ ܕܐܡܪܬ: ܦܝܫܝܢ ܡܬܒܝܢܝܢ ܘܗܘܝܢ ܦܠܓܡܢܐ. ܡܬܡܠ ܡܬܚܪܝܢ: ܐܦ
ܒܡܒܬܐ ܦܝܫܬܐ ܕܓܘܫܡܐ ܪܒܐ ܒܒܫܝܐ ܒܦܐܪܘܡܬܐ: ܕܒܗ ܒܗܠ ܐܢܫ ܢܫܒܚܒܐ:
ܒܬܘܠܕܬܐ ܡܬܪ ܩܕܝܫܘܬܐ: ܘܓܘܫܡܐ ܘܗܘܢܐ ܕܝܢ ܠܡܬܩܝܡܘܢ: ܐܡܟܢܐ ܕܐܦ

ܐܓܪ̈ܬܐ ܕܒܥ̈ܘܬܐ

ܚܒܝܒܐ ܡܝܩܪܐ: ܢܬܡܠܐ ܠܡܡܠܡܫ ܠܟܪܘܙܘܬܐ ܕܡܠܟܝ: ܘܡܡܠܡܠܝܢ ܦܝܠ
ܡܫܡܠܝܐ. ܢܬܬܢܝܚ ܗܘܝܠ ܒܫܡܫܬܟܢ ܒܐܘܪܚܘܬܟ ܡܝܫܐ: ܒܝ ܒܪܡܟܐ
ܕܡܒܬܐ ܡܦܠܠܝܢ ܦܝܠ ܡܠܐܟܐ. ܡܕܐ ܒܟܠܝ ܐܢܬܘܢ ܗܫܐ ܠܡܟ ܩܕܡܬܐ. ܗܟ ܠܗ
ܝܗܒ. ܡܢܗܝܐ ܒܡܬ ܘܐܦ ܗܝ ܒܫܒܐ ܪܒܐ ܡܫܡܫܢ ܠܟ ܒܬܪܟ: ܐܡܪܢܐ ܕܝܢ
ܒܐܫܬܟܚܢ ܒܗ ܒܝ ܒܗ ܒܐܘܪܚܘܬܟ ܡܝܫܐ: ܕܒܗ ܒܝ ܗܟ ܡܢܝ: ܫܠܡܢܐ
ܗܘ ܕܠܘܬ ܡܪܫܒܢܐ ܫܒܝ ܠܟ. ܒܝ ܕܝܢ ܗܒܢܐ ܡܠܠܝܠܝܢ ܐܝܟ ܓܒܢܗ ܕܗܘ:
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ܕܒܗ ܘܒܝ ܓܫܒܘܬܐ ܕܪܘܫܐ ܢܫܒܫܝ: ܡܩܪܝܒܐ ܢܗܘܐ ܠܡܪܝܐ ܒܒܠܝܒܝ.
ܕܒܐܬܪܘܗܝ ܠܬܒܐ ܬܫܒܫܬܐ ܘܐܘܚܕܢܐ ܒܪܘܫܐ ܦܝܫܐ. ܠܟܠܟ ܠܟܠܡܝ
ܐܡܝܢ ܀ ܫܐܠܗ ܒܫܠܡܐ ܕܫܒܪܐ ܒܢܘܫܬܐ ܦܝܫܬܐ. ܫܐܠܝܢ ܫܠܡܟܘܢ ܐܚܝ̈ܐ
ܕܥܡܟ. ܕܬܗܘܘܢ ܫܠܡܐ ܘܬܬܠܒܘܢ ܠܝ ܒܡܢܝܢܐ. ܡܟܘܠ ܐܢܐ. ܐܚܘܟ ܡܚܝܠܐ
ܘܚܛܝܐ. ܫܠܡܬ ܐܓܪܬܐ ܕܒܥܘܬܐ ܕܬܠܬ ܕܦܝܫܐ ܬܐܢܐܓܘܣ ܀ ܀ ܀

ܐܓܪܬܐ ܕܒܥܘܬܐ ܕܐܬܟܬܒ ܕܫܐܠܐ ܬܐܢܐܓܘܣ. ܕܒܗ ܗܝ ܒܫܒܐ ܕܦܓܪܐ
ܒܫܒܬܟܢ ܒܐܘܪܚܘܬܟ ܦܝܫ ܐܬܒܒܐ ܢܘܢܝ ܐܦܪܝܟܝܐܘܢ ܒܫܢܬ ܐܬܒܟܝ
ܘܬܠܡܝܕܐ ܕܝܐܘܠܝܛܐܘܣ ܕܒܗܘܒܐܓܐ ܕܐܦܘܣ ܦܐܘܐܓܐܢܘܣ
ܘܦܠܝܣܛܘܬܐܘܣ ܐܬܐܬܐܢܘܣ ܒܝ ܗܓܡܠܘܢܐ ܗܓܝܢܘܣ. ܒܐܬܝܡܠܛܐܘ
ܕܫܠܡܣ. ܠܗܕܐ ܡܢ ܦܘܠܡܛܐܓܘ ܫܝܪ ܒܫܝ ܦܠܫܐ ܀

ܡܫܘܚܬܐ ܡܢ ܘܠܒܪ ܡܢ ܐܒܝܐ ܡܠܝܐ: ܦܠܚ ܐܢܐ ܠܟܘܢ ܡܫܒܚܝܢ.
ܘܡܒܪ ܐܢܐ ܕܝܗ ܕܐܦ ܐܢܬܘܢ ܡܒܩܝܢ ܠܟܘܠܗܪܬܐ: ܡܟܠܝܠ ܚܫܘܒܐ
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ܬܘܒ ܣܒܪܘܬ ܐܒܐ ܡܫܬܒܪܐ ܕܐܬܡܠܝ: ܕܒܪ ܒܒܠܒܒܐ ܒܗܘܬ ܘܐܬܒܠܗ
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ܬܪܘܢܐ ܗܘ ܕܠܘܩܒܠ ܡܬܒܣܡܪܢܘܬܐ ܐܬܘܬܠܠ: ܠܗ ܡܬܬܠܠ ܠܐܕܐ ܐܒܢܝܐ
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ܕܐܡܪܐ ܠܐ ܡܬܠܠܐ ܫܒܝܢ ܗܘܘ: ܠܒܐܕܐ ܡܢ ܡܬܡܬܠܝܢ ܗܘܘ: ܘܟܕ ܡܬܡܣܝܢ
ܗܘܘ ܠܟܪܘܫܬܐ ܒܝܡܢܐ: ܡܬܒܬܒܝܢ ܗܘܘ ܠܡܬܡܬܒܠܢܐ. ܗܟܢܐ ܕܝܢ ܟܕ
ܠܡܬܠܬܗ ܕܐܒܐ ܐܒܠܡܝܢ: ܘܟܝܡܢܐ ܕܕܡܐܬܘܢ ܗܝܬܐ ܡܬܡܬܝܢ: ܠܟܒܐ ܕܠܟܘܬܝܢ:
ܡܬܘܕܝܢ ܠܬܒܣܘܬܐ ܕܐܬܗܒܬ ܠܝ ܦܢ ܒܪܘܚܐ ܕܐܡܪ: ܗܐ ܡܗܒܬ ܠܟܘܢ

ܠܡܪܝܗ ܕܟܠ ܫܘܩ̈ܦܐ ܘܡܫܪ̈ܝܢܐ: ܘܒܟܠ ܡܠܘܗ ܫܠܡ ܕܒܟܠܗ̈ܝܢ ܒܢܝܢܐ. ܠܐ ܓܝܪ
ܓܝܪ ܡܬܘܬܐ ܡܬܡܠܟ: ܐܠܐ ܡܠܟܐ ܡܬܘܬܐ ܡܬܩܒܠ ܫܡܝܐ: ܒܪܫܐ ܕܗܘ ܡܪܝܐ ܐܡܪ:
ܕܐܒܐ ܐܒܗܬܐ ܫܡܝܐ. ܐܝܟ ܡܢ ܕܟܠ ܡܬܦܩܕ ܐܬܡܠܟܘ ܫܡܝܬܐ ܘܐܪ̈ܥܐ ܐܝܟ ܗ̇ܘ
ܕܒܫܡܝܐ. ܕܡܪܝܐ ܐܡܠܟܝ ܠܕܘܟ ܐܘܪܚܐ. ܗܟܝܠ ܡܢ ܓܝܪ ܟܕ ܡܬܘܬܐ ܡܡܠܟܝ
ܗܘܐ. ܟܕ ܟܠ ܢܗܘܪܬܐ ܕܒܟܠ ܡܬܟܢܝܢ ܗܘܝܢ: ܒܟܢܝܢ ܗܘܝܢ ܘܡܬܐܬܟܠܝܢ
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ܕܐܒܠܡܪ̈ܙܐ ܐܬܒܠܗܠܬ: ܒܟܠ ܡܬܦܩܕ ܒܫܘܠܛܢܗ ܫܡܝܬܐ ܘܐܪ̈ܥܐ ܐܬܡܠܟܘ. ܘܠܐ
ܡܬܩܢܝܢ ܒܡܗܘܝ ܒܠܫܢܗ ܫܡܝܐ ܠܗ̇ܘ. ܐܠܐ ܒܟܠܟܠܗ ܐܘܪܚܐ: ܢܦܘܩ ܒܪܬ ܩܠܐ
ܕܡܠܟܘܬܗ ܘܫܪܒܬܐ ܕܡܠܟܘܬܗ ܐܬܡܠܟܝܬ ܒܟܠܗ ܐܘܪܚܐ. ܫܘܒܚܐ ܕܫܪܝܪܐ ܡܫܬܒܚܝܢ:
ܕܐܦ ܫܡܝܐ ܢܫܒܚܘܢܗ ܠܗܘܢ ܒܐܪܥܐ ܕܕܐܝܟ ܗܢܐ ܢܐܬܐ. ܠܗ ܓܝܪ ܒܢܝܫܬܐ ܙ̈ܐܐ: ܐܠܐ
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ܢܟܒܫ: ܐܡܒܢܐ ܕܐܦ ܒܡܫܚܗ ܢܬܡܫܪܐ ܠܡܫܬܒܚܘ. ܠܬܫܡܫܬ ܕܝܢ: ܐܫܬܠܡܬ
ܕܠܡܫܡܬܪܘܬܐ ܡܢ ܢܫܡܫܢ: ܠܟܫܝܪܘܬܐ ܕܝܢ ܒܡܬܒܚܢܢܐ ܗܘܝܢ: ܘܟܢܟܫܘܬܐ
ܡܢ ܡܬܬܒܢܝܢ ܫܠܝ: ܠܬܪܝܨܘܬܐ ܕܝܢ ܡܬܡܫܪܝܢ: ܡܢ ܩܕܡ ܟܠܗ ܕܝܢ
ܠܡܕܝܢܬܐ ܡܫܬܡܠܝܢ: ܟܕ ܡܬܦܪܫܝܢ ܠܡܫܬܒܚܘܬܐ: ܘܓܢܒܪ̈ܐ ܗܘܝܢ ܒܪܬܡܝܢ.
ܟܕ ܠܡܬܦܢܝܐ ܠܐ ܬܬܟܠܝܢ: ܐܠܐ ܠܓܒܠܝܗ ܒܬܫܡܫܝܢ ܠܥܠܡ: ܟܕ ܠܡܬܟܫܟܫܘ
ܠܥܠܡܬܐ ܡܬܒܪ̈ܥܝܢ: ܘܠܡܬܟܫܟܫܘܬܐ ܫܪܝܪ ܫܠܝ. ܒܗܠܝܢ ܓܝܪ ܐܦ ܐܫܬܡܫܬ
ܡܢ ܩܕܡ: ܟܕ ܐܝܟ ܕܒܬܫܠܡܬܐ ܩܕܡ ܗܘܐ ܡܬܬܒܬܒ: ܐܦ ܗܘܐ ܠܗܘ ܒܐܪܥܐ.
ܐܠܐ ܗܟܝܠ ܡܢ ܐܝܟ ܕܒܬܫܠܡܬܐ: ܢܩܪܘܢ ܢܬܬܒܥܘܢ ܗܠܝܢ ܕܐܝܟ ܗܕܐ. ܫܠܝ
ܕܝܢ ܡ̈ܬܒܥܢ: ܐܝܟ ܡܢ ܕܡܘܠܡܕܐ ܢܫܒܬ ܬܫܠܡܬܐ: ܘܬܩ̈ܒܠܐ ܐܬܡܠܟܘ: ܠܐ
ܡܬܩܢܝܢ ܬܘܒܥܐ ܢܫܒܘܫܘܢ ܠܒܐܪܥܐ: ܐܒܠܐ ܠܐܘܪܚܟܘܢ ܕܒܠܫܢܐ ܢܫܦܘ
ܠܡܪܝܒܫ ܒܝܡܐ: ܐܝܟ ܢܬܦܘܪܬܐ ܕܠܐ ܐܒܢܐ ܕܡܗܘܪܝܐ. ܐܡܒܢܐ ܕܠܐ ܡܢ ܐܒܢܐ ܢܪܕܐ:
ܠܒܪ ܡܢ ܐܒܢܐ ܢܫܬܒܪ ܕܒܚܝܡܢ. ܐܠܐ ܐܝܟ ܬܒܥܐ ܕܩܠܝܠܐ. ܐܦ ܫܠܝ ܢܒܒܪ
ܠܬܘܩ̈ܦܐ. ܘܬܫܒܘܚܬܐ ܗ̇ܝ ܫܪܝܬܐ ܢܫܒܘܫ. ܗܕܐ ܓܝܪ ܐܦ ܗܢܘܢ ܡܢ ܫܪܘ:
ܘܐܝܟ ܕܒܠܚ ܗܪܘܐ ܐܬܒܢܝܘ: ܡܢ ܐܬܦܪܒܘ ܐܬܪܝܡ ܗܘܘ ܠܒܪܘܝܗ: ܐܡܒܢܐ ܙ̈ܕܩܐ
ܐܢܬ ܕܢܬܦܒܠ ܠܟܝ ܒܝܡܐ. ܠܐ ܡܬܩܢܠ ܓܝܪ ܗܠܝܢ ܕܠܐܘܪܚܟܘܢ ܕܒܠܫܢܐ ܡܬܟܬܒܝܢ
ܗܘܘܢ: ܐܒܠܐ ܫܠܝ ܒܠܫܢܗ: ܡܬܫܡܫܢ ܗܘܐ ܠܡܫܬܠܡܘ ܒܐܪܥܐ. ܐܠܐ ܐܡܒܢܐ

ܐܓܪ̈ܬܐ ܥܐܕ̈ܝܬܐ

ܕܐܠܗܐ ܒܪܐ ܗܘܐ. ܙܒܢܐ ܗܘܐ ܕܝܢ ܒܟܠ ܕܘܟ: ܐܡܝܢܐ ܕܐܦ ܒܟܠ ܐܬܪܐ: ܒܫܡܝܐ
ܘܕܝܢܐ ܡܬܬܦܪܢܣ ܒܗ. ܒܟܠ ܫܢܐ ܦܨܚܐ: ܕܐܝܟ ܒܬܫܒܘܚܬܐ: ܘܠܐ ܒܪܘܚ
ܡܬܒܥܐ ܗܘܐ ܠܡܬܥܒܕܘ ܒܐܪܥܐ ܕܦܨܚܐ: ܐܠܐ ܐܢ ܒܐܘܪܫܠܡ ܒܠܚܘܕܝܗ: ܟܕ ܕܝܢ
ܐܬܡܠܝ ܗܠܝܢ ܕܗܘ ܙܒܢܐ: ܘܗܠܝܢ ܕܛܠܢܝܬܐ ܒܟܢ: ܘܡܬܝܕܥܐ ܗܘܬ ܕܒܟܠ
ܕܘܟ ܒܪܘܚܬܐ ܕܗܘܘ ܐܢܫ̈ܝܗܘܢ ܬܬܡܠܝܢ: ܟܕ ܒܟܠ ܕܘܟ ܐܦ ܠܐܬܪܐ ܒܫܘܝܘܬ
ܗܘܘ ܬܠܡ̈ܝܕܐ. ܡܫܬܠܡܝܢ ܗܘܘ ܠܒܪܝܘܢ: ܐܡܝܢܐ ܙܟܝܐ ܐܝܟ ܕܢܛܪܘܢ. ܐܦ ܗܘ
ܦܪܘܩܢ: ܟܕ ܓܠܐ ܗܘ ܡܬܒܫܪܢܐ ܠܗܘ ܗܘ ܙܘܥܐ ܡܘܫܐ ܗܘܐ ܠܗܘܢ ܦܩܕ
ܗܘܐ. ܕܠܐ ܡܬܡܠܐ ܒܟܢܫܐ ܕܐܬܪܐ ܕܐܬܒܥܝ. ܐܠܐ ܠܗܘ ܕܡܫܬܟܚ ܒܟܠ ܐܬܪ. ܕܗܟܢܐ ܐܟܘܬܗ
ܘܐܬܬ. ܗܢܐ ܐܬܝܗܘܢ ܦܓܪܐ ܘܕܡܐ. ܟܕ ܒܗܠܝܢ ܟܠ ܡܬܬܪܥܝܢ ܐܦ
ܡܢ ܚܛ̈ܗܝܢ: ܠܥܠܡܐ ܕܦܨܚܐ ܦܪܝܩܘܬܐ ܕܡܬܒܠܝܢܘܬܗ. ܟܕ ܡܬܦܪܣܝܢ ܒܡܢ
ܒܐܪܥܬܗ: ܘܡܬܬܦܝܣܝܢ ܡܢ ܒܗܬܐ ܒܗ ܟܕ ܒܗ ܒܦܪܚܐ ܒܪܡܫܐ ܕܩܒܠܬܐ.
ܘܡܫܒܚܐ ܦܪܘܩܐ ܕܥܡ ܒܫܒܐ ܕܢܚܘ ܠܢ: ܒܫܒܬܐ ܒܗ ܟܕ ܒܗ ܒܟܠܐܪܥܬܗ
ܕܡܠܘܗ ܐܦ ܠܡܘܬܒܐ ܕܒܬܪܢ ܕܒܗ ܢܗܘܐ ܡܫܬܘܕܝܢ ܦܪܘܩܬܐ ܡܬܚܫܒܝܢ: ܟܕ
ܡܬܬܠܝܢ ܒܐܝܬܝܗܘܢ ܠܡܘܥܕܐ ܕܒܫܡܝܐ ܕܚܬܝܢ. ܐܠܐ ܐܡܝܢܐ ܕܡܫܒܚ ܠܡܠܟܗ
ܕܡܫܡܫܝܢ ܒܟܠ ܕܘܟ ܗܘܐ: ܟܕ ܡܫܬܡܫܝܢ ܠܐܠܗܐ ܕܟܠ ܒܟܠ ܒܡܫܡܫܢܘܬܐ
ܫܦܝܐ: ܘܒܐܝܕܝܗܘܢ ܕܟܠ ܒܠܚܘܕܝܗܘܢ ܦܪܘܩܐ: ܐܠܗܐ ܡܢ ܠܥܠܡܝܢ ܐܡܝܢ ܀ ܀
ܫܐܠܘ ܒܫܠܡܐ ܕܚ̈ܕܕܐ ܒܢܘܫܩܬܐ ܩܕܝܫܬܐ. ܫܐܠܝܢ ܒܫܠܡܟܘܢ ܟܠܗܘܢ ܐܚ̈ܐ
ܕܥܡܝ ܀ ܠܗܕܐ ܐܓܪܬܐ ܡܢ ܩܘܣܛܢܛܝܢܘܦܘܠܝܣ ܫܕܪ: ܟܕ ܐܘܣܛܦܢܘܣ
ܗܘ ܕܐܬܪܗܒ ܠܗ ܓܠܐ ܗܘ ܕܫܘܕܥܬܐ ܕܡܠܟܐ. ܐܬܟܠܒܘ ܗܟܢܐ ܗܘܐ ܕܪܒܘܬ
ܕܒܪܗܛܘܢ: ܒܦܘܣܛܠܐܘܣ ܦܪܫ ܐܬܬܘ. ܟܕ ܐܬܦܪܣ ܡܢ ܡܠܟܐ
ܘܒܫܒܐ ܦܪܣܘܬܗ ܐܡܝܢܐ ܕܐܬܦܪܣ. ܐܠܐ ܡܢ ܗܠܟܘܢ ܐܬܦܠܓܘ ܗܘܢ ܕܬܡܢ
ܦܪܘܫ ܗܘܘ: ܟܕ ܫܡܥܝܢ ܗܘܘ: ܚܬܝܢ ܗܘܘ ܠܗ ܦܪܘܫ ܡܠܟܐ. ܘܒܗܬܘ
ܘܐܬܪܕܘ ܡܢ ܬܡܢ ܐܝܟ ܠܦܘܫܐ. ܟܕ ܘܗܝܕܝܢ ܫܪܝܬܐ ܐܬܟܢܫܘ. ܐܬܟܢܫܘܗܝ ܕܝܢ
ܗܠܝܢ ܕܐܬܪ̈ܕܘ ܒܐܠܟܣܢܕܪܝܐ ܗܘܕܝܥܘܢ ܓܢܣܘܗܘܢ ܘܡܢ ܬܡܢ ܐܬܦܢܝܘ ܠܗܘܢ
ܐܝܪܢܝܘܣ ܕܡܢ ܗܘ ܕܐܬܬܨܝܕ ܒܗܘ ܕܐܬܩܪܝ ܡܛܠ ܗܢܐ ܥܠܬܐ ܕܒܐܠܟܣܢܕܪܝܐ.
ܫܠܡܬ ܐܓܪܬܐ ܕܐܪ̈ܒܥ ܥܐܕܝܬܐ ܕܩܕܝܫܐ ܐܬܢܐܣܝܘܣ.

ܐܓܪ̈ܬܐ ܕܐܪ̈ܕܝܫܬܐ

ܗܕܐ ܐܝܬܝܗ̇ ܫܡܫܡܫܬܐ ܕܥܠܗ ܒܥܘܕܪܢܐ ܕܐܠܗܐ ܘܕܡܫܝܚܗ ܘܕܡܫܡܫܢܘܬܗ
ܒܦܘܩܕܢ ܐܬܬܘܪܬܘܢ ܗܕܐ ܒܪܘܚ ܒܐܝܕܝ ܦܘܠܘܣ ܕܝܠܗ. ܕܒܗ ܐܝܬܘܗܝ
ܡܢ ܒܬܪ ܩܪܒ ܫܒܬܗ ܘܐܝܬܝܗ ܡܢ ܐܝܟܐ ܕܐܝܬܘܗܝ ܒܫܪܝܪ ܒܥܘܕܪܢܗ
ܒܡܫܡܫܢܘܬܗ ܒܫܘܪܝܐ ܕܥܠܡܐ ܗܢܐ ܐܝܬܝܗ ܕܝܢ ܗܕܐ ܐܪ̈ܒܥܝܢ ܘܬܫܥ
ܕܐܬܟܬܒܘ ܥܠ ܐܝܕܝ ܢܦܫܗ܀

ܫܐܠܬ ܡܢܝ ܐܚܝ ܚܒܝܒܐ ܡܫܬܐܠܢ ܐܢܫ: ܫܐܠܬ ܡܢܝ ܙܒܢܐ ܠܡܬܒܥܘ:
ܘܥܠܬ ܡܢ ܙܒܢܐ ܡܢ ܙܒܢܐ ܐܝܟܢ. ܘܫܒܩܬ ܠܡܦܪܫ ܡܬܥܠܝܢ. ܡܛܠ ܗܟܝܠ ܒܗ̇
ܫܢܬ ܚܕܐ: ܗܘ ܕܫܘܪܝܐ ܫܪܝܬ ܢܦܫܐ ܠܗ: ܫܘܪܥܐ ܕܦܫܝܩܐ ܫܘܒܚܐ: ܕܒܗ
ܗܘ ܦܢܝ ܡܢܝܐ ܐܬܒܥܝ. ܫܢܝ ܕܝܢ ܐܝܟ ܕܠܡܬܒܥܐ ܕܢܦܫܐ ܐܦܠܝܢ: ܘܐܝܟ
ܕܦܢܝ ܡܬܢܝܢܐ ܒܪܡܐ ܫܘܪܐ ܕܡܢܗ: ܒܝܫ ܕܐܬܡܢܝܬ ܕܗܘܝܢ ܫܢܝ: ܒܒܠܥܘ
ܠܢܦܫ ܡܬܦܫܩܝܢ. ܒܒܠܥܒܝܢ ܦܢܝ ܓܝܪ ܠܗܘܫܝܢ ܫܢܝ. ܦܐܪ ܕܝܢ ܒܠܐ
ܦܢܘܢ ܕܗܘܝܢ: ܘܠܗܠܝܢ ܕܗܘܝܢ ܡܢܒܥܗ ܕܠܒܪ ܘܠܗ ܕܦܪܘܩܢ: ܗܘ
ܕܢܦܫܩܬ ܐܫܬܘܕܥ ܡܢܒ ܒܫܘܡܐ ܕܐܪܕܐ. ܐܝ ܐܢܫ ܙܗܪܐ. ܢܬܐ ܠܘܬܢ ܘܢܫܬܐ.
ܠܐ ܗܘܐ ܕܗܘܝܢ ܒܠܫܢܘܢ: ܕܢ ܡܬܦܪܒ ܗܘܐ ܐܢܫ
ܡܐܡܪܐ ܗܘܐ ܠܙܗܘܗ: ܐܠܐ ܐܝܟܢܐ ܕܒܟܠ ܙܒܢܐ ܕܒܟܐ ܐܢܫ: ܠܡܫܒܩܬ ܗܘܝܐ
ܠܗ ܡܬܦܪܢܘܬܐ ܕܠܘܬ ܦܪܘܩܐ. ܠܘ ܓܝܪ ܒܫܡ ܙܒܢܐ ܡܬܫܡܐ ܫܒܥܘܬܗ
ܕܐܪܕܐ. ܘܠܘ ܡܘܦܫܢܐ ܐܝܬܘܗܝ ܐܠܗܐ ܢܦܫܐ ܕܗܢܐ. ܐܠܐ ܦܪܫܒ ܦܢܝ ܒܒܠܥܘ:
ܕܢ ܡܢܒܥܗ ܠܬܪܥܝܬܐ ܕܗܠܝܢ ܕܡܬܬܐܒܝܢ ܠܗ. ܐܝܬ ܠܗ ܕܝܢ ܐܦ ܫܝܢܐ
ܐܦܫܐ ܠܘܬ ܗܠܝܢ ܕܐܬܢܗܪܘ ܒܗܘܢܐ: ܘܒܐܝܬܡܥܕܐ ܘܒܠܠܝܐ ܒܩܬܒܐ ܠܠܗܘܝܐ
ܡܬܗܓܝܢ: ܐܝܟ ܐܝܢܐ ܕܐܝܬܘܗܝ ܓܒܪܐ ܗܘ ܕܡܬܝܗܒ ܠܗ ܒܗܘܢܐ ܫܘܒܚܐ: ܐܝܟ
ܕܒܡܬܦܠܚܢܐ ܦܝܫܐ ܒܠܝܒ: ܕܫܘܒܚܬܐ ܗܘ ܓܒܪܐ ܗܘ ܕܠܐ ܐܝܟ ܒܬܪܥܝܬܐ
ܕܢܫܡܬܐ: ܘܒܐܘܪܚܐ ܕܫܝܢܐ ܡܢܐ. ܘܒܠ ܡܘܬܒܐ ܕܡܬܚܫܒܢܐ ܠܐ ܡܬܒ: ܐܠܐ
ܒܢܦܫܘܗ ܕܡܢܝܐ ܕܒܝܬܐ ܕܝܠܗ: ܘܒܢܦܫܘܗ ܢܬܗܝܪܐ ܐܦܫܦܬܐ ܘܠܠܠܝܐ. ܠܘ
ܓܝܪ ܗܦܟܐ ܡܬܦܫܥܝܢ ܠܗ ܡܬܪܐܝܬ ܘܠܐ ܫܘܪܐ: ܘܓܘܕܐ ܕܗܠܝܢ ܒܩܕܒܐ ܐܦܪܢܐ.
ܐܠܐ ܒܐܝܗܘܕܝܐ ܩ̈ܕܒܠܝܐ: ܕܠܗܘܐ ܕܒܠ ܒܠ ܡܬܒܪܦ. ܠܗܘܐ ܓܝܪ ܐܝܬܘܗܝ

ܡܫܡܫܝܢ ܠܐܠܗܐ: ܗܘ ܕܒܗܘܢܐ ܐܣܝܪ ܠܝ ܒܐܒܐ: ܕܢܫܬܡܠܐ ܒܟܠ ܫܢܐ
ܡܫܡܫ. ܗܢܐ ܘܠܒܢܫܬܐ ܕܒܪܐ ܕܡܠܟܗ ܠܗܘܬ ܒܘܪܟܬܐ ܐܒܗܝ: ܘܠܝܗܘܕܐ ܕܟܠܬܐ
ܕܟܠܬܐ ܡܝܬܐ ܐܫܟܚ ܠܗ. ܠܗܘ ܕܒܗܘܪܐ ܡܢ ܟܠ ܫܒܛܐ. ܒܟܠ ܐܚܝܢܐ ܕܝܢ
ܒܟܠܢܐ ܕܐܝܟ ܗܢܐ ܡܫܬܘܕܝ. ܗܢܐ ܘܐܦ ܙܠܝܩܐ ܒܗܝ ܗܢܐ ܕܟܠܬܐ ܠܥܝܢܝܗܝ
ܡܬܗܘܐ ܠܗ: ܘܒܘܫܠܡܐ ܕܒܘܪܟܬܐ ܢܗܝܪܐ ܕܡܠܟܗ ܡܠܟܝܢ ܠܐܠܗܐ ܐܦ ܗܘܐ: ܠܗ
ܕܝܢ ܠܗ ܠܒܢܘܗܝ ܡܫܝܚܐ ܠܗ: ܘܠܒܢܝܢ ܒܒܢܝܢܘܗܝ ܡܠܟܘܬ ܒܪܘܚܐ. ܕܝܢ
ܕܝܠܗܘܢ ܟܘܡܪܐ ܘܟܗܢܘܬܐ ܟܘܡܪܘܬܐ: ܗܝ ܕܡܢ ܒܐܒܐ ܡܬܝܗܒ ܠܗ. ܗܢܐ ܕܝܢ
ܕܡܠܟܘܬܐ ܕܡܫܝܚܐ ܐܬܬܠܬ ܕܡܠܟܗ. ܕܐܦ ܠܟܗܢܘܬ ܕܒܪܘܚܐ: ܠܗ ܕܝܢ ܠܗ
ܡܠܟܗ: ܘܠܟܗܢܘܬ ܕܡܬܚܫܒܝܢ ܕܫܡܫܝܢ ܒܟܗܢܘܬܐ. ܠܐ ܡܬܩܫܝܐ ܠܟܝ ܒܟܗܢܘܬ
ܦܪܝܫܬܐ. ܠܡܠܟܐ ܗܢܐ ܡܫܡܫܢ: ܠܗ ܐܝܟ ܕܦܐܐ ܠܟܐܒܐ ܡܫܬܘܕܝܢ
ܠܟܗܢܘܬܐ. ܠܡܠܟܐ ܠܐ ܦܪܝܫܝܢ ܠܡܠܟ ܟܗܢ̈ܘܬܐ. ܠܡܠܟܝܢ ܡܢ ܗܢܐ
ܠܐܠܗܐ ܐܝܟ ܕܟܬܝܒ ܠܐ ܡܬܝܚܐ. ܕܠܐ ܢܦܩ ܕܝܢ ܠܟܗܢܐ: ܫܝܢ ܗܢܘܢ ܕܡܠܟܝܢ:
ܦܪܝܫܬܐ ܗܝ. ܠܠܐ ܡܬܡܠܟܢܘܬܐ ܡܢ ܝܗܘܕܐ ܗܘ ܒܢܝܐ ܡܫܝܚܐ. ܠܠܐ ܡܠܟܢܘܬܐ
ܕܝܢ ܕܟܗܢܐ ܡܠܟܝ. ܡܠܟܗ ܗܢܐ ܘܟܗܢܐ ܒܐܘܠܝܘ: ܕܝܢ ܒܪܢܫܐ ܡܠܟܘܬܐ
ܕܠܐܠܗܐ ܡܬܝܕܥ ܗܘܐ ܐܡܪ. ܘܠܗܘܬ ܗܠܝܢ ܡܢܗ ܫܡܫ. ܠܟܠܢܫܐ ܡܢ ܝܗܘܕܐ
ܒܡܠܟܗ ܕܒܪܘܢ ܫܪܪ. ܠܟܗܢܐ ܕܝܢ ܬܘܒ: ܒܡܠܟܘܬܗ ܕܒܪܘܢ ܕܬܬܝܗܒ
ܡܢܗ. ܘܬܪܝܢ ܕܫܡܫܢܐ ܒܬܪܗ: ܕܝ ܕܠܐ ܒܡܠܟ ܥܡܝ ܒܪܘܢ: ܡܢܗ ܠܗ
ܠܐܘܪܚܐ ܠܗܠܝܢ ܕܦܠܚܝܢ. ܒܝܘܡ ܐܢܫ ܡܢ ܩܕܝܫܐ. ܕܝ ܠܥܠܡܝܢܘܬܐ ܡܢ
ܒܫܬܘܕܝ ܗܘܐ: ܠܟܢܫܐ ܕܝܢ ܠܐ ܫܦܝܪ ܗܘܐ ܐܡܪ ܗܘܐ. ܡܠܟܐ ܐܒܪܗ
ܠܡܠܟܐ: ܡܬܩܠ ܠܟܗܢܝܢ ܗܠܝܢ ܕܒܪܟܬܐ. ܫܠܝܚ ܡܠܟܘܬܐ ܡܢ ܝܗܘܕܐ
ܟܗܢܐ ܢܫܝܒ ܗܘܐ. ܫܠܝܚ ܟܗܢܘܬܐ ܕܝܢ ܫܪܪܬܐ. ܘܫܠܝܚ ܟܗܢܐ ܡܠܟܝܢܘܬܐ
ܕܦܟܗܐ. ܕܝܢ ܦܝܣܐ ܡܢ ܝܗܘܕܐ ܐܠܟܐ ܡܠܟܐ. ܡܢ ܐܝܟ ܕܝܠܗ ܠܡܠܟܐ.
ܗܟܐ ܕܝܢ ܐܬܐܡܪܬ ܒܪܬ ܩܠܐ ܠܐܠܗܘܬܐ. ܕܡܠܟܢܐ ܠܡܠܟ ܗܘܬ ܗܘܐ ܒܒܪܝܬܐ.
ܕܝ ܡܠܟܝܢ ܗܘܘ ܡܢ ܗܟܢܐ: ܐܦ ܗܢܘܢ ܦܪ̈ܝܫܐ ܐܡܪܝܢ ܗܘܘ: ܠܗ ܠܐ
ܡܪܝܐ ܕܒܪܘܢ: ܕܝ ܡܠܟܐ ܠܡܠܟܐ ܗܘܬ ܢܫܝܒ ܒܫܡܫܐ. ܘܡܢ ܗܠܝܢ
ܕܠܗܝܢ: ܕܝ ܡܬܪܒܐ ܡܢ ܠܗܘܬ ܒܘܪܟܬܐ: ܡܫܬܘܕܝ ܕܝܢ ܠܟܗܢܘܬܐ. ܗܘ
ܠܗ ܒܠܒܐ ܒܠܐܠܗܐ ܕܝ ܐܡܪ. ܒܗܐ ܕܒܘܪܟܬܐ ܐܒܘܗܝ. ܘܒܡܠܟܗ ܕܡܪܝܐ ܐܬܪܐ.

ܡܕܝܢܐ ܗܘ ܐܦ . ܕܟܝܢܐ ܡܫܬܟܠܗ . ܕܐܢܫܐ ܕܢ̈ܫܐ ܡܪ̈ܬܐ : ܒܒܢܝ̈ܘܬܗܘܢ ܗܘ ܢܩܡ
ܐܡܪ ܗܘܐ . ܡܛܠ ܐܝܬܘܗܝ ܠܡܫܬܐ : ܒܗܢܐ ܗܘ ܕܐܢܐ ܒܠܚܘܕ ܐܢܐ ܠܡܫܡܫܘܬܐ . ܘܒܗ
ܠܫ̈ܡܝܢܐ ܫܠܡܘ : ܗܘ ܡܪܝܐ ܐܡܪ . ܒܗܢܐ ܓܝܪ ܕܡܠܐ ܬܫܬܘܢ . ܗܘ ܕܝܢ
ܕܬܬܒܥܘܢ ܡܢ ܡܫܝܚܐ ܐܘ ܡܢ ܫܠܝܚܐ : ܠܐ ܐܫܬܘܗܝ ܕܡܠܐ ܠܡܫܬܐ : ܐܠܐ
ܠܗܢܘܢ ܕܡܬܚܝܒܝܢ . ܡܛܠ ܕܢܗܘܐ ܦܠܓ ܒܬܚܘܒܬܐ ܡܫܟܚܝܢ : ܠܗܘܢ ܒܘܪ̈ܟܝܐ
ܕܝܢ ܐܦ ܠܐ ܩܢܘܡܐ ܡܬܚܫܒܝܢ : ܐܝܟܢܐ ܕܐܝܬ ܠܗ ܡܫܠܡ ܕܐܘܪܚܐ . ܐܦ ܓܝܪ ܒܗܢܐ
ܠܐ ܡܫܬܡܥ : ܕܒܗܠܝܢ ܕܠܐ ܩܢܝܢ ܠܡܫܠܡܘܬܐ ܠܡܫܬܘܕܥܘ ܠܗܠܝܢ ܕܐܝܟ ܗܢܝܢ :
ܒܪܘܚ ܡܢ ܒܫܒܝܪܘܬܐ ܕܫܠܝܚܐ ܗܢܘܢ ܢܘܪܐ . ܐܝܟܢܐ ܕܝܢ ܡܬܚܫܒܐ ܗܘܝܢ
ܒܫܒܝܪܘܬܐ ܕܫܠܝܚܐ : ܐܠܐ ܐܠܗܐ ܕܡܫܬܘܕܥܝܢ ܠܐܠܗܐ : ܗܘ ܕܐܝܟ ܗܠܝܢ
ܡܢܗ ܠܗ ܒܪܝܫܝܬܐ ܐܫܬܘܕܥ . ܗܢܐ ܓܝܪ : ܐܦ ܒܪ ܐܬܬܫܝܡܘ ܢܛܪ ܠܡܠܟܘܬܐ .
ܘܒܡܘܬܪܐ ܕܫܠܝܚܐ ܢܕܪܘܫ . ܡܬܚܫܒܐ ܕܠܐ ܐܝܟ ܡܬܩܒܠܝܢ ܬܚܘܒܬܐ : ܢܫܬܒܩ
ܒܒܥܘܬܐ ܕܢܡܘܣܐ : ܗܠܝܢ ܕܩܢܝܢ ܠܫܒܝܚܐ ܢܫܬܘܕܥ . ܠܡܫܘܕܥܘ ܓܝܪ
ܡܫܒ ܠܗܘܢ . ܘܐܠܗܐ ܕܩܪܝܒܝܢ ܡܩܪܒܝܢ ܠܡܪܝܐ : ܐܝܟܢܐ ܕܐܦ ܩܕܝܫܐ :
ܐܠܗܐ ܕܝܗܒ ܠܢ ܢܬܒܥ ܒܡܠܟܘܬܐ : ܟܕ ܠܐ ܡܫܬܠܛ ܠܒܢܝ̈ ܐܢܫܐ : ܐܠܐ
ܠܡܪܝܐ ܗܘ ܕܫܠܡܝܢ ܡܢܗ : ܐܝܟ ܐܠܗܝܢ ܕܟܕܢ ܘܬܘܒܐ ܒܐܘܠܨܢ ܡܢ ܐܡܪ :
ܟܠ ܡܫܝܚܐ ܕܠܘܬ ܐܢܐ : ܗܘ ܐܢܐ ܕܝܢ ܠܐ ܡܫܬܠܛ ܐܢܐ : ܗܘ ܕܝܢ ܒܗ ܡܫܝܚܐ .
ܕܢܗܐ ܕܝܢ ܐܫܬܘܗܝ ܫܪܝܪܬܐ ܐܢܫܐ : ܗܘ ܕܢܒܥܘܢ ܦܠܓ ܒܗܠܝܢ ܒܓܪ̈ܫܝܬܐ :
ܒܗܠܝܢ ܕܝܢ ܕܦܪܘܩܢ ܒܠܫܘܢܝܗܘܢ ܢܬܐܡܪ . ܐܝܟܢܐ ܗܟܢܐ ܐܦ ܠܢ ܬܒܥ
ܗܘܐ . ܕܠܘ ܒܠܚܘܕ ܒܪܢܫܐ ܩܠܠ ܕܐܝܟ ܗܠܝܢ ܕܐܡܪ ܐܠܐ ܘܒܒܢ̈ܝܐ ܢܬܕܥܐ ܠܩܕܝܫܐ .
ܡܬܕܡܝܢ ܕܝܢ ܐܢܗܘ ܕܡܫܬܘܕܥܝܢ ܠܗܘ ܕܡܫܬܠ : ܘܠܐ ܡܫܬܠܛ ܗܢܝܢ ܠܗ
ܫܐܠܝܢ : ܐܠܐ ܗܘ ܡܫܝܚܐ ܡܫܬܠܛ ܗܘ ܒܢ . ܐܠܗܐ ܕܦܪܘܩܢ ܒܘܪ̈ܟܝܐ ܠܡܪܝܐ
ܡܢ ܒܠܒܗ ܫܠܡܐ . ܘܒܪ ܕܦܪܘܩܢ ܓܝܪ : ܘܠܐ ܡܬܚܫܒ ܡܢ ܕܡܠܐ ܡܗܝܡܢ : ܐܠܐ
ܗܠܝܢ ܕܩܕܡܝܢ ܢܫܒܩܢ ܡܢܗ . ܐܝܟܢܐ ܕܐܦ ܗܕܐ ܕܬܚܘܒܬܐ ܕܡܠܗ ܐܫܬܘܗܝ
ܫܐܠܬܐ : ܕܡܠܘܗܒܬܐ ܕܡܠܗ ܐܝܟ ܕܡܢܝܢ ܢܬܒܥ . ܘܠܗܘܢܐ ܫܡܗܘܢ ܒܪ ܐܦܢܝܐ .
ܡܘܪ̈ܒܐ ܕܫܠܡܐ ܩܢܘܡܬܐ ܕܫܠܡܐ . ܗܢܘ ܕܝܢ ܗܠܝܢ ܒܫܡܗ ܕܡܫܒܚܝܢ ܐܝܬܝܟ ܠܗ :
ܗܠܝܢ ܒܪ ܡܢܗ ܢܫܒܩܘܢ ܐܝܟ ܠܒܢܝܢ ܩܢܘܡܬܐ ܕܝܢ ܕܠܗܘܢ ܐܫܬܘܗܝ : ܒܠܗܘ
ܡܬܚܫܒܬܐ . ܫܒܝܪܘܬ ܕܫܠܡܐ ܫܪܝܪܬܐ ܗܘ ܕܒܗ . ܗܠܝܢ ܢܦܪܫ ܠܡܪܝܐ .

ܘܒܗܠܝܢ ܕܗܘ ܩܪܐ ܠܝ: ܒܗܘܝܢ ܡܢ ܒܫܡܝܪܘܬ ܕܡܠܬܐ ܗܘܝܢ: ܢܬܠܝܢ
ܠܗ. ܗܟܢܐ ܒܬܘܥܒܐ ܩܝܡܐ ܢܬܝܒܢ. ܐܝܟ ܦܠܢ ܕܥܒܕܗ ܐܬܚܫܒ: ܘܒܐܬܝܗܘܢ
ܡܬܚܫܒܝܢ ܠܐܘܪܚܐ ܕܠܘܬ ܠܠܗܐ. ܐܠܐ ܠܗ ܐܝܟ ܚܬܒܐ. ܐܘ ܐܝܟ ܥܗܘܕܝܐ ܠܐ ܬܕܝܐ:
ܐܘ ܐܝܟ ܗܪܗܛܘܩܘ ܕܗܘܐ ܘܩܝܘܡܐ. ܚܬܒܐ ܡܢ ܓܝܪ ܗܘܠܥܒܐ ܕܐܒܐ: ܫܝܡܐܬ
ܡܐܒܘܠܬܐ ܡܬܚܒܝܢ. ܥܗܘܕܝܐ ܕܝܢ ܡܢ ܒܬܚܘܒܐ ܘܒܬܠܠܘܬܐ ܬܠܝܢ: ܕܕܐܝܟ
ܗܢܐ ܐܬܘܗܝ ܚܒܪܝܢ. ܩܝܘܡܐ ܕܝܢ ܒܝܘܩܢܬܐ ܡܩܠܝܬܐ ܘܒܚܩܘܒܐ ܚܪܝܦܐ.
ܚܢܝܢ ܕܝܢ ܐܢܫܝܢ: ܠܚܬܒܐ ܡܢ ܢܦܠܐ. ܒܗܝܢ ܕܒܬܫܠܡܘܬܐ ܕܢܦܫܐ ܡܬܒܝܠܝܢ:
ܘܒܝܩܝܪܘܬܐ ܕܓܝܪܐ. ܠܥܗܘܕܝܐ ܕܝܢ: ܕܠܐ ܡܬܒܥܠ ܠܬܚܘܒܐ ܐܘ ܠܬܠܠܘܬܐ
ܡܬܒܠܥܝܢ: ܐܠܐ ܒܢܘܗܪܐ ܕܫܦܪܐ ܡܬܬܒܪܝܢ: ܘܡܫܬܡܠܝܢ ܠܫܡܥܐ ܕܪܝܫܘܬܐ.
ܠܩܝܘܡܐ ܕܝܢ: ܕܠܐ ܚܪܝܢ ܠܒܘܬܢܗ ܕܡܫܝܚܐ. ܐܠܐ ܒܫܡ ܒܢܬܐ: ܒܠܒܪܬܐ
ܡܬܥܠܝܢ ܐܟܠܝܢ ܠܚܘܒܐ ܕܡܪܝܐ: ܗܘ ܕܒܫܡܟ ܢܦܩܘܢ ܝܘܡܝܐ ܕܝܠܗ:
ܠܗܘܢ ܡܫܡܠܝܘܬܐ ܙܒܢ ܠܝ: ܘܠܒܢܝܘܬܐ ܕܗܕܐ. ܟܐܒܐ ܦܠܛܢ. ܐܬܘܗܝ ܓܝܪ
ܚܪܝܪܘܬ ܦܓܪܐ: ܒܢܝܘܬܐ ܕܝܠܢ ܒܡܫܘܬܐ ܠܡܫܡܠܝܘܬܐ. ܘܫܘܢܐ ܕܥܠܝ ܡܠܘܬܐ
ܠܫܡܝܐ. ܘܗܕܐ ܡܢ ܬܘܒܥܐ ܢܝܫܐ ܢܠܒܫ ܐܢܫ. ܗܟܝܠ ܦܠܢ ܓܝܪ ܡܢ ܡܬܦܢܝܢ:
ܠܘܬ ܐܘܪܫܠܡ ܫܡܥܬܝܢ ܗܘܘ ܠܡܟܬܒܢ. ܗܟܐ ܕܝܢ ܡܢ ܡܠܘܬܐ ܠܘܬ ܫܡܝܐ
ܡܬܢܝܚܝܢ. ܘܗܟܝܠ ܦܠܢ ܙܒܢ ܒܢܒܠܗܝ: ܠܘܬ ܡܠܘܫܐ ܟܬܒܝܢ ܗܘܘ. ܗܟܐ ܕܝܢ
ܙܒܢ ܐܟܠܡܪܢ ܠܘܬ ܦܪܘܩܐ ܫܠܡܝܢ. ܘܐܒܢܐ ܕܗܟܝܠ ܬܘܒܥܐ ܕܒܘܪܢܐ ܒܟܠ
ܗܢܐ ܡܫܬܡܗ ܗܘܐ. ܗܟܢܐ ܐܦ ܗܟܐ: ܡܢ ܒܗܕܝܢܐ ܕܦܘܪܫܢܐ ܕܠܟܠ ܡܬܬܝܠܝܢ:
ܢܥܒܕܝܢ ܒܝܬܐܗܝܠܝܢ ܠܡܬܒܥܬ: ܐܝܟܢܐ ܕܢܬܚܙܐ ܠܚܒܪܐ. ܘܫܘܪܝܢ ܠܐ ܗܘܐ
ܐܝܟ ܦܠܢ ܕܡܬܐܬܠܝܢ: ܐܠܐ ܐܝܟ ܦܠܢ ܕܡܫܒܚܝܢ: ܕܠܐܥܒܕܬܗ ܡܢ ܡܫܬܘܕܝܢ
ܢܗܘܘܢ ܢܐܬܐ ܥܒܪܝܢ: ܐܝܟܢܐ ܕܢܬܢ ܠܒܢܝܢܫܐ ܒܫܘܬܐ: ܡܢ ܡܫܬܪܗܒܝܢ ܠܡܫܬܒܪܘ:
ܢܫܐ ܕܐܒܘܬܐ ܕܠܘܒܟ ܡܬܘܐ. ܐܬܘܗܝ ܦܠܢ ܗܒܝܠ ܐܘ ܚܒܝܒܝܢ: ܡܬܠܬܐ
ܓܝܪ ܗܕܐ ܬܠܬܐ: ܕܒܒܠܝܢ ܘܒܘܠܝܬܐ ܗܟܐ ܡܬܒܪܝܢ ܗܘܝܢ ܚܢܝܢ ܠܝ:
ܘܗܟܢܐ ܫܪܝܢ ܗܘܝܢ: ܐܝܟܢܐ ܕܠܐ ܡܬܬܘܥܒ ܢܬܒܐ ܠܫܡܝܪܘܬ ܫܠܘܛܘܬܗ ܕܠܠܗܐ.
ܐܠܐ ܢܦܘܩ ܡܢ ܒܢܝܘܬܐ ܕܡܫܡܠܝܘܬܐ: ܐܝܟܢܐ ܕܐܦ ܒܪܬ ܩܠܐ ܫܠܝܡܝܬܐ
ܡܬܬܐ: ܐܬܒܪܘ ܠܫܘܒܚ ܡܫܝܚܐ ܕܝܢ ܡܢ ܒܝܬ ܡܬܝܬܐ. ܠܐ ܗܘܐ ܕܐܒܢܐ
ܦܬܝܫܬܐ ܫܘܦܪܐ ܒܟܠ ܒܗܕܝܢܐ. ܐܠܐ ܐܝܟܢܐ ܕܒܒܠܝܢ ܠܗܢܐ. ܒܡܬܝܫܒܬܐ

ܐܓܪܬܐ ܕܒܬ̈ܘܠܬܐ

ܢܗܘܐ ܐܝܬ ܠܟ. ܡܛܠ ܕܡܢ ܡܫܒܚܘܬܐ ܕܫܡܝܐ. ܗܘܝܬ ܥܠܝ ܗܘܝܬ ܡܬܬܗܡܝܢ.
ܒܝܕܗܘܢ ܐܦ ܒܗܠܝܢ ܡܩܒܠܬܐ ܢܗܪܐ. ܡܛܠ ܗܕܐ ܓܝܪ ܙܒܢܐ ܠܒܠܚܘܕܝܢܐ
ܐܬܚܫܒ: ܕܠܩܦܠܣܐ ܥܠ ܕܘܪܒ ܐܓܪܐ ܕܦܪܫܬܐ ܡܫܡܫܐ. ܠܗܠܝܢ ܕܝܢ ܕܡܬܗܠܟܝܢ
ܐܝܟ ܡܫܡܫܢܐ ܡܫܡܫ. ܒܒܠܗܘܢ ܗܫܡܠ ܡܘܩܒܠܬܐ ܗܠܝܢ ܕܦܪܫܐ. ܒܝܘܒܪܐ
ܕܡܫܬܪܘܬܐ ܢܬܐܒܠ. ܟܕ ܐܝܟ ܕܦܘܫܐ ܡܫܬܘܬܦܝܢ ܥܠ ܟܠ ܐܦܢ ܗܠܝܢ ܕܐܬܒܥܝ
ܐܦ ܐܝܟܐ ܕܗܘܝܢ ܬܗܘܐ. ܠܗܘܬ ܓܝܪ ܕܕܝܢܐ ܥܠ ܕܐܬܐ. ܐܦܢ ܗܝܕܐ ܫܒܬܐ ܢܗܘܐ
ܕܒܪܝܗ ܟܠ ܐܢܫܐ: ܐܝܟܢܐ ܕܗܘ ܡܬܐܡܪ ܥܠ ܟܠ ܓܒܪܐ ܐܝܟ ܫܘܝ ܟܕ
ܡܫܬܘܬܦܝܢ ܕܝܢ ܐܦ ܠܗܘܢ ܗܠܝܢ ܕܬ̈ܠܝܢ ܡܟܠܝܢ: ܕܠܐ ܢܐܒܕ ܠܟܝܢܐ
ܠܐ ܫܘܐܝܬ: ܐܝܟܢܐ ܕܠܐ ܢܗܘܐ ܡܬܚܫܒܐ ܠܡܫܝܚܘܬܗܘܢ. ܠܗܢܘܢ ܥܠ ܓܝܪ
ܕܕܫܐܝܬ ܡܬܒܪܟܝܢ: ܡܐܬܘܬܐ ܕܫܡܝܐ ܗܘܐ ܦܪܝܫܐ. ܠܗܠܝܢ ܕܝܢ ܕܒܠܥܕܝܬ
ܘܫܘܐܝܬ: ܡܬܚܝܒܝܢ ܘܒܪܝܐ. ܒܬܡܢ ܓܝܪ: ܕܐܝܟܢܐ ܕܐܝܟܠ ܘܫܬܐ ܟܕ ܠܐ ܫܘܐ.
ܡܫܝܚܐ ܢܗܘܐ ܠܡܟܘܬܗ ܕܡܪܝ. ܟܕ ܓܝܪ ܐܠܐ ܫܘܐܝܬ ܠܗܘܬ ܗܕܐ ܢܒܥܐ:
ܠܗܘܬ ܫܘܡܠܠܝܢ ܡܟܘܪܬܐ ܕܒܐܪܐ. ܐܠܐ ܐܝܟ ܥܠ ܕܒܬܚܝܡܝܢ ܕܠܐܡܪܐ ܠܟܘܡܐ
ܢܬܦܪܫ: ܘܒܡܐܪ̈ܟܠܬܐ ܫܡܫܬܐ ܢܓܗܘܦ. ܢܒܥܐ ܐܬܝܡܐ. ܢܬܠܠ ܦܓܪܐ.
ܠܒܠܗ ܬܪܡܬܐ. ܥܠ ܒܠܗ ܙܙܒܐ ܢܬܢܪ: ܠܗ ܟܕ ܠܪܘܚܬܐ ܘܠܐ ܠܦܓܪ̈ܝܢܬܐ
ܡܪܫܠܝܢ ܢܦܫ. ܐܠܐ ܟܕ ܒܠܝܢ ܡܬܠܒܢܝܢ ܒܗ ܡܪܝ. ܘܒܡܩܠܒܢܐ ܠܠܒܢܐ
ܐܝܟܢܐ ܕܟܕ ܥܠ ܟܠ ܕܘܝ ܕܩܡܐ ܗܘܝܢ: ܢܬܡܪܐ ܕܢܫܬܘܦ ܠܡܟܠܬܐ. ܟܕ
ܡܫܪܝܢ ܒܝܘܡܢܐ ܦܪܝܫܐ ܒܐܪܒܬܫܒܐ ܒܐܪܥܒܘܬܐ ܒܪܡܫܐ ܕܫܒܬܐ:
ܘܡܬܬܢܝܚܝܢ ܒܬܫܬܫܒܐ ܒܗ ܟܕ ܒܗ ܒܪܡܫܐ ܒܐܪܥܒܘܬܐ: ܕܢܣ ܠܟ ܡܢ
ܒܗܒܐ ܦܪܝܫܐ. ܒܚܫܪܝܢ ܒܗ ܟܕ ܒܗ ܒܐܪܥܒܘܬܐ ܡܪܝܐ. ܕܡܢܗ ܡܬܠܘܬܝܢ
ܠܗܠܝܢ ܫܒ̈ܬܐ ܕܦܗܢܬܝܫܘܫܬܐ: ܒܗ ܙ̈ܒܢܬܐ ܘܫܘܬܦܘܬܐ ܕܠܗܘܬ
ܦܪܝܒܐ. ܘܫܘܒܐ ܕܠܗܘܬ ܫܡܝܐ: ܘܒܝܡܢܐ ܗܘ ܕܐܬܡܪ ܥܠ ܟܠ ܡܠܝܟ. ܗܒܢܐ
ܓܝܪ ܘܡܬܪܬܐ ܕܡܠܟܘܬܐ ܕܫܡܝܐ ܗܘܝܢ: ܟܡܐ ܡܪܝܐ ܕܝܠܟ ܫܘܫ ܡܫܝܚܐ.
ܕܒܐܬܪܘܗܝ ܠܐܒܐ ܠܫܒܘܚܬܐ ܘܐܘܚܕܢܐ. ܠܠܠܡ ܠܠܡܝܢ ܐܡܝܢ.. ܫܐܠܝܢ
ܫܠܡܟܘܢ ܒܠܗܘܢ ܐܚܝܐ ܕܥܡܟ. ܫܐܠܗ ܒܫܠܡܐ ܕܡܫܝܚܐ ܒܢܘܫܬܐ ܦܪܝܫܬܐ..
ܫܠܡܬ ܐܓܪܬܐ ܕܒܬܘܠܬܐ ܕܩܕܝܫܐ ܐܬܢܐܣܝܘܣ ܀ ܀ ܀

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܝܬܐ

ܗܕܐ ܐܝܬܝܗ ܫܬܝܬܝܬܐ ܕܡܠܟܐ ܕܒܢܘ ܐܝܬܝܗܘܢ ܡܢ ܒܥܕܢ ܒܬܪܥܣܪ ܕܐܪܡܝܘܬܐ ܦܪܘܫ ܡܠܟܐ ܐܡܪܘܢ ܐܦܪܝܡܐܝܘܢ ܒܡܬܠܡܕܢ ܒܥܒܪܐ. ܒܥܠܬ ܡ̈ܠܟܘܬ ܕܝܐܘܡܠܝܬܐܢܘܣ ܒܗܘܦܐܝܬܐ ܕܐܘܦܐܝܬܘܣ ܦܐܝܪܝܡܘܣ ܘܕܐܡܝܘܣ ܦܐܘܠܝܢܘܣ ܒܡܩܝܡܝܢ ܡܠܝܩܪܝܘܣ ܡܩܘܕܡܐ ܗܦܐܪܟܘܣ. ܒܐܡܕܝܡܝܬܐܘܢ ܕܡܠ̈ܟܐ ܀

ܠܐܠܗܐ ܐܦ ܗܘܐ ܡܫܡܫ: ܠܝܘܒܠܐ ܕܒܐܪܐ ܐܝܬܝܗ ܠܝ: ܘܒܪܝܫܝܬ ܐܢܫܘܬܐ ܕܡܠܟܗ: ܠܒܢܘܬܐ ܕܗܢܐ ܡܢܒܝܢ. ܠܐܠܗܐ ܓܝܪ: ܗܘ ܕܠܐܡܫܪܝܐܠ ܐܦܝ ܡܢ ܡܢܒܥ: ܗܘ ܐܦ ܗܘܐ: ܠܗܘܬ ܒܐܪܐ ܡܪܐ ܠܝ. ܟܕ ܒܡܢ ܡܢܘܬܐ ܦܢܝ ܐܦܢܪ: ܠܗ ܡܪܝܐ ܕܡܢܕܪܐ. ܘܬܒܒܝܢ ܠܡܢܪܝܐ ܠܐܠܗܝ ܦܪܝܩܐ. ܒܡܢ ܢܒܝܐ ܕܝܢ ܟܕܒܝܢ ܡܗܘܕܐ ܒܐܕܡܝ. ܦܪܘܫ ܠܡܢܪܝܐ ܢܒܝܡܝ. ܐܢܕܝܢ ܗܘ ܠܐܠܗܐ ܡܢܝܚ ܘܡܪܐ ܠܗܘܬ ܒܐܪܐ. ܠܐ ܕܝܦ ܠܡܢܝܬܘܡܪܘ ܐܢܫܝ: ܐܦܠܐ ܠܡܢܗܘܡܢܘ. ܐܠܐ ܕܡܘܡܐܝܬ ܘܡܢܟ ܦܡܠ ܠܒܢܐ ܢܐܬܐ ܕܝܢ ܗܢܐ. ܐܡܒܢܐ ܕܝܢ ܦܠܝ ܗܪܟܐ ܡܦܪܝܡܝܢ ܒܡܘܡܡܘܬܐ. ܐܦ ܪܗܒܘܢܐ ܢܒܝܡܝ: ܕܒܐܪܐ ܗܘ ܦܡܢܐ. ܐܢ ܓܝܪ ܠܒܐܪܐ ܗܘ ܕܗܪܟܐ ܡܬܝܬܐܝܬ ܡܢܕܝܢܝܢ: ܡܢ ܟܠ ܦܪܘܫ ܐܦ ܠܡܝܘܬܐ ܡܦܡܢܠܝܬܐ ܗܘܝ ܕܒܦܡܢܐ ܢܡܟܠ: ܐܡܒܢܐ ܕܗܘ ܡܢܝܐ ܐܦܢ: ܡܢܝܢ ܦܪܝܬ ܠܡܢܐܦܠ ܒܡܢܒܘܢ ܦܪܝܩܐ ܗܢܐ ܦܪܘܫ ܕܐܡܦ: ܐܦܢܝܐ ܓܝܪ ܕܠܐ ܐܦܠܝܘܗܝ: ܠܝܡܢܐ ܕܢܬܡܢܠܐ ܒܡܢܒܘܢ ܒܡܢܠܒܘܬܐ ܕܐܠܗܐ. ܐܦܠܝܢ ܠܗ ܕܝܢ ܠܗܢܐ. ܐܢܗܘ ܕܝܢ ܠܒܢܬܐ ܕܒܐܪܐ ܒܗܘܢ ܢܒܝܡܢ. ܘܠܡܢܕܪܢܐ ܡܦܝܬܘܕܝܢܝܢ: ܡܢܬܕܒܪܢܝܢ ܐܡܝ ܕܡܘܡܐ ܠܬܡܒܘܬܗ ܕܗܘ: ܐܡܝ ܕܦܐܘܠܘܣ ܐܦܢ. ܐܡܒܢܐ ܕܢܕܝܢܝܢ ܠܗ ܒܡܢܝܪܐ ܒܠܡܘܐ: ܐܦܠܐ ܒܡܢܝܪܐ ܕܒܡܘܬܐ: ܐܠܐ ܒܡܠܝܬܪܐ ܕܕܒܘܬܐ ܘܦܪܝܪܐ. ܡܢܠܬ ܓܝܪ ܗܘ ܡܢܪܝܐ ܒܡܘܩܦܬܐ ܗܠܝܢ: ܐܡܒܢܐ ܕܡܢܝܢ ܠܐ ܡܢܒܡܠ ܠܒܪܐ ܕܡܢܘܬܐ ܢܡܢܘܪ. ܡܘܒ ܢܡܘܗ: ܐܡܒܢܐ ܕܡܢܝܢ ܗܠܝܢ ܕܡܠܝܢ ܢܬܦܪ: ܡܢ ܙܒܢܬܗ ܐܦܠܝܦܪܐ. ܘܗܘܝ ܒܡܠܬ ܕܬܡܢܗܐ: ܘܡܢܠܬܐ ܒܡܢܪܐ ܗܘܐ. ܐܡܒܢܐ ܕܡܢܝܢ ܠܐ ܡܢܒܡܠ ܒܡܒܡܢܪܐ ܢܗܘܐ ܐܝܬܝܢ. ܐܠܐ ܕܝܢ ܒܪܘܚܐ ܗܘܝܢ: ܢܡܝܓܘܢ ܠܐܠܗܐ ܗܘ ܕܪܘܚܐ ܐܝܬܘܗܝ. ܗܘ ܓܝܪ ܕܠܗ ܗܘܒܢܐ ܗܘܦ: ܐܠܐ ܒܡܘܩܦܬܐ ܡܬܝܡܡܢ: ܐܦܠܐ ܡܢܒܝܢܝ: ܐܠܐ ܐܡܝ ܠܐ ܡܢܘܕܝܡܢܐ ܡܢܡܠܝܓܝ

ܠܡܬܒܥܘܬܐ. ܘܠܡܘܩܪܬܐ ܡܢ ܩܪܒ ܡܠܟܐ. ܠܡܪܢܐ ܕܝܢ ܗܘ ܕܒܗܠܝܢ ܡܘܩܪܬܐ
ܒܪܡ ܠܐ ܡܬܚܙܝܢ. ܡܛܠ ܕܝܢ ܟܠ ܒܪܘܟ ܐܝܟ ܡܫܡܫܢ ܕܡܬܒܥܝܢ: ܠܒܢ̈ܬ
ܩܠܐ ܡܫܡܫܬܐ ܕܒܐܪܐ ܒܗ. ܡܘܩܪܬܐ ܕܠܚܪܝܢ ܐܢܬܘܢ ܘܡܬܢܐ. ܘܐܪ̈ܚܐ ܘܩܕܡܐ. ܕܡܛܠ
ܐܢܐ ܕܠܡܪܐ ܫܪܝܪܐܝܬ ܠܐܝܟ ܒܟܘܢ. ܠܗ ܓܝܪ ܡܫܬܒܚܘܬܐ ܗܘ ܕܐܕܐ. ܐܠܐ ܡܫܬܒܚ
ܡܪܝܐ ܗܘ ܕܒܗܘܢ ܗܘ ܕܡܫܠܡܝܢ ܡܛܠ ܡܫܝܚܝܢ. ܒܝܬܐ ܠܟܠ ܓܝܪ ܕܡܠܟܢ ܡܫܡܫܐ
ܐܬܕܒܩ. ܐܝܟܢܐ ܕܐܦ ܡܘܫܐ ܟܕ ܥܒܕ ܠܡܫܟܢܐ. ܕܠܐ ܢܥܒܕ ܕܡܘܬܐ ܐܚܪܢܝܬܐ
ܕܐܕܐ ܐܠܐ ܕܡܪܝܐ ܐܡܪ. ܒܝܬܐ ܕܡܪܝܐ ܐܬܚܙܝܬ. ܡܗܝܡܢܐ ܟܡܠ ܟܕ ܫܒܪܝܢ ܗܘܘ
ܕܒܝܬܐ ܟܒܝܢ: ܡܛܠ ܕܠܡܪܢܐ ܙܕܩܝܢ ܗܘܘ: ܫܪܝܪܐ ܐܬܚܙܝ ܗܘܐ ܠܗܘܢ
ܕܐܕܐ. ܟܕ ܠܐ ܡܫܟܚܐ ܠܗܘܢ ܫܡܥܐ ܕܡܪܢܐ. ܐܠܐ ܕܡܢܗܘܢ ܡܫܬܡܥܐ ܗܘܐ. ܐܬܚܙܝ
ܗܘܐ ܓܝܪ ܒܝܬܐ ܠܗ ܗܘ ܕܡܪܢܐ. ܐܠܐ ܗܘ ܕܡܗܝܡܢܐ. ܥܠ ܡܗܝܡܢܐ ܡܫܬܥܐ ܗܘܐ
ܐܢܫ ܒܝܬܐ. ܡܛܠ ܕܒܡܪܢܐ ܕܒܝܬܐ ܒܢܝܢ ܗܘܘ. ܘܡܛܠ ܗܕܐ ܗܘ ܡܪܢܐ:
ܟܕ ܡܠܗܘܢ ܐܬܚܙܝ ܡܢ ܡܫܬܪܝܢܘܬܐ ܕܐܝܟ ܗܕܐ ܕܡܠܝܢ ܐܡܪ. ܠܒܪܢܫ
ܡܬܚܙܝܢ ܘܡܫܬܡܥܝܢ. ܫܡܥܐ ܢܒܝܐ ܕܡܠܟ. ܐܦ ܗܟܝܠ ܕܝܢ: ܠܗܠܝܢ ܕܒܗ
ܒܪܡܘܬܐ ܕܗܘܢ ܟܒܝܢ ܒܝܬܐ. ܬܘܒ ܗܘ ܡܪܝܐ ܡܠܟܘܬ: ܐܝܟܢܐ ܕܠܗܠܝܢ
ܓܒܪ̈ܐ ܕܐܬܒܥܘ: ܟܕ ܠܗܘ ܡܢ ܚܕ ܡܢܗܘܢ ܐܝܟ ܡܫܡܫ ܠܡܬܒܥܘܬܐ ܐܝܟ:
ܒܗܠܝܢ ܕܝܢ ܐܚܪ̈ܢܐ: ܐܝܟ ܠܐ ܡܬܚܙܝܢܐ ܡܫܬܡܥܐ ܗܘܐ: ܒܟܠ ܕܠܐ ܐܬܚܙܝܬܗ
ܠܡܫܡܠܝܘܬܐ: ܐܠܐ ܠܐܬܒܥܘܬܐ ܕܓܒܪ̈ܐ: ܒܝܪܬܘ ܓܒܪܘ ܡܛܠ ܡܢ ܡܬܚܫܒܐ. ܚܕ ܡܢ
ܓܝܪ ܠܟܠ ܡܫܝܚܢܘܢ ܟܕ ܚܙܐ ܕܐܬܚܙܝ: ܗܟܢ ܟܕ ܟܠ ܒܪܬ ܩܠܐ ܕܒܝܬܐ ܡܫܡܫܢ
ܗܘܐ ܠܐܠܗܐ. ܘܢܛܠ ܟܠ ܐܦܢܘܢ ܠܗܘܬ ܩܕ̈ܝܠܘܢ ܕܚܝܘ ܟܕ ܡܫܘܕܐ ܠܗ.
ܘܐܬܚܙܝ ܗܘܐ ܫܡܥܐ. ܟܕ ܕܝܢ ܦܠܚ ܚܝܘ ܐܡܪ. ܠܐ ܗܘܐ ܡܢ ܒܫܪܐ
ܐܬܒܥܘ: ܗܠܝܢ ܕܝܢ ܬܘܒܐ ܐܡܪܐ ܠܐ ܐܬܟܢܫܘ: ܕܗܟܢ ܠܡܫܬܡܥ ܫܘܟܢܐ
ܠܐܠܗܐ ܐܠܐ ܗܢܐ ܐܡܪܝܢ ܓܒܪܐ: ܘܡܛܠ ܡܢ ܗܠܝܢ ܐܡܪܢܐ ܗܘܐ ܠܗ ܗܢܐ. ܕܟܕ
ܐܬܒܥܘ ܡܢ ܓܒܪ̈ܐ ܫܡܫܐ ܡܢ ܡܪܝܐ. ܕܗܘܐ ܐܠܐ ܗܡܫܡܫܢܘܬܟ ܒܪܘܚܟ. ܗܘ
ܓܝܪ ܕܡܫܘܕܐ ܘܗܘܐ ܕܡܫܡܫܢ: ܐܢܫܘܬܐ ܡܫܬܦܠܚ ܬܩܝܦܘܢ ܒܗܘܢ ܕܠܡܫܡܠܝܘܬܐ
ܒܟܠ ܐܦܝܢ ܐܝܠܝܢ ܕܫܡܥ ܫܡܥܘ ܡܫܒܪܝܢ: ܐܝܟܢܐ ܕܡܠܝܫܐ ܡܢ ܠܗܘܬ ܗܕܐ
ܡܫܬܦܠ ܠܒܠܝܢܗ ܟܕ ܐܡܪ: ܫܡܥܘ ܠܐܠܗܐ ܒܓܒܪܝܢ ܢܒܝܐ ܕܝܢ ܫܡܥ ܘܐܡܪ.
ܗܟܢ ܬܫܒܘܚܬܐ ܠܐܠܗܐ. ܐܝܟ ܓܝܪ ܕܝܢ ܫܡܥܐ ܐܫܬܡܥ ܒܟܠ ܒܪܘܟ: ܘܕܝܢ

ܡܗܘܕܝܐ ܐܪ̈ܬܬܢ: ܐܦ ܥܠ ܒܫܠܡܘܬܗ ܐܬܚܫܒ ܒܗܠܝܢ ܡܘܬܪ̈ܢܐ. ܐܠܐ ܬܒ
ܡܥܒܕܢܐ ܘܡܬܚܫܒܢܐ: ܒܬܪ ܡܠܬܗ ܕܐܒܐ ܗܘ ܕܗܘܬ ܠܘܬܗ: ܕܫܒܩܬ
ܘܠܘܬ ܡܫܒܚ ܐܢܐ. ܗܠܝܢ ܦܠܓܝܢ ܕܡܬܬܠܝܢ ܡܢ ܒܒ̈ܢܝ   ܗܠܝܢ ܕܝܢ
ܕܥ̈ܒܘܕ ܠܥܠܡ ܡܬܒ̈ܛܠ. ܐܠܐ ܘܒܗܕܐ ܐܢܫ: ܟܕ ܠܗܠܝܢ ܡܬܒܗܕܝܢ: ܠܐ
ܒܡܐܬ̈ܝܬܐ ܢܬܒܢܐ ܐܠܐ ܢܥܒܕ ܠܡܪܝܐ. ܢܗܘܐ ܠܗܘ ܕܫܠܚܝܢ ܥܡܗ: ܐܡܟܢܐ
ܕܐܘܠܦܘܗ ܐܡܪ. ܐܝ ܓܝܪ ܚܐܝܢܝ. ܠܐܠܗܐ. ܘܐܢ ܬܥܡܝܢ ܚܒܝܒ ܠܒܘܢ   ܟܕ ܕܝܢ
ܗܢ ܗܕܐ. ܕܝܢ ܚܠܦ ܟܠܢܫ ܡܝܬ. ܡܕܝܢ ܟܠܢܫ ܡܝܬ ܠܗ. ܘܚܠܦ
ܟܠܢܫ ܗܘ ܡܝܬ. ܐܡܟܢܐ ܕܚܝܝ ܕܚܝܝܢ: ܠܐ ܡܟܝܠ ܠܢܦܫܗܘܢ ܚܝܝܢ: ܐܠܐ
ܠܗܘ ܕܚܠܦܝܗܘܢ ܡܝܬ ܘܩܡ. ܠܐ ܡܟܝܠ ܓܝܪ ܠܢܦܫܗܘܢ: ܐܠܐ ܐܝܟ ܟܢ̈ܫܐ ܠܡܪܝܐ
ܚܒܝܒܝܢ ܠܡܚܝܐ. ܘܠܐ ܠܦܪ̈ܘܩܘܬܐ ܢܬܒܠܥܘܢ ܠܡܫܝܚܘܬܐ. ܕܡܛܪܐ ܝܬ ܘܒܢܝܢܐ
ܡܬܡܟܟܐ ܐܠܗܘܬܗ: ܘܡܘܟܟܐ ܕܦܘܪܩܢܐ ܕܢܫ ܡܘܬܗ ܕܦܪ̈ܘܩܢ. ܐܦ ܓܝܪ
ܡܬܬܠܝܢ ܢܫܡܬ ܡܬܠܬܐ: ܘܟܕ ܠܐ ܡܬܡܟܟܢܐ ܐܠܗܘܬܗ: ܠܟܘܢ ܦܪ̈ܝܫܐ
ܡܬܡܟܟܢܐ ܡܬܢܚܬ ܒܦܘܪܩܢܐ ܕܟܠܢ: ܕܟܗ ܐܦ ܒܐܪܥܐ ܗܘܬ ܗܘܐ ܠܒܐܘܠܦܢܗ:
ܟܕ ܐܡܪ: ܕܐܝܟ ܠܗܘܢ ܕܡܬܡܟܟ ܕܢܠܟܘܢ ܠܐ ܡܬܡܟܟܢܘܬܐ: ܘܐܬܝܗܒ
ܡܪܝܐ: ܐܡܟܢܐ ܕܒܝܕܗ ܕܡܠܟܗ ܠܡܥܠܝܬܐ ܢܬܬܠܝ: ܘܡܐܬܝܬ ܥܠ ܟܝܘ ܟܕܠ ܟܝܘܢ:
ܠܐܡܟܢ ܕܦܪܘܫܐܝܬ ܡܬܚܫܒܬܘܢ ܒܐܘܦܝܘܬ ܕܡܢܐ ܕܡܠܟܗ: ܘܠܐ ܡܬܒܫܒܫܢ
ܒܒܫܪܐ ܕܡܬܟܠܬܐ ܟܕ ܐܡܪ. ܡܛܠ ܡܘܬܪܢܐ ܐܝܬ ܒܝܕܝܢ ܕܐܫܘܬ ܠܡܫܠܡ. ܠܐ ܗܘܐ
ܡܬܬܠܝ ܕܕܠܐ ܡܘܬܪܢ ܗܘܬ ܡܫܬܡܗ ܕܡܪܝܐ: ܠܒܥܠܗ ܓܝܪ ܡܬܡܟܪܢܝܬܐ
ܐܘܪܬ: ܐܠܐ ܡܬܬܠܝ ܕܟܕ ܗܘܐ ܚܣ ܗܘ: ܫܢܘܝ ܕܢܫܬܡܝܢ: ܕܡܫܬܪܝܢ ܒܟܝܢ
ܡܬܪܐܝܬ ܐܘ ܕܐܬܪܘܪ   ܗܢܝܐ ܓܝܪ ܘܡܘܬܪܢܐ ܕܡܠܟܐ ܫܦܝܪ ܠܦܘܪܩܢܐ ܕܟܠܝ:
ܐܡܟܢܐ ܕܒܗܘܒܒܐ: ܡܫܬܪܢܐ ܫܒܪ ܕܐܠܗܘܬܗ ܐܚܝܕܐ ܕܟܠܝ. ܒܗܘܐ ܐܝܟ ܗܠܝܢ
ܒܡܬ: ܠܗܢܘܢ ܕܒܒܘܬܗ ܠܬܫܡܫܬܐ: ܘܠܗܘ ܦܠܝ ܕܦܠܓ ܚܫܝܫܐ ܒܫܪ: ܠܗܘ
ܕܝܢ ܕܦܠܓ ܬܪ̈ܬܝܢ ܐܪ̈ܒܥ ܒܒܪ̈ܐ ܒܒܝ: ܐܝܟ ܕܠܐܬܠܝܢ ܕܐܬܪܘ ܘܐܬܗܢܝܘ ܡܬܩܒܠܫ.
ܠܗܘ ܕܝܢ ܕܬܡܪܗ ܠܒܒܪܐ. ܐܝܟ ܕܠܐܡܢܐ ܕܫܡܫ ܡܬܒܥ ܟܕ ܐܡܪ. ܒܒܪܐ ܒܫܡܐ:
ܠܐ ܐܝܟ ܗܘܐ ܠܟܝ ܕܬܪܥܬܐ ܒܫܘܐ ܕܡܠܟܐ ܠܡܫܬܪ̈ܒܢܐ: ܘܟܕ ܐܬܐ ܗܘܝܬ ܐܢܐ:
ܢܦܩܬ ܗܘܝܬ ܕܡܠܟܐ ܒܟܝ ܪܫܝܬܐ. ܫܒܘ ܡܢܗ ܗܫܡܠ ܒܒܪܐ. ܘܗܒܘܗ ܠܗܘ
ܕܐܝܬ ܠܗ ܒܫܪ ܒܒܪ̈ܝܢ. ܠܟܠ ܦܠܓ ܕܐܝܬ ܠܗ. ܢܬܝܗܒ ܠܗ ܘܢܬܝܬܪ

ܠܗ̇. ܡܢ ܗ̇ܘ ܕܝܢ ܕܠܚܡܬ ܠܗ̇: ܐܦ ܗ̇ܘ ܕܐܝܬ ܠܗ̇ ܢܦܬܘܠ
ܡܢܗ̇. ܘܡܠܟܘܬܐ ܠܐ ܡܫܟܚܐ ܐܦܩܘ ܠܚܫܘܟܐ ܒܪܝܐ. ܬܡܢ ܢܗܘܐ ܒܟܝܐ
ܘܚܘܪܩ ܫܢ̈ܐ. ܠܐ ܓܝܪ ܫܒܐ: ܕܒܠܚܘܕܝܬܐ ܬܗܘܐ ܡܬܒܥܬܐ ܕܢܥܒܕܝܢ:
ܐܠܐ ܕܒܥܠ ܛܒܬܐ ܢܬܪܘܨ ܒܐܪܐ ܕܡܠܘܗܝ: ܗ̇ܘ ܕܛܘܒܢܐ ܦܘܠܘܣ ܐܡܪ:
ܦܐܪܐ ܕܝܢ ܕܪܘܚܐ ܐܝܬܘܗܝ: ܚܘܒܐ: ܚܕܘܬܐ: ܘܫܝܢܐ. ܡܛܠ ܗܢܐ
ܘܟܕ ܗܦܟ ܕܒܢܝܐ ܐܝܬܘܗܝ ܗ̇ܘ: ܘܠܐ ܫܐܠ ܗܘܐ ܡܕܡ ܠܐܢܫ: ܐܠܐ ܠܟܠܢܫ
ܟܠ ܡܕܡ ܡܫܒܚ ܗܘܐ. ܡܠܟܘܬܐ ܕܫܡܝܐ ܠܬܪܥܝܬܐ ܕܕܐܝܟ ܗܕܐ ܗ̇ܘܐ ܗܘܐ
ܟܕ ܐܡܪ. ܒܪܘܚܐ ܠܟܠܢܫ ܫܘܝܬܐ. ܕܕܡܐ ܐܝܬܘܗܝ ܗܘܐ ܠܟܠܗܘܢ ܕܐܝܬܝܗܘ
ܡܢ ܡܪܝܐ ܒܝܬܐ: ܠܡܫܟܚ ܒܐܪܐ ܕܪܘܚܐ ܡܢ ܩܠܝܠ. ܘܐܦ ܗܘ ܠܟܠܢܫ
ܠܡܬܪܥܝܘ ܡܫܬܘܐ ܗܘܐ. ܐܠܐ ܐܫܬܪܝܐ ܦܢܐ ܟܕ ܒܫܪ ܠܐ ܒܪܝܘ. ܠܐ ܗܘܐ ܓܝܪ
ܕܝܡܢܐ. ܐܠܐ ܐܦ ܦܬܓܡܐ ܠܗܠܝܢ ܕܐܝܬܝܗܘ: ܐܝܟܢܐ ܕܐܦܠܐ ܡܢ ܡܪܗ ܕܒܪܘܚܐ
ܢܗܘܐ. ܐܠܐ ܐܦ ܗܘ ܦܢܐ ܓܝܪ ܡܪܝܗܘܢ ܠܐܬܚܠܠ. ܒܪܟ ܕܝܢ ܟܕ ܐܢܐ ܘܠܐ ܐܫܟܚ
ܒܗܘܢ ܒܐܪܐ. ܟܠܗ ܒܢܝ ܬܬܐ ܟܕ ܐܡܪ. ܠܐ ܡܫܟܚ ܢܗܘܐ ܡܬܝܗܒ ܒܐܪܐ. ܘܗܘܬ
ܬܬܐ ܡܫܬܐ ܘܕܠܐ ܒܐܪܐ. ܐܝܟܢܐ ܕܐܦ ܬܩܢܝܐ ܒܬܪܥܝܬܗܘܢ ܟܕ ܡܫܡܫܬ. ܗܟܝܠ
ܓܝܪ ܡܬܬܥܒܕܐ ܗܘܬ ܐܦ ܗܘܐ ܕܐܬܬܥܝܪܬ ܡܢ ܢܒܝܐ. ܐܘܟܝ ܡܪܝܗܘܢ ܘܠܐ
ܕܒܫܘܥܒܕܐ ܘܟܠܐ ܕܚܝܪܘܬܐ. ܟܠܐ ܕܚܬܝܪܐ ܘܟܠܐ ܕܒܟܠܬܐ. ܦܫܝܛܐ ܕܡܪܗܘܢ
ܘܢܘܗܪܐ ܕܚܝ̈ܐ. ܘܬܗܘܐ ܒܟܠܗ ܐܪܒܐ ܠܡܒܠܐ. ܐܬܟܬܗܒܬ ܓܝܪ ܡܪܝܗܘܢ ܒܟܠܗ
ܬܫܡܫܬܐ ܕܢܡܘܣܐ. ܘܡܫܡܫܐ ܘܡܠܟܠܟ ܕܠܐ ܒܐܪܐ ܡܫܡܫܝܢ: ܘܒܥܝܢܐ ܠܐ
ܠܒܝܫܝܢ. ܐܝܟ ܓܝܪ. ܕܟܬܐ ܠܗܬ ܠܗܘܢ ܐܠܐ ܒܟܠ ܕܝܢ ܬܠܝܢ. ܘܒܬܫܡܫܬܐ
ܠܐ ܢܬܡܫܦܝܬ ܐܚܪܝܢ: ܒܕܠܐ ܡܬܝܢ ܢܦܝܫܝܢ ܢܓܕܫܘܢ ܐܡܪܐ: ܐܝܟܢܐ ܕܒܫܘܡܠܝܐ
ܗܘܘ ܕܢܬܟܠܘܢ ܒܬܫ̈ܡܫܬܐ. ܐܠܐ ܒܟܠ ܕܝܢ ܟܠ ܢܡܫܡܫܐ ܒܟܪ̈ܝܬܐ. ܘܕܡ̈ܝܐ
ܡܬܬܒܟܝܢ ܡܢ ܠܗܘܢ. ܕܩܘܪ̈ܒܢܐ ܕܐܒܝܐ: ܫܠܡܐ ܕܝܬܝܪܘܬܐ ܡܬܬܝܗܒܝܢ. ܒܟܠܗܝܢ
ܕܝܢ ܗܠܝܢ ܠܗܘܢ ܡܬܦܐ ܕܡܢܗܘܢ. ܘܗܘܝܘ ܕܠܐ ܒܗܘܢ ܡܢ ܡܫܡܫܢܐ. ܗܕܐ ܒܫܬ ܘܐܦ
ܗܫܐ ܫܐܦܝܢ: ܗܪܘܝܫܟܘܢܘ ܬܫܒܚܬ ܒܟܠ: ܘܫܘܪܥܐ ܠܐ ܬܪܝܨܐ. ܗܢܘܢ ܦܢܝ
ܒܗܘܢ ܕܠܡܫܡܫܬܐ ܦܘܠܚܢ. ܗܠܝܢ ܕܝܢ ܒܪܘܚܢܝܬܐ ܫܦܝܪܝܢ. ܛܘܒܝܗ ܒܗܬ
ܘܐܦ ܗܢܘܢ ܡܢ ܟܐܦܐ ܡܬܬܦܝܢ: ܟܠ ܕܠܘ ܒܟܠ ܫܒܪܬܐ ܕܫܠܡܐ ܘܡܬܝܢܬܐ
ܦܐܝܢ: ܐܠܐ ܒܪܘܚܐ ܕܒܪ ܐܢܫܐ ܛܒܝܢ: ܠܗܘ ܕܫܠܡ ܒܬܪܘܨܐ ܥܠܬܗ ܡܬܟܪܝܐ.

ܐܓܪܬܐ ܕܐܪ̈ܡܝܬܐ

ܒܝܘܡ ܐܦ ܗܘ ܡܪܢ. ܒܗܘܘܕܐ ܕܐܬܬܐ ܠܘܬ ܐܢܘܢ. ܘܐܦ † * * * * *

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ܡܝܬܐ ܘܬܘܒܬܝ ܒܟܠܠ: ܗܘ ܒܟܠܠ ܫܡܝܐ ܕܡܫܝܚܐ: ܗܢܘ ܕܝܢ ܡܫܝܚܐ ܕܢܚܬ
ܠܗ. ܕܒܬܪܗ ܘܒܝ ܠܒܗܢܬܘܣܛܘܣ ܡܝܬܐ ܡܫܝܚܝܐ: ܒܟܠܗܝܢ ܢܓܘܕ
ܠܐܒܐ ܒܡܫܝܚܐ. ܕܒܐܬܪܘܗܝ ܠܗ ܘܒܫܡܗ ܠܗܒܘܫܬܐ ܘܐܘܚܕܢܐ ܒܪܘܚܐ ܡܝܬܐ.
ܠܟܠܟ ܠܟܫܡܢ ܐܫܡܢ... ܫܐܠܝܢ ܫܠܫܟܘܢ ܒܟܗܘܢ ܐܢܫܐ ܕܟܫܡܢ..
ܫܐܠܘ ܒܫܠܫܡܐ ܕܢܗܘܝܐ ܒܢܘܫܩܬܐ ܡܝܬܐ... ܠܫܡܢܝܬܐ ܘܠܫܝܒܘܬܐ ܠܟܝܬ.
ܠܐ ܓܝܪ ܫܠܝܚ: ܡܫܠܡܠ ܟܠܬܐ ܕܡܝܬܫܠ ܐܬܐܡܪܬ.. ܫܠܫܡܬ ܐܓܪܬܐ ܐܒܐܕܢܝܬܐ
ܕܫܒܠ ܕܡܝܬܐ ܐܬܐܢܫܘܫ ܒܬܪܡܐܪܒܐ.

ܗܕܐ ܐܬܝܬܗ ܒܫܢܬܐ ܕܡܠܟܘܬܗ ܒܗܘܦܐܓܐ ܕܐܪܫܘܣ ܘܕܒܘܟܠܗܘܡܐܘܣ.
ܒܝܘܡܝ ܗܘ ܕܝܢ ܗܘ ܠܗܐܕܘܪܘܫ ܗܘ ܕܟܠܢ ܡܠܝܟܘܬ ܫܡܫܐ: ܘܟܠܢ
ܡܐܘܠܝܦܘܗ ܗܦܐܪܒܘܫ ܕܒܬܪܗ ܠܫܟܢܬܐ ܕܠܬܢܝܢ. ܒܝܠܐܢܛܝܘܫ
ܒܐܝܕܝܦܠܓܐܘܢ ܕܡܢ ܠܫܡܪܐ. ܕܒܗ ܐܝܬܘܗܝ ܗܘܐ ܒܫܢܬܐ ܡܝܬ ܩܒܪܐ
ܡܐܠܐܕܝܘܢ ܐܦܪܝܟܝܐܘܢ ܕܐܝܬܘܗܝ ܠܟܬܝܢ ܒܒܐܦܟܗܘܢܠ ܒܬܡܟܢܬܒܫܪ
ܘܒܠܓܝܗ ܒܫܗܪܐ. ܒܫܢܬ ܫܩܠܫܝܢ ܘܐܪ̈ܒܥ ܕܕܝܐܘܟܠܝܛܝܐܢܘܣ.

ܐܠܐ ܦܠܝ ܕܝܢ ܒܟܠܗ ܗܕܐ ܚܝܘܬ ܡܟܒܫܘܢ ܐܢܫܝܢ: ܓܠܝܬ ܠܟܠܝܐ ܕܠܟܠܒܫܘܢ ܗܘ
ܕܒܠܝ ܐܢ̈ܫܐ ܐܫܬܠܟܚ ܠܝ: ܐܡܢܐ ܕܐܫܬܘܫ ܘܠܐ ܐܫܘܝܘ ܠܟܪܝܐ ܕܒܐܕܐ ܡܝܬܐ
ܕܒܟܠ ܫܢܐ: ܘܠܫܘܡܢܐ ܡܫܝܚܢܐ ܕܗܢܐ. ܐܦ ܓܝܪ ܘܒܐܘ̈ܠܨܢܐ ܐܫܠܝܢ ܕܒܠܝ
ܟܠ ܕܪܘܫ ܫܡܟܬܘܢ ܐܫܝܕ ܗܘܝܬ: ܘܢܫܘ̈ܢܐ ܡܩܝܐ ܫܡܫܝܢ ܗܘܘ ܠܟܠܝܢ:
ܘܡܠܬܚܐ ܡܢ ܚܝܝܢ ܦܫܝܩ ܗܘܐ: ܒܬܠܟܕܒܢܐ ܕܝܢ ܕܫܪܪܐ ܡܫܠܡܢܝܢ
ܗܘܘ ܠܟܠܝܢ: ܕܝܢ ܒܦܫܛܢܝܢ ܗܘܘ ܠܫܡܫܘ ܒܬܝܒܘܬܐ ܕܡܫܝܢ: ܐܝܟܢܐ
ܕܐܦ ܕܝܢ ܡܫܒܚܪ̈ܝܢ ܠܝ ܢܫܬܒܘܢ ܟܠ ܒܐܟܢܐ ܕܫܘ̈ܫܠܬܝ: ܐܠܐ ܕܝܢ
ܡܪܝܐ ܗܟܠ ܡܫܝܚܠ ܗܘܐ ܘܫܠܡܐ ܠܝ ܒܐܘܠܨܢܝܢ: ܠܐ ܕܝܫܠܒܝܢ ܐܠܐ ܕܝܢ

† Here follows what is comprised in pages ܗ—ܝ.

ܒܡܫܝܚܬ ܢܟܣܝܢܐ ܘܠܒ̈ܘܫܐ ܕܐܝܟ ܗܠܝܢ ܐܣܝܪܝܢ ܗܘܝܢ܆ ܕܟܠ
ܒܢܝ̈ܗ ܕܐܪܥܐ ܢܬܦܣܩ ܘܢܬܒܛܠܘܢ ܒܚܝܠܐ ܒܪܘܚܐ ܕܡܠܟܐ. ܐܦ ܠܡܫ̈ܝܚܐ
ܕܐܠܗܘܬܐ ܕܡܫܝܚܐ ܡܢ ܩܕܡ ܗܘܬ܆ ܕܢܬܒ̈ܪܘܢ ܡܢܗ ܗ̈ܠܝܢ ܒ̈ܬܠܬܐ ܕܐܩ̈ܝܡܘܗܝ
ܠܗܘܢ ܡܫܬܥܠܝܢ ܗܘܬ܆ ܡܢ ܩܕܡ ܗܘܬ ܠܡܫܟܠܬܐ ܕܫܡܝܐ ܗܘܬ ܐܦ
ܕܠܗܘܢ ܡܢ ܩ̈ܕܡܝܬܐ. ܡܛܠ ܗܘܬ ܕܝܢ ܒܪ ܠܡܫܬܥܝܘ ܠܒܝܬ ܐܣܝܪܐ
ܠܚܝ̈ܠܘܬܐ܆ ܘܠܡܫܬܡܥ. ܠܐ ܡܦܪܫ ܓܝܪ ܠܝ ܡܢ ܚܘܒܗ ܕܡܫܝܚܐ. ܠܐ ܐܘܠܨܢܐ.
ܠܐ ܚܒܘܫܝܐ. ܠܐ ܪܕܘܦܝܐ. ܠܐ ܟܦܢܐ. ܠܐ ܥܪܛܠܝܘܬܐ. ܠܐ ܩܘܕܢܘܣ. ܠܐ ܣܝܦܐ.
ܡܢ ܓܝܪ ܗܕܐ ܐܦ ܐܢܐ ܡܬܚܪܪ ܐܢܐ. ܠܡܬܟܬܫܘ ܐܦ ܐܢܬܘܢ ܡܬܚܪ̈ܪܝܢ. ܕܐ
ܗܘܬ. ܘܡܢ ܩܕܝܫ ܐܢܐ ܐܢܐ ܠܟ: ܕܡܫܚܐ ܐܝܬܝܟ ܠܡܫܡܥܘ ܕܐܝܟ ܗܢܐ. ܠܐ
ܐܬܬܪܦܬ ܠܡܬܚܪܪܘ. ܒܪܡܫܐ ܗܘܬ ܕܡܫܬܡܥܐ ܐܢܐ: ܠܡܬܚܪܪܘ ܘܠܡܫܝܚܐ
ܗܘ ܕܐܡܪ: ܒܪܘܚܗ ܠܚܕܝܗܘܢ ܡܥܒܕܐ ܠܗ. ܡܢ ܕܡܠܟܝܢ ܒܗ ܕܡܠܟܐ ܕܓܕܠܬ
ܐܠܗܐ. ܠܡܫܝܚܘ ܕܡܫܟܝܢ ܒܫܪܪ ܩܘܫܬܐ ܒܟܠܐ. ܡܢ ܠܗ ܒܪܘܚܐ ܡܫܟܝܢ
ܚܝܒ ܐܢܐ ܐܢܐ ܠܟ. ܐܦ ܓܝܪ ܘܕܥܬܐ ܦܪܫܐ ܠܝ: ܐܠܐ ܡܫܪܐ ܗܘ ܚܝܘܒܐ
ܕܐܠܗܐ: ܘܕܐܠܗܐ ܕܡܠܟܐ ܗܘܐ: ܗܘ ܕܐܦ ܡܫܒܚܢܐ ܗܘ ܕܪܘܚܐ. ܒܬܪܥܝܬܐ ܒܠܒ
ܠܝ ܒܡܫܡܫܢܘܬܐ ܘܒܐܬܪܐ ܕܫܡܝܐ. ܐܡܬܝ ܓܝܪ ܕܩ̈ܘܡܝ ܡܢ ܩ̈ܕܡܝ ܡܬܬܪܥܝܢ
ܘܡܬܚܫܒܝܢ: ܘܩ̈ܘܡܝ ܡܢ ܗܘܢܝ ܪ̈ܓܠܬܐ ܚܠܦ ܩܝܪܐ ܡܫܬܡܥܝܢ: ܠܐ ܗܘܐ
ܕܘܟܬܐ ܦܪܫܐ ܠܝ: ܐܠܐ ܡܫܪܐ ܡܬܒܥܐ ܘܡܫܬܠܡܐ. ܐܝܟܢܐ ܓܝܪ ܕܡܢ ܬ̈ܪܝܢ ܐܘ
ܬܠܬܐ ܡܬܒ̈ܥܝܢ ܒܡܫܡܥܗ: ܕܒܫܡܗܘܢ ܐܬܝܗܒ ܡܫܬܘܕܝܐ. ܡܛܠܐ ܕܠܐܠܗܝܢ
ܕܒܟܠ ܕܝܢ ܡܬܒܥܝܢ: ܗܘ ܗܢܐ ܡܢ ܒܫܡܗܘܢ ܐܬܝܗܒ ܡܫܬܠܡܐ: ܘܡܠܟܘܬܐ
ܕܟܠ ܒܠܗܘܢ: ܐܝܟ ܡܢ ܕܒܫܘܪܝܐ ܐܬܝܗܒ ܡܫܒܚܐ ܘܡܫܬܒܚܐ ܗܟܢܐ:
ܡܢ ܡܫܒܚܝܢ ܗܘܐ ܡܢ ܗܘ ܐܒܝܢ ܆ ܐܘܟܝܬ ܡܢ ܗܘܠܐ: ܕܐܝܟ ܗܒܝܢ ܘܒܟܠܗܘܢ
ܗܠܝܢ ܕܡܬܬܐ ܫܡܝܢ: ܐܝܠܝܢ ܕܚܙܝܬ ܐܦ ܗܫܝܪܝܢ: ܡܢ ܒܠܒܘ ܗܘܬ
ܠܟܘܢ ܐܚܝ. ܘܐܡܪܬ ܕܠܐ ܡܬܦܫ ܢܦܫܟܘܢ: ܐܦ ܗܫܐ ܕܡܢܚܬܐ ܡܢ ܗܠܝܢ
ܐܚܪ̈ܢܝܢ † * * * * * * * * * * * * * * * *

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† That which is comprised on pages ܗܛ—ܡܐ is to follow here: after which the contents of one leaf have been lost.

ܐܓܪܬܐ ܕܐܪ̈ܡܝܬܐ

ܒܟܐ ܗܘܐ. ܐܠܐ ܓܝܪ ܡܫܬܒܠܝܢ ܗܘܘ ܠܗܠܝܢ. ܕܒܬܫ̈ܒܚܬܐ ܦ̈ܬܝܟܝܢ:
ܠܐ ܗܘܐ ܫܪܝܪܐܝܬ ܡܫܬܪܝܢ ܗܘܘ ܠܗܘܒܠܐ ܕܝܘܡܐ: ܟܕ ܙܘܥܐ ܐܡܪ ܗܘܐ:
ܠܡܢܐ ܕܟܪܘ ܒܦ̈ܠܓܐ: ܘܐܦ̈ܘܬܐ ܐܬ̈ܪܝܢ ܫܪܝܪܬܐ. ܘܐܠܐ ܡܬܚܫܒܝܢ ܗܘܘ
ܠܢܒܝܘܬܐ ܕܡܘܫܐ. ܠܐ ܗܘܐ ܠܢܦܫܐ ܕܝܠܗܘܢ ܬܠܝܢ ܗܘܘ. ܘܐܠܐ ܡܬܠܒܒܝܢ
ܗܘܘ ܒܗܘܢܗܘܢ ܒܗܠܝܢ ܕܦ̈ܬܝܟܝܢ: ܠܐ ܗܘܐ ܒܫܦܠܐ ܓܒܪܐ ܡܫܬܠܠܝܢ ܗܘܘ
ܠܢܦ̈ܫܬܐ ܕܒܠܥܘܗܝ: ܐܝܟܢܐ ܕܗܘܐ ܦܠܓ: ܡܬܝܕܥܬܐ ܕܝܠܗܘܢ ܡܫܪܒܬܐ ܬܗܘܐ:
ܬܫܬܥܐ ܕܝܢ ܡܢܗܘܢ ܓܠܘܬܐ: ܘܐܦ ܗܢܘܢ ܠܒܪ ܡܢ ܢܡܘܣܐ ܢܗܘܘܢ:
ܘܠܐ ܬܘܒ ܦ̈ܬܓܡܐ. ܐܠܐ ܢܘܟܪ̈ܝܐ ܢܬܒܪܐܘܢ. ܗܟܢܐ ܓܝܪ ܒܡܬܪܥܝܢܐ ܦܠܓ: ܚܪܝܦ
ܗܘܐ ܡܬܪܥܐ ܟܕ ܐܡܪ. ܦ̈ܬܓܡܐ ܢܘܟܪ̈ܝܐ ܕܝܠܗ ܒܗ. ܒܗܕ ܕܝܢ ܐܫܟܚܐ ܢܒܝܐ:
ܦ̈ܬܓܡܐ ܡܠܝܢ ܘܙܡܪܝܬܐ. ܗܢܘܢ ܕܝܢ ܠܡܫܡܥܘܢ. ܠܐ ܡܫܟܚܝܢ ܓܝܪ ܘܠܐ ܒܫܡܐ
ܕܐܠܗܐ. ܘܠܐ ܐܘܡܬܐ ܚܕܝܬܐ ܡܬܬܒܝܢ. ܐܠܐ ܦ̈ܠܚܬܐ ܕܚܕܘܬ ܘܒܫܡܐ
ܕܫܡܘܥܐ. ܟܕ ܐܝܟ ܒܗܕܐ ܘܐܦ ܠܒܝܫܬܐ ܕܚܕܘܬܐ ܐܝܟܢܐ ܕܐܦ ܢܒܝܐ ܐܡܪ:
ܕܐܙܕܝܢܬ ܚܕܘܬ ܡܫܚܐ. ܚܕܘܬܐ ܦܠܓ ܓܝܪ ܒܫܠ̈ܡܬܐ ܐܬܒܠܘ. ܗܠܝܢ ܕܝܢ
ܠܡܪܝܐ ܘܠܐܠܗܐ ܘܡܫܠܡܢܐ ܕܒܠ: ܘܫܪܐ ܕܝܠܗܘܢ ܕܫܠ̈ܡܬܐ ܚܕܘ ܠܡܫܠܡܢܘܬܐ:
ܒܓܠܐ ܦܪܝܣܝܢ ܗܘܘ: ܕܡܫܬܚܠܦܐ ܦܠܓ ܗܘ ܕܐܬܦܠܓ ܡܢܗܘܢ ܚܣܢ ܗܘ: ܡܫܠܡܘ
ܕܝܢ ܡܗܘܕܝܐ ܗܠܝܢ ܕܡܬܒܠܒܠܝܢ ܗܘܘ ܒܟܠ ܡܪܝܐ: ܟܕ ܡܠܐ ܡܠܡܠ ܚܪܘ
ܒܗܠܝܢ ܘܦ̈ܬܓܡܐ: ܘܦܠܓ ܗܠܝܢ ܕܠܒܠܒܟ ܢܒܠܘ. ܦܠܓܐ ܗܘܬ ܠܗܘܢ ܓܝܪ
ܐܦ ܗܕܐ: ܕܠܘ ܠܗܘܢܝܘܬܐ ܕܡܠܐ ܘܚܕܐ: ܐܠܐ ܠܫܒܪܐ ܕܗܠܝܢ ܕܠܒܠܒܟ: ܐܝܬ
ܡܘܠܒܢܐ ܠܐ ܡܬܘܬܐ. ܒܗܕ ܐܘܠܨܢܐ ܦܠܓ ܓܝܪ ܦ̈ܓܪܐ ܘܒܩ̈ܠܐ ܘܦ̈ܐܕܐ: ܦܐܕܠ
ܚܝܘܬܐ ܠܡܫܠܡܢܘܬܐ ܕܫܡܝܐ. ܟܕ ܢܦܩܬܐ ܕܝܢ ܠܐܝܟܐ ܕܒܪܫ ܗܘܐ ܦܐܕܐ ܘܡܛܠܬܐ
ܘܬܢܫܬܐ. ܢܬܬܢܝܚ ܡܫܒܚܠܐ. ܐܒܘܢܐ ܕܐܝܘܒ ܕܒܝܬ ܗܪܟܐ ܐܬܢܝܚ: ܒܪ ܒܢܝܡܝܢ
ܕܡܪܝܐ ܗܘܐ ܡܫܒܚܠܐ. ܦܝܫ ܗܢܐܘܬܐ ܕܝܢ: ܡܬܦܪܫ ܦܠܓ ܡܫܠܡܠܐ ܘܚܕܐ.
ܒܬܪ ܗܠܝܢ ܕܝܢ: ܦܝܠܐ ܒܡܫܪܝܐ ܡܢܐ. ܐܝܟܢܐ ܕܒܗܘ ܟܕ ܡܬܒܘܠܬܐ ܕܡܠܐ ܘܚܕܐ
ܗܘܬ ܠܗ: ܒܬܪܝܢ ܐܬܚܙܝܬ ܬܡܢ.. ܕܘܡܝܐ ܕܝܢ ܐܡܪ ܐܢܫ ܕܐܝܬܝܗ ܕܒܪܘܫܐ
ܕܐܝܟ ܗܢܐ. ܡܫܒܚܬܐ ܗܝ ܕܗܘܬ ܠܟ̈ܢܫܐ ܡܫܪܝܐܠܐ ܘܠܡܬܦܪܫܐ ܡܢ ܡܬܦܪܫܝܢ.
ܡܬܦܪܫܐ ܦܠܓ ܓܝܪ: ܟܕ ܡܫܡܠܐ ܘܚܕܐ ܚܪܘ ܒܒܘܠܐ ܕܫܘܒܚܐ ܡܫܪܝܐܠܐ: ܡܫܡܠܐ
ܟܕ ܢܦܩܘ: ܬܘܒ ܬܗܘܘܢܐ ܗܘܘ ܒܗܠܝܢ. ܒܗܢܐ ܕܝܢ ܕܠܗܐ: ܟܕ ܡܫܡܠܐ

ܐܬܒܣܡ ܘܐܬܢܝܚ: ܒܒܢ̈ܝܐ ܦܠܓ ܪܒܘܥ ܒܒܪܐ. ܗܢܐ ܕܝܢ ܡܬܦܪܫ ܢܦܫ:
ܒܡܠܐ ܦܠܓ ܕܠܐ ܫܘܚܠܦ ܒܒܪ. ܒܡܬܒܪܢܐ ܕܝܢ ܐܝܟ ܕܒܡܬܒܠܒܠܢܘܬܐ ܗܠܟ. ܐܦܢ
ܓܝܪ ܘܦܠܓ ܗܘܦܟܐ ܕܠܡܝܐ ܕܒܢ̈ܝܢܫܐ: ܙܕܩܬܐ ܐܝܬܝܗ ܗܘܬ ܕܘܒܬܐ. ܐܠܐ
ܒܐܘܟܒܘܬܐ ܕܢܦܘܫܐ: ܘܐܦ ܒܒܢܝܢܐ ܕܠܐ ܡܠܐܟܐ. ܠܐ ܡܢܗܠ ܙܕܩ ܐܝܬܝܗܘܢ
ܗܘܐ ܐܬܪܐ: ܐܠܐ ܡܐܠܠܘܢ ܘܐܬܐܪ ܡܢ ܡܬܒܠܒܠܢܘܬܐ. ܐܝܟܢܐ ܕܐܦ ܠܠܡܐ ܒܪ
ܒܠܫܘܪܗܘܢ ܡܬܚܒܪ ܗܘܐ ܕܐܝܬܝܗܘܢ ܗܘܐ ܒܡܬܒܪܢܐ: ܒܗܝ ܕܒܗܝܐ ܕܡܠܐܟܐ
ܐܝܬܝܗܘܢ ܗܘܐ. ܗܟܢܐ ܒܗܬ: ܕܝܢ ܦܪܘܫܬ ܐܬܐܡܪ ܗܘܐ ܒܡܠܐ ܘܒܡܬܒܪܢܐ ܗܘܐ.
ܡܢܗܠ ܗܠܝܢ ܕܦܘܫ ܡܬܗܦܟܢܐ. ܒܠܗ ܠܐܪܒܐ ܕܡܘܠܟܢܐ. ܒܗ ܒܗܢܐ ܐܢܐ:
ܐܦ ܗܠܝܢ ܕܗܪܟܐ ܡܠܐ ܐܒܢܐ ܡܬܐܠܝܢ: ܠܫܪܬܐ ܗܢܐ ܕܫܡܥܪܘ: ܠܗܘܬ
ܒܓܐܘܐ ܢܦܫܝ. ܘܗܠܝܢ ܕܗܪܟܐ ܪܕܝܢ ܡܬܐܪܕܝܢ: ܘܡܫܘܠܡܐ ܓܒܐ ܠܗܝܬ
ܠܗܘܢ. ܐܦ ܓܝܪ ܘܗܘ ܒܐܝܪܐ: ܐܝܟ ܣܛܝܬܘܬܐ ܕܗܘܐ ܓܘܢܗ ܠܗܘܢ: ܒܪ ܐܒܢܐ
ܦܠܓ ܡܠܟܘܬܐ ܐܬܪܘܡ ܗܪܟܐ. ܒܗܝ ܗܘܐ ܬܠܬ. ܘܒܪ ܗܪܟܐ ܫܓܝܫ ܪܘܐ ܗܘܐ.
ܙܗܘܐ ܬܠܬ ܪܘܪܒܐܝܬ. ܠܒܪܪ ܕܝܢ ܒܪ ܐܬܐܠܝܢ ܒܗܠܝܢ ܕܒܠܒܐ. ܒܡܠܟܐ
ܐܬܬܢܝܚ. ܘܒܪ ܡܢ ܠܡܠܟܐ ܗܘ ܕܡܢ ܩܠܝܠܐ ܡܬܓܢܝܚ ܒܗ ܗܘܐ. ܐܝܬ ܗܘܐ ܠܗ
ܬܡܢ ܠܫܒܒܘ: ܡܛܠ ܕܡܢܬ ܡܢ ܡܐܢܐ: ܡܢܪܐ ܗܘ ܕܢܝܚ ܘܐܡܪ: ܐܢܐ ܐܝܬܝ
ܠܡܠܟܐ ܕܢܝܚ ܥܡ ܫܡܝܐ: ܘܡܗܘܒ ܓܢܐ ܠܟܪ̈ܝܗܐ. ܐܘ ܫܒ̈ܝܩܐ ܘܬ̈ܝܡܢܐ.
ܐܢܗܘ ܕܥܡ ܐܪ̈ܥܢܐ ܢܒܐܗܐ: ܐܘ ܥܡ ܒܦܠܠܐ ܢܝܫܐ: ܐܘ ܥܡ ܒܙ̈ܗܘܢܐ
ܫܘܠܡܢܐ: ܐܘ ܥܡ ܡܪܘܐ ܠܐ ܡܫܘܬܦܐ. ܠܐ ܐܝܟ ܠܡܬܠܬܠܡܘ: ܒܗܠܝܢ
ܕܒܡܠܐ ܐܒܢܐ ܠܪ̈ܝܫܝܢ ܒܟܠ ܒܢ̈ܝܢܫܐ. ܠܐ ܦܠܐ ܠܡܬܚܫܚܘ: ܒܟܠ ܐܦܝ ܢܫܘܢܐ
ܓܒ̈ܪܝܢ. ܠܐ ܐܝܟ ܠܡܬܚܫܒܘ: ܐܢܗܘ ܕܫܘܢܝܐ ܡܬܬܠܬܠܐ ܒܗܝ ܡܫܝܚܐ:
ܠܘܩܒܠ ܫܡܥܬܐ ܕܫܠܝܐ ܬܬܠܝܬ: ܐܠܐ ܕܒܗܠܝܢ ܡܐܠܠܘܢ ܢܦܫ ܠܐܠܗܐ.
ܘܗܠܝܢ ܕܐܝܟ ܗܒܢ: ܒܦܘܡܐ ܘܒܪܘܚܐ ܕܚܝܐ ܕܒܡܬܝܪܘܬܐ ܢܣܩܘܢ. ܐܝܟܢܐ ܦܠܓ
ܓܝܪ ܡܢܐ ܐܢܫ ܡܫܡܫܢܘܬܐ: ܒܪ ܒܩܠܝܠܐ ܘܒܐܪܓܐ ܠܐ ܐܝܬ ܠܘܩܒܠ. ܐܘ ܐܝܟܢܐ ܕܝܢ
ܡܬܒܥܐ ܐܢܫ ܓܝܒܪܘܬܐ: ܒܪ ܠܐ ܡܬܚܙܐ ܗܘܐ ܫܐܒܐ ܕܦܠܓ ܒܟܠܒܒܐ. ܐܘ
ܐܝܟܢܐ ܡܢܐ ܐܢܫ ܓܒܪܘܬܐ: ܒܪ ܙܒܢܐ ܘܒܗܠܐ ܠܐ ܦܪܥܘ ܗܘܘ: ܐܘ ܐܝܟܢܐ ܕܝܢ
ܡܬܒܥܐ ܐܢܫ ܒܓܝܪܬܐ ܪܘܚܐ: ܒܪ ܒܠܗܒܘܬܐ ܕܥܡ ܐܬܝܬܪܘܬܗ ܘܗܘ ܠܐ
ܦܪܥܬ ܗܘܬ. ܘܒܘܠܒܐܝܬ ܐܝܟܢܐ ܡܢܐ ܐܢܫ ܠܡܬܚܬܪܘܬܐ ܒܒ̈ܝܢܘܗܝ: ܒܪ

ܒܫܢܬܐ ܠܐ ܦܪܝܫܬ ܗܘܬ: ܥܠ ܗܠܝܢ ܕܓܠܝܢ ܒܫܡܝܢ. ܗܟܢܐ ܓܝܪ ܐܦ ܡܕܝܢܬܐ ܘܩܘܪ̈ܝܐ
ܕܐܝܟ ܗܠܝܢ ܡܬܚܫܒܐ ܗܘܬ: ܟܕ ܓܒܪܐ ܗܘܐ ܠܡܫܝܚܘܬܐ ܠܬ̈ܝܒܘܬܐ ܠܡܫܝܚܐ. ܘܟܕ
ܡܬܬܥܝܪܐ ܗܘܐ ܡܬܚܫܒ ܗܘܐ. ܘܟܕ ܡܬܦܠܓܐ ܗܘܐ. ܠܐ ܗܘܐ ܗܘܐ ܡܬܚܫܒܐ ܗܘܐ. ܘܟܕ
ܡܬܐܒܠ ܗܘܐ ܠܐ ܡܬܚܫܒ ܗܘܐ. ܐܠܐ ܡܢܗ ܡܛܠ ܗܘܐ ܠܟܢ̈ܫܐ. ܘܦܬܓܡ̈ܘܗܝ ܠܡܦܩܢܐ.
ܘܦܪܘܫܘܗ ܠܐ ܡܬܗܘܐ ܗܘܐ ܥܠ ܕܘܟܐ. ܘܡܬܚܙܝܢܐ ܓܒܪܐ ܘܐܬܓܒܪ ܠܡܥܡܕܘ. ܐܝܟܢܐ
ܕܢܚܡ ܠܓܠܡܕܐ ܕܟܠܗ ܡܫܬܪܝܘܬܐ ܘܠܐ ܡܫܘܬܦܘܬܐ. ܟܕ ܗܘ ܢܣܝܐ. ܘܟܕ ܡܫܘܕܥ ܗܠܝܢ
ܬܫܘܒܚܬܐ: ܟܕ ܟܠ ܚܕ ܡܢܢ ܡܬܒܪܐ: ܫܪܝܪܐܝܬ ܢܦܘܫ ܟܠ ܣܘܥܪܢܐ ܘܡܬܦܪܣܐ.
ܘܟܠ ܒܟܠܗ ܚܝܠܗ ܕܒܠܒܪܒܐ. ܗܟܢܐ ܘܦܐܘܠܘܣ ܟܕ ܟܕ ܡܫܬܥܐ ܡܢܝܐ
ܡܬܒܪܐ ܗܘܐ. ܐܦ ܠܝ ܡܫܬܡܠܝܐ ܟܕ ܐܡܪ. ܡܢ ܩܕܡܝܐ ܕܡܠܝܢ ܗܘܘ: ܐܝܟܢܐ
ܕܐܦ ܐܢܐ ܕܡܫܝܚܐ. ܗܟܢܐ ܐܬܡܪܝܢ ܚܠܦ: ܠܘܩܒܠ ܟܠܗ ܥܠܡܐ ܕܐܬܟܠܒܪܐ
ܟܕ ܟܠܬܒ. ܡܛܠ ܐܢܐ ܓܝܪ: ܕܠܐ ܡܘܬܐ ܘܠܐ ܚܝܐ. ܘܠܐ ܡܠܐܟܐ ܘܠܐ ܪ̈ܫܘܬܐ. ܘܠܐ
ܕܩܝ̈ܡܢ ܘܠܐ ܕܥܬܝܕܢ. ܘܠܐ ܚܝܠܐ. ܘܠܐ ܪܘܡܐ ܘܠܐ ܥܘܡܩܐ. ܐܦ ܠܐ ܒܪܝܬܐ ܐܚܪܬܐ
ܬܫܟܚ ܕܬܦܪܫܢ ܠܢ ܡܢ ܚܘܒܗ ܕܐܠܗܐ ܕܒܡܫܝܚܐ ܡܫܝܚܐ. ܒܐܘܠܨܢܐ
ܡܠܝܢ ܒܢܘܫܩܐ ܘܒܥܩܬܐ ܡܬܦܪܢܣܝܢ ܒܒܠܒܪܒܢܐ: ܟܕ ܟܠ ܡܢܝܢ ܒܟܢ:
ܘܢܫܡܫܘܢ ܐܝܟ ܠܗ ܫܦܝܪ ܠܐܠܗܐ. ܒܢܦܫܐ ܕܝܢ ܕܒܡܫܝܚܐ: ܟܕ ܒܗܠܝܢ
ܕܠܘܒܠܐ ܡܫܬܕܪ: ܘܠܘܩܒܠ ܫܘܒܚܐ ܕܓܪܣܬ ܪܘܚܐ ܩܕܝܫܐ: ܘܡܬܒܝܒܘܬܐ
ܠܘܩܒܠ ܕܓܒܪܐ: ܘܠܘܩܒܠ ܒܫܘܬܐ ܡܫܬܪܝܘܬܐ. ܐܦܐ ܘܡܢܝ ܟܕ ܐܡܪ. ܕܟܠ
ܡܢܝܢ ܡܢܐ ܐܢܐ ܚܝܠܐ. ܒܡܫܝܚܐ ܕܡܚܝܠܢܝ ܠܝ. ܘܗܠܝܢ ܒܠܗܝܢ ܐܚܕܝܢ:
ܟܕ ܡܫܝܚܐ ܗܘ ܕܐܚܕ. ܗܕܐ ܐܝܬܝܗ ܬܫܒܘܚܬܗ ܕܡܪܢܐ. ܗܠܝܢ ܐܢܘܢ ܬܪ̈ܬܝܢ
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ܡܫܬܘܕܥܐ ܢܟܬܒ. ܢܫܬܐ: ܐܝܟܢܐ ܕܠܝܬ ܢܫܡܥ. ܘܟܠ ܢܫܡܥ ܕܢܠܝܢܐ. ܐܝܟܢܐ
ܕܫܡܥ ܢܬܦܫܛ ܠܒܪܗ ܠܐ ܡܠܝܐ. ܢܫܬ ܠܫܒܚܐ. ܐܝܟܢܐ ܕܡܬܚܫܒܢܐ ܢܟܬܒܘܢ ܠܐ
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ܡܘܬܐ. ܐܝܟܢܐ ܕܢܫܟܚ ܠܝ ܠܐ ܡܫܘܕܥܐ. ܘܢܫܡܥ ܠܚܫܘܒܐ. ܠܚܡܪܐ ܒܪܢܫܐ ܗܘܐ.
ܐܝܟܢܐ ܕܢܚܡ ܗܘܢ ܕܐܦܪ ܒܬܫܒܘܚܬܐ ܡܫܬܡܠܝܢ ܗܘܝܢ ܢܘܦܐ. ܘܕܠܐ ܡܫܬܡܠ ܡܫܘܬܐ
ܕܥܡܫܟܚ ܢܗܘܐ ܐܝܬ ܠܝ. ܡܫܘܬܐ ܓܝܪ ܟܠܗܝܢ ܠܐ ܡܫܬܟܠܐ. ܡܫܬܟܠܢܐ
ܫܠܝܚܬܐ ܡܫܒܪܐ. ܡܫܬܡܠܓܝܪ ܕܠܐ ܚܝܘ ܐܢܫ ܠܗܠܝܢ ܗܘܪܒܐ: ܐܘܪܚܐ

ܘܡܗܝܡܢܘܬܗ ܡܬܟܬܫܐ ܥܡ ܡܫܝܚܐ ܘܗܘ̈ܝܐܝܢܘܗܝ: ܠܡܣܝܒܪܢܐ ܡܫܝܚ
ܒܠܒܘܗܝ: ܘܟܠ ܗܘ ܕܢܦܩ ܡܢ ܕܝܢܐ. ܘܟܠ ܒܠܒܗ ܢܛܠܒ ܐܫܪܝܘܬܐ.
ܐܫܪܝܘܬܐ ܡܬܬܪܥܐ ܠܘܩܒܠ ܦܪܘܩܐ. ܘܡܬܬܠܝܠ ܡܬܬܢܝܚܘܬܗ ܡܢ ܗܘ
ܕܡܬܬܠܝܠ ܒ̈ܢܝܢܐ ܗܘܬ: ܒܦܪܘ ܕܐܠܗܘܬܗ ܒܢܝܢܐ. ܘܟܕ ܢܣܝܒ ܠܗ ܕܡܢ
ܒܬܘܠܬܐ ܢܦܩ: ܡܬܦܠܛܝܢ ܕܐܦ ܦܪܘܫܘܬܐ ܒܪܐ ܕܐܠܗܐ ܐܝܬܘܗܝ. ܘܟܕ ܡܣܬܪܩ
ܒܗ ܕܒܪܢܫܐ ܐܬܒܪܢܫ: ܒܦܪܩܢ ܒܡܬܬܘܡܢܘܬܐ ܕܝܠܗ. ܘܟܕ ܡܬܒܥܝܢ ܒܗ
ܕܡܬܬܠܝܠ ܚܢܢ: ܠܐ ܡܬܩܪܒܝܢ ܕܐܦ ܒܪܐ ܠܐ ܡܬܚܫܒܢܐ ܐܝܬܘܗܝ: ܕܡܢ ܐܒܐ
ܠܐ ܡܬܚܫܒܢܐ. ܘܒܥܘܠܡܐ ܐܝܬ ܒܟܠ ܕܡܬܬܠܝܠ ܗܒܠ: ܒܦܪܘ ܒܗܘܠܝܢ
ܕܡܬܬܡܗܡܢܘܬܗ ܒܢܝܢܐ. ܟܕ ܗܘܟܪܢܐ ܕܠܐ ܡܬܦܠܛܝܢ ܡܩܒܠܢܐ ܡܣܬܟܝܢ: ܗܢܘܢ
ܕܠܡܣܝܒܪܢܐ ܡܬܚܫܒܝܢ: ܘܡܠܟ ܗܘ ܕܢܘܕܘܢ ܡܩܒܠܢܐ: ܢܟܪܐ ܡܬܦܪܥܝܢ ܠܗ.
ܕܠܘܬܗܘܢ ܐܦ ܒܐܢܫܐ ܕܐܡܪ ܐܢܫ: ܐܘ ܠܐ ܡܬܘܕܝܢܐ ܡܬܟܬܫ ܥܡ ܡܫܝܚܐ:
ܘܪܫܝܡ ܒܟܠ: ܘܡܬܬܠܝܠ ܡܢܪܗ: ܘܕܗܒܝܐ ܒܟܝܢܐ ܕܢܦܫܗ: ܘܡܗܘܕܝܐ ܒܬܪܥܝܬܗ:
ܟܠܗ ܡܫܬܒܠ ܗܘܝܬ ܠܬܫܬܒܚܐ: ܘܠܩܘܝܡܐ ܗܦܟܝܢ ܗܘܝܬ: ܕܗܟܝܢ ܦܢܝ
ܐܡܪܝܢ: ܐܢܗܘ ܐܟܝܢ ܘܢܬܦܪܫ. ܗܟܝܢ ܕܝܢ: ܗܝܕ ܢܗܘܐ ܘܗܪܟܐ: ܡܛܠ ܗܘܝܬ
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ܡܬܕܡܪ ܗܘܝܬ ܒܪܫܡܬܐ ܐܢܫܘܬܗ. ܘܟܠܗ ܡܬܚܫܒ ܗܘܝܬ ܡܢܐ ܐܝܬܘܗܝ
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ܐܬܬܠܝܘ. ܟܕ ܡܠܟܘ ܓܝܪ ܠܡܬܚܫܒܘ ܠܒܢܝܢܐ ܠܐ ܡܬܚܫܒܢܘܬܐ ܕܟܠܗܐ.
ܠܘ ܢܘܟܪܝܬܐ ܡܫܬܒܘܗ: ܐܦ ܠܟܠܢ ܕܢܦܠܓܘܢ ܡܢ ܐܒܐ: ܠܒܪܐ ܠܐ ܡܬܦܠܓܢܐ.
ܡܛܠ ܐܢܐ ܕܟܕ ܗܟܝܢ ܡܬܐܡܪ: ܡܫܪܝܢ ܒܟܠܝܢ ܗܝܡܢܘܢ: ܥܡ ܐܒܠܗܪܢܐ ܗܘ
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ܕܡܬܬܠܝܠ ܦܪܘܩܐ. ܐܠܐ ܡܢܪܗ: ܗܘ ܕܒܟܠܗ ܡܢܚܝܚ ܒܐܒܠܗܪܢܐ: ܗܘ ܘܐܦ
ܒܗܟܝܢ ܗܟܢܐ ܥܡ ܗܘ ܟܕ ܐܡܪ: ܐܢܐ ܒܐܒܐ: ܘܐܒܐ ܒܝ. ܗܢܐ ܐܝܬܘܗܝ

ܡܪܝܐ ܗܘ ܕܒܐܒܐ ܡܬܚܙܐ: ܘܒܗ ܐܦ ܐܒܐ ܡܬܚܙܐ. ܗܘ ܕܒܗ ܫܪܝܪܘܬ ܒܪܐ
ܐܠܗܘܬܗ ܕܐܒܐ: ܠܚܫ̈ܐ ܕܝܢ ܐܦ ܐܬܒܪܢܫ ܡܬܬܠܡܕܝܢ: ܐܝܟܢܐ ܕܗܘ ܠܗ
ܚܠܦܝܢ ܢܦܪܫ ܠܐܒܐ: ܘܠܐ ܟܡܐ ܡܘܪܒܝܢܐ ܘܒܟܝܢܬܐ ܕܡܠܬܗ ܢܦܪܘܫ. ܗܢܐ
ܐܠܗܘܬܗ: ܗܘ ܕܗܘܝܘ ܡܢ ܠܥܠܡܐ ܗܘ ܕܡܢ ܩܕܡ ܐܦ ܡܢ ܥܠܡ̈ܝܢ:
ܠܚܫ̈ܐ ܕܝܢ ܠܥܠܡ: ܡܬܐܠܠܘܢ ܕܝܢ ܠܥܠܡܗ ܝܢܘܫܐ ܕܫ̈ܒܝܩܐ: ܡܢ ܡܟܘܬܐ
ܒܪܫ: ܘܐܦܢ ܕܠܐ ܫܘܝ̈ܐ. ܗܢܐ ܐܠܗܘܬܗ: ܗܘ ܕܠܐ ܫܘܝܘܬ ܡܢ ܐܝܟ ܕܪܒܐ
ܡܬܝܕܥ ܗܘܐ: ܟܕ ܐܦ ܒܦܓܪܐ ܡܫܬܘܕܥ ܗܘܐ: ܠܚܫ̈ܐ ܕܝܢ ܡܫܬܡܠܐ ܗܘ
ܐܬܝܕܥ ܫܠܝܡܝܢ. ܒܝܫܐ ܓܝܪ ܕܠܐ ܡܚܝܢܐ ܐܬܝܕܥ. ܗܢܐ ܐܠܗܘܬܗ: ܕܠܐ
ܫܠܐ ܒܫܢܐ ܕܩ̈ܢܝܐ: ܐܡܪ ܐܢܐ ܕܝܢ ܩܛܠܬܗ ܒܗ ܡܚܝܢܐ ܘܣܪ̈ܘܩܐ ܐܦܠ:
ܘܬܘܒ ܫܘܐܒ ܠܝ ܠܥܠܡܐ ܕܠܟܐ. ܡܬܚܙܐ ܗܕܐ ܗܘܝܘ ܠܘܬ ܡܬܝܕܥܢܝܢ
ܗܘܝܢ: ܗܕܐ ܕܝܢ ܒܟܝ ܢܦܫܗ ܫܘܐܒ. ܡܛܠ ܗܟܝܠ ܕܝܢ ܐܢܫܐ ܟܠܗ ܐܦܢ
ܗܠܝܢ: ܐܠܐ ܠܡܬܘܕܝܘ ܘܠܡܫܬܡܠܘ ܢܡܘܣܐ ܠܡܫܠܡܐ ܕܟܠ ܠܟܠܗ: ܘܗܠܝܢ
ܕܒܬܫ̈ܒܚܬܐ ܢܦܝܘܣ ܢܬܠܘܢ ܘܢܐܡܪܘܢ: ܒܪܝܟ ܗܘ ܡܪܝܐ ܕܠܐ ܚܣܟ ܕܝܢܐ
ܠܩ̈ܕܝܫܘܗܝ. ܢܥܒܕܝܢ ܠܗ ܕܝܢ ܠܐܘܪܚܐ ܗܝ ܕܣܒܬ ܠܝ ܠܘܬ ܦܘܪܩܢܐ:
ܡܘܒܠܐ ܩܕܝܫܐ ܕܚܝ̈ܐ. ܐܝܟܢܐ ܕܠܒܠܐ ܗܘ ܕܒܫܡܝܐ: ܢܒܪܟ ܥܡ ܡܠܐܟ̈ܐ.
ܗܟܢܐ ܓܝܪ ܘܗܘ ܕܠܐ ܩܕܝܫ ܥܠܡܐ ܕܡܥܘܕܝܐ: ܟܕ ܠܐ ܐܘܠܝܢܐ ܠܥܒܕܐܝܐ ܢܦܫ
ܗܘܐ: ܡܬܝܕܥ ܗܘܐ ܠܥܠܡܐ: ܟܕ ܬܫܒܘܚܬܐ ܗܝ ܕܟܠ ܐܦܘܬܐ ܡܫܬܒܚ ܗܘܐ.
ܗܢܐ ܘܥܠܡܐ ܗܘ ܕܒܪܒܢܘܬܗ ܐܬܢܨܚ: ܡܛܠ ܗܕܐ ܒܗ ܕܠܐ ܓܝܪ ܥܠܡܐ ܕܫܘܬܐ
ܐܬܦܪܫ: ܠܐܕܪܐ ܡܫܟܠ ܠܥܠܡܐ: ܟܕ ܠܗ ܠܗܢܐ ܠܐܕܪܐ ܚܫܒ ܗܘܐ: ܟܕ
ܠܡܪܝܐ ܘܩܘܒܠ ܬܫܒܘܚܬܐ ܦܪܫ ܗܘܐ: ܘܡܘܕܐ ܗܘܐ ܕܠܐ ܐܝܠܝܢ ܠܐܝܠܝܢ ܗܢܝܢ.
ܡܠܝܢ ܐܦ ܚܢܢ: ܟܕ ܦܪܫܝܢ ܠܥܠܡܐ ܕܡ̈ܢܝܢ ܘܡܠܘܕܝܢ ܒܫ̈ܒܝܠܝܢ: ܢܥܒܕܝܢ
ܠܥܠܡܐ: ܒܝܘܒܠܐ ܘܒܛܝܒܐ ܘܒܬܘܟܠܢܐ. ܟܕ ܡܫܬܡܠܝܢ ܠܥܠܡܝܢ: ܗܘ
ܕܐܬܒܪܢܫ ܡܢ ܩܕܡ: ܠܐ ܕܝܢ ܠܓܥܠܡ ܐܢܫ ܐܚܠܝ ܡܥܬ: ܘܠܐ ܟܠ ܒܠܝܠܗ ܡܠܟ
ܡܢܝ: ܠܗܘ ܘܡܢ ܥܠܘܝܢ ܦܪܫ ܠܡܠܟܘܬܐ ܘܡܬܝܕܥܢܘܬܐ: ܕܗܢܘܢ ܢܝܩܝܢ ܒܗ
ܡܢܣܝܢܐ ܐܦ ܠܝ ܐܦܢ: ܐܠܒܫܐ ܕܝܢ ܟܡܐ ܕܒܢܝ̈ܢܐ ܩ̈ܢܝܐ ܘܐܘܟܠܝܢܐ ܐܝܟ
ܕܒܡܪܒܥܐ: ܠܗܘ ܟܝܪܐ ܕܡܠܬܗ ܡܢܗܝܢܐ. ܐܝܟܢܐ ܕܠܐ ܗܘܒܐ ܬܘܒ ܐܝܟ ܟܝܪܐ
ܢܬܠܒܫ ܠܟܘܢ: ܘܐܦ ܡܟܝܟܘܢ ܢܬܚܠܠ ܒܬܪ̈ܒܬܐ. ܡܛܠ ܗܕܐ ܡܬܒܪܟܬ.

ܐܓܪ̈ܬܐ ܕܐܪ̈ܡܠܬܐ

ܡܢ ܠܐܠܗܐ ܡܘܕܐ ܐܢܐ ܐܢܐ. ܐܦ ܠܟܘܢ ܕܬܘܕܘܢ ܠܗܠܝܢ: ܘܫܠܡܝܢ ܬܘܕܘܢ ܡܫܡܫ ܐܢܐ. ܒܫܡܗ ܕܡܢ ܠܡܪܝܐ ܦܠܛܝܢܐ ܐܬܘܗܝ ܗܢܐ: ܘܟܠܗ ܕܢܛܪܘܢܘܗܝ ܘܢܫܡܫܘܢܘܗܝ ܗܠܝܢ ܢܗܘܘܢ ܒܟܠ ܡܫܝܚܐ ܘܦܪܘܫܐ. ܠܐ ܦܓܥ ܡܢܝ. ܐܠܐ ܘܫܪܐ ܘܢܛܪ: ܠܟܠܗܘܢ ܕܥܒܕܘ ܟܡܐ ܦܠܚܝܢ ܐܬܛܫܝ. ܐܦܢܐ ܘܪܐܫܝܐ ܢܗܪܝܢ. ܘܐܫܪܐ ܟܠ ܩܢܘܝܐ ܢܫܓܐ: ܐܝܟ ܡܫܬܠܡܢܘܬܐ ܘܦܘܩܕܢܐ ܕܐܒ̈ܗܬܐ. ܡܫܡܪܝܢ ܗܟܢ ܦܝܢ ܒܪܘܡܐ ܕܐܒ̈ܗܝܢ: ܦܝܢ ܬܫܬܡܫܢ ܒܡܘܗܒܬܐ ܡܪܢܐ. ܒܪܘܡܐ ܕܡܢ ܦܪܫܐ ܕܡܪܝܐ. ܦܝܢ ܒܫܪܝܢ ܘܐܒ̈ܗܬܐ ܒܦܘܠܚܢܘܬܐ ܡܪܝܐ: ܡܢ ܗܪܝܢ ܠܪܘܡܐ ܒܒܫܝ̈ܢ ܘܬܩܒܠ ܕܡܠܬܗ ܕܦܘܠܚܢܘܬܐ ܡܪܝܐ. ܒܪܚܡܐ ܒܥܡܢܐ ܕܡܥܒܕܐ. ܘܒܢ ܗܒܐ ܡܥܒܪܝܢܝܢ ܠܡܢ ܒܫܒܐ ܗܘ ܕܢܚܘܢ: ܒܬܫܬܢܝܢ ܒܗ ܒܪܘܚܐ ܦܘܠܚܢܘܬܐ. ܕܡܥܒܕܗ ܠܒܝܬ ܓܘܢܘܣܝܐ ܒܠܝܗܝܢ ܗܦܟ̈ܐ ܕܒܐܝܕܐ ܒܐܝܕܐ ܡܫܝܚܝܝܢ: ܡܢ ܓܘܪ ܒܗܠܝܢ ܐܝܟ ܡܢܐ ܕܗܢܐ ܦܪܥܝܢ ܡܬܬܓܝܢ. ܢܬܡܠܐ ܕܢܬܒܐ ܘܠܗܠܝܢ ܕܠܟܠܟܘܢ: ܒܥܡܫܝܢܐ ܫܦܝܪ ܡܢܝ: ܕܒܐܢ̈ܫܘܗܝ ܠܐܒܐ ܦܫܝܛܐ ܘܐܘܫܪܢܐ: ܠܟܠܟܘܢ ܕܠܥܡܝܢ ܐܥܡܝ.. ܦܐܠܘ ܒܫܠܥܐ ܕܢܫ̈ܪܐ ܒܬܫܡܫܬܐ ܦܪܫܬܐ. ܡܢ ܡܛܠ ܕܒܪܝܢ ܐܢܬܘܢ ܠܝ ܒܬܪܥܬܟܘܢ ܩ̈ܪܝܫܬܐ.. ܦܐܠܝܢ ܫܠܡܟܘܢ ܒܟܠܗܘܢ ܐܚ̈ܐ ܕܒܫܡܐ: ܡܢ ܒܒܠܓܝܢ ܡܛܠ ܕܒܪܝܢ ܠܟܘܢ. ܘܬܗܘܘܢ ܚܠܝܡܝܢ ܒܫܡܗ ܡܫܠܛܐ ܐܢܐ ܐܘ ܐܚܐ ܡܫ̈ܝܚܐ ܕܦܠܛ ܡܢ ܒܠ ܬܫܡܫܬܝ܀ ܫܠܡܬ ܐܓܪܬܐ ܕܒܫܡ ܕܦܪܫܐ ܐܬܐܢܛܘܣ.

ܗܕܐ ܐܬܦܪܘܩ ܗܘ ܕܡܢ ܒܫܪܐ ܕܫܠܡܗ. ܒܗܘܦܐܛܐ ܕܐܘܓܘܣܛܘ ܕܡܘܢܛܐܢܘܣ ܗܘ ܕܬܪ̈ܬܝܢ ܘܕܡܘܢܛܐܢܘܣ ܗܘ ܦܪܥܬܐ ܒܡܩܡܝܢ ܒܦܠܦܪܝܣܘܣ ܗܦܐܪܟܐ ܦܐܦܘܕܝܐ ܒܗܘ ܕܬܪ̈ܬܝܢ ܕܫܠܡܗ. ܒܐܢܪܝܛܐܘܢ ܕܬ̈ܪܬܥܣܪܐ ܗܘ ܕܡܢ ܒܫܒܐ ܕܫܠܡ ܐܬܘܗܝ ܦܪܝܟ ܗܒܒܫܪܐ ܘܐܠܢܘܣ ܕܡܐܐܝܢ ܗܘ ܕܐܬܘܗܝ ܒܒܫܪܝܢ ܒܦܐܪܡܘܬܐ ܡܢ ܕܐܘܒܠܛܐܢܘܣ ܕܡܢ ܒܫܒܬܐ ܕܩ̈ܕܝܫܝܢ ܘܫܠܡܘ ܀

ܦܐܘܠܘܣ ܡܢ ܗܘ ܛܘܒܬܢܐ: ܡܢ ܒܒܠܗ ܡܫܬܪܬܐ ܚܕܐ: ܘܡܫܡܫܢܐ ܐܬܩܪܝ ܡܢ ܡܪܝܐ: ܠܐ ܡܬܪܓܫ ܗܘ ܒܗ ܚܫܫܐ ܗܘܐ: ܐܠܐ ܐܢ ܗܘ ܡܢܐ

ܕܡܬܬܪܘܬܐ ܘܦܘܠܚܢܐ ܐܬܚܘܝ ܗܘܐ: ܐܘ ܡܪܝܐ ܕܠܘܬ ܚܘܒܐ ܘܦܘܪܣܬ
ܕܚܠܬܐ ܠܚܘܒ ܗܘܐ: ܗܠܝܢ ܡܛܠ ܗܘܐ ܗܘ ܠܗ ܡܬܠܠܝܢ: ܘܡܪܝܐ ܠܗܘܢ
ܠܗܠܝܢ ܕܩܕܝܫܘܬܐ ܐܬܟܠܝܢ: ܘܠܡܪܕܘܬܐ ܐܬܬܘܟܠܬ. ܐܝܟܢܐ ܕܡܠܦܬ ܗܘ
ܕܟܕ ܠܪܘܚܢܐ ܕܒܬ̈ܘܠܘܬܐ. ܠܟܠܗ ܡܢ ܒܬ̈ܘܠܘܬܐ ܢܗܘܐ. ܘܟܕ ܢܫܬ ܐܟܢܐ
ܠܡܠܟܘܬ. ܒܡܠܟܬܐ ܡܝܘܡܢ: ܘܒܡܠܟܬܐ ܡܬܢܟܦܢ. ܗܢܘ ܒܡܠܟܬܐ ܡܢܘ ܐܢܐ.
ܗܝܕܝܢ ܕܝܢ ܐܬܝܕܥ: ܐܝܟ ܡܐ ܕܐܬܝܕܥܬ. ܐܝܟ ܕܒܫܪܒܐ ܕܝܢ ܐܬܝܕܥ ܠܩܕ̈ܝܫܐ ܗܢܘܢ
ܕܒܫܡܝܐ. ܟܕ ܡܬܝܕܥܬܐ ܕܡܠܟܘܬܗܘܢ. ܘܠܘܬ ܟܠܗܘܢ ܡܢ ܗܘ ܕܒܬܝܘܬܐ ܢܨܝܚܐ.
ܒܡܠܟܬܐ ܐܬܚܙܝ ܗܘܐ: ܗܠܝܢ ܕܗܘܝ ܡܢܗܘܢ ܐܬܝܕܥܘ ܠܘܬ ܗܠܝܢ
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ܟܠܗ ܗܟܢܐ ܐܬܠܝܢ ܘܟܢܫܝܐ ܐܬܝܗܒ: ܗܘܐ ܢܬܦܪܫ. ܐܟܢܐ ܓܝܪ ܕܗܘܐ ܐܝܟܢܗܘܢ
ܕܡܫܝܚܐ: ܡܢ ܥܠܡܐ ܘܫܘܠܡܐ ܕܡܫܝܚܘܬܐ ܗܘ ܕܟܕ ܢܡܘܣܐ ܕܐܢܫܐ ܐܡܠܟ
ܐܬܩܕܡ ܗܘܐ. ܗܟܢܐ ܗܠܝܢ ܕܩܕܡܝܢ: ܫܘܠܡܐ ܕܗܠܝܢ ܕܗܘܐ ܢܩܕܡܢ: ܟܕ
ܡܬܡܠܟܝܢ ܗܘܝܢ ܗܘܐ ܐܝܟܢܐ: ܘܡܬܒܠܥܝܢ ܡܬܩܪܒܐ ܠܗܠܝܢ ܕܟܕ ܗܘܐ
ܡܬܚܡܝܢ ܠܐ ܫܪܝܢ ܠܗܘܢ: ܐܝܟܢܐ ܕܗܘ ܕܐܘܠܘܫ ܐܡܪ: ܗܘ ܡܢܐ ܓܝܪ ܕܫܪܐ
ܐܢܫ: ܡܠܦܬ ܡܢܐ ܐܦ ܡܫܬܒܚ. ܐܘ ܕܝܢ ܠܗܠܝܢ ܕܚܣܝܢ ܡܫܬܒܚܝܢ: ܟܕ
ܡܫܬܒܚܢܘܬܐ ܡܫܬܒܚܝܢ. ܟܕ ܕܐܝܟ ܗܢܐ ܕܝܢ ܐܬܝܗܒ ܗܘܐ ܗܘ ܓܒܪܐ ܠܦܘܠܚܢܐ:
ܘܠܦܘܠܚܢܐ ܫܠܡܘܬܐ ܐܬܓܠܝܬ ܠܗ: ܟܬܒ ܗܘܐ. ܘܟܕ ܗܘܐ ܗܘܐ ܕܠܗܘܢ
ܒܢ̈ܝܫܐ ܐܒܘܗ ܢܗܘܘܢ. ܢܫܡܥܬ ܐܢܫܐ ܗܝܟ ܓܝܪ ܡܬܬܪܘܬܐ. ܘܪܘܚܢܘܬܐ ܗܝܟ
ܓܘܝ ܗܘ ܕܡܠܠܘܬܐ ܕܫܡܝܐ. ܠܟܠ ܠܟܠܗܝܢ ܓܝܪ ܘܬܒܘ ܬܒܘܢ ܡܫܡܠܝܢ
ܬܡܢ ܠܡܪ̈ܝܐ. ܘܡܢ ܠܗ ܡܢ ܐܢܫ: ܟܕ ܐܘܪܚܐ ܠܫܝ̈ܢܐ ܘܫܝܢܘܬܐ. ܟܕ ܕܝܢ
ܟܠ ܚܕܐ ܪܘܚܢܘܬܐ ܕܠܐ ܡܫܘܚܬܐ. ܘܐܬܪܐ ܗܘ ܕܡܢ ܟܠ ܪܒ: ܐܝܟܢܐ
ܕܐܡܪܝܢ ܗܢܘܢ ܕܗܘܘ ܫܪܝܐ ܘܚܪܘܬܐ ܕܗܠܝܢ. ܫܡܥܬ ܐܘܠܝܢܐ ܚܕܡܢ. ܒܬܪܟܢ
ܡܢ ܒܬܪ ܐܘܠܝܢܐ ܟܕ ܡܬܢܝܚ ܐܡܪܝܢ: ܐܝܟܢ ܠܢ ܠܪܘܚܬܐ ܘܬܘܒ
ܒܐܘܠܝܢܐ ܐܪܘܚܬ ܠܢ. ܒܫܪܒܐ ܓܝܪ ܐܝܟ ܕܠܫܝܢܐ ܗܘ ܬܢܝ ܕܒܟܪܐ ܕܩܝܡܬܐ. ܐܘ ܓܝܪ
ܒܝܬܐ ܕܗܠܝܢ ܕܫܬܩܝܢ ܒܡܠܟܝܢ ܗܢܘܢ ܐܝܟ ܗܘ ܕܐܡܪ: ܘܡܢ ܠܟܢ ܕܬܬܒܘܬܢ
ܫܪܬ: ܐܘ ܡܠܦܬ ܒܦܘܪܥܢܐ ܕܐܝܬܝܗ ܡܬܐܠܨܝܢ ܘܠܐ ܡܫ: ܐܝܟܢܐ ܕܒܐܘܠܝܢܫ
ܒܬܪ ܠܡܫܝܚܘܬܐ ܘܐܡܪ: ܕܠܡܠܟܐ ܟܕ ܐܬܐ ܠܘܬܗܘܢ ܢܡܠܟܘܢ ܠܗܘܢ

ܘܐܬܒܛܠ ܟܠ ܩܝܡܐ ܡܢ ܗ̇ܢܘܢ ܕܡܩܪܒܘ ܣܠܩܘ ܘܠܐ ܬܒܘ: ܒܐܠܗܘܬܐ ܘܐܢܫܘܬܐ
ܘܚܝܕܘܬܐ ܗ̇ܝ ܕܦܓܪܗ. ܐܝܟܢܐ ܕܡܬܚܙܝܐ ܡܢ ܡܬܐܟܠܐ ܗܘܐ ܠܐܟܪܝܗ
ܕܦܘܠܘܣ: ܘܐܪܥܝܐ ܟܢܐ ܗܘܐ ܠܡܫܡܫܬܗ ܕܫܡܝܐ. ܡܢ ܒܬܪ ܕܝܢ ܐܬܐ ܘܚܙܬܐ
ܘܬܢܚܬܐ ܗܕܐ: ܟܕ ܢܦܩܝܢ ܡܢ ܦܠܓܐ ܗܢܐ. ܚܕܘܬܐ ܡܢ ܗܘ ܠܟܠܗܘܢ ܘܒܘܣܡܐ
ܘܢܚܡܐ ܡܫܡܫܢܐ ܠܗܘܢ: ܕܫܪܝܘ ܠܦܪܘܩ ܕܥܠܡܐ ܘܡܫܡܫܢܐ ܘܬܢܚܬܐ. ܟܕ ܗܟܢܐ
ܣܡܝܟܝܢ ܐܢܘܢ: ܠܐ ܡܬܐܘܪ ܢܦܩܝܢ ܡܢ ܐܘܪܚܐ ܗܝ ܕܡܫܝܚܘܬܐ. ܐܠܐ ܘܕܘܝܐ
ܗܟܢ ܢܗܘܐ ܦܠܚܐ ܗܘܐ ܟܕ ܐܦܪ. ܡܢ ܩܕܝܫܘܬܐ ܕܝܠܗ ܗܘܘ: ܐܝܟܢܐ ܕܐܦ ܐܢܐ
ܕܡܫܝܚܐ. ܠܘ ܓܝܪ ܠܫܘܒܩܢܐ ܠܝܗܘܕ ܗܕܐ ܦܠܚܝܢ: ܡܫܬܠܠ ܕܐܦܠܐ ܫܠܝܚܐ
ܕܠܗܘܢ ܐܬܝܗܒ ܗܘܐ ܠܝܗܘܕ: ܐܠܐ ܟܕ ܡܫܬܠܡܢܐ ܕܩܕܡܝܐ ܒܗܝܡܢܘܬܐ
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ܗܠܝܢ ܕܟܠܗ ܡܢ ܒܬܪ ܗܘܐ. ܗܠܝܢ ܕܩܕܝܫܐ ܓܝܪܐ ܐܬܝܗܘܢ ܠܟܠܢܫ.
ܡܫܬܠܠ ܗܕܐ ܟܕ ܠܗ ܐܣܬܪܝܐ ܒܬܪ ܗܘܐ. ܠܗ̇ܢܘܢ ܡܢ ܡܫܡܫ: ܐܒܗܬܐ
ܓܝܪ ܕܒܐܓܪܬܐ ܗ̇ܝ ܕܠܘܬ ܩܘܪܢܬܝܐ ܘܦܘܠܘܣܐ ܘܦܝܠܝܡܘܢ. ܒܗ̇ܢܘܢ ܡܢ
ܓܝܪ ܒܗ ܘܡܬܬܒܢܝܢ: ܐܒܗܬܐ ܕܒܫܘܪܝܬܐ ܘܐܠܐܘܬܐ. ܠܗܠܝܢ ܕܝܢ ܡܫܟܚ ܐܒܗܬܐ
ܕܠܡܫܠܡܘ ܘܬܫܠܡܘܬܐ ܘܠܫܠܡܘܬܐ ܡܢ ܡܫܡܫܢܐ ܘܒܗܠܝܢ ܡܛܪܐ.
ܠܒܢܝܢܐ ܕܝܢ ܡܫܠܡ ܕܬܠܡܝܕܐ ܢܗܘܐ ܠܗܘܢ ܢܡܘܣܐ. ܠܫܒܝܐ ܕܝܢ ܕܠܗ
ܓܒܝܐ: ܬܫܡܫܬܐ ܘܬܘܬܒܘܬܐ: ܕܟܕ ܡܩܪܒܝܢ ܗܘܘ ܡܫܡܫ ܗܘܐ. ܠܗܠܝܢ
ܘܟܕ ܢܦܩܝܢ ܗܘܘ ܡܫܡܫܝܢ ܗܘܐ. ܠܟܠܢܫ ܓܝܪ ܟܠ ܡܢܗܘܢ ܗ̇ܘ ܗܘܐ. ܘܟܕ
ܡܫܡܫܢܐ ܐܬܝܗܒ ܗܘܐ ܗܘ ܓܒܪܐ. ܠܗܕܐ ܫܘܠܡܐ ܕܟܠ ܡܢ ܩܕܡ ܗܘܐ ܠܗ̇
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ܘܡܫܬܠܠ ܡܢܐ ܡܫܡܫܝܢ: ܐܝܟ ܓܝܪ ܕܒܗܘܢܐ ܫܠܝܚܐ ܢܬܒܥܐ: ܠܗ ܡܢ ܫܘܪܝܐ
ܕܓܝܪܬܐ: ܐܠܐ ܠܐܝܟ ܫܘܠܡܐ ܕܗܠܝܢ ܘܒܡܫܬܡܫܝܢ ܬܫܡܫ ܒܩܝܫܬܐ
ܘܡܬܢܝܚܘܬܐ. ܡܫܬܒܪܢܐ ܡܢ ܗܕܐ: ܬܗܘܐ ܠܗ ܕܝܢ ܒܗ ܬܠܡܝܕܘܬܐ. ܕܠܐ ܡܕܡ
ܐܝܟܢܐ ܟܠ ܡܫܡܫܢܘܬܗ ܕܩܕܝܫܐ. ܘܟܕ ܙܪܐ ܒܗܠܝܢ ܠܟܗܢܘܬܐ ܐܬܝܗܒ ܗܘܐ:
ܘܫܪܝ ܗܘܐ ܠܡܫܠܡ ܕܡܫܠܡܢܘܬܐ ܠܟܗܢܘܬܐ. ܒܡܘܪܐ ܡܢ ܕܢܘܚ ܠܡܫܠܡܘܬܐ
ܗ̇ܝ ܕܡܫܬܠܠ ܡܫܡܫܐ ܘܙܪܐ ܕܠܗܘܢ: ܐܢܫܘܬܐ ܫܡܫܗ. ܘܒܬܪܟܢ ܕܝܢ

ܕܢܣܩ ܠܛܘܪܐ ܗܘ ܕܡܬܩܪܐ ܕܝܪ̈ܐ. ܐܡܬܝ ܕܝܢ ܕܡܛܝܢ ܘܡܠܟܝܢ ܠܡܕܝܢܬܐ ܗܘ
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ܛܘܒܐ ܡܬܚܫܒ: ܘܡܬܢܫܢܗ ܕܐܠܗܐ ܡܛܘܠ ܗܘ ܡܬܗܦܟܢܐ. ܟܕ ܓܝܪ
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ܬܓܘܪ. ܠܐ ܬܓܢܘܒ: ܘܐܦ ܒܥܘܡܪܢܐ ܐܣܝܪܐ ܐܢܬ: ܐܦ ܓܝܪ ܐܝܟ ܡܠܟܘܬܐ
ܫܡܝܢܬܐ. ܐܦܢ ܠܗܘ ܕܡܬܩܪܒ ܠܐܠܗܐ. ܕܢܗܝܡܢ ܕܐܬܘܗܝ. ܘܠܐܝܠܝܢ
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ܐܡܬܝ ܕܐܦܪܝ ܢܫܐ.. ܟܕܘ ܠܡܕܝܢܬܐ. ܘܟܕ ܬܫܡܫܢܗܘܢ ܡܪܘܗܝ. ܟܕ ܕܝܢ
ܢܬܦܪܒ ܠܒܗܘܢ. ܢܫܒܘܩ ܪܗܛܐ ܐܘܪܚܬܗ: ܓܒܪܐ ܠܐ ܢܬܚܙܐ ܡܫܡܫܢܬܗ.
ܐܘ ܕܝܢ ܐܢܫ ܠܐ ܡܬܬܟܠ ܐܦ ܒܫܘܬܦܘܬܗ ܕܦܠܚܐ. ܗܟܢ ܢܗܘܐ ܐܡܬ: ܐܦ
ܠܫܘܪܐ ܕܒܬܒܗ ܕܗܘ ܟܝ ܐܦܪܝ. ܚܕܟ ܟܠ ܡܚܕܟ ܗܡܢܝܢ ܕܚܝ ܐܠܗܘܗܝ
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ܕܠܩܕܡܝܗܘܢ ܕܡܪܝܐ ܐܬܐܘ ܠܒܗܘܢܐ. ܒܫܘܪܐ ܕܗܘܐ ܓܝܪܗܠܡܐ. ܗܠܝܢ
ܘܡܬܚܙܐ ܒܪܘܚ ܒܬܟܢ. ܐܡܬܝ ܕܝܢ ܠܡܕܝܢܬܐ ܗܘ ܟܒܘܫ ܦܪܩܝܢ ܡܬܟܘܒܫܝܢ:
ܟܕ ܡܬܚܬܡܝܢ ܠܗܠܝܢ ܕܗ̈ܘܘܢ ܢܬܗܝܡܢܘܢ. ܐܡܬܝ ܓܝܪ ܡܬܗܝܡܢܝܢ ܗܘܘ
ܟܕ ܒܬܟܝܢ: ܡܬܚܙܐ ܗܘ ܕܡܠܝ ܟܪܣ ܐܠܗܐ: ܘܩܒܠܝܢܐ ܗܢܘܢ ܐܣܪ̈ܢܐ ܕܝܫܘܥ:
ܘܡܬ̈ܬܐ ܐܠܗܝܢ ܕܫܦܠܘ: ܘܡܘܫܠܡܐ ܗܘ ܕܡܠܝ ܩܕܡܐ ܠܡܫܝܚܐ: ܓܝܪܗܐ ܐܠܗܝܢ
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ܐܬ̈ܪܘܗܝ: ܚܝܠ ܕܝܢ ܒܝ ܡܬܚܙܝܢ ܕܗܢܐܢ ܓܝܪܗܐ. ܡܕܝܢ ܐܦ ܗܟܢܐ. ܠܗܘܢ

ܐܓܪܬܐ ܕܐܪ̈ܡܘܬܐ

ܡܢ ܐܣܝܪܐ ܘܟܠܡܐܡܬ ܫܠܝܚ ܗܘܐ: ܒܪܡܫܐܡܬ ܕܝܢ ܠܒܪܐ ܕܡܠܟܐ ܡܠܟܗܘܢ ܗܘܐ:
ܕܠܐ ܢܒܥܐ ܟܠܗ ܗܠܝܢ ܕܡܢܝܢܗ ܐܬܡܠܟ: ܘܡܡܠܡ ܠܗ ܡܢ ܕܐܬܕܒܪ ܠܡܫܘܐ
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ܐܡܪܢܐ ܕܝܢ ܕܐܦ ܗܠܝܢ ܕܒܥܘܕܪܢܐ ܒܒܠܗܘܢ ܢܬܘܪܒܢ ܠܗ: ܟܕ ܐܡܪ:
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ܝܗܒ ܐܠܗܐ. ܘܡܥܘܕܪܢܐ ܕܩܠܝܠ ܠܫܘܚܬܐ. ܡܫܡܠ ܡܢ ܠܫܘܒܪܬ ܕܡܠܟܬܐ
ܕܒܐܠܗܐ. ܠܐ ܡܬܒܪܝܢܐ ܕܝܢ ܘܠܐ ܡܬܡܫܡܫܢܐ ܗܘܐ ܠܡܫܒܚ ܗܘ ܕܠܘܬܗ:
ܐܡܪܢܐ ܕܗܘ ܟܕ ܗܒܢܐ ܡܬܦܪܢܐ ܡܬܩܠ ܢܦܫܗ: ܘܡܬܩܠ ܗܘܢܝ ܕܐܝܟ ܗܠܝܢ
ܡܬܦܪܫܝܢ: ܒܒܐܦܝܣܐ ܡܬܡܫܡܫ ܟܕ ܐܡܪ. ܡܢܗܘ ܢܒܪܘܫ ܠܝ ܡܢ ܫܘܒܚܗ
ܕܐܠܗܐ. ܗܘܢܝ ܝܗܒ * * * * * * * * * * * * *

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name at the end of the eighty-sixth year of the era of Diocletian, in which also he completed the dedication on the fourteenth of Messori."

XLIII.

(CC) Gratianus 2d, Probus. (I) 14. (E.M) xxii Pharmuthi. (R.M) xv Kal. Mai. (L.M) 16. (E) 20. (G) 5.

XLIV.

(CC) Modestus, Arintheus. (I) 15. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 19. (E) 1. (G) not 1.

XLV.

(CC) Valentinianus 4th, Valens 4th. (I) 1. (E.M) v Pharmuthi, (R.M) i Kal. April. (L.M) 21. (E) 12. (G) 1.

"When this was finished, he departed this life in a wonderful manner on the seventh of the month Pachon. Here end the chapters, that is to say, the heads of the Festal Letters of Saint Athanasius, bishop of Alexandria."

night in a house which was by the side of the church, and Tatianus the governor, and Trajanus Dux brought him forth, he went out of the city and escaped in a wonderful manner, while the mob sought to kill him. In this year he wrote, framing a canon* respecting the Holy Scriptures."

XL.

(CC) Valentinianus 2d, Valens 2d. (I) 11. (E.M) xxv Pharmuthi. (R.M) xii Kal. Mai. (L.M) 16. (E) 17. (G) 2.

"He began to build the Cæsareum anew, having been honoured with a royal mandate on the sixth of the month Pachon, through Trajanus Dux, who also discovered those who had burnt it; and immediately he cleared away the rubbish caused by the fall and the fire, and afterwards, in the same month Pachon, began the building also."

XLI.

(CC) Valentinianus, son of Augustus 1st, Victor. (I) 12. (E.M) xxvii† Pharmuthi. (R.M) i Id. April. (L.M) 15. (E) 28. (G) 3.

"The Pope Athanasius began to build in Mendedeus‡ the church which is called after his own name on the twenty-fifth of the month Thoth, at the commencement of the eighty-fifth year of the era of Diocletian."

XLII.

(CC) Valentinianus 3d, Valens 3d. (I) 13. (E.M) ii Pharmuthi. (R.M) iv Kal. April. (L.M) 15. (E) 9. (G) 4.

"The Pope completed the church called after his own

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* He refers to the portion of this epistle which has been already mentioned as cited by Theodorus Balsamon, and of which the Syriac version is printed at page ܢܒ.

† This ought to be xvii.

‡ Perhaps Mendesium.

XXXVI.

(CC) Jovianus Augustus, Varronianus. (I) 7. (E.M) ix Pharmuthi. (R.M) i Non. April. (L.M) 16. (E) 3. (G) 4.

"In this year the Pope (Athanasius) entered the city of Alexandria and the Church on the twenty-fifth of Mechir. But he sent the Festal Letter, according to custom, from Antioch, to all the bishops who were in all the province."

XXXVII.

(CC) Valentinianus 1st, Valens 1st. (I) 8. (E.M) i Pharmuthi. (R.M) v Kal. April. (L.M) 19. (E) 14. (G) 5.

"We took the Cæsareum; but then again the Pope (Athanasius), having been persecuted by accusers, withdrew to the garden of the New River; and after a few days Barasides the secretary came to him with the governor, and made him enter into the Church. And there having been an earthquake on the twenty-seventh of Epiphi, the river turned from the east and destroyed many persons, and much damage was done."

XXXVIII.

(CC) Gracianus 1st, Dagalaiphus. (I) 9. (E.M) xxi Pharmuthi. (R.M) xvi Kal. Mai. (L.M) 20. (E) 25. (G) 6.

"The heathen having made an attack on the twenty-seventh of the month Epiphi, the Cæsareum was burnt: many of the citizens, therefore, were in great affliction, and those who had been the cause were condemned and exiled."

XXXIX.

(CC) Lupicinus, Jovinus. (I) 10. (E.M) xvi Pharmuthi. (R.M) Kal. April. (L.M) 16. (E) 6. (G) 7.

"This year, when Lucius attempted to enter on the twenty-sixth of the month Thoth, and he was concealed during the

the bishop, bitterly tormented Eudemonis, a perpetual virgin. On this account he did not write this year."

XXXIII.

(C C) Taurus, Florentius. (I) 4. (E.M) xiii Pharmuthi. (R.M) vi Id. April. (L.M) 17. (E) 29. (G) 7.

"Neither was he able to send this. But in this year Constantius died; and when Julianus held the empire alone there was respite from the persecution against the orthodox: but the orders of Julianus in every place were, that the orthodox churchmen should be left alone who had been persecuted in the time of Constantius."

XXXIV.

(C C) Mamertinus, Nevitta. (I) 5. (E.M) xv Pharmuthi. (R.M) i Kal. April. (L.M) 25. (E) 10. (G) 1.

"In this year, in the month Mechir, Athanasius the bishop returned from his flight to the Church, at the command of Julianus Augustus, who released all the bishops and clergy who were in exile, as it has been said above. This year, then, he wrote."

XXXV.

(C C) Julianus Augustus 4th, Sallustius. (I) 6. (E.M) xxv Pharmuthi. (R.M) xii Kal. Mai. (L.M) 20. (E) 21. (G) 2.

Athanasius having fled to Thebais, when he heard of the death of the emperor Julian returned to Alexandria secretly by night. And when, on the eighth of Thoth, he embarked at Hierapolis of the east, he met the emperor Jovianus, and was sent onward also by him with much honour. He sent this Festal Letter when he was persecuted from Memphis to Thebais to all the country, it having been delivered according to custom.

fourteenth, was not able to take him, for he escaped in a wonderful manner."

XXIX.

(CC) Constantinus Augustus 9th, Julianus Cæsar 2d. (I) 15. (E.M) xxvii Phamenoth. (R.M) x Kal. April. (L.M) 17. (E) 15. (G) 2.

"Then Georgius entered on the thirtieth of Mechir, and carried things with a high hand with violence. But Athanasius the bishop was fled. And he was searched for in the city with much affliction, many undergoing dangers on this account. Therefore no Festal Letter was written."

XXX.

(CC) Tatianus, Cerealis. (I) 1. (E.M) xvii Pharmuthi. (R.M) i Id. April. (L.M) 17. (E) 26. (G) 3.

"The bishop Athanasius was in Alexandria concealed; but Georgius departed on the fifth of Paophi, having been driven away by the multitude. On this account the Pope was not able to send a Festal Letter this year also."

XXXI.

(CC) Eusebius, Hypatius. (I) 2. (E.M) xix Pharmuthi. (R.M) i Non. April. (L.M) 20. (E) 7. (G) 4.

"Neither this year did the Pope write."

XXXII.

(CC) Constantius Augustus 10th, Julianus Cæsar 3d. (I) 3. (E.M) xxviii Pharmuthi. (R.M) ix Kal. Mai. (L.M) 21. (E) 18. (G) 6.

"The Governor (Faustinus) and Artemius having entered into a common house and a little cell in search for Athanasius

XXV.

(CC) Constantius Augustus 6th, Constantius Cæsar 2d. (I) 11. (E.M) xvi Pharmuthi. (R.M) iii Id. April. (L.M) 21. (E) 1. (G) 4.

"In this year Serapion, bishop of Thmuis, and Triadelphus of Nicion*, and Petrus and Astricius, presbyters, and others, were sent to the emperor Constantius, because they were afraid of the injury of the Arians. They returned without effecting their object. In this year Montanus the Silentiarius from the palace entered; and when there had been a tumult he returned ineffectual."

XXVI.

(CC) Constantius Augustus 7th, Constantius Cæsar 3d. (I) 12. (E.M) iv Pharmuthi. (R.M) vi Kal. April. (L.M) 17. (E) 12. (G) 5.

XXVII.

(CC) Arbetion, Lollianus. (I) 13. (E.M) xxi Pharmuthi. (R.M) xvi Kal. Mai. (L.M) 18. (E) 23. (G) 6.

"In this year Diogenes, the secretary of the emperor, came, being desirous of seizing upon the bishop, but he also returned in vain and ineffective."

XXVIII.

(CC) Constantinus Augustus 8th, Julianus Cæsar 1st. (I) 14. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 17. (E) 4. (G) 1.

"In this year Syrianus Dux, when he caused a great tumult in the church on the thirteenth of Mechir, having entered into the church of Theonas with his forces on the night of the

* This seems to be Nicii, the *on* at the end of the word being probably the termination of the genitive case, which the Syrian translator has retained here, as he seems to have done in other instances of proper names.

This letter, which is the last that I have found, is imperfect. The chronological data for the remaining years must therefore be supplied from the Introduction only.

XXI.

(C C) Limenius, Catullinus. (I) 7. (E. M) xxx Phamenoth. (R. M) vii Kal. April. (L. M) 19. (E) 17. (G) 6.

" But because the Romans refused, for they said they had a tradition from the Apostle Peter not to pass the twenty-sixth day of Pharmuthi, nor the thirtieth of Phamenoth, on the twenty-first day of the moon * * * * * * vii Kal. April. " He sent this letter also while he was residing in Alexandria."

XXII.

(C C) Sergius, Nigrianus. (I) 8. (E. M) xiii Pharmuthi. (R. M) vi Id. April. (L. M) 19. (E) 28. (G) 7.

" In this year Constans was slain by Magnentius, and Constantius held the empire alone. And then he wrote to the Pope (Athanasius) not to fear any thing in consequence of the death of Constans, but to place his confidence upon him as he had upon the other when he was alive."

XXIII.

The consulate after that of Sergius and Nigrianus. (I) 9. (E. M) v Pharmuthi. (R. M) i Kal. April. (L. M) 18. (E) 9. (G) 1.

XXIV.

(C C) Constantius Augustus 5th, Constantius Cæsar 1st. (I) 10. (E. M) xxiv Pharmuthi. (R. M) xiii Kal. Mai. (L. M) 18. (E) 20. (G) 3.

" Gallus was proclaimed Cæsar, who changed his name to Constantius."

has taken place for our blessed fellow-communicants, in order that you may know to whom you may write, and from whom receive letters. In Syene, therefore, Nilammon is appointed, in the room of Nilammon of the same name. In Latos*, Mases, in the room of Ammonius. In Coptos, Psenosiris, in the room of Theodorus. In Panos, because Artemidorus has requested it on account of his old age and infirmity of body, Arius is appointed in conjunction with him. In Hypsele, Arsenius, having become reconciled to the Church. In Lycos, Eudæmon, in the room of Plusianus. In Antinous, Orion, in the room of Ammonius and Tyranus. In Oxyrynchus, Theodorus, in the room of Pelagius. In Nilopolis, Amatas and Isaac, having been reconciled to each other, in the room of Theon. In Arsenoites, Andreas, in the room of Silvanus. In Prosopontis, Tranadelphus, in the room of Serapammon. In Diosphacus, which is on the river's side, Theodorus, in the room of Serapammon. In Saiton, Paphnutius, in the room of Nemesion. In Xois, Theodorus, in the room of Anubion; and there is also with him Isidorus, having become reconciled to the Church. In Sethroites, Orion, in the room of Potammon. In Clysma, Tityanus, in the room of Jacob; and there is with him also Paulus, having been reconciled to the Church."

XX.

(CC) Philippus, Salia. (E. D) 64. (I) 6. (E. M) viii Pharmuthi. (R. M) iii Non. April. (L. M) 18. (E) 6. (G) 4.

"He sent this also while he was residing in Alexandria."

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* Latos, that is Latopolis, as Panos for Panopolis, and Lycos for Lycopolis. We ought perhaps to read Prosopis for Prosopontis, Triadelphus for Tranadelphus, Diospolis for Diosphacus, &c.; but the orthography of these proper names is too irregular to admit of certainty and accuracy in recognising them, and is rendered still more doubtful by the manuscript, which scarcely distinguishes between the ܢ and ܝ.

or, according to the Alexandrians, on the twelfth of Pharmuthi. Give, therefore, this notice in all those districts 'Easter-day will be the vii[th] of April or, according to the Alexandrians, on the twelfth of Pharmuthi.' That ye may be in health in Christ I pray, my brethren beloved."

XVIII.

(CC) Constantius 4th, Constans 3d. (E. D) 62. (I) 4. (E. M) iv Pharmuthi. (R. M) iii Kal. April. (L. M) 21.* (E) 14. (G) 2.

"Gregory having died on the second of Epiphi, he (Athanasius) returned from Rome and Italy, and entered into the city and the Church. And he was judged deserving of a wonderful reception, all the people, and those in authority, going to meet him for a hundred miles, on the twenty-fourth of Paophi. He continued to be honoured. He had previously sent the Festal Letter for this year to the presbyters in a few words."

XIX.

(CC) Rufinus, Eusebius. (E. D) 63. (I) 5. (E. M) xvii Pharmuthi. (R. M) i Id. April. (L. M) 15. (E) 25. (G) 3.

"He wrote this letter while he was at Alexandria, giving indication of some things which he had not been able to do before." After having given notice of the festival of Easter, and added the salutation as usual at the end of the letter, he subjoins the following information, which I have translated, as supplying some curious facts respecting the state of the bishops under the patriarchate of Athanasius.

"I have also, as a thing necessary, given diligence to inform you respecting the appointment of the bishops which

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* The Introduction has 24.

XVI.

(CC) Leontius, Sallustius. (I) 2. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 19. (E) 21. (G) 6.

"As Athanasius was returning from the Synod, he celebrated Easter this year at Näissus." He gave only a short indication of the day on which Easter was to be observed to the presbyters at Alexandria, but was not able to send to the country."

XVII.

(CC) Amantius, Albinus. (E.D) 61. (I) 3. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 19.* (E) 3. (G) 1.

"This year he made a journey to Aquileia, and there celebrated Easter. He indicated briefly the day of Easter to the presbyters in Alexandria, but not to the country."

As this is the shortest letter in the whole collection I translate it here.

"Athanasius to the presbyters and deacons of Alexandria, and brethren beloved, salutation in Christ. According to custom I give you notice respecting Easter, my beloved, that you also may give notice to the districts† of those who are at a distance, agreeably to the usual practice. Therefore, after this present festival, I mean this which is on the twentieth of the month Pharmuthi‡, the ensuing Easter-day will be the vii[th] of April,

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* The Introduction has 18.

† The word ܫܝܟܘܬܐ, which I have rendered by 'districts,' I can find in no Lexicon. It seems to be borrowed from شيخ, and would then signify a district under a Shaikh. It may perhaps, from the analogy of the signification, mean 'presbyteries.'

‡ From this it appears that Athanasius gave notice at Easter in the year of our Lord 344 upon what day Easter was to be observed in A.D. 345, and not immediately after the Epiphany, as stated by Cassian. See note x. p. xxxvi. above.

xvi Pharmuthi. (R.M) iii Id. April. (L.M) 16. (E) 29. (G) 4.

"Because Gregorius was in the city, being very ill, the Pope was not able to send." A note at the end of this letter states that the fifteenth and sixteenth were missing.

XV.

(CC) Placidus, Romulus. (I) 1. (E.M) i Pharmuthi. (R.M) vi Kal. April. (L.M) 15. (E) 11. (G) 5.

"In this year there was a Synod in Sardica; and when the Arians were arrived at Philippopolis they returned, because Philagrius gave them this counsel there. Indeed they were blamed in every place, and were even anathematized by the Church of the Romans. And when they had written a recantation to the Pope Athanasius, Ursacius and Valens were put to shame. There was an agreement made in Sardica respecting Easter, and they consented to a decision for fifty* years, which, according to custom, the Romans and Alexandrians announce in every place. Then he wrote a Festal Letter."

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* Before the end of this period of fifty years we find Theophilus publishing his table for a hundred years, A.D. 380; which, continuing in effect till the days of Leo I., was attacked by him as incorrect. See "Observations in Veterum Patrum et Pontificum Prologos et Epistolas Paschales." 4to. Amst. 1734, pp. 65. 111. I cannot refrain from quoting a passage from the author of this work in this place, which entirely coincides with the conclusion at which I had arrived myself long before I read this passage. "Ego, quod attinet occasionem harum epistolarum, rem mecum sic reputo. Leo Papa, pertæsus authoritatis Patriarcharum Alexandrinorum, qui in materia Paschali prævalebant, et ipsi quasi legem dabant, et eum anno Christi 444 coëgerant Pascha contra regulas Latinorum indicere, putabat se occasionem jam nactum esse in Paschate anni Christi 455 reprehendendi Alexandrinos, et rem eo deducendi, ut illi cogerentur a suis placitis desistere, et se Latinis in celebratione Paschatis conformare." Ibid. p. 119.

wrote this letter from Rome, and that the twelfth is not extant.*

XII.

(CC) Acyndinus, Proclus. (I) 13. (E.M) xiv Pharmuthi. (R.M) iii Kal. April. (L.M) 15. (E) 7. (G) 2.

"Gregorius continued to hold sway, committing many acts of violence: for this cause he wrote no Festal Letter. When the Arians had proclaimed it for the twenty-seventh of the month Phamenoth, and were much derided on account of this blunder, in the middle of the fast [of Lent], having altered their intention, they celebrated it (Easter) with us on the fourteenth of Pharmuthi, as it has been mentioned above. But he (Athanasius) indicated it to the presbyters of Alexandria by a short note, because he was unable to send the letter as usual, on account of flight and treachery."

XIII.

(CC) Marcellinus, Probinus. (E.D) 57. (I) 14. (E.M) xxiv Pharmuthi. (R.M) xiii Kal. Mai. (L.M) 16. (E) 18. (G) 3.

"Augustamnice was divided, because Gregorius continued in the city committing acts of oppression; and having begun to be ill, neither did this Pope write a Festal Letter."

It is plain that by the Pope, in this place and in the following, the writer must mean Gregorius. At the beginning of this letter Athanasius states that he wrote it from Rome.

XIV.

(CC) Constantius 3d, Constans 2d. (E.D) 58. (I) 15. (E.M)

* By an oversight in mistaking this letter to Serapion immediately following the eleventh for the twelfth Festal Letter, I have erroneously stated, at p. iii., that the twelfth was contained among the fragments of the manuscript brought from Egypt by Dr. Tattam.

copy. For that thou mayest not peruse the letters of all the bishops one after the other, I have sent thee one which is similar in purport to all the rest, so that thou mayest know from this even the will of them all. But I know that being convicted in this also, they will acquire perfect odium with every man. So much, then, respecting the pretenders. But I have also deemed this very necessary and very urgent that I should also make it known to your modesty—for I have written this to every individual—that thou shouldest preach the fast of Lent to the brethren, and persuade them to fast, on this ground, that when all the rest of the world is fasting, we who are in Egypt may not be derided as being the only people who do not observe the fast, but take our pleasure during those days. For if we do not fast on this account—that the Letter is then read—it is right that we should take away this pretext also, and that it be read before the fast of Lent; so that men may not allege this as a pretext for not fasting: even when it is read they may be instructed respecting the fast. But, oh our beloved, whether in this manner, or whether otherwise, persuade them and teach them to observe the fast of Lent. For it is even disgraceful that when all the world does this, those who are in Egypt alone should take their pleasure instead of fasting. For even I, being grieved on this account that some deride us in this matter, have been thus constrained to write to thee. When, therefore, thou receivest these letters, and readest and persuadest, write to me in return, our beloved, that I also, being informed, may rejoice." In the remainder of the letter Athanasius informs Serapion what changes, in consequence of death or otherwise, had taken place among the bishops of various cities, "in order," he continues, "that thou mayest write to them, and receive from them canonical letters." At the end it is stated that he

At the end of this letter is appended the following Epistle:

"To the beloved brother, and our fellow-communicant*, Serapion. Thanks be to Divine Providence for those things which it at all times vouchsafes to us; for it has vouchsafed to us now also to come to the season of the festival. Having, therefore, according to custom, written the letter respecting the festival, I have sent it to thee, our beloved, in order that by thy hands all the brethren also might be able to know the day of rejoicing. But because some Meletians, being come from Syria, have boasted that they have received what does not belong to them, I mean, that they also have been reckoned in the Catholic Church;—for this reason I have sent to thee a copy of a letter from those of our fellow-communicants who are from Palestine, that when thou meetest with it thou mayest know the fraud of these pretenders in this. For, because they boasted, as I have said before, it was necessary for me to write to the bishops who are in Syria; and immediately those of Palestine sent to us a reply, having fulfilled the judgment against them in the manner which you will learn from this

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omnia fecit." See Cotel. Patt. Apostol. p. 85, ed. Amstel. 2 voll. fol. 1724. This same passage occurs more than once in the writings of Athanasius. In his treatise De Incarnatione Verbi Dei: *Διὰ δὲ τῆς ὠφελιμωτάτης βίβλου τοῦ Ποιμένος· Πρῶτον πάντων πίστευσον, ὅτι εἷς ἐστιν ὁ Θεὸς, ὁ τὰ πάντα κτίσας καὶ καταρτίσας, καὶ ποίησας ἐκ τοῦ μὴ ὄντος εἰς τὸ εἶναι.* Athanas. opera: edit. Paris. 2 voll. fol. 1698. Vol. i. p. 49. In that De decretis Nicænæ Synodi, he speaks of it as cited by the Eusebians. *Ἐν δὲ τῷ Ποιμένι γέγραπται· ἐπειδὴ καὶ τοῦτο καί τοι μὴ ὂν ἐκ τοῦ κανόνος προσφέρουσι· πρῶτον πάντων: κ.τ.λ.* ibid. p. 223. In the Epistle to the African bishops he again mentions it as quoted by the Eusebians, ibid. p. 895. In the fragment of the thirty-ninth Festal Letter he also speaks of the work of Hermas as not being one of the canonical books, ibid. p. 963, and in the Syriac version, p. ܠܛ.

* Literally, "Son of our Ministry." It seems to be a translation of *συλλειτούργῷ*, as in the inscription of his Epistle to Epictetus, p. 901, ibid.

having remained there only two days, in which he caused much wonder, and healed many, he departed on the third day in the month Messori.

Athanasius begins this letter, which perhaps would furnish the happiest specimen of the whole collection, in the following manner, alluding to his late exile in Gaul: "Although I have been all this distance from you, my brethren, I have not forgotten the custom among you which has been delivered to us from the fathers, so far as to hold my peace, and not indicate to you the period of the holy festival in every year," &c.

XI.

(CC) Constantius 2d, Constans 1st. (E.D) 55. (I) 12. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 20. (E) 26. (G) 7.

There were many tumults during this year, and Athanasius, having been pursued on the night of the twenty-second of the month Phamenoth, escaped the next morning from the church of Theonas*, after having baptized many. Four days later Gregorius of Cappadocia entered the city as bishop.

In this letter (p.56) he quotes a passage from the book called "Hermas, or the Shepherd," in the following manner: "But if one will not be offended also at the testimony of the Shepherd, it may be well; who says, even at the beginning of his book, *Before all things believe that there is one God, who created and established every thing, and from non-existence made them to exist.*†

† This was the principal church of Alexandria, and was built by Alexander, Patriarch of that city, as Athanasius himself informs us in his apology to Constantine. Ὁ γὰρ μακαρίτης Ἀλέξανδρος, στενῶν ὄντων τῶν ἄλλων τόπων, καὶ οἰκοδομῶν τὴν τότε μείζονα νομιζομένην ἐκκλησίαν τὴν καλουμένην Θεωνᾶ. Opera, edit. Paris. 2 voll. fol. 1698. Vol. i. p. 304.

‡ This is taken from the second book, Mandat. I. "Primum omnium, credere quod unus est Deus, qui omnia creavit et consummavit, et ex nihilo

omnia

ninth letters do not exist, because he sent none, for the reasons I have before stated," alluding to the Introduction.

VIII.

(CC) Nepotianus, Facundus. (I) 9. (E.M) xxiii Pharmuthi. (R.M) xiv Kal. Mai. (L.M) 20. (E) 23. (G) 4.

This year he went to a Synod assembled by his enemies at Tyre, having departed on the seventeenth of Epiphi; but when he was informed of the preparations which they were making against him, he fled thence by sea to Constantinople. Having arrived there on the second of the month Athyr, after eight days he appeared before Constantine; and when he had used much openness of speech, his enemies moved the emperor by various accusations, and he suddenly condemned him to exile. He departed for Gaul, to go to Constans Cæsar, on the tenth of the same month. For this cause he wrote no Festal Letter this year.

IX.

(CC) Felicianus, Titianus. (I) 10. (E.M) viii Pharmuthi. (R.M) iv Non. April. (L.M) 16. (E) 4. (G) 5.

"He was in Treveri of Gaul: on this account he was not able to write any Festal Letter."

X.

(CC) Ursus, Polemius. (E.D) 54. (I) 11. (E.M) xxx Phamenoth. (R.M) vii Kal. April. (L.M) 18½.* (E) 15. (G) 6.

Constantine having died on the twenty-seventh of the month Pachon, Athanasius returned with much honour from Gaul on the twenty-seventh of the month Athyr. Among other events of this year, St. Anthony made a visit to Alexandria; and

* The Introduction has 19.

V.

(CC) Dalmatius, Zenophilus. (E.D) 49. (I) 6. (E.M) xx Pharmuthi. (R.M) xvii Kal. Mai. (L.M) 15. (E) 20. (G) 7.*

VI.

(CC) Optatus Patricius, Anicius Paulinus. (E.D) 50. (I) 7. (E.M) xii Pharmuthi. (R.M) vii Id. April. (L.M) 17. (E) 1. (G) 1.†

This year he went about through the lower country. He was also called to a Synod; but when he perceived that injury had been already prepared for him in Cæsarea of Palestine, he excused himself from going out.

VII.

(CC) Julius Constantinus, Rufinus Albinus. (E.D) 51. (I) 8. (E.M) iv‡ Pharmuthi. (R.M) iii Kal. April. (L.M) 20. (E) 12. (G) 2.

At the end of this letter it is written, "The eighth and

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* The following from this epistle is cited by Cosmas Indicopleustes:

Τοῦ αὐτοῦ ἐκ τῆς ε΄. ἑορταστικῆς.

Καὶ πρὸς ταῦτα τίς ἱκανός; τὸν μὲν γὰρ κόσμον τῷ αἵματι τοῦ Σωτῆρος ἠλευθέρωσε, τὸν ᾅδην πάλιν τῷ τοῦ Σωτῆρος θανάτῳ πατεῖσθαι δεδώκε, καὶ εἰς τὰς οὐρανίους πύλας ἀνεμπόδιστον τοῖς ἀνερχομένοις τὴν ὁδὸν παρασχών.—Topog. Christ. p. 316.

"And for these things who is sufficient? For he liberated the world by the blood of our Saviour. Then, again, he gave hell to be trodden down by the death of our Saviour; and he opened the gates of heaven, giving, through our Saviour, a way without hindrance to those who are going up." P. 37.

† From this also a few words are quoted by the same.

Τοῦ αὐτοῦ εκ τῆς ϛ΄. ἑορταστικῆς.

Καὶ οὕτως ἑορτάσαντες δυνηθῶμεν εἰσελθεῖν εἰς τὴν τοῦ Χριστοῦ χαρὰν ἐν τῇ βασιλείᾳ τῶν οὐρανῶν. Ibid.

"And in these things having kept the feast, we may be able to enter into the joy of our Lord in the kingdom of heaven," p. ܘ.

Correct here an error of the Press: read ܐܣܛܗܕܠܢ for ܐܣܛܗܕܡܢ, and ܒܕܒܕܠܢ for ܒܕܒܕܡܢ.

‡ In the Introduction xiv. erroneously.

(I) 5. (E.M) xvii Pharmuthi. (R.M) iv Non. April. (L.M) 20. (E) 9. (G) 6.

"This year he went about through Pentapolis, and was in Ammoniaca." The inscription of the letter itself states that it was written from the Comitatus. At the commencement of the letter Athanasius writes that he sent it later than the usual period; but hopes that those to whom it was addressed would pardon this, both on account of the great distance, and because he had been suffering from illness. He had delayed, indeed, to write; but nevertheless had not forgotten the duty incumbent upon him of notifying to them the day when Easter should be celebrated. And although the letter arrived after its time, he trusted that it would not be esteemed ill-timed, inasmuch as it informed them that his enemies had been put to shame and rebuke by the Church, because they had persecuted him without a cause. He finishes this letter with the following words: "Salute ye one another with a holy kiss: the brethren who are with me salute you. We have sent this letter from the Comitatus by the hand of Officilius*, to whom it has been given by Ablabius, the governor of the Prætorium, who sincerely fears God. For I am present at the Comitatus, having been called by the Emperor Constantine to see him. But the Meletians who were present there, being envious, calumniated us before the emperor; but they were put to shame, and driven away thence as calumniators, having been confuted in many things. Those who were driven away from thence were Callinicus, Ision, Eudæmon, and Gelous Hieracammon†, who, on account of the shame of his name, calls himself Eulogius."

* This may perhaps be a mistake for the Latin *officialis*.

† The three former of these names are mentioned by Constantine himself, in his letter quoted by Athanasius in his Apology against the Arians: Opera, Vol. i. p. 178.

(E. M) xxiv Pharmuthi. (R. M) xiii Kal. Mai. (L. M) 15. (E) 17. (G) 3.

In this year Athanasius went about through the Thebaid.*

III.

(C C) Annius Bassus, Ablabius. (E. D) 47. (I) 4. (E. M) xvi Pharmuthi. (R. M) iii Id. April. (L. M) 18. (E) 28.

He sent this letter when he was on his journey in returning from his attendance upon Constantine, who had summoned him before him in consequence of an accusation laid against him by his enemies that he had been consecrated before he had attained the proper age. He experienced, however, a favourable reception from the emperor, and returned when the fast (of Lent) was already far advanced.† Athanasius alludes in the letter to the troubles and afflictions which had been brought upon him by the malice of his heretical enemies.

IV.

(C C) Ovinius Pacatianus, Mœcilius Hilarianus. (E. D) 48.

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* A passage from the epistle for this year has been cited by Cosmas Indicopleustes, which I give here, with a literal translation of the corresponding words of the Syriac version, which may serve in some measure to shew the degree of accuracy with which the Syriac translator performed his task.

Τοῦ ἁγίου Ἀθανασίου ἐκ τῆς δευτέρας ἑορταστικῆς.

Γενοιτο δ' ἂν παρ' ἡμῶν πρεπόντως ἑκάστοτε μεν, μάλιστα δὲ ἐν ταῖς ἡμέραις τῆς ἑορτῆς, μὴ μόνον ἀκροαταὶ, ἀλλὰ καὶ ποιηταὶ τῶν τοῦ Σωτῆρος προσταγμάτων γενώμεθα· ἵνα καὶ τὸν τῶν Ἁγίων τρόπον μιμησάμενοι, συνεισέλθωμεν εἰς τὴν τοῦ Κυρίου ἄπαυστόν τε καὶ ὄντως μένουσαν ἐν οὐρανοῖς χαράν. Topograph. Christ. p. 316.

"It would be also from us becoming, if indeed at all times, but more especially in the days of the festival, that we should not be hearers, but also doers of the commands of our Saviour; that also imitating the manner of the Saints, we may enter together into the joy of our Lord which is in heaven, which passeth not away, but truly abideth." P. 21.

† This notice seems rather to belong to the following letter than this.

fifteen centuries, which is now brought to light for the first time after the lapse of so many ages. I proceed, therefore, to exhibit, in the numerical order of the years which intervened between the elevation of Athanasius to the patriarchate of Alexandria and his death, such of these notices as are supplied by the Introduction, the Inscriptions to the Letters, and the Letters themselves, so far as they go; and to mention briefly, under each year, such matters as appear to be more especially worthy of notice.

All the facts which I adduce, unless other authority be distinctly stated, have been taken from the information afforded by the writer of the Introduction. When I have merely translated his own words I have marked the passage with inverted commas. It would be foreign to my present purpose to stop to compare these facts and dates with those supplied by other writers, in order to ascertain their agreement or variation. I act only in the capacity of a pioneer to such as are happy in having more leisure to arrange their plans for literary invasion, and to secure the fame and reward of their conquests.

I.

(C C) Constantine Augustus 8th, Constantine Cæsar 4th. (E.D) 45. (I) 2. (E.M) xi Pharmuthi. (R.M) viii Id. April. (L.M) 21. (E) 6. (G) 2.

The subject of this first letter is stated to be "on Fasting, and Trumpets and Festivals." It is almost entirely hortatory, as indeed are most of these letters, and abounds in quotations from the Old and New Testaments, but it contains no fact which may tend to throw light upon the history of that period.

II.

(CC) Gallicianus, Aurelius Symmachus. (E.D) 46. (I) 3.

Index of the month of every separate year, and of the days, and the Indictions and Consulates, and Governors in Alexdria; and of all the Epacts, and of all those that are called the Gods', and the reason why some letters were not sent, and the answers of strangers, from the Festal Letters of the Pope* Athanasius."

I have already stated, from the authority of this Introduction, the date of the death of Alexander, and of the consecration of Athanasius.

There are certain chronological data furnished by this work as it marks the periods at which Easter was celebrated during the patriarchate of Athanasius. Such are the notices of the Consulates (C C), of the years of the era of Diocletian (E. D), of the Indictions (I), and of the day of the Egyptian (E. M), of the Roman (R. M), and the Lunar month (L. M), upon which Easter was observed in each succeeding year; of the Epacts (E), and of a septenary cycle called "that of the Gods"† (G). Although these may have been already supplied from other sources, it nevertheless cannot be otherwise than satisfactory, for purposes of history and chronology, to represent them here as they are found in a work of an antiquity approaching to

* The title Pope, Papa, although perhaps originally common to all bishops, seems especially to have belonged to the bishops of Alexandria, and was afterwards assumed by the bishops of Rome. The reader will find some curious information respecting the origin of the name in a dissertation by Abr. Ecchellensis, "De origine nominis Papæ, nec non de illius proprietate in Romano Pontifice," appended to his work, entitled, "Eutychius Patriarcha Alexandrinus vindicatus, et suis restitutus Orientalibus; sive Responsio ad Joannis Seldeni Origines." 4to. Romæ, 1661.

† That is, the Concurrentes, called also Epactæ Solis, or Epactæ Majores. See, respecting them, Dionysii Petavii opus de Doctrina Temporum: edit. J. Harduin. 3 voll. fol. Antv. 1705. Vol. i. p. 344, and Dissertation sur les Dates. §. xviii. Des Concurrens et des Lettres Dominicales; in "L'Art de Vérifier les Dates." The designation of the Gods seems to refer to the names of the days of the week.

fifth, sixth, twenty-second, twenty-fourth, twenty-eighth, twenty-ninth, fortieth, forty-second, forty-third, and forty-fifth, cited by Cosmas Indicopleustes in his Topographia Christiana.*

Severus of Antioch had also quoted the twenty-seventh, twenty-ninth, and forty-fourth, in his work against Grammaticus; but the original Greek of this work having been destroyed, we have only the Syriac version of the extracts contained in it, which are printed in page ܢܐ of this volume.

The loss of any of the writings of a man who has made so great a figure in the world as Athanasius must necessarily have been a subject of regret to every enlightened scholar and divine; and I cannot refrain from citing here the words of the learned Montfaucon, which, at the same time as they shew his sorrow for the loss of this collection of Letters of Athanasius, imply a latent hope of their being still recovered, which the publication of this volume in a great measure has realized. "Hoi, Hei quam pungit dolor amissi thesauri! quantum ad historiam, ad consuetudines ecclesiarum, ad morum præcepta hinc lucis accederet. Et fortassis adhuc alicubi latent in Oriente, ubi bene multa extant." †

Having made these observations respecting the Festal Letters of Athanasius from information which I have obtained from other sources, I proceed to offer some additional remarks, which are supplied by the work itself now before me.

The manuscript, as I have observed above, is incomplete, and does not contain the whole collection; but the Introduction supplies us with all the chronological data that we should probably have been able to gather from the Letters themselves. The following title is prefixed to it—"An

* P. 316. † See Preface to his edition of Athanasius, p. xv.

of ecclesiastical writers, mentions the Festal Letters, but gives no intimation of their number, probably leaving that to be inferred from the duration of his patriarchate, which would assign one Letter to every year that he held the see of Alexandria. This computation would raise the number of these Letters to forty-five, which indeed is the highest number cited by Cosmas Indicopleustes*, who evidently indicates the Letter by the numerical year of the episcopate of Athanasius, and not by the actual number of the Epistles which he wrote. It is evident, from the Introduction, that for several years circumstances prevented him from sending any letter to determine the day of Easter.

Severus, bishop of Aschmonin, as cited by Renaudot†, makes the number of Paschal Letters amount to forty-seven. The origin of this seems to be, that having followed the authority of those who assigned the elevation of Athanasius to A.D. 326, instead of A.D. 328, and calculating one letter for every year, he was thus led to infer that they amounted to two more than the real term of his episcopate would imply, and to several more than the actual quantity which he wrote.

In the lapse of time the original Greek of the whole of this collection of Festal Letters was lost, with the exception of a fragment of the thirty-ninth, preserved by Theodorus Balsamon‡, already mentioned, and small portions of the second,

* P. 318. Socrates, Book iv. c. 20, states that Athanasius held the Patriarchate forty-six years. Sozomen, Book vi. c. 19, about forty-six.

† Historia Patriarch. Alexandr. p. 96.

‡ Montfaucon, following the former edition, 2 voll. fol. Paris, 1627, Vol. ii. p. 38, has printed this fragment in his edition, Vol. i. p. 961, of the works of Athanasius, 2 voll. fol. Paris, 1698, but he has omitted those cited by Cosmas Indicopleustes, Vol. ii. p. 316. Probably he was not aware of their existence at that time; although his words in the Preface to his edition of Athanasius seem to imply that he became acquainted with them before it was published. Gallandi has inserted them in his Bibliotheca Vett. Patrr, Vol. v. p. 217.

observed by Timotheus, who sat next upon the episcopal throne of Alexandria. We have still three of those written by Theophilus, his successor, extant in a Latin translation made by Jerome*: there is a passage quoted from the first by Cosmas Indicopleustes†; and I have also observed citations from several of them among the writings of different authors contained in the Syriac collection now in the British Museum.‡

Theophilus was succeeded by his nephew Cyrill, who, still continuing the custom of indicating the day upon which Easter was to be celebrated, seems however to have substituted Homilies || for Letters, although he himself in one instance uses the denomination Letter.§

Jerome¶, in the brief notice of Athanasius in his Catalogue

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* In Biblioth. Patrum: edit. La Bigne, 8 voll. fol. Paris. Vol. iii. p. 123. See Cassian. Collat. x. c. i. and Synesius loc. cit. See note, p. lii.

† See Cosmas Indicopleustes, Topographia Christiana, in Vol. ii. p. 318, of "Collectio Nova Patrum et Scriptorum Græcorum; a B. de Montfaucon." 2 voll. fol. Paris, 1706. p. 320.

‡ The eighteenth is cited by Severus of Antioch in his work against John Grammaticus, Cod. Add. 12,157, fol. 208, and others in 12,158, fol. 199, 12,155, f. 11. b., 14,529, f. 4. b., &c. &c.

|| The title prefixed to these in the edition of the works of Cyrill, fol. Lutet. 1638, is *ὁμιλίαι ἑορταστικαὶ*; but in the Vatican MSS. they are called *ἑορταστικοὶ λόγοι*. See Oudin, Com. de Scriptoribus Ecclesiasticis, Vol. i. p. 1032.

§ See Prologue to Hom. xii.: *Οὐ φιλοτιμίας ἡμῖν τῆς ἐν λόγοις ἐπίδειξις γέγονε, τὸ λογίδιον, ἤγουν ἡ ἐπιστολή*. Vol. v. par. 2. p. 269. Edit. Lutet. 1638.

¶ See De viris illus. No. 87. All that he says is merely, et *ἑορταστικαὶ* epistolæ. Erasmus, ignorant of the nature of these letters, gives the following note: "Id est de festis diebus." Nor was the learned Montfaucon better instructed on this head. In his Preface to the edition of the works of Athanasius he writes thus: "Sed nulla, opinamur, jactura major quam epistolarum *ἑορταστικῶν*, aut Festalium, sive in cœtu ecclesiæ legendarum, quas item laudat Hieronymus. Has ingenti numero Athanasius, cum Arianici furoris declinandi causa in deserto Thebaidis latens ageret, ad plebem catholicam Alexandrinam misit. Atque ut ex iis quæ hodie supersunt fragmentis conjectare licet, magna pars in enarranda et deploranda ecclesiæ calamitate versabantur," p. xv.

have been most generally assigned to the year A.D. 326*; but the information afforded by the writer of the Introduction to these Festal Letters of Athanasius, as exhibited in this Syriac version, is evidently more authentic and more deserving of credit, both because he appears to have been cotemporary, and because the first Festal Letter of Athanasius, which doubtless he wrote in the year immediately following his election, was for the forty-fifth year of the era of Diocletian, when Constantine Augustus was consul for the eighth time, and Constantine Cæsar for the fourth, or A.D. 329.

From the period of his consecration till the time of his death, Athanasius, agreeably to the custom established, continued to issue his Festal Letters, although not without occasional interruption, as it will appear in the sequel. He died on the seventh day of the Egyptian month Pachon, in the fourth consulship both of Valentinian and Valens, or on the second of May A.D. 373.†

He was succeeded in the patriarchate by Peter‡, who also, during the time that he occupied the see of Alexandria, continued the practice of indicating the period of Lent and Easter by Festal Letters.§ The same method was doubtless

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* Baronii Ann. A. 326. Cave's Life of Athanasius, Section iv. §. i. See Clinton's Fasti Romani, p. 381. The origin of this date having been assigned to the elevation of Athanasius, seems to be the passage in the letter of Ursacius and Valens addressed to him, in which it is stated, that not five months had passed after the council of Nice before Alexander died (See Athan. Opera: ed. Par. 1698. Vol. i. p. 177); but it is very uncertain to what year this refers.

† Socrates, Book iv. c. 20, assigns the date of his death to the year of the consulship of Gratian and Probus 2d, or A.D. 371, but wrongly. See note, p. 235 of Reading's edition.

‡ See Renaudot, Historia Patriarcharum Alexandrinorum, p. 100. 4to. Paris, 1713.

§ See ibid, p. 101.

Easter. Such was the origin of Festal or Paschal Letters.* The bearers of these letters, as it appears from Synesius of Cyrene, writing at the commencement of the fourth century, were well received in all places to which they came, supplied with every thing that they needed, and furnished with fresh beasts to continue their journey.

The first Festal or Paschal Letter which was made public after this decision of the council was consequently written by Alexander, bishop of Alexandria, when he returned to his see upon the termination of the deliberations of the bishops who had been assembled at Nice. That he wrote at least one Festal Letter is certain, from the work which I now give to the public. This was for the forty-fourth year of the era of Diocletian, under the consulship of Januarinus and Justus, or A.D. 328†, when Easter-day was fixed for the sixteenth of the month Pharmuthi of the Egyptian Calendar, or the fourteenth of April of the Roman. He died six days afterwards, on the twenty-second of the same month Pharmuthi, and was succeeded by Athanasius, who was consecrated on the fourteenth of the month Payni following.

The death of Alexander and the elevation of Athanasius

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antiquitus tradita esse videbatur peritia, per quam, qui annis singulis dies prædictæ solemnitatis eveniret, Sedi Apostoliæ indicaretur, cujus scriptis ad longinquiores ecclesias indicium generale percurreret. See Leonis M. Opera, 2 voll. fol. Romæ, 1755. Vol. ii. p. 367.

* Synesius writes, in his letter to the Presbyter Peter — Τὸν δὲ διακομιστὴν τῶν πανηγυρικῶν γραμμάτων, ἃ καταγγέλλει τὴν κυρίαν τῆς ἑορτῆς ἡμέραν ἐννεακαιδεκάτην τοῦ φαρμουθὶ μηνὸς, ὡς τῆς ἐπὶ ταύτην ἀγούσης νυκτὸς τὸ ἀναστάσιμον ἐχούσης μυστήριον, τοῦτον καὶ προσιόντα καὶ ἐπανιόντα φιλανθρωπίας ἁπάσης ἀξιώσατε· καὶ ἀμοιβῇ ζώων ἐφ' ἑκάτερα πέμψατε, ὅστις ὑπὲρ τοῦ μὴ γενέσθαι ταῖς ἐκκλησίαις ἐλλιπὲς ἔθος ἀρχαῖον καὶ πάτριον, μέσοις ἑαυτὸν τοῖς τῶν πολεμίων ὅπλοις ἐπέδωκεν. p. 173.

† See Clinton's Fasti Romani, p. 328.

The custom also obtained from the same period in the province of Egypt*, that, immediately after the festival of Epiphany, the patriarch of Alexandria should send a notification to all the towns and monasteries within his jurisdiction of the day on which they were to commence the fast of Lent, as well as that on which they were to celebrate the festival of

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tur, ad christianissimum et clementissimum Principem scripta direxi, quibus causam scrupuli diligenter exposui, et suppliciter postulavi, ut operam suam, quemadmodum consuevit, religionis cultui impendat: ut eos, qui hujus supputationis perfectam videntur habere notitiam, in unum jubeat convenire, et diligenter inquirere, ne forte hæc definitio teneatur, et hic excessus qui prioribus videtur repugnare temporibus, nostræ conniventiæ vel negligentiæ deputetur, et fiat in nostris diebus, quod nunquam ante præsumptum est. Quia vero oportet fraternitatem tuam curæ istius mecum esse participem, et ne quid tale accidat præcavere, crebrius religiosissimo et fidelissimo Principi dignare suggerere, ut indissimulanter jubeat Ægyptios admonere, ne in summæ festivitatis die, aut dissensione aliqua, aut transgressione peccetur. See Leonis Opera, 2 voll. fol. Romæ, 1755. Vol. ii. p. 370.

* Cassian, in the fifth century, writes thus:—Intra Ægypti regionem mos iste antiqua traditione servatur, ut peracto Epiphaniorum die, quem provinciæ illius sacerdotes vel Dominici baptismi, vel secundum carnem nativitatis esse definiunt, et idcirco utriusque sacramenti solemnitatem non bifarie, ut in occiduis provinciis, sed sub una diei hujus festivitate concelebrant, epistolæ pontificis Alexandrini per universas Ægypti ecclesias dirigantur, quibus et initium Quadragesimæ, et dies Paschæ non solum per civitates omnes sed etiam per universa monasteria designentur. See Cassian, Collat. x. cap. i. Edit. Lugduni, 1606, p. 364.

Synesius, in his Epistle to Theophilus of Alexandria, alludes to this practice. *Τά τε γὰρ ἄλλα τῷ βίῳ κέρδος ἂν εἴης σωζόμενος, καὶ μεγίστη προσθήκη τῷ διδασκαλείῳ τοῦ Χριστοῦ γίνεται ὁ τῶν πανηγυρικῶν βιβλίων ἀριθμὸς, τοῖς ἐνιαυτοῖς συναυξανόμενος.* Synesii Opera, fol. Lutet. 1612, p. 172.

Leo I., in his Letter to Marcianus Augustus, A.D. 423, writes thus respecting this matter: Paschale etenim festum, quo sacramentum salutis humanæ maxime continetur, quamvis in primo semper mense celebrandum sit, ita tamen est lunaris cursus conditione mutabile, ut plerumque sacratissimæ diei ambigua occurrat electio, et ex hoc fiat plerumque, quod non licet, ut non simul omnis ecclesia, quod non nisi unum esse oportet, observet. Studuerunt itaque Sancti Patres occasionem hujus erroris auferre, omnem hanc curam Alexandrino Episcopo delegantes: quoniam apud Ægyptios hujus supputationis

antiquitus

III.

Among the important matters discussed by the assembled bishops of christendom at the council of Nice was the question respecting the day on which Easter was to be celebrated. This was a subject which had been agitated, not without great and bitter animosity, even from the very infancy of the Church; and Constantine*, anxious to remove for ever this cause of dissension, referred the matter to the grave deliberation of that first œcumenical council. This question, therefore, having been finally settled by the decision that Easter should be uniformly celebrated upon the first Lord's-day after the Jewish Passover, agreeably to the custom of the Roman and other churches†, the duty of determining accurately the day on which Easter was to be observed for the whole of christendom was delegated to the patriarch of Alexandria. To him alone, it appears, this office belonged; nor were the bishops of Rome able to interfere at all in the matter, even although it should be certainly proved that the Alexandrian bishops had made erroneous calculations, and appointed the festival at an improper period. Upon such occasions, therefore, it was necessary for the Roman bishop to appeal to the emperor, and intreat him to admonish the bishop of Alexandria to use more caution in determining the day of Easter, and thus preserve the whole of christendom from falling into error on this head. Leo the Great‡ furnishes us with an instance of this.

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* See Eusebius de Vita Constantini, Lib. iii. c. 5. 14. 18. 19.

† See the Letter of the Council to the Church of Alexandria in Socrates Eccles. Hist. Book i. c. 9, and an English Translation of it in Cave's Life of St. Athanasius, Section iii. §. xii.

‡ See his Letter to the Bishop Julianus, written A.D. 453.—Unde quia non mediocris mihi sollicitudo generatur, ne apud Ægyptios hæc persuasio robore-

tur,

sent: there is no doubt, however, that there were others, which have been so effectually erased as to leave now no traces of their existence.

It is my wish to publish the whole of the portions of Homer contained in these leaves, page for page and line for line, in the Alexandrian type, as in the accompanying specimen, and to add a facsimile of several of the most legible pages, for the purposes of illustration of palæography. The text itself of a manuscript of this great antiquity undoubtedly merits publication, both for the objects of criticism, and as supplying a test of the degree of fidelity with which the Iliad has been handed down by the various scribes during the very long interval between the period when this copy was made and the next earliest manuscript containing the same portions of this work. The papyrus roll in the possession of Mr. Bankes, although supposed to be some centuries older even than the manuscript now before me, contains only six hundred and seventy-eight lines of the last book of the Iliad*, while the number found in the illustrated fragments† of the Ambrosial library at Milan does not amount to eight hundred.‡ As those fragments probably do not exceed, if indeed they equal, this palimpsest in antiquity, while the greater part of them belongs to the earlier books, this manuscript must contain at least about three thousand lines of Homer's poem, transcribed some hundreds of years before any other copy which is now known to exist.

The last ten leaves of this palimpsest, containing a part of the tenth book of Euclid's Elements, belong to a manuscript not quite so ancient as the two preceding.

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* See Gentleman's Magazine, 1825, P. I. p. 62, and a description, facsimile, and collation of this MS. by Mr. Cornwall Lewis in Philol. Museum, Vol. i. p. 177.

† Iliados fragmenta antiquissima cum picturis: item scholia vetera ad Odysseam; edente Angelo Maio, Ambrosiani collegii Doctore, fol. Mediolani Regiis typis MDCCCXIX.

‡ See Proœm. p. xxxii.

The leaves which contain portions of the Iliad are written in a character in many respects similar to that of the Codex Alexandrinus in the British Museum, but larger. The average length of the lines is about seven inches; some of them extend to eight. There are thirty-three lines in each full page. The whole quantity, therefore, amounts to rather more than four thousand verses, and embraces portions of the eleventh, twelfth, thirteenth, fourteenth, twentieth, twenty-first, twenty-second, twenty-third, and twenty-fourth books.

The same remark which I have made above, respecting the Gospel of St. Luke, must apply here. The few leaves which I have collated shew some slight variations from the text of Heyne. The most important that I have observed is the omission of about one line in each page, or one in every thirty-four verses of Heyne's text. I cannot affirm that this is generally the case, but I have found it to be so in four or five instances where I have made the collation.* The page, however, which I have selected as a specimen presents the converse of this, by adding a line after the tenth of the twenty-second book. I have been guided by no other reason in making the selection of this than by the circumstance of its containing the end of one book and the beginning of another. This specimen is printed in the type copied from the Alexandrian manuscript.† The letters at the end of the lines in a smaller form are also found in a smaller character in the manuscript. I have added the accents as I have been able to read them at pre-

* The Cardinal Mai makes a similar remark with respect to the illustrated fragments in the Ambrosial Library.—"Versus aliquot in mediis paginis desunt, quos partim a criticis expunctos autumo, partim etiam scribarum socordia prætermissos, qua de re docto lectori per se facile judicare licebit." See Proœm. p. xxxii.

† I have to express my thanks to Mr. Richard Taylor for kindly allowing me the use of the type for this purpose.

however here, as a short specimen, the contents of one page, commencing with Ch. i. v. 69. It is printed in columns, in the same number of lines, and with the same quantity of letters in each line, as it is found in the manuscript. The type however bears no resemblance to the characters of the manuscript; and the smaller letters found at the end of some of the lines are not indicated.

ΚΕΡΑΣΣΩΤΗΡΙ
ΑΣΗΜΙΝΕΝΤΩ
ΟΙΚΩΔΑΔΤΟΥ
ΠΑΙΔΟΣΑΥΤΟΥ
ΚΑΘΩΣΕΛΑΛΗ
ΣΕΝΔΙΑΣΤΟ
ΜΑΤΟΣΤΩΝ
ΑΓΙΩΝΤΩΝ
ΑΠΑΙΩΝΟΣ
ΠΡΟΦΗΤΩΝ
ΑΥΤΟΥΣΩΤΗ
ΡΙΑΝΕΞΕΧΘΡΩΝ
ΗΜΩΝΚΑΙΕΚ
ΧΕΙΡΟΣΠΑΝ
ΤΩΝΜΙΣΟΥΝ
ΤΩΝΗΜΑΣ
ΠΟΙΗΣΑΙΕΛΕΟΣ
ΜΕΤΑΤΩΝΠΑ
ΤΕΡΩΝΗΜΩΝ
ΚΑΙΜΝΗΣΘΗ
ΝΑΙΔΙΑΘΗΚΗΣ
ΑΓΙΑΣΑΥΤΟΥ
ΟΡΚΟΝΟΝΩ
ΜΟΣΕΝΠΡΟΣ
ΑΒΡΑΑΜΤΟΝΠΡΑ

ΗΜΩΝΤΟΥ
ΔΟΥΝΑΙΗΜΙΝ
ΑΦΟΒΟΣΕΚΧΕΙ
ΡΟΣΤΩΝΕΚ
ΧΘΡΩΝΗΜΩΝ
ΡΥΣΘΕΝΤΑΣ
ΛΑΤΡΕΥΕΙΝ
ΑΥΤΩΕΝΟΣΙ
ΟΤΗΤΙΚΑΙΔΙ
ΚΑΙΟΣΥΝΗ
ΕΝΩΠΙΟΝΑΥ
ΤΟΥΠΑΣΑΣΤΑΣ
ΗΜΕΡΑΣΗΜΩΝ
ΚΑΙΣΥΔΕΠΑΙΔΙΟΝ
ΠΡΟΦΗΤΗΣ
ΥΨΙΣΤΟΥΚΛΗ
ΘΗΣΗΠΡΟΠΟ
ΡΕΥΣΗΓΑΡΠΡΟ
ΠΡΟΣΩΠΟΥ
ΚΥΕΤΟΙΜΑΣΑΙ
ΟΔΟΥΣΑΥΤΟΥ
ΤΟΥΔΟΥΝΑΙ
ΓΝΩΣΙΝΣΩ
ΤΗΡΙΑΣΤΩΛΑΩ
ΑΥΤΟΥΕΝΑΦΕΣΕΙ

had been torn off. I have discovered pieces of three of its leaves among the fragments which had been brought previously to Dr. Tattam. This, together with the nine following quires, contained nearly the whole of the Gospel according to St. Luke. In the next thirteen, comprising one hundred and thirty octavo leaves, or sixty-five of one of the original quarto manuscripts, is contained a part of the Iliad of Homer. The last quire consists of what formerly constituted five quarto leaves of a volume of Euclid.

The present size of one of the leaves of this manuscript is twelve inches long by six and a quarter broad, although it appears that those of the original book which contained the Gospel of St. Luke were rather larger, and that a portion of the margin has been removed, to reduce it to the same dimensions as the rest of the vellum, of which the volume in its present state is comprised. Nearly the whole of this Gospel seems to be comprised in these leaves; but I have not yet had leisure sufficient to examine it, so as to be able to ascertain exactly what are its contents; nor, even were leisure afforded me, would it be an easy task to read accurately the faded letters, till the advance of summer brings a clearer atmosphere and better light.

It is written in large uncial characters, about a quarter of an inch square. The pages are divided into two columns, each about three inches in width, with a space between them of nearly an inch. As usual in manuscripts of this antiquity, there is no separation between the words; and occasionally two or three of the last letters in each line are written in a smaller character. Each page consists of twenty-five lines. As I hope hereafter to be able to publish an accurate collation and facsimile of this very ancient manuscript of the Gospel of St. Luke, it is not necessary that I should enter into any further detail respecting it in this place. I give

"But at the end of his life he bequeathed it to this sacred convent of my Lord Silas, which is in Serug, for the sake of the remembrance of himself, and of the dead belonging to him. May the Lord have mercy upon him in the day of judgment! Amen. Whosoever removeth this volume from this same mentioned convent, may the anger of the Lord overtake him in this world, and in the next, to all eternity. Amen."

Our information respecting the history of the Oriental Churches up to this period is so scanty, that I have no source to which I can turn to enable me to state at once the period when this Daniel was consecrated to the see of Edessa. The catalogue of Bishops of that city preserved in the chronicles of Edessa, published by Assemani, only reaches to the year of the Greeks 1080, A.D. 768*; and consequently does not include this Daniel, whom the handwriting of this manuscript shews to have lived some time later. It appears to be of the end of the eighth or ninth century; and in all probability the volume formed a part of the collection which was deposited in the monastery of St. Mary Deipara by Moses of Nisibis, the Abbot, when he returned from Bagdad in A.D. 931. This would refer the date of the transcript to the end of the ninth, or the beginning of the tenth century at the latest; and we may therefore safely conclude that about one thousand years must have elapsed since the erasure of the three Greek manuscripts, part of the vellum of each of which furnished the materials for the transcription of this Syriac version of Severus.

At that period the volume consisted of twenty-three quires, each consisting of five quarto leaves of the former books, laid one upon the other, and folded together to form ten octavo leaves. When it arrived in England, the first quire

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* See Assemani Bibliotheca Orientalis, Vol. i. p. 428.

that he may read in it, or write from it, for the sake of the love of God, pray for him who gave diligence and obtained it, and for the scribe, that they may find mercy in the day of judgment, like the thief who was on the right hand [of the Cross], through the prayers of all the Saints, and more particularly of the holy and glorious and perpetual Virgin, the Mother of God, Mary. Amen and Amen and Amen."

On the first page of the last leaf the following notice occurs:

ܐܝܬܝܗ̇ ܟܬܒܬܐ ܗܕܐ ܕܡܪܝ ܣܘܝܪܐ. ܕܚܣܝܐ ܘܩܕܝܫܐ ܡܪܝ ܕܢܝܐܝܠ
ܐܦܝܣܩܦܐ ܕܐܦܪܟܝܐ ܕܐܘܪܗܝ.. ܕܩܢܝܗ̇ ܡܢ ܐܝܬܐ ܕܐܠܗܐ. ܟܕ ܐܝܬܘܗܝ
ܗܘܐ ܣܥܘܪܐ ܒܐܦܪܟܝܐ ܕܐܡܝܕ ܡܕܝܢܬܐ. ܠܥܘܕܪܢܐ ܕܝܠܗ ܘܕܟܠ ܕܩܪܐ
ܒܗ̇. ܬܚܝܬ ܡܠܬܐ ܘܚܪܡܐ ܕܐܠܗܐ ܐܝܬܘܗܝ ܗܘ ܕܓܢܒ ܠܗ̇ ܐܘ
ܡܛܫܐ ܐܘ ܡܥܒܪ ܠܗ̇ ܡܢܗ̇ * * * * * ܐܘ ܒܙܥ ܐܘ ܠܚܐ ܐܘ ܓܙܪ
ܠܕܘܟܪܢܐ ܗܢܐ ܡܢܗ̇ ܠܥܠܡ. ܘܒܡܪܢ ܝܫܘܥ ܢܨܠܐ ܗܘ ܕܩܪܐ ܒܗ̇ ܚܠܦ
ܠܗܘ ܕܢܝܐܝܠ ܕܢܫܟܚ ܪ̈ܚܡܐ ܒܝܘܡ ܕܝܢܐ ܐܝܢ ܘܐܡܝܢ ܘܐܡܝܢ.
ܘܥܠ ܚܛܝܐ ܕܟܬܒܗ̇ ܢܗܘܘܢ ܪ̈ܚܡܐ ܒܝܘܡ ܕܝܢܐ ܐܡܝܢ

"This volume of my Lord Severus belongs to the reverend and holy my Lord Daniel, Bishop of the province of Orrhoa (Edessa), who acquired it from the armour of God, when he was Saúr in the province of the city of Amida, for his own benefit, and that of every one who readeth in it. But under the word and curse of God is he whosoever steals it, or hides or removeth it, * * * * * or tears, or erases, or cuts off this memorial from it, for ever. And through our Lord Jesus may he who readeth in it pray for the same Daniel, that he may find mercy in the day of judgment! Yea, and Amen and Amen.

"And upon the sinner who wrote it may there be mercy in the day of judgment. Amen."

Afterwards there is written, in another hand,

ܒܫܘܠܡ ܡ̈ܐܡܪܘܗܝ ܕܝܢ ܐܪܬܗ ܠܟܬܒܐ ܗܢܐ ܩܕܝܫܐ ܕܒܝܬ ܡܪܝ
ܚܢܢܝܐ ܕܒܡܪܕܝܢ. ܡܠܟܐ ܕܥܡܪܐ ܕܝܠܗ ܘܕܬܠܡܝ̈ܕܘܗܝ ܡܪܢܐ ܢܦܫܗ ܒܫܘܠܡ
ܕܝܢܐ ܐܡܝܢ ܘܠܡܩܪܝܢܐ ܠܗ ܒܫܘܬܦܘܬܐ ܗܕܐ ܡܢܗ ܕܟܬܒܐ ܗܢܐ
ܕܒܫܘܡܠܝܗ ܕܪܘܚܗ ܕܡܪܝܐ ܢܝܪܗ ܒܬܫܡܫܬܗܘܢ ܠܟܠܡܢ ܠܥܠܡܝܢ ܐܡܝܢ

against Grammaticus. The first part of it only is contained in this volume, which ends with these words at the bottom of the first page of the last leaf but one—

ܫܠܡ ܠܡܟܬܒܢܘܬܗ ܕܦܘܠܓܐ ܩܕܡܝܐ ܕܡܐܡܪܐ ܕܬܪܝܢ ܕܩܕܝܫܐ ܡܪܝ
ܣܘܝܪܘܣ ܦܛܪܝܪܟܐ ܕܠܘܩܒܠ ܓܪܡܛܝܩܘܣ ܀ ܫܘܒܚܐ ܠܐܒܐ ܘܠܒܪܐ
ܘܠܪܘܚܐ ܩܕܝܫܐ. ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ

"Here endeth the transcription of the First Division of the second book of my Lord Saint Severus the Patriarch against Grammaticus. Glory to the Father, and to the Son, and to the Holy Ghost, now and at all times, and to all eternity. Amen."

On the second page of the same leaf the following note occurs, written by the same hand as the rest of the volume:

ܐܝܬܘܗܝ ܕܝܢ ܟܬܒܐ ܗܢܐ ܕܕܢܝܐܝܠ ܒܪܝܐ ܩܫܝܫܐ ܘܣܥܘܪܐ ܕܐܬܪܐ ܕܐܡܝܕ.
ܕܐܫܬܕܠ ܘܩܢܝܗܝ ܠܡܘܬܪܢܐ ܕܢܦܫܗ ܘܕܐܝܠܝܢ ܕܩܪܒܝܢ
ܠܘܬܗ: ܕܗܘ ܒܪ ܗܘ ܢܝܫܐ ܕܪܚܡܬܐ ܕܝܘܠܦܢܐ ܐܠܗܝܐ: ܘܢܪܓܒܘܢ
ܕܢܬܬܪܘܢ ܚܝܝܗܘܢ ܒܫܪܪܐ ܕܒܗ. ܡܟܬܒ ܕܝܢ ܡܣܟܢܐ ܫܡܥܘܢ ܩܫܝܫܐ ܘܚܒܝܫܐ
ܕܐܝܬ ܒܥܘܡܪܐ ܩܕܝܫܐ ܕܡܪܝ ܫܡܥܘܢ ܕܩܪܛܡܝܢ. ܟܠ ܕܝܢ ܕܫܐܠ ܠܗ
ܕܢܩܪܐ ܒܗ ܐܘ ܕܢܬܒܘܢ ܡܢܗ ܡܫܬܐܠܘܬܐ ܐܝܟܐ ܕܐܠܗܐ ܠܐ ܢܪܓ ܠܟ
ܗܘ ܕܐܬܦܢܝ ܘܟܠܢܐ ܘܡܠܐ ܕܬܐܒܘܬܐ ܒܟܘܪܗܢ ܕܢܦܫ ܐܝܟ
ܟܠܢ ܕܪܘܚ ܡܣܟܢܐ. ܒܨܠܘܬܗ ܕܒܗܠܝܢ ܡܚܕܐ ܘܬܪܝܨܬ ܡܪܝܡܬܐ
ܘܡܫܘܒܚܬܐ ܕܒܬܘܠܬܐ ܒܟܠܢܐ ܡܫܝܚ ܠܗ ܡܪܢ ܐܡܝܢ ܘܐܡܝܢ ܘܐܡܝܢ

"This book belongs to Daniel, a secular* presbyter and Saúr (Visitor) of the province of Amida, who gave diligence and procured it for the benefit of himself and of those who, possessed with the same object of love of divine instruction, may approach it, and desire to profit their lives by the truth which is in it. But the poor Simeon, presbyter, and a recluse, who is in the holy convent of my Lord Simeon of Cartamin*, transcribed it. May every one, therefore, who asks for it,

* I have used the word 'secular' here, and 'recluse' below, from the want of more appropriate words to convey the meaning of ܒܪܝܐ "externus," and ܚܒܝܫܐ "inclusus." See Assemani, Dis. de Syris Monophysitis, prefixed to Vol. ii. of his Bibliotheca Orientalis.

* Cartamin is situated near Mardin in Mesopotamia. See Assemani, ibid.

character under the Syriac were sufficiently apparent; and in some cases it was evident that entire lines, and even pages, with a good light and careful observation, might be read without any very great difficulty. The first word that caught my eye was Τευκρος*, at the commencement of a line; and as it was manifest at once, from the arrangement of the lines, that the work was written in verses, a bright gleam of hope immediately flashed across my mind that I might be holding in my hand the most ancient transcript hitherto discovered of a large portion of the noblest poem of Grecian antiquity. A little subsequent examination converted my hope into conviction; and I had the high gratification of reading line after line of the immortal Iliad, emerging from the obscurity of nearly a thousand years, to which some rude and ruthless hand had consigned it, and assuming the character and form with which it had been invested at least three or four centuries before. I found, also, that not this one Greek manuscript only had been erased, to make room for the present contents of the volume, but that two others had also shared the same fate. The work which had been preferred to occupy their place is a Syriac version of the Treatise of Severus of Antioch†

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* Iliad xxiii. l. 862.

† Severus succeeded Flavian as Patriarch of Antioch A.D. 513, and was expelled A.D. 519, on account of his opposition to the Council of Chalcedon. He was a man of great learning and ability, and the author of numerous theological and polemical writings, which appear to have been so industriously suppressed by his opponents, that little more than the titles of his works—and not even all of these—have been preserved in the Greek. (See Fabricius, Bibliotheca Gr. Vol. ix. p. 343). The greater portion of them is now restored to us in the Syriac, and forms a most important accession for the ecclesiastical history of the early part of the sixth century. He will now be permitted to speak for himself; and later posterity may judge how far he has been justly treated or maligned by his theological opponents, who laboured so industriously to stigmatize his name with the infamy of heresy; a charge so easily made, and so readily believed, even in the nineteenth century, that it is by no means impossible that it might have been falsely imputed in the sixth.

was transferred from the solitude of the African desert to the most frequented city in the world. Three years later, two of its fragments followed the volume to England; and in 1847 I had the gratification of recovering almost all that had been lost, and of restoring to its place in this ancient book the transcriber's own record of the termination of his labours, which, after various fortunes, in Asia, Africa, and Europe, has already survived a period of ONE THOUSAND, FOUR HUNDRED, AND THIRTY-SIX YEARS.

One of the first manuscripts that I took up, when I went to inspect the books in M. Pacho's possession, was a thick octavo volume, which at the first sight I perceived to be a Palimpsest. The traces of a beautiful and ancient Greek

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ܘܠܐ ܕܢܥܛܐ ܐܢܫ ܠܥܘܗܕܢܐ. ܐܦܠܐ ܕܢܟܬܘܒ ܗܢܐ. ܐܘ ܢܓܪܘܕ ܐܘ
ܢܦܣܘܩ ܐܘ ܕܢܦܩܘܕ ܠܐܚܪܢ. ܐܘ ܢܬܠܬܐ ܐܢܘܢ ܡܢ ܗܢܐ ܕܝܪܐ. ܘܗܘ ܡܢ
ܕܡܪܚܐ ܢܕܥ ܕܡܚܪܡܐ ܐܝܬܘܗܝ. ܐܠܝܢ ܒܟܬܒ̈ܐ ܗܠܝܢ ܥܡ ܪܝܫܕܝܪܐ ܡܫܡܗܐ
ܕܐܬܡܪ ܡܘܫܐ ܒܫܢܬ ܐܠܦ ܘܡܐܬܝܢ ܘܐܪܒܥܝܢ ܘܬܠܬ ܕܝܘܢܝܐ.

"To the honour and glory and magnificence of this monastery of Deipara, of the Syrians, of the Desert of Scete, Moses, mean and a sinner, the Abbot, who is called *of Nisibis*, gave diligence, and acquired this book, together with many others, two hundred and fifty, many of which he bought, and others were given to him by some persons as a blessing, when he went to Bagdad on account of this holy Desert and the monks who are in it. May God, for whose glory, and for the benefit of those who read in them (he obtained the books), pardon him, and the dead belonging to him, and every one who has been in communion with them! It is not permitted to any one by the living word of God, that he should act dishonestly with respect to any one of them, in any way whatever: nor appropriate them to himself. Neither that he should wipe out this memorial, or make any erasure, or cut, or order another to do so, nor give them from this monastery. Whosoever dares to do this, let him know that he is accursed. These books arrived with the above-mentioned Abbot, Moses, in the year of the Greeks one thousand two hundred and forty-three," A.D. 931. Assemani has given a note, copied from one of these volumes now in the Vatican, almost in the same words; but I am inclined to believe that he has ventured to correct the orthography, and, in one or two instances, I think he has not rendered the meaning accurately. See *Bibliotheca Orient.* Vol. ii. p. 118.

upon his return, to the monastery of St. Mary Deipara, over which he presided.

In A.D. 1086 some person, with careful foresight, fearing lest the memorial of the transcription of so valuable, beautiful, and, even at that remote period, so "ancient a book," should be lost, in order to secure its preservation took the precaution to copy it into the body of the volume. At how much earlier a period the fears which he had anticipated became realized I have no means of ascertaining; but in A.D. 1837 "the end of the volume had been torn off," and in that state, in A.D. 1839, it

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ܒܪ̈ܘܟܝܐ ܐܫܬܠܡ ܕܝܢ ܒܝܘܡܐ ܕܫܘܦܝܐ ܒܡܐܬܝܢ ܕܐܫܬܠܡܬܐ ܒܟܬܒܗ ܕܝܢ
ܡܘܫܐ ܐܒܘܢܐ ܘܒܫܡܝܐ ܕܝܘܡܐ ܘܒܪܝܟܐ ܠܘܒ ܫܡܫܐ ܒܝ ܦܘܐ ܒܟܬܒܗ ܕܝܢ
ܠܥܠܡܐ ܦܫܝܩܝܐ ܕܡܠܟܗ ܕܝܘܒܠܐ ܕܥܠܡܝ̈ ܠܝܡܝܢܐ: ܟܠ ܕܝܢ ܕܩܪܐ ܒܗ
ܒܟܬܒܐ ܗܢܐ ܕܐܘܢܓܠܝܘܢ ܩܕܝܫܐ ܢܨܠܐ ܥܠ ܚܛܝܐ ܕܟܬܒܗ ܕܢܫܟܚ ܚܘܢ
ܘܥܠ ܡܝ̈ܬܘܗܝ ܘܥܠ ܟܠ ܒܪ ܥܕܬܐ ܩܕܝܫܬܐ ܐܝܟ ܓܝܣܐ ܕܥܠ ܝܡܝܢܐ ܘܟܠ ܕܝܢ ܕܗܘܐ
ܠܗ ܒܗ ܫܘܬܦܐ ܐܘ ܒܡܠܬܐ ܐܘ ܒܥܒܕܐ ܐܘ ܒܥܠܬܐ ܐܚܪܬܐ ܕܗܝ ܐܝܟ ܐܝܟ ܘܐܡܝܢ.

"But this book was completed in the year one thousand, two hundred, and forty-seven of the Greeks (A.D. 935), and it was written in the convent of the Syrians, in the Desert of Scete. But John, a guest, and in name a monk, and in degree again a presbyter, when deserving, wrote it. But he wrote it for Moses the Abbot of the same place, who is called *of Nisibis*. May every one, therefore, who reads in this book of the Holy Gospel, pray for the sinner who wrote it, that he may obtain favour, and all the dead belonging to him, and every child of the Holy Church, like the thief who was on the right hand (of the cross): and every one, therefore, who has communion with him, either in word or deed, or in any other cause whatever! Yea. Amen."

The following is a copy of the note of Moses the Abbot himself, as it is found inscribed upon the first or last leaf of several volumes now in the British Museum. I have transcribed it here from the last leaf of a copy of the Book of Daniel, dated A.D. 531. Mus. Brit. Cod. Add. 14,445.

ܠܐܒܘܢܐ ܗܘܕܢܐ ܘܦܘܩܕܢܐ ܕܝܘܡܐ ܗܢܐ ܕܒܬܐ ܡܠܟܐ ܠܠܗܐ. ܕܫܘܦܝܐ ܕܡܕܒܪܐ
ܕܐܫܬܡܠܝܬ. ܐܬܩܒܠܬ ܘܟܬܒܐ ܗܢܐ ܠܟܠ ܐܚܪܢܐ ܩܪܝܐܐ. ܡܠܬܝܢ ܘܡܫܠܡܝܢ.
ܡܫܡܫܐ ܒܝܘܡܐ ܘܡܫܬܠܡܐ ܦܫܝܩܝܐ ܕܡܠܟܘܬܟ ܠܝܡܝܢܐ ܕܐܒܝ ܫܘܠܝܗܘܢ.
ܘܐܬܝܗܒ ܠܗ ܒܦܘܪܫܢܐ ܡܢ ܐܒܝ̈ܢ. ܒܝ ܐܝܟ ܠܒܝܬܢ ܟܠ ܐܚܝ̈ ܡܕܝܢܬܐ
ܗܢܐ ܡܢ ܘܕܝܠܗ ܕܒܗ. ܕܠܗܘܢ ܗܘ ܕܡܠܟܘܬܟ ܠܫܒܚܘ. ܘܟܬܪܢܐ ܕܐܡܠܟܝܢ ܕܡܢܝܢ
ܒܗܘܢ. ܢܦܫܐ ܠܗ ܘܠܟܠܗܝܢ ܘܠܟܠܗܘܢ ܕܐܫܬܘܬܦܘ ܒܗܘܢ. ܘܠܐ ܢܫܬܒܩܘܢ
ܠܐܒܘܢ ܒܡܠܟܘܬܐ ܚܝܬܐ ܕܠܗܐ ܕܝܗܒ ܠܟܠ ܚܕ ܡܢܗܘܢ ܒܫܡ ܡܠܟ ܐܢܫ.

our Lord 411, it was, at a subsequent period, transported to the Valley of the Ascetics in Egypt, probably in A.D. 931, when two hundred and fifty volumes were collected by Moses of Nisibis during a visit to Bagdad*, and presented by him,

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various passages from it, quoted by several authors, with other testimonies which seem to be sufficient to establish the fact of the early conversion of many of the inhabitants of that city, and among them, of the king himself, although his successors afterwards relapsed into Paganism. These, together with accounts of the martyrdom of some of the first bishops of that city, forming a most interesting accession to our knowledge of the early propagation of Christianity in the East down to about A.D. 300, I have already transcribed, and hope to publish, with a translation, and such illustrations as may appear necessary. I regret that the little leisure which I have for such labours will not allow me even to speculate upon the probable time when I may be able to fulfil this intention.

* In a considerable number of the volumes now in the British Museum the original record of this acquisition and donation by Moses of Nisibis is still preserved, apparently in his own hand-writing. The reason of his visit to Bagdad seems to be furnished by Al-Macrizi in the following passage of his work upon Egypt, which is entitled, كتاب المواعظ والاعتبار في ذكر الخطط والاثار

Al-Macrizi's words are, وفي سنة ثلاث عشرة وثلاثماية قدم الوزير علي بن عيسي بن الجرّاح الي مصر فكشف البلد والزم الاساقفة والرهبان وضعفاء النصاري باداء الجزية فادوها ومضي طايفة منهم الي بغداد واستعانوا بالمقتدر بالله فكتب الي مصر بان لا يوخذ من الاساقفة والرهبان والضعفاء جزية
"And in the year 313 (A.D. 925), the Vezir Ali Ibn Isa Ibn al-Jarrah came to Egypt; and he searched into the condition of the country, and imposed the payment of a tribute upon the bishops, and monks, and infirm Christians, and they paid it. Some of them, therefore, went to Bagdad, and petitioned Al-Muctadir-Billah. He accordingly wrote to Egypt that tribute should not be taken from the bishops, and monks, and the infirm." See "Macrizi's Geschichte der Copten," ed. F. Wüstenfeld, p. ٢٥.

Besides procuring two hundred and fifty volumes during his visit to Bagdad, the Abbot Moses seems also to have employed the resources within the monastery for the laudable object of increasing its library. A note at the end of a copy of Gospels, in what is generally called the Philoxenian version, mentions that the volume was transcribed for him about three or four years after his return from Bagdad. Brit. Mus. Cod. Add. 14,469.

ܡܛܠ ܕܝܢ ܡܫܡܠܝܢܐ ܒܥܠܬܐ ܗܘܐ ܫܢܬ ܠܒܓܕܐ ܘܡܬܐܡܪ ܘܐܙܕܒܢ ܘܡܫܟܚ

moment when the loosing of the cord of the seventh bundle disclosed to my sight a small fragment of beautiful vellum, in a well-known hand, upon which I read the following words:

[ܐ]ܫܬܠܡܘ ܒܦܢܩܝܬܐ ܗܕܐ ܟܬܒ̈ܐ ܬܠܬܐ ܛܝܛܘܣ ܘܩܠܝܡܝܣ ܘܩܣܪܝܐ.

○ ○ ○ ○ ○ ○

ܫܘܒܚܐ ܠܐܒܐ ܘܠܒܪܐ ܘܠܪܘܚܐ ܕܩܘܕܫܐ ܗܫܐ ܘܒܟܠܙܒܢ ܘܠܥܠܡ ܥܠܡܝܢ ܐܡܝܢ ܘܐܡܝܢ.

○ ○ ○ ○ ○ ○

ܐܫܬܠܡܬ ܦܢܩܝܬܐ ܗܕܐ ܒܝܪܚ ܬܫܪܝܢ ܐܚܪܝܐ ܒܫܢܬ ܫܒܥ[ܡ]ܐܐ
[ܘ]ܥܣܪܝܢ ܘܬܠܬ ܒܐܘܪܗܝ [ܡ]ܕܝܢܬܐ ܕ[ܒ]ܝܬ [ܢܗ]ܪܝܢ * * * * * *

"There are completed in this volume three books—Titus, and Clement, and He of Cæsarea.

"Glory to the Father, and to the Son, and to the Holy Ghost, now and at all times, and for ever. Amen and Amen.

"This volume was completed in the month Tishrin the Latter, in the year seven hundred and twenty-three, at Orrhoa, a city of Mesopotamia * * * * * *"

No more, indeed, of this inscription remains; but this was enough to repay me for the labour of my research, and to confirm and verify the facts connected with it.

The first of these sentences is written in red, the second in yellow, and the third in black.

Among all the curiosities of literature, I know of none more remarkable than the fate of this matchless volume. Written in the country which was the birth-place of Abraham the Father of the Faithful, and the city whose king was the first sovereign that embraced Christianity*, in the year of

* See Eusebius' account of the conversion of Abgar in the 13th chap. of the first book of his Ecclesiastical History. I have found amongst the Syriac manuscripts in the British Museum a considerable portion of the original Aramaic document, which Eusebius cites as preserved in the archives of Edessa, and various

ΑΥΤᾺΡΟΠΗΛΕΙΩΝΑΔΟΛΩΙΑΠΟΈΡΓΑΘΕΛΑΟΥ͂

ΑΥΤΩ͂ΙΓΑΡΕΚΑΕΡΓΟΣΑΓΗΝΟΡΙΠΑΝΤΑΕΟΙΚΩΣ

ΈΣΤΗΠΡΟΣΘΕΠΟΔΩΝΟΔΕΠΕΣΣΥΤΟΠΟΣΣΙΔΙΩΚΕΙΝ

ΈΩΣΟΤῸΝΠΕΔΙΟΙΟΔΙΩΚΕΤΟΠΥΡΟΦΟΡΟΙΟ

ΤΡΈΨΑΣΠΑΡΠΟΤΑΜΟΝΒΑΘΥΔΙΝΗΕΝΤΑΣΚΆΜΑΝΔΡΟΝ

ΤΥΤΘῸΝΥΠΕΚΠΡΟΘΕΟΝΤΑΔΌΛΩΙΔΑΡΈΘΕΛΓΕΝΑΠΌΛΛΩΝ

ΩΣΑΙῈΙΕΛΠΟΙΤΟΚΙΧΉΣΕΣΘΑΙΠΟΣῚΝΟΙ͂ΣΙΝ

ΤΟΦΡ'ΆΛΛΟΙΤΡΩΕΣΠΕΦΟΒΗΜΕΝΟΙΗΛΘΟΝΟΜΙΛΩΙ

ΑΣΠΆΣΙΟΙΠΡΟΤῚΑΣΤΥΠΟΛΙΣΔΈΜΠΛΗΤΟΑΛΕΝΤΩΝ

ΟΥΔ̓ΑΡΑΤΟΙΓΈΤΛΑΝΠΟΛΙΟΣΚᾺΙΤΕΙΧΕΟΣΕΚΤῸΣ

ΜΕΙΝΑΙΕΤΑΛΛΗΛΟΥΣΚΑΙΓΝΩΜΕΝΑΙΟΣΤΕΠΕΦΕΥΓΟΙ

ΌΣΤ'ΕΘΑΝΕΝΠΟΛΕΜΩΙΑΛΛ̓ΑΣΠΑΣΙΩΣΕΣΕΧΥΝΤΟ

ΕΣΠΟΛΙΝΟΝΤΙΝΑΤΩ͂ΝΔΕΠΟΔΕΣΚᾺΙΓΟΥ͂ΝΑΣΑΩΣΑΝ

Φ'.

Χ'.

ΩΣΟΙΜῈΝΚΑΤᾺΆΣΤΥΠΕΦΥΖΟΤΕΣΗΥΤΕΝΕΒΡΟΙ

ΙΔΡΩ͂ΑΠΕΨΥΧΟΝΤΟΠΙΟΝΤ'ΑΚΕΟΝΤΟΤΕΔΙΨΑΝ

ΚΕΚΛΙΜΕΝΟΙΚΑΛΗ͂ΙΣΙΝΕΠΑΛΞΕΣΙΝΑΥΤᾺΡΑΧΑΙΟΙ

ΤΕΙΧΕΟΣΑΣΣΟΝΙΣΑΝΣΑΚΈΩΜΟΙΣΙΚΛΙΝΑΝΤΕΣ

ΕΚΤΟΡΑΔ̓ΑΥΤΟΥΜΕΙ͂ΝΑΙΟΛΟΗΜΟΙΡ'ΕΠΈΔΗΣΕΝ

ΙΛΙΟΥΠΡΟΠΑΡΟΙΘΕΠΥΛΑΩΝΤΕΣΚΑΙΑΩΝ

ΑΥΤᾺΡΟΠΗΛΕΙΩΝΑΠΡΟΣΗΥΔΑΦΟΙΒΟΣΑΠΟΛΛΩΝ

ΤΙΠΤΕΜΕΠΗΛΕΟΣΥΙΕΠΟΣΙΝΤΑΧΕΕΣΣΙΔΙΩΚΕΙΣ

ΑΥΤῸΣΘΝΗΤΟΣΕΩ͂ΝΘΕΟΝΆΜΒΡΟΤΟΝΟΥΔΕΝΥΠΩΜΕ

ΕΓΝΩΣΩΣΘΕΟΣΕΙΜΙΣΥ͂ΔΑΣΠΕΡΧῈΣΜΕΝΕΑΙΝΕΙΣ

ΙΛΙΟΥΕΞΑΛΑΠΑΞΑΙΕΥΚΤΙΜΕΝΟΝΠΤΟΛΙΕΘΡΟΝ

ΗΝΥΤΟΙΟΥ͂ΤΙΜΕΛΕΙΤΡΩ͂ΩΝΠΟΝΟΣΟΥΣΕΦΟΒΗΣΑΣ

ΟΙΔΉΤΟΙΕΙΣΆΣΤΥΆΛΕΝΣΥΔῈΔΕΥΡΟΛΙΑΣΘΗΣ

ΟΥΜΕΝΜΕΚΤΕΝΕΕΙΣΕΠΕΙΟΥΤΟΙΜΌΡΣΙΜΟΣΕΙΜΙ

ΤῸΝΔΕΜΕΓΟΧΘΉΣΑΣΠΡΟΣΕΦΗΠΟΔΑΣΩΚΥ͂ΣΑΧΙΛΛΕΥΣ

than a few minutes passed before I had the pleasure of finding one entire leaf, and soon afterwards another, belonging to that precious book, the peculiarity of whose features were so deeply impressed upon my mind. This second leaf was not only complete in itself, but had also attached to it a small fragment of the corresponding leaf in the same quire, both of which had been formed of one piece of vellum, of folio size, folded into quarto. The back of this fragment I observed had been left blank: I thus ascertained that it must have belonged to the last page of the volume; and consequently to that which had contained the original subscription of Jacob, the scribe of Orrhoa. I now felt that I might even venture to indulge the hope of finding the very subscription itself; and I anxiously looked forward to the time when I should have an opportunity of opening and examining at leisure about twenty small bundles, which were pointed out to me as containing fragments only of leaves, which had been swept from the floor of the room in which the manuscripts had reposed for ages. Not many days later, when these, with the rest of the collection, were transferred to the British Museum, this opportunity was afforded me. One by one I untied the bundles, and diligently and eagerly examined their contents. As I opened the fourth I was delighted at recognising two pieces belonging to one of the leaves of this precious book: in the next I found a third. And now, Reader, if thou hast any love for the records of antiquity; if thou feelest any kindred enthusiasm in such pursuits as these; if thou hast ever known the satisfaction of having a dim expectation gradually brightened into reality, and an anxious research rewarded with success—things that but rarely happen to us in this world of disappointment—I leave it to thine own imagination to paint the sensations which I experienced at that

notices found among the volumes of this collection, and thus find the means of ascertaining to whom this is due.

The fact of his having made this note at all seems to imply, that, even at that early period, the books belonging to the monastery of the Syrians were already beginning to fall into a state of neglect; and that, from the want of due care being taken to bind and repair them, the first and last leaves, or even quires of some of them, had already been lost. At a subsequent period this neglect became truly deplorable. In the whole collection now in the British Museum, containing portions of considerably more than a thousand distinct volumes, certainly not fifty were found in a complete state upon their arrival; although much labour has subsequently succeeded in collecting and arranging the disjointed and scattered parts of many more.

Among those which had suffered was the inestimable volume of which I am now speaking. The end of it, as the writer anticipated, had been torn off, and the record of the date of its transcription lost. When Dr. Lee deposited the volume in the British Museum in 1843, I immediately began to search among the loose leaves and fragments of that portion of the library which Dr. Tattam had obtained during his second excursion into Egypt, in the hope that I might perchance be able to discover "the end of that ancient book which had been torn off and lost." Although disappointed in this hope, I had nevertheless the satisfaction of finding a considerable part of two additional leaves of this manuscript, of which indeed every fragment is precious.

When I first had the gratification of examining that portion of the library of the Nitrian monastery which arrived in England in 1847, I immediately recognised numerous fragments of volumes which were familiar to me; and not more

of one of the leaves of that part of the volume which contains Eusebius' Treatise on the Martyrs of Palestine. fol. 238. b.

ܘܗܐ ܐܚ̈ܝ ܐܢܗܘ ܕܡܬܦܣܩܐ ܫܘܠܡܗ ܕܟܬܒܐ ܗܢܐ ܥܬܝܩܐ ܘܐܒܕ ܥܡ ܗܘ ܡܟܬܒ
ܕܟܬܒ ܘܐܫܠܡܗ ܒܗ ܒܬܘܟܒܗ. ܗܟܢܐ ܟܬܝܒ ܗܘܐ ܒܗ ܒܫܘܠܡܗ ܕܐܬܟܬܒ
ܗܢܐ ܟܬܒܐ ܗܟܢܐ ܒܐܘܪܗܝ ܡܕܝܢܬܐ ܕܒܝܬ ܢܗܪܝܢ ܒܐܝܕܝ ܐܢܫ ܕܝܥܩܘܒ
ܒܫܢܬ ܫܒܥܡܐܐ ܘܥܣܪܝܢ ܘܬܠܬ ܒܝܪܚܐ ܬܫܪܝܢ ܐܚܪܝ
ܐܫܬܠܡ. ܘܐܝܟ ܡܐ ܕܟܬܝܒ ܗܘܐ ܬܡܢ ܟܬܒܬ ܐܦ ܗܪܟܐ ܕܠܐ
ܬܘܣܦܬܐ ܀ ܘܗܠܝܢ ܕܗܪܟܐ ܟܬܒܬ ܐܢܐ ܒܫܢܬ ܐܠܦ ܘܬܠܬܡܐܐ ܘܬܫܥܝܢ ܘܬܡܢܐ ܕܝܘ̈ܢܝܐ.

"Behold, my brethren, if it should happen that the end of this ancient book should be torn off and lost, together with the writer's subscription and termination, it was written at the end of it thus: viz. that *this book was written at Orrhoa*, a city of Mesopotamia, by the hands of a man named Jacob, in the year seven hundred and twenty-three in the month Tishrin the Latter it was completed.* And agreeably to what was written there, I have written also here, without addition. And what is here, I wrote in the year one thousand and three hundred and ninety-eight of the era of the Greeks."

These dates, reduced to our era, give A.D. 411 for the time of the transcription of the volume, and A.D. 1086 for that of the note. I have not at this moment the means of ascertaining the name of the person to whom we are indebted for having taken this precaution to preserve the record of the date of this beautiful book, which, being at that time six hundred and seventy-five years old, certainly deserved, even then, to be considered an "ancient book." I think, however, that it is not improbable that I may be able hereafter to identify the handwriting with some other more distinct

* Edessa of the Greeks and Romans, supposed to be "Ur of the Chaldees," and the modern Orfa. See an account of this city in Buckingham's Travels in Mesopotamia. 2 vols. 8vo. Lond. 1827. Vol. i. p. 122.

This book had been entrusted by Dr. Tattam to Professor Lee, for the purpose of enabling him to publish the Theophania, soon after his first return from Egypt; and when the other volumes were delivered up to the Trustees of the British Museum, it was still allowed to remain in the hands of the learned Professor, till he should have completed the important task upon which he was engaged. I did not, therefore, become acquainted with this manuscript until my experience, from having carefully examined and compared the rest, enabled me, from an inspection of the vellum, the colour of the ink, and the character of the writing, to form a tolerably accurate notion of its probable age. I had at that time in my hands a great number of volumes, written at different places and by various scribes, exhibiting a series of about sixty dated manuscripts, reaching from A.D. 1292 * up to A.D. 464,† of which twelve had been transcribed in the sixth century, the first in A.D. 509, the last A.D. 600. I had thus ample means, in the comparison of those which bore the record of their age, to form an estimate of the relative antiquity of such as had not been dated, or of which the note of their date had been lost. Even a slight examination of this volume convinced me that it was the earliest that I had ever seen, and that I could not attribute to it an antiquity of less than about fifty or sixty years before the earliest dated manuscript that I had found in the whole collection. This would assign its transcription to about A.D. 414, or 404; a period so near to the time fixed by the note found in the margin that I could not for a moment question either its genuineness or its accuracy.

I transcribe here this note as it is read on the margin

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* A Liturgical Manuscript on Paper, Cod. Add. 14,699.

† A copy of Genesis and Exodus, Cod. Add. 14,425.

therefore, highly interesting to have now another translation before us, in which we have no ground to suppose that a similar liberty has been taken with the original text. I cannot, in this place, make any attempt to determine the period at which this Syriac version was made. It is probably anterior to the Latin, and this very copy of it was certainly transcribed within about twelve years* of the time when Rufinus completed his task. I have stated so much, in order to give the reader a notion of the literary, historical, and theological value of the contents of this most precious volume, independently of any of the external circumstances connected with its history.

When Dr. Lee published his edition of the Syriac Text of the Theophania, he expressed an opinion "that the manuscript was probably not less than a thousand years old." He had not at that time discovered a transcript of a note of the date on the margin of one of the leaves in the body of the volume, which assigned to it the antiquity of nearly five additional centuries. This he afterwards found, and inserted it in the preface to his translation of the work, which appeared two years later. He confesses that "he was once inclined to think that the manuscript could not be so old as this date made it, from the appearance of the manuscript, and from some other considerations;" but after having examined the arguments on both sides, he ultimately acquiesces in the genuineness of the transcript of the note recording the date, and consequently in the antiquity which it attributed to the volume.

* It is evident, from the words of his own Preface, that Rufinus made this translation after his return from Palestine, 397, and in his old age. Peregrinas ergo merces multo in patriam sudore transvehimus—Nos tamen quos—et senecta jam tardos reddit ac segnes. He died A.D. 410, or the year before the transcription of this Manuscript.

composition. Its value is enhanced still more by the fact, that the work of Titus, of which a considerable portion has been lost in the original Greek, is found here complete;* while that on the Martyrs of Palestine is exhibited in a more extended, and, I believe, in a more authentic state, than in the edition of the Greek which is usually inserted in the eighth book of the Ecclesiastical History of Eusebius.†

The original Greek text of the Recognitions of Clement has been lost; but there exists a Latin version made by Rufinus, presbyter of Aquileia. In his Preface he tells us that he had found it expedient to omit several passages which he did not perfectly comprehend:‡ his translation, consequently, cannot be understood to be an exact counterpart of the work. It is,

* The whole of the fourth and part of the third book of the Greek are lost. A Latin version of what remains of this work was made by F. Turrianus, and published, in 1606, by Canisius, in the Fifth Volume of his *Lectiones Antiquæ*, p. 36. The Greek Text was published from the only existing copy in the Holstein Library at Hamburgh, in 1725, by J. Basnage, in the *Thesaurus Monumentorum Ecclesiasticorum*, Vol. i. p. 59. A more correct edition, in 1769, has been given by Gallandi in *Bibliotheca Veterum Patrum*, Vol. v. p. 266: "Titi Bostrensis Episcopi Libri tres adversus Manichæos. Interprete Francisco Turriano. Accesserunt Supplementa e Parallelis Damascenis Rupefucaldinis."

† De Valois, in his notes upon the Martyrs of Palestine, in the eighth book of the Ecclesiastical History, has supplied, from a very ancient manuscript which belonged to Claude Joly, a Latin version of the Acts of Procopius, that corresponds with the Syriac Text of this manuscript.—See Reading's Edit. tom. i. p. 406.

‡ See his Preface to Gaudentius. Puto quod non te lateat, Clementis hujus in Græco ejusdem operis ἀναγνώσεων, hoc est Recognitionum, duas editiones haberi, et duo corpora esse librorum, in aliquantis quidem diversa, in multis tamen ejusdem narrationis. Denique pars ultima hujus operis, in qua de transformatione Simonis refertur, in uno corpore habetur, in alio penitus non habetur. Sunt autem et quædam in utroque corpore de ingenito Deo genitoque disserta, et de aliis nonnullis, quæ, ut nihil amplius dicam, excesserunt intelligentiam nostram. Hæc ergo ego, tanquam quæ supra vires meas essent, aliis reservare malui, quam minus plena proferre. Cotelerius, edit. Antv. 1698. Vol. i. p. 485.

perfect quarto volume, which he recognised again a few years afterwards in my hands in the British Museum. This Manuscript, with forty-eight others, was obtained by Dr. Tattam in his first excursion into Egypt, and brought to England in 1839. It is already famous among the learned in Europe as containing a Syriac version of the Theophania of Eusebius, the original text of which has been lost for ages; but the work is now made accessible to all by the labours of Dr. Samuel Lee, to whom we are indebted for an edition of the Syriac Text,* and likewise for a learned translation. This same precious volume contains also the work called the Recognitions of St. Clement; the Treatise of Titus, Bishop of Bostra or Bozra, in Arabia, against the Manicheans; the Book of Eusebius upon the Martyrs of Palestine, and his Oration in praise of the Martyrs. The proximity of the time at which this manuscript was transcribed to the period when the two last-mentioned authors lived, within about seventy years of the date assigned to the death of Eusebius, and about forty years of that of Titus of Bostra,† must of itself necessarily give great importance to a transcript of these works, following so soon upon the time when they were composed. I believe there is no copy in existence of any other work of such antiquity which has been transcribed so near to the date of its original

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* Eusebius, Bishop of Cæsarea, on the Theophania, or Divine Manifestation of our Lord and Saviour Jesus Christ. A Syriac Version, edited, from a Manuscript recently discovered, by Samuel Lee, D.D., Regius Professor of Hebrew in the University of Cambridge; Canon of Bristol; &c. 8vo. London. Printed for the Society for the Publication of Oriental Texts. 1842.

Eusebius, Bishop of Cæsarea, on the Theophania, or Divine Manifestation of our Lord and Saviour Jesus Christ, translated into English, with Notes, from an ancient Syriac Version of the Greek original, now lost; by S. Lee, D.D., &c. &c. 8vo. Cambridge, at the University Press. 1843.

† According to Jerome, he died in the reign of the Emperor Valens. Liber de viris illustr. cap. cii. edit. Veronæ.

whole of the second and third quires marked ܒ, ܓ, the first and last leaves of the fourth ܕ, and the six middle leaves of the fifth quire. In these were contained the Introduction, the five first Epistles and parts of the sixth, seventh, tenth, and eleventh, occupying those fifty-six pages of the present volume which are not numbered with the Syriac numerals.

II.

It would be foreign to the subject which I have before me to enter at present into any further account respecting the rest of this collection. I hope to do this upon another occasion. But nevertheless I have found amongst them one fragment and one volume, each so remarkable, that the interest attached to them will, I am sure, secure for me the reader's indulgence, even should it appear somewhat out of place to mention them here.

Those who have been at the trouble to read an article in the hundred and fifty-third Number of the Quarterly Review, headed "British Museum—Manuscripts from the Egyptian Monasteries," will probably remember that the honour of having been the first of our own countrymen to bring to light any of the literary treasures of the Syrian convent belongs to the present Duke of Northumberland, who, in the year 1828, undertook a journey across the Egyptian desert to the lonely valley of Nitria, for the express purpose of endeavouring to procure a copy of a Coptic and Arabic Dictionary, which he had understood was to be found there, in order to assist Dr. Tattam in his lexicographical labours.

Nor will they have forgotten the interesting account furnished by the Hon. Robert Curzon, Jun., of his visit to the same convent in the year 1837, in which he states his regret at having been compelled to leave behind him a large im-

had been stripped by magic of their Russia, and clad in their original wooden binding; and the loose leaves and fragments which had cost me many a toilsome day to collect and arrange, had been again torn asunder, and scattered in almost endless confusion.

I found the collection to consist of a considerable number of volumes, and a large quantity of disjointed quires and separate leaves. Among the latter of these I immediately perceived several additional parts of the book of the Festal Letters of Athanasius. As it was then uncertain whether this portion of the library of the monks of Nitria would be added to that which already belonged to the British nation, or would be transferred to some other country, I requested M. Pacho to allow me to take a copy of such of these Letters as were found among the manuscripts in his possession, in order that I might add them to those which had been already printed, and thus give the whole of them to the public together. To this request he at once assented, and permitted me to carry them away with me to my own house. This was in two ways advantageous to me. It gave me the means of rendering my work as complete as all the known materials would admit, without the necessity of making a journey into another country, should he ultimately have determined upon removing his collection of manuscripts from this; and at any rate, even although the volumes should be deposited with the rest in the British Museum, it enabled me to make the transcript at once, and publish my book, which I otherwise could not have effected for several months later, till the advance of summer should leave me some hours of daylight after the period of my official duties, to make the copy within the precincts of the British Museum.

The parts of the volume which I found among M. Pacho's manuscripts were, the first quire, except the last leaf, the

quent to the date thereof, they were to become at once the property of M. Pacho, or of those to whom he should have transferred his right in this matter. Further, to be still more secure, he required the Superior to publish a sentence of excommunication against any one of the Brethren who should have withholden any part of this Syriac collection, and did not immediately deliver it over to the person to whom they had consigned all their interest in these manuscripts. He had perhaps discovered, during his residence among the monks, that this latter precaution was not altogether needless. One of them, who had concealed a part of a book, was terrified by this denunciation, and forwarded it afterwards to M. Pacho in time for him to receive it just before he left Egypt.

Before quitting Caïro he received a visit from the abovementioned Mohammed, who confessed to him that he had left behind in the monastery a portion of the library, when he was in the employment of Dr. Tattam, and stated that he should be happy to devote his services to endeavour to obtain for him the remainder of the volumes, if he had any wish to procure them. M. Pacho gave him the best proof that he had no need of such services, by taking him into the next room, and shewing him the books already in his possession.

The manuscripts left the convent on the 31st of July, were shipped at Alexandria in the Oriental Steam Navigation Company's vessel "Indus" on the 10th of September, and ultimately reached London on the 12th of October.

The day after their arrival I went to inspect them. At the first view I could almost have imagined that the same portion of the library as had been brought, nearly five years previously, by Dr. Tattam, was again before me in the same condition as I found it when the books were first taken from the cases in which they had been packed, as if the volumes

ing of the books within the walls of the monastery; he caused every fragment, even the smallest that he could find, to be carefully collected; and, further, he offered a price, varying according to the size, for every quire, leaf, or even remnant of a leaf, which, having been removed from the apartment where the rest of the books had been kept, might be discovered by any of the monks in their own cells, or in any other part of the building. Having thus secured, as he believed, and as it seems most probable, almost every fragment that could still remain, he transported his acquisition across the desert to the Nile, and appointed Caïro as the place whither the Brethren were to meet him and receive payment for their books.

Part of the amount agreed upon was paid to them as soon as they arrived; but M. Pacho still withheld for a time the remaining part, till he should receive ample assurance that the whole of the Syriac manuscripts belonging to their library had been given up to him according to their agreement, and that none had been concealed and retained. He justified this method of proceeding to the monks who waited upon him for payment by alleging their previous conduct with respect to Dr. Tattam; and when at length, after some delay, he found that no more books were produced, he concluded that he had indeed obtained the whole of the remaining part of their library, since the anxiety evinced by the good Brethren to obtain the money was ineffectual to discover even any additional fragments.

Before he ultimately delivered the whole of the amount into their hands, he required them to sign a document, in which they affirmed that they had sold to him all their Syriac manuscripts; and that if any should be discovered in their monastery, or elsewhere in their possession, at any period subse-

their collection: separating therefore, in a hasty and indiscriminate manner, not merely the volumes, but also quires, and even leaves, of the same volume, they divided the books into two heaps, and left it to Mohammed's choice to select which he pleased. At the same time they stipulated that they should receive the whole amount that had been agreed upon, and left it to him to represent to his employer that he had executed his task in obtaining the entire library.

Dr. Tattam, who had inspected the collection during his visit to the monastery in his first excursion into Egypt, upon receiving the portion chosen by Mohammed at once declared his conviction that it did not comprise all the volumes which he had seen; but so strong were the affirmations, both of Mohammed and the Rais who had accompanied him with the books from Nitria to Beni Salame, that he was fain to acquiesce in their assurances. The sum agreed upon for the whole collection was accordingly paid. This amount Mohammed, the Rais, and the Shaikh, divided into two parts: one they distributed amongst themselves, for their own private uses, and the other they sent to the monastery, for the common purposes of the whole religious community. Much disappointment at first was expressed by the Brethren when the Rais returned with only half the amount that they had hoped to receive; but he soon silenced their murmurs by the justice of the observation which he urged upon them—that having themselves kept back half of the volumes, it was unreasonable for them to expect that the purchaser should remit to them more than half the sum which had been agreed upon for the whole collection.

Fully acquainted with the character of the parties with whom he had to deal, M. Pacho proceeded upon his business with all due caution. He superintended in person the pack-

that their names may be blotted out of the Book of Life, and their portion and lot be cast with Pontius Pilate and Judas Iscariot. But these apprehensions shortly after vanished, when another convenient opportunity of obtaining money occurred.

For six weeks M. Pacho remained in the company of these inhabitants of the lonely Valley of the Ascetics; at the end of which period he had so far gained their good will, that they ventured to shew him the remainder of their library, and even to treat with him for the purchase of it. The terms of the bargain were soon concluded.

He now ascertained the extent of the fraud practised upon the former occasion. Dr. Tattam had despatched Mohammed for the purpose of negociating, through the intervention of the above-mentioned Shaikh, the purchase of the library from the monks. He believed that the transaction would be more easily accomplished by means of these Orientals, than if he were to appear in the business himself, especially as he must be compelled at last to rely upon Mohammed, on account of his being unable to speak their language, which prevented him from having any direct communication either with the Shaikh or with the monks themselves. Undoubtedly this proceeding of Dr. Tattam's was the best that could have been adopted, if the honesty of the parties engaged could have been relied upon; and, under the circumstances in which he was placed, it was the only course to which he could in prudence resort. The bargain was thus concluded for a certain sum to be paid for the entire collection. Dr. Tattam went himself with the money to the village of Beni Salame, whither the books were to be sent, and despatched Mohammed with men and donkeys to convey them across the desert. When he arrived at the monastery the brethren felt some reluctance to give up all

the entire library belonging to the monastery; but that a part of the volumes had been fraudulently retained, although the strongest asseverations had been made that the whole had been delivered up, according to their agreement. With a most laudable intention, M. Pacho determined to ascertain the truth of this matter, and to visit in person the habitation of the ascetics for that purpose. This resolution, being once taken, was soon put into execution; and he shortly afterwards found himself the guest of the monks, shut up in the dismal walls of their dreary abode, and subject to all the inconveniences which their love of filth, or hatred of cleanliness, must necessarily impose.

It now became requisite for him to proceed with the greatest caution, if he wished to ascertain any further tidings respecting the manuscripts. These ascetics of the desert had not dealt uprightly with Dr. Tattam: and they knew that any disclosure respecting the remainder of their library would at the same time also make another disclosure, not very creditable to themselves. Further, their superstitious fears and feelings had been wrought upon; for the very day after they had delivered up the books, and received the payment, they were deprived of the tenure of a tract of land on the borders of the Nile, which they held under the Pasha for the maintenance of their establishment. This loss they looked upon as a punishment sent from heaven; not, indeed, on account of their having transgressed the heavenly laws in their dealings with Dr. Tattam, but on account of their having sold a part of the library belonging to their monastery; and they began to look forward with some degree of apprehension to the fulfilment of the solemn imprecations denounced by the various donors of the several volumes upon any who should dare to alienate them, or remove them from the monastery—

had determined upon passing through France, and taking Paris in his route; and I was too well acquainted with the zeal of the learned Orientalists of that metropolis, and of the keepers of the Royal Library, not to fear that they might manifest some eagerness to partake in the honour and advantage of possessing a share in one of the most remarkable and important collections of the writings of antiquity which had ever been transported from the east to the west.

This diversion of M. Pacho's journey certainly cost me much anxiety: probably it has also cost Her Majesty's Treasury some additional pounds sterling. Still, however, the result has proved prosperous to all parties. I have been rewarded in having my expectations most amply realized; the Trustees of the British Museum have received a most valuable, and, for them, an inestimable accession to the institution under their direction; the Lords of Her Majesty's Treasury have earned a large and lasting mead of praise for their judicious liberality upon so eminent an occasion; and M. Pacho has had the satisfaction of having rendered an essential service to literature, and a substantial benefit to himself. The manuscripts became the property of the British Nation on Saturday, the 11th of November 1847.

I will add a few words here, to explain how they came into the possession of M. Pacho. After a few months' residence at Caïro, some circumstances transpired, which induced him to believe that good faith had not been kept with Dr. Tattam* by the Rais of the monastery and Mohammed, a servant and interpreter, whom, in conjunction with the Shaikh of the village of Beni Salame, on the border of the Nile, he had employed to negociate the purchase of

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* See Dr. Tattam's letter, relating this transaction, in the Quarterly Review, No. CLIII. for Dec. 1845, p. 59.

might afford, to acquire ancient manuscripts; by which he would not only confer an essential benefit upon literature, but might also, if he were successful, render considerable and material service to himself. With this exhortation, and my best wishes, I bade him farewell.

Once or twice a letter, relative to this matter, had reached me in the course of the year 1846. In the spring of 1847 I was delighted to receive intelligence that he had heard of the existence of a considerable number of Syriac manuscripts, and that he was resolved to use his utmost exertions to endeavour to obtain them. In the month of July another letter brought me the news that he was then in possession of nearly two hundred volumes, with many fragments and loose leaves, which he had succeeded in procuring from the very monastery of St. Mary Deipara, in the Desert of Nitria, from which the manuscripts that he had seen when in London had been obtained; and that they were in fact the remaining part of the collection which had been purchased by Dr. Tattam, that had been concealed and secretly kept back by the Religious Brethren of the Valley of the Ascetics. His letter also stated that he intended to start from Alexandria by the next packet that was to sail for England, and bring the books which he had been so successful in obtaining directly to London. This was indeed a gratifying announcement to me; and I eagerly waited for the arrival of a collection of manuscripts, in which I hoped not only to discover additional treasures, but also to obtain the means of completing several important works, among those that I had already explored, which I had found to be defective and imperfect.

Another letter, dated from Malta, following a few weeks later, gave me some apprehension. I learnt thereby that M. Pacho, instead of proceeding immediately to England,

cation of his travels in Africa*, made a visit to London, in the hope of obtaining some confidential employment, for which his intimate knowledge of oriental manners and customs, his native acquaintance with the Arabic tongue, and with several European languages, rendered him admirably qualified. He brought a letter of introduction from M. Reinaud, who at this moment holds the distinguished position of Président de l'Académie des Inscriptions et Belles Lettres of the Institute of France, recommending him to such good offices on my part as I might have any opportunity of affording him; and during his sojourn in London I had the pleasure of meeting him occasionally. After having remained a few months only in this country, M. Pacho was recommended by his medical advisers to seek some milder climate, as the only means of restoring his health, which had been much impaired during his residence in England, and he at once decided to return to his native country, Egypt.

Upon his communicating to me this decision, I thought that a favourable opportunity was hereby presented of endeavouring to obtain additional treasures of literature, which I doubted not might still be lurking in the Egyptian convents, and thus not only to rescue them from obscurity, and perhaps from destruction, but also to add them to the already abundant stores of the Institution to which I have the honour of being attached. I accordingly shewed to M. Pacho the acquisitions which Dr. Tattam had made in Egypt, and entreated him to neglect no opportunity which his residence in that country, and his knowledge of the language and customs of the natives,

* Relation d'un voyage dans la Marmarique, la Cyrénaïque, et les Oasis d'Audjelah et de Maradèh, accompagnée de cartes géographiques et topographiques, et de planches représentant les monuments de ces contrées, par M. J. R. Pacho. 4to. Paris, 1827.

condition as they had occupied for centuries, in a miserable cell in one of the most lonely deserts of the world. So eminently successful had Dr. Tattam's expedition been, that I could not hope for any more success; and so abundant were the treasures with which he returned, that I naturally concluded the mine to be exhausted. The event has proved this conclusion to have been ill founded; for although Dr. Tattam's agreement with the monks embraced the whole of their collection, they nevertheless concealed and withheld a large portion of their library. This, however, only kept back for a time the rest of the manuscripts; and the delay has redounded both to the honour of the Trustees of the British Museum, by giving them an additional opportunity of exerting themselves for the advantage of the Institution over which they preside, and likewise to the great credit of the actual Lords of her Majesty's Treasury, by affording them also an occasion of shewing their generosity in so good a cause, and of thus being placed upon an equality with their official predecessors, who had liberally furnished the means of acquiring for the British nation the first importation of this inestimable collection of ancient manuscripts, which now forms a most distinguished portion of our National Library, and has rendered it, in this class of literature, unrivalled in all the world.

I avail myself of this as a favourable occasion to record, in a few words, the manner in which the remaining part of this library was rescued from the obscurity of a cell in the monastery of the lonely valley of Nitria, and found a more suitable habitation in the British Museum.

Early in the year 1845 M. Auguste Pacho, a native of Alexandria, and nephew of M. Jean-Raimond Pacho, who has left behind him a considerable reputation by the posthumous publi-

of his Festal Letters, which, in the course of my reading, I had observed cited by other authors, whose works were contained in the collection of Syriac manuscripts then in my hands. The transcript was made at such intervals of leisure as I could command; and the text was committed to type in the spring of the year 1846.

The part of the present volume printed at that time is comprised in the pages noted with Syriac numerals. The first fifty embrace the contents of the fragments of the manuscript in which the collection of the Festal Letters had been comprised. The remaining four pages contain extracts from the twenty-seventh, twenty-ninth, and forty-fourth Epistles, cited by Severus * in his work against Grammaticus; and also the celebrated passage from the thirty-ninth Letter, exhibiting a list of the Canonical Books of Scripture which has been preserved in the Greek, as cited by Theodorus Balsamon.† The Syriac version of this I have copied from an anonymous Commentary on the Scriptures.‡

At the time when this portion of the volume was printed I did not venture to cherish the hope of ever recovering any other parts of the manuscript to which the fragments then in my hands belonged. I believed that the entire Syriac library of the monks of the Convent of St. Mary Deipara had been removed; nor did I suppose that these precious relicks of the ancient learning of the Oriental Churches, which I was arranging with affectionate and reverential care in the British metropolis, had left others of their fellows, not less venerable, and equally precious, in the same degraded and neglected

* Cod. Add. 12,157, fol. 201.

† In his *Scholia in Canones Conciliorum Patrumque.* See Beveridge's Συνοδικον, sive, Pandectæ Canonum, Vol. ii. p. 42.

‡ Cod. 12,168.

imperfect, and left but fragments only of them remaining, I discovered a portion of the Festal Letters of St. Athanasius. The volume to which these fragments belonged had originally been composed of a number of quires, each consisting of five pieces of vellum of folio size, laid one upon the other, and then folded and sewed together, so as to form ten quarto leaves, or twenty pages. At the bottom of the first and last page of every quire was a letter, indicating its numerical order in the arrangement of the volume. The portions of the book which I found were, the last leaf of the first quire, marked ܐ, the eight middle leaves of another, which I have since ascertained to be the fourth quire, the first and last leaves of the fifth, marked ܗ, and the whole of the sixth and seventh quires, with the numeral signatures ܘ and ܙ. In these were comprised a portion of the Introduction, the last part of the sixth and the first part of the seventh, together with a part of the tenth and eleventh, the whole of the twelfth, thirteenth, fourteenth, seventeenth, eighteenth, and nineteenth Letters, and the first part of the twentieth. The fifteenth and sixteenth had been already lost before the Epistles were collected together into one volume.*

Delighted at having recovered so much of a long series of Official Letters by one of the most celebrated Bishops of Christian antiquity, whose genius has exercised an influence upon the Church for fifteen centuries, whose zeal and sufferings for the orthodox faith, and the stirring circumstances of the period at which he lived, must give an interest to every genuine line that has proceeded from his pen, I resolved at once to transcribe, translate, and publish the contents of these fragments, and to add also a few passages from other

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* See note at the end of the fourteenth, p. ܟܐ.

lection consisted, and of drawing up a summary of their contents, devolved upon me. At the first sight of such an immense mass of broken, scattered, and confused materials, the labour appeared to be enormous; and I almost shrank from the task as one too great for me to hope to accomplish within the utmost limit of that portion of my life which I could wish to pass in this kind of occupation. But a warm zeal in the cause which I had in hand, strengthened and encouraged by the satisfaction of having had the expectation† which I had entertained, even while they were in the desert, of seeing and handling these precious volumes thus realized, the delight of becoming acquainted with their contents, and the hope of obtaining leisure at some subsequent period to open their stores to others, tended much to lighten the labour, and enabled me almost to complete the task much sooner than I could have ventured to anticipate.

Among other works which time and neglect had rendered

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† It is due to the memory of the late Duke of Northumberland that I should take this first opportunity which has occurred to me of stating the gratitude which all who take an interest in this precious collection of Syriac MSS., and I in particular, owe to his Grace for the steps which he took to effect the acquisition of them for the National Library. At the request of his brother, the present Duke, he attended, in his capacity as Trustee of the British Museum, although at the time suffering from illness, to bring before the Board a motion, the result of which was, the application of the Trustees to the Lords of the Treasury for that grant which enabled them to send again into Egypt to procure these MSS. I cannot look upon it otherwise than as a favourable omen, with respect to future good likely to result to the study of this branch of literature, that three Noblemen, holding the highest rank in the peerage of this country, the two whom I have just mentioned, *Par Nobile Fratrum*, and the noble Duke to whom I have been permitted to dedicate this volume, should have been amongst the most zealous and active in making exertions to obtain a collection which will afford ample materials for many labourers in this hitherto little cultivated, but most important field, for many years to come.

PREFACE.

I.

Among numerous other remains of some of the most eminent writers of the early Christian Church, which, having long been supposed to have perished, I have discovered still to exist in the literature of the East, the work which I now give to the public would merit the full attention of theologians, even were it only the celebrity of the author that gave it a title to demand their consideration. Some interest, therefore, will naturally be felt, upon its being now brought to light for the first time after the lapse of centuries, to learn how and where it was discovered. I will endeavour to satisfy any curiosity which may arise on this head in a few words.

When Dr. Tattam, now Archdeacon of Bedford, returned from Egypt in the year 1842*, having so successfully accomplished the object of the mission with which he had been entrusted by Her Majesty's Government, the inestimable treasures of Syriac literature which he had been fortunate enough to obtain were delivered to the Trustees of the British Museum, and deposited in our National Library. In the course of official duties, the task of classifying the volumes, of gathering together, collating, and arranging the numberless fragments and loose leaves of which this col-

* See, respecting Dr. Tattam's mission into Egypt, and the collection of Syriac Manuscripts which he obtained from the monastery of St. Mary Deipara, in the Valley of the Natron Lakes, called also *Nitria*, *Scete*, or *the Valley of the Ascetics*, an Article in the Quarterly Review, No. CLIII. Dec. 1845.

Tullberg of Upsala*, both of whom kindly read the proof-sheets as they passed through the Press. To both I beg to offer my very sincere thanks.

It is also my gratifying duty to express the great obligations I am under to the Committee of the Society for the Publication of Oriental Texts for defraying the expense of printing this volume.

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* The liberality of the Swedish Government has twice supplied Dr. Tullberg with the means of visiting this country for the purpose of extending his researches in Oriental literature. Upon the last occasion he has drawn largely from our treasures of Syriac lore. His own zeal, animated by national encouragement, affords us good ground to hope that no long period will intervene, before the learned of Europe generally will derive much advantage from his last visit to England.

according to the Roman and Egyptian months, upon which Easter was celebrated, as indicated by Athanasius, during the whole period of his patriarchate; and I have added such other chronological or historical facts, supplied by these Epistles, as seemed to me to be most deserving of notice.

With regard to the text, I have endeavoured to exhibit it in every respect as I found it. Having but one manuscript, I have felt it to be my duty to alter nothing, but to present even the obvious errors of the transcriber exactly as they occur. This is one reason why I more particularly regret publishing the text without a translation; and without notes in which I might have pointed out such mistakes as evidently belong to the copyist, while I now run the risk of having them attributed to myself. Even with all the care and pains that I could bestow, I find that some errors of my own have been committed;—Indeed, the state of this copy, which, among the hundreds of Syriac manuscripts that have passed through my hands, is certainly the most difficult to read of any that I ever saw, would render it not unpardonable were they more numerous;—but nevertheless, I am unwilling to have those errors laid to my charge which I certainly have not committed.

I have elsewhere observed, that nothing can be more irregular, in the generality of manuscripts, than the orthography of Greek words adopted into the Syriac, and of the foreign names of persons and places exhibited in that language. I have seen no manuscript which afforded more examples of this abundant and extreme irregularity than that from which I have copied these Letters of Athanasius.

If the part of this volume first printed prove to be more correct than the other, it is due to Dr. Lee, Regius Professor of Hebrew at the University of Cambridge, and to Professor

pated. In the case of these Festal Letters of St. Athanasius this delay has been attended with advantage, for I am now able to give to the world, not only a greater number of these Epistles of the great champion of orthodoxy, but also to exhibit in a perfect state several which previously were mutilated and incomplete.

As the text of these letters alone now forms not an inconsiderable volume, I have been unwilling to withhold them from the learned for the long and indefinite period which, with my present occupation and engagements, must elapse before I could venture to hope for sufficient leisure to complete the translation, and to make the researches which would be necessary to enable me to add such notes as I intended to accompany the work. In some other country, perhaps, where this branch of literature is more encouraged, and consequently better cultivated and understood, some scholar may be found who will be ready to undertake the task of presenting these Letters to the public in an European dress, before I can find the leisure requisite to do so. He will have my full concurrence and my best wishes. It will be no mean honour for him to be the first, after the lapse of centuries, to offer to the theologians of Europe the Letters in which St. Athanasius, through a series of succeeding years, exhibited to those under his spiritual superintendence a notification of the day on which they were to celebrate the annual commemoration of the Resurrection of our Lord. I shall be content to have extracted the ore from the mine, to be wrought and polished by another.

But that my book may not in the meanwhile be altogether useless, and without interest to such as have not directed their attention to the same branches of study as myself, I have given in my Preface a statement of the exact day, both

TO THE READER.

More than twenty months have passed since I announced my intention of publishing the Text of a portion of the Syriac version of the long-lost Festal Letters of St. Athanasius, which I had discovered; and of adding, at the same time, an English translation, and such notes and illustrations as I might deem requisite. At the time that I made this announcement the text was already printed, and I only waited for the leisure necessary to enable me to complete my task.

In the meanwhile, the whole of the impression of the Syriac version of St. Ignatius having been exhausted, and great demand having been made for a new edition, both in England and on the Continent, I have found it necessary to devote all the time which I could command to prepare and carry through the press, not so much a new edition, as an entirely new work on the subject of the Ignatian Epistles. As this time can at most amount to no more than a very few hours in each week, and even these few hours stolen from those which ought justly to be dedicated to repose and relaxation after the daily labours of my official duties, I feel that I have some claim to the indulgence of the learned if I be more tardy in accomplishing what I have promised than my announcement may have led them to expect, or my own zeal have antici-

quainted with their contents can sufficiently estimate to feel indebted to those who have been chiefly instrumental in securing for our own country this unrivalled distinction.

For myself, having examined these volumes, almost leaf by leaf and page by page, I am so deeply impressed with the conviction of their extreme importance, not merely for the objects of literature, but further, for the sacred cause of truth, of their theological as well as their historical and philological value, that I cannot adequately express my own gratitude to one, to whom we are all so much indebted for their acquisition as we are to your Grace.

May the time be not far distant, when more encouragement held out to these severe and difficult studies—which indeed require a fostering hand to protect them till they ripen to maturity—shall engage many other labourers in this field of inquiry; and, consequently, excite in many others the same sense of obligation to your Grace as I myself entertain.

I have the honour to be,

My Lord Duke,

Your Grace's most obedient Servant,

WILLIAM CURETON.

British Museum,
March 1, 1848.

TO HIS GRACE

FRANCIS, DUKE OF BEDFORD, K.G.

My Lord Duke,

I have not requested permission to dedicate this volume to your Grace merely for the personal gratification of enjoying the honour which such permission from one of your high character and rank must confer,—but rather that I may have an opportunity of publicly acknowledging my own obligations, and of making known to others how far their gratitude also is due to your Grace's exertions.

Your name stood at the head of the subscription to promote the first literary mission into Egypt in the year 1838, and your Grace further encouraged and supported it by your personal interest and influence.

An interval of nearly ten years had not diminished your zeal in the same good cause, and your Grace was again the first, in 1847, to make those efficient exertions which have been successful in obtaining for the British nation the last remaining portion of the ancient library of the Syrian Convent in the valley of the Natron Lakes.

The acquisition of these inestimable volumes, of such venerable antiquity, has conferred a literary honour upon Great Britain, which even persons unac-

LONDON.

WILLIAM WATTS, CROWN COURT, TEMPLE BAR.

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THE

FESTAL LETTERS

OF

ATHANASIUS,

DISCOVERED

IN AN ANCIENT SYRIAC VERSION,

AND EDITED BY

WILLIAM CURETON, M.A. F.R.S.

CHAPLAIN IN ORDINARY TO THE QUEEN;

ASSISTANT KEEPER OF MANUSCRIPTS IN THE BRITISH MUSEUM.

EX ORIENTE LUX

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